

Publikationen des Instituts für Musikwissenschaft der Universität Salzburg
DERRA DE MORODA DANCE ARCHIVES
TANZFORSCHUNGEN
I



S. Endelman

DERRA DE MORODA DANCE ARCHIVES

THE DANCE LIBRARY
A CATALOGUE

Compiled and annotated by
FRIDERICA DERRA DE MORODA O.B.E.
Edited from the Manuscript left by the Author
by Sibylle Dahms and Lotte Roth-Wölfle

1982

ROBERT WÖLFLE · MÜNCHEN

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PREFACE

Looking far beyond herself and her own lifetime Friderica Derra de Moroda confirmed in writing her wish, long cherished and expressed, on 13 August 1975. In her will of 13 January 1978 she formally stipulated that through a legacy her dance collection be maintained as a whole and be made accessible to scholarship in future as a reflection of her internationally recognised work. Though a British citizen she decided, in spite of great interest from abroad, to leave the collection in Salzburg, her second home. Until this decision and to the time of her death on 19 June 1978, Derra de Moroda made her house, Villa Schmederer in Salzburg-Parsch, a centre and homestead for dance scholarship and scholars from all over the world.

Under the terms of the legacy of her dance collection to the Institut für Musikwissenschaft of Salzburg University Derra de Moroda thoughtfully stipulated that the Institut – and thereby her dance collection – should be given a new and permanent home at Mozartplatz. In doing so she relied on the confidence gained from the co-operation inaugurated by Bernhard Paumgartner soon after the Institut für Musikwissenschaft was established. While the early discussions in 1967 were mainly about the Hellbrunn performance of Monteverdi's 'Combattimento', soon afterwards the main theme of collaboration sprang from her contemporaneous Hilverding studies: Angiolini contra Noverre. This was discussed for several years and finally led to the co-operative planning and preliminary work on an edition of Angiolini's writings in the original language as well as an English translation. To complete this and other plans of Derra de Moroda – such as annotated facsimile editions of special rarities from her collection – ought to be a duty. Legacy and obligation are great. We must, in her spirit, carry on the work with all our energy, and trust to be assisted by others.

As a first discharge of our obligation we can here and now present the first catalogue-volume from the Derra de Moroda gift. We hope it will prove of use to international scholarship in the spirit of the donor.

Publication has been made possible through the tireless efforts of the two editors Dr. Sibylle Dahms and Dr. Lotte Roth-Wölflé and the generosity of Dr. Hans Asamer, Salzburg.

Salzburg, 2 June 1982

Gerhard Croll

FRIDERICA DERRA DE MORODA

Biographical Notes

Friderica Derra de Moroda was born on June 2nd 1897 in Pozsony Hungary (now Czechoslovakia). Her father was Greek, her mother Hungarian, both were critics and writers. She first studied dancing in the children's ballet class of the Munich Opera, then with Jakobleff in Riga and finally with Cav. Enrico Cecchetti, whose master diploma she held. She started her career as recital artiste touring Russia and Germany. Since 1913 in London, Derra de Moroda appeared in music halls and pantomime, choreographed for the Vic-Wells Ballet, now the Royal Ballet, and the Markova-Dolin Ballet. In 1922 she became co-founder of the Cecchetti Society which amalgamated with the Imperial Society of Teachers of Dancing of which she was a life member. She became a British subject in 1936. From 1940 to 1944 she was director of the KDF Ballet, mainly appearing at the State Opera in Berlin. From 1945 onward she lived in Salzburg where she had previously been teaching at the Mozarteum, and ran her own school there from 1952 to 1967. She owned one of the largest private dance collections and was internationally known through her research work. In 1936 she had discovered in the Bavarian State Library in Munich the original manuscript of the famous book by Gregorio Lambranzi. Derra de Moroda has written important articles on the dance notation and the ballet masters of the 18th century as well as on the dances of the Renaissance and the 18th century. She has lectured at important congresses. An acknowledged authority on the Cecchetti method she contributed to the 2nd edition of 'A Manual of the Theory and Practice of Classical Theatrical Dancing' (Cecchetti method) in 1932, and was co-author with Margarete Craske of 'The Theory and Practice of Advanced Allegro in Classical Dancing' (Cecchetti method) in 1956, and has written various other works.

Derra de Moroda was named professor in 1972, made an O.B.E. in 1974, and awarded an honorary doctor's degree in 1977. She died in Salzburg on the 19th June 1978.

She bequeathed her collection to the Institut für Musikwissenschaft of Salzburg University.



Medal after a design by Josef Bernhart, issued in ten copies on the occasion of the 60th birthday of Friderica Derra de Moroda in 1957 (original size).



This bibliography is a very personal one. It is that of my own library, which has been collected for more than fifty years. It was not meant to become a collection of books but it was accumulated during my research work. I did not start out to buy rare books but in time many came my way. The first one I bought on May 10th, 1918 at Joseph's in Charing Cross Road. It was Carlo Blasis, 'The Art of Dancing' published in London in 1831. Neither did I intend to write a bibliography but I had started an alphabetical index of my books and a subject one. It was my good friend, the late Herr Taeuber, of the firm of Gilhofer in Vienna who first suggested to me to write a bibliography. He often said that with my knowledge of the dance and its literature, which antiquarian booksellers could never equal it would be a boon to them to have such a work, and it would be an asset to librarians in checking and cataloguing works on the dance. For years he kept on urging me to start this work, and alas! he did not live to see the result. Last but not least, knowing how difficult it is to collect authentical material when doing research work or writing an article and how much time and work this entails, I have never believed in the usual practice of authors who write on the dance to take a few previous works and copy them without taking the trouble to check their statements or to try and find the sources. This I have done and I am glad to say that I can look back on my own work with satisfaction. I have spent many hours in libraries and archives, especially in the British Museum and have copied pages and pages, before the days of xerox copying. During those years I have also been able to discover rare books.

In addition to the books in my library I own some very rare and interesting manuscripts and many autographs, and a big collection of prints and lithographs as well as a large music library. From my archives I have been able to supply much material for other authors on the dance and for student dissertations. It has always given me pleasure to help others. The love for the dance has united us.

Friderica Derra de Moroda

FOREWORD BY THE EDITORS

The late Friderica Derra de Moroda presented her collection as a legacy for research to the Institut für Musikwissenschaft of Salzburg University.

Since October 1978 the entire archives have been in a special department of the Institut für Musikwissenschaft, established by Friderica Derra de Moroda under the name of 'Derra de Moroda Dance Archives'. The collection comprises books on all aspects of the dance, music, theatre, costumes, stage-setting and folklore; journals from three centuries, numerous musical scores and libretti, prints, programmes and posters, autographs, manuscripts as well as reviews from German and English newspapers and periodicals.

The donor wished primarily to make the dance library itself accessible and prepare a catalogue of it on the basis of her catalogue slips. While still alive Derra de Moroda used the catalogue slips to compose a manuscript for an annotated bibliography roughly a third of which had been set up in type. At the time of her death the manuscript was unfinished. This may explain why the titles are not listed in a uniform style.

The editors, friends of Derra de Moroda for many years, thought it necessary to give uniformity to the catalogue entries and adapt them to generally accepted bibliographical principles. They have attempted to retain Derra de Moroda's personal style as much as possible.

Because of a new alphabetization a considerable number of entries had to be dropped and a-numbers had to be introduced. Original printings were given RISM-references in addition to references supplied by Derra de Moroda. The alphabetical order necessitated an extensive index of personal names, subjects (including ballet titles) and places, which was made by Sibylle Dahms.

The editors gratefully acknowledge valuable advice and assistance given by Dorothea Kanzog, Bayerische Staatsbibliothek, München; Prof. Karl Heinz Taubert, Hochschule der Künste, Berlin; Verena Maschat, Orff-Institut, Salzburg; Douglas Himes, University of Pittsburgh, Pennsylvania.

Publication of this catalogue has been made possible through funds generously provided by Dr. Hans Asamer, Salzburg.

Artists' names have been given preference over real names. Numbers on the outside right denote the shelf-mark of the Institut für Musikwissenschaft of Salzburg University, Derra de Moroda Dance Archives.

Dr. Sibylle Dahms

Dr. Lotte Roth-Wölflé

ILLUSTRATIONS

L A V R A S V A V E
B A L L E T T O
I N L O D E D E L L A S E R. ^MA M A D A M A
C H R I S T E N A L O R E N A
D E M E D I C I

Gran Duchessa di Toscana.



1 Fabritio Caroso, Nobilita di Dame. Venedig 1600.
No. 528



2 Cesare Negri, Nuove Inventione Di Balli. Mailand 1604.
No. 1920

V E S T O Balletto si principiarà stando le persone come s'hà nel presente disegno, cioè la Dama starà in capo alla sala, & il Caualiero da un' altro capo d' essa, & ad altro luogo dove si ballerà, & nel principiar la Sonata, uferanno le solite creanze nel fare la Riuercenza longa à tempo di quattro battute di Musica, con due Continenze brevi di due battute l' una; poi faranno due Passi minimi, & con Saffice al lato sinistro, principiando detti Moti con il più sinistro, & col de stro che si troueranno hauer in aria, faranno con Trabucchetto col fianco destro in dietro, & con il più sinistro c' haranno in aria, faranno con Deslice, cioè due Riprese, & con Trabucchetto, col fianco sinistro per dentro; gli medesimi Passi con tutti gli altri Moti faranno per contrario; poi faranno due Spezzati ordinarij, con due Saffici fiancheggiati accostandosi, al fin de' quali si piglieranno amendue le mani con le solite creanze, facendo due Continenze; il Caualiero si baciarà la sua man sinistra, lasciando la destra della Dama,

The Dancing Master :

Or, plain and easie Rules for the Dancing of Country-Dances, with the Tunes to each Dance.
To which is added the Tunes of the most usual French Dances. And also other New and Pleasant
English Tunes for the Treble-Violin.



London, Printed by W. G. and are sold by J. Playford and Z. Watkins at their Shop in the Temple. 1665.

3 Dancing Master (Playford). London 1731. With Frontispiece, 1665.
No. 683

CHOREOGRAPHIE
OU

L'ART DE DECRIRE
LA DANCE,

PAR CARACTERES, FIGURES
ET SIGNES DEMONSTRATIFS,

Avec lesquels on apprend facilement de soy - même toutes
sortes de Dances.

Ouvrage tres-utile aux Maîtres à Dancer & à toutes les personnes qui
s'appliquent à la Dance.

Par M. FEUILLET, Maître de Dance.

Seconde édition, augmentée.



A P A R I S ,

Chez l'Auteur, rue de Buffi, Faubourg S. Germain, à la Cour Imperiale.
Et chez MICHEL BRUNET, dans la grande Salle du Palais,
au Mercure galant.

M. D C C I .

A V E C P R I V I L E G E D U R O Y .

5 Raoul Auger Feuillet,
Choreographie ou L'Art de decrire La Dance.
Paris 1701. No. 929

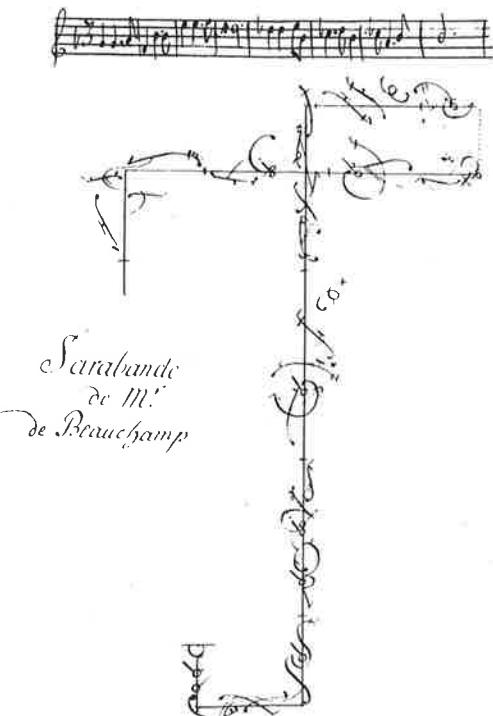
I. H. P.
Maître de Danse,
oder
Tanß-Meister /

Welcher lehret/
Wie ein Tänzer/
Wo die Fundamenta gefasset/
Ohne Hülfe/sich selbsten die gebräuchlichsten
Transschen Tänze
beibringen könne.



GLÜCKSTADT und KÖNIGSBL.
bei Gottlieff Lehmann/ Königlichen privilegierten Buchhändler.
Glückstadt/ Gedruckt bei Johann Friederich Schmidbaum Königl. Buchdrucker.
Anno M.DCC.V.

6 Johann Pasch, J. H. P. Maitre de Danse, Oder Tantzmeister. (Glückstadt) 1705.
No. 2006



4 Pierre Beauchamp, Sarabande.
Manuscript by Pierre Beauchamp.
Before 1700. No. 244

L'ART DE BIENDANSER Die Kunst wohl zu Tantzen

I. La Methode d' informer dans la Belle-Danse.
II. La Methode d' informer dans la Danse-Haute.
III. La Methode d' informer dans la Connique & Crotesque.

I. Die Art und Weise zu informirern im Doucen- und niedrigen Tantz.
II. Die Art und Weise zu informiren im hohen Theatralischen Tantz.
III. Und dann im lustigen und verschulten Tantz.

1. Viele Inventiones unterschieden vorsich Antike und Alter.
2. Ein Bericht von dem Langer der Alten, und noch deut zu Tage von dem Tanz
der unterschiedener fremder Nationen.
3. Etliche Veränderungen von den Lantzen gar untertheiliger Craturen.
4. Ein Anhang zur Tanz-Kunst gehörigen Regeln.
5. Von denen Nahmen und Ursprung unterschiedener Lantzen. Und
6. Die Summarien dieses ganzen Buchs.

Auf das allerfeinsteste so wohl auf eigner Inventione, als auch aus unterschieden ge-
höreten Schriften (ambis specie derer, die von der Tanz-Kunst viel geschrieben ha-
ben) zusammen getragen und nach einer ausführlichen Berücksicht reiche von allen
Kunstschulen gesucht, der galoren Welt voren vorreden.

Samuel Rudolph Behren/
Maire de dance.

Leipzig, druckt und verlegt Martin Galle, 1713.



7 Samuel Rudolph Behren, L'Art de bien Danser oder Die Kunst wohl zu Tantzen.
Leipzig 1713. No. 315



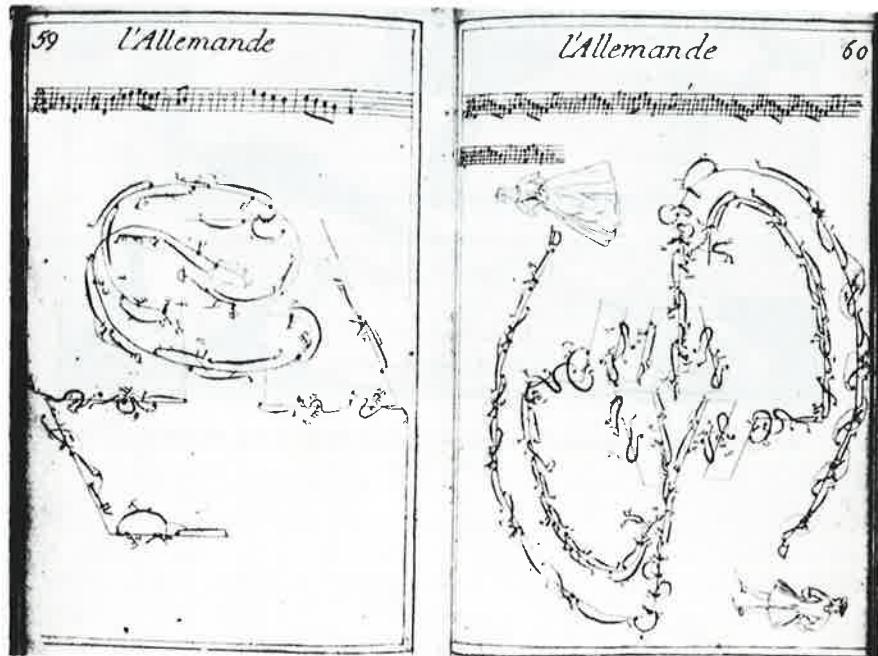
8 Gregorio Lambranzi, Neue und Curieuse Tantz-Schul. Nürnberg 1716.
No. 1589



GOTTFRIED TAUBERT,
Tanzmeisters zu Leipzig,
Rechtschaffener Tanzmeister,
oder gründliche Erklärung
der Französischen Tanz-Kunst
beschreibend in drei Büchern,
die erste Sachen
des Tanzes Ursprung, Verfang, Verbesserung, unterschiedlichen
Verbrauch, Zulässigkeit, vielzähligen Motiven, und andern Eigenschaften mehr,
aufzufinden.
Das Andere mehrtheilige
des so wohl galante als theatralischen
Französischen Tanz-Exercitii Grund-Sätze
Ethica, Theorie & Practice, das ist: was in den Protagonen
Söhle jeder durchlaufenen Sätze lehrt und gefüllig-magischen Ausführung; was in
dem zweiten Theile jener Theorie des Absoluten und Vermischten in einer weiteren
Sammlung als haben der Französischen Tanz; und was in dem dritten Theile mehrtheiligen
Composition, und geschäftlichen Exercitii, als praktischen Instruktion dieser beiden
Sätze. Voll gelehrt, deutlich gezeigt,
und mit einer ausführlichen Apologie für die moderne Tanz-Kunst der
Obers-Gallier zu der Chorographie, oder auch alle diese nach Chorfresser Figuren,
und altherart ähnlich verfertigten, als widerlegende Theorie vertheidigt. Von Herrn F. Taubert,
Tanzmeister in Paris, ediert, ausser acht, nicht von Kappellenmeister, von den Autoren aus
dem Französischen in das Deutsche, und in hohem Format gedruckt worden,
zu Kosten seines.

Und das Dritte mehrtheilige
Drei Meister-Schultheiße, Altherthum, Tanz, Nothant Tanz,
und andere Tanz Compagnies Recueille, wie sittlich beschaffen sein sollen
und unerwünscht welche nicht, und welches verboten.
Endlich ist ein verständiges Register aller eingehaltenen Sachen
hinzugefügt.

9 Gottfried Taubert, Rechtschaffener Tanzmeister. Leipzig 1717. No. 2478



10 Pierre Rameau, Abbrege de la nouvelle Method . . . Paris (1725)
No. 2127

LE MAÎTRE A DANSER.

Qui enseigne la maniere de faire tous
les differens pas de Danse dans toute
la régularité de l'Art, & de conduire
les Bras à chaque pas.

Enrichi de Figures en Taille-douce, servant
de démonstration pour tous les differens
mouvements qu'il convient faire dans cet
exercice.

Ouvrage très-utilis non-seulement à la Jeunesse qui
veut apprendre à bien danser, mais encore aux per-
sonnes honnêtes & polies, & qui leur donnent des
règles pour bien marcher, danser & faire les réve-
cences convenables dans toutes sortes de compagnies.

Par le Sieur RAMÉAU, Maître à danser des Pages
de Sa Majesté Catholique la Reine d'Espagne.



A PARIS,
Chez ROLLIN Fils, Quai des Augustins, à Saint
Augustin & au Palomier.

M. DCC. L. XLVIII.
Avec Approbation & Privilege du Roi.



11 Pierre Rameau, Le Maitre a Danser. Paris 1734. No. 2130

EL NOBLE
ARTE DE DANZAR A LA
FRANCES A, Y ESPAÑOLA;
ADORNADO CON LX.LAMINAS
finas, que enseñan el modo de ha-
cer todos los pasos de las Dan-
zas de Corte, con sus reglas, y de
conducir los brazos en cada paso;
Y por Chorografía demuestran
como se deben escribir otras.



Con Licencia : En Madrid, por Pablo Minguet,
Gravador de Sellos, Laminas, y Firmas; se ha-
llará éste, y las demás Obras suyas útiles, y de dife-
rentes Artes, para toda clase de Personas, en su casa.
Estas Danzas y Contradanza Alemana, el Baile de la Botella, y

12 Pablo Minguet, Arte de Danzar a la francesca.
Madrid 1758. No. 1856



13 Guillaume, Positions et attitudes de l'Allemande.
Paris ohne Jahr, ca. 1768. No. 1197



14 Thomas Wilson, A Description of the Correct Method of Waltzing.
London 1816. No. 2665



Tanzmeister Paunel oder Faschingsstreich
Serie von Karnevalsszenen
Tanz-Serie

15 Adolf Bäuerle, Gallerie drolliger und interessanter Szenen der Wiener Bühnen.
Jg. 2. Wien 1827. No. 199

Neue vollständige Tanzschule für die elegante Welt,

oder
fassliche und umfassende Anleitung zum gesell-
schaftlichen und theatralischen Tanz: zum Selbst-
unterrichte sowohl, wie auch zum Handbuch
für Tanzlehrer bestimmt.

Enthaltend
die Geschichte des Tanzes, die Anfangsgründe desselben und
eine allgemein verständliche Anweisung zu allen Arten des
gesellschaftlichen Tanzes, allen Pas, Positionen und Grup-
pierungen des theatralischen oder des Balletts und zu den be-
ruhmtesten Nationaltänzen, wie dem Volero, Tambango,
Zarantella u. a.

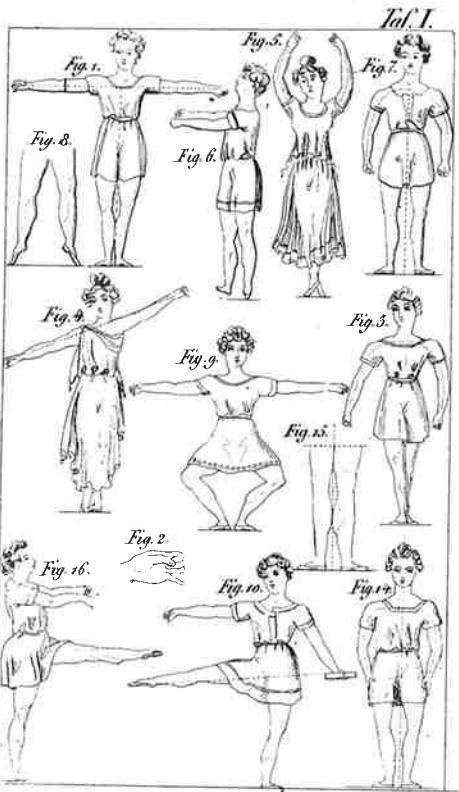
Nach den neu erschienenen vollständigen Verken eines
Blasis, ersten Ballettämers am Coventgarden-Theater
zu London, eines Blanchard u. A. bearbeitet.

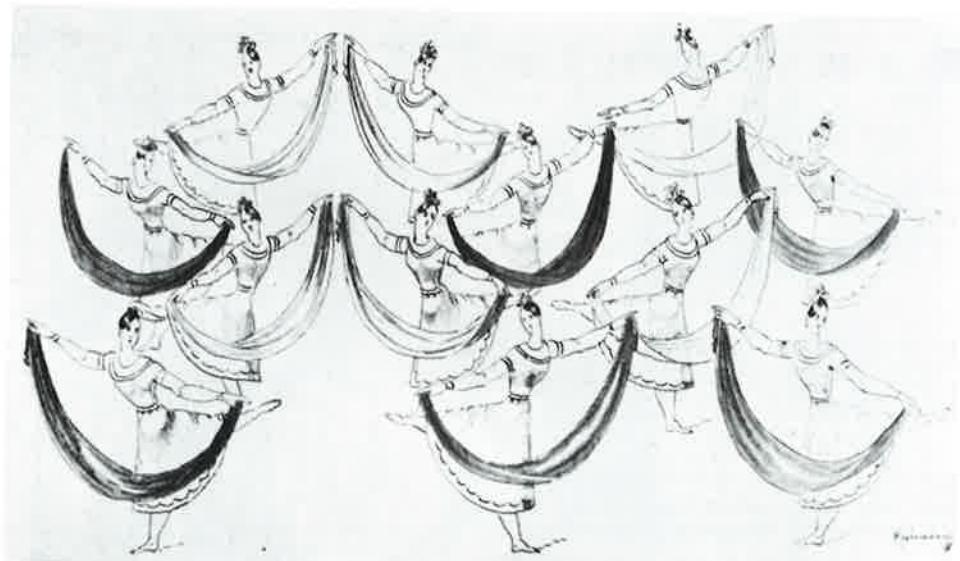


Mit 68 Abbildungen.

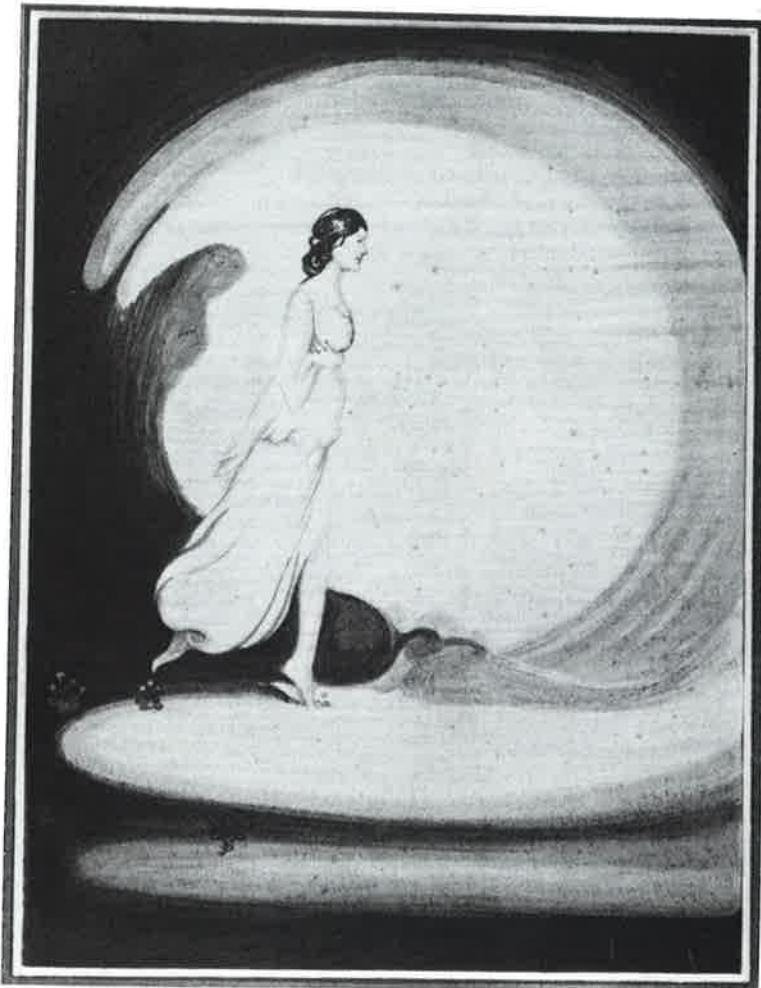
Ilmenau 1830.
Verlag, Druck und Lithographie von Bernh. Fr. Voigt.

16 Carlo Blasis, Neue vollständige Tanzschule für die elegante Welt. Ilmenau 1830.
No. 396





17 Franz Opfermann, Tanz-Gruppen. Choreographie. Manuskript, lavierte Bleistift- und Federzeichnungen um 1860. No. 1984



18 Gordon Craig, Isidora Duncan, Leipzig 1906.
No. 655



19 George Barbier, Designs on the Dances of Vaslav Nijinsky,
London 1913. No. 218



20 George Barbier et Jean-Louis Vaudoyer, Album Tamar Karsavina,
Paris 1914. No. 219



21 Arthur Grunenberg, Anna Pavlova, Berlin about 1920.
No. 1163



22 André Levinson, L'oeuvre de Léon Bakst pour *La Belle au Bois Dormant*,
Paris 1922. No. 1663



23 Douglas Cooper, Picasso Theatre, London 1968. No. 642



24 Ilse Voigt, Nureyev. Paris 1973. No. 2570

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- 4 Pierre Beauchamp, Sarabande. Manuscript by Pierre Beauchamp. Before 1700. No. 244
- 5 Raoul Auger Feuillet, Chorégraphie ou L'Art de décrire La Dance. Paris 1701. No. 929
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- 14 Thomas Wilson, A Description of the Correct Method of Waltzing. London 1816. No. 2665
- 15 Adolf Bäuerle, Gallerie drolliger und interessanter Szenen der Wiener Bühnen. Jg. 2. Wien 1827. No. 199
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- 18 Gordon Craig, Isadora Duncan, Leipzig 1906. No. 655
- 19 George Barbier, Designs on the Dances of Vaslav Nijinsky, London 1913. No. 218
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- 23 Douglas Cooper, Picasso Theatre. London 1968. No. 642
- 24 Ilse Voigt, Nureyev, Paris 1973. No. 2570

CATALOGUE OF THE
DANCE LIBRARY

REFERENCE WORKS

ADB	Allgemeine Deutsche Biographie, vols 1–56, Leipzig: Duncker & Humblot 1875–1912.
Barbier	Dictionnaire des ouvrages anonymes, vols. I–IV. Paris: 1872–1879. Hildesheim: Olms Reprint 1963.
Bartholomäus	Fr. Bartholomäus, Die Literatur des Tanzes und der Komplimentierbücher. Ein Katalog für Bibliotheken, Antiquare etc. Erfurt: Bartholomäus n. d.
BMC	British Museum Catalogue. General Catalogue of printed Books of the British Museum, London.
Brunet	Manuel du libraire et de l'amateur de livres, vols. I–VIII. Paris: Maisonneuve & Larose, n. d.
Colas	René Colas, Bibliographie Générale du Costume et de la Mode, 2 vols. Paris: Colas 1933.
CWB	Cyril W. Beaumont, A Bibliography of Dancing. Compiled and annotated. London: The Dancing Times 1929.
Eitner	Robert Eitner, Biographisch-Bibliographisches Quellen-Lexikon, 11 vols. 2nd ed. Graz: Akademische Druck- und Verlagsanstalt 1959.
Faber du Faur	German Baroque Literature. Coll. in the Yale Univ. Libr. 2 vols. New Haven: Yale Univ. Pr. 1958/69.
Fl	Ifan Kyrle Fletcher, Bibliographical Description of forty rare Books relating to the Art of Dancing in the Collection of P. J. S. Richardson (now in the Royal Academy of Dancing). London: Dancing Times n. d.
Guilcher	La Contredanse et les Renouvellements de la Danse Française. Paris: Mouton 1969.
H & G	H. Hayn und A. Gotendorf, Bibliotheca Germanorum Erotica & Curiosa, vol. 7 (3. ed.): Tanz, p. 532–588. München: G. Müller 1912 ff.
Hirsch,	Catalogue of Printed Books in the British Museum. Accessions 3rd series – part 291 B: Books in the Hirsch Library. London: British Museum 1959.
Holzmann-B.	Holzmann-Bohatta, Deutsches Anonymen-Lexikon 1501–1926, 7 vols., Weimar: Ges. d. Bibliophilen 1902–1928.
Junk	Viktor Junk, Handbuch des Tanzes. Stuttgart: Klett 1930.
Lajarte	Théodore de Lajarte, Bibliothèque Musicale du Théâtre de l'Opéra. Catalogue Historique, Chronologique, Anecdotique. Reprint Hildesheim: Olms 1969.
L. R.	Lanckoronska-Rümann, Geschichte der Deutschen Taschenbücher und Almanache, aus der klass.-romant. Zeit. München: Heimeran 1954.

Leslie	Serge Leslie, A bibliography of the Dance Collection of Doris Niles and Serge Leslie, 3 vols. London: Beaumont 1966–1974.
Lipperheide	(old) Franz Joseph, Frh. v. Lipperheide, Katalog der Freiherrlichen von Lipperheide'schen Kostümbibliothek, 2 vols. New York: Hacker 1963.
Lipperheide	(new) Franz Joseph, Frh. v. Lipperheide. Katalog der Lipperheide'schen Kostümbibliothek. Neubearbeitung von Eva Nienholdt und Gretel Wagner-Neumann, 2 vols. Berlin: Mann 1965.
Magriel	Paul David Magriel, A bibliography of Dancing. A List of Books and Articles on the Dance and related Subjects with 2 suppl. New York: Wilson 1936–41.
Michel	Arthur Michel, Die ältesten Tanzlehrbücher. Phot. copy, private circulation (n. d., before 1942).
RISM	Répertoire International des Sources Musicales.
	B I: Recueils imprimés XVIe–XVIIe siècles, publié sous la Direction de François Lesure. München-Duisburg: Henle (1960).
	B VI: Écrits imprimés concernant la Musique, publié sous la Direction de François Lesure, München-Duisburg: Henle (1971).

ABBREVIATIONS

ADB	Allgemeine Deutsche Biographie	cop. plts.	copper plates
adverts.	advertisements	cov.	cover
approx.	approximate	CWB	Cyril W. Beaumont, Bibliography of Dancing
Aufl.	Auflage	dbl.	double
Bd.	Band	dbl.r.	double rule
Bibl.	Bibliothek	dec.	decorated
bl.	blank	dec.r.	decorated rule
bl./wh	black/white	des.	design
BM	Ballet master	dev.	device
BM.BMC	British Museum/ British Museum catalogue	diagr.	diagrams
buckr.	buckram	dk.	dark
cah.	cahier	draw.	drawings
cat.	catalogue	durchges.	durchgesehen(e)
choreogr.	choreography	ed.	edition
cl.	cloth	engr.	engraved, engravings
clf.	calf	erg.	ergänzt(e)
cm	centimeter	erw.	erweitert(e)
col.	coloured	esp.	especial
col. plts.	coloured plates	ex.	example(s)
contemp.	contemporary	fac.	facing

facsimile	facsimile
Fl.	Ifan Kyrle Fletcher, Bibliographical, descriptions
fig.	figure
fold.	folded
fold. plt.	folded plate
foll.	following
fr.	front
frontisp.	frontispice
g.	gold
gr.	grey
H.	Heft
H & G	Hayn und Gotendorf, Bibliotheca Germanorum
hlf.	half
hrsg.	herausgegeben
ill.	illustrated, illustrations
incl.	including, included
inscr.	inscribed, inscription(s)
introd.	introduced, introduction
Jg.	Jahrgang
kgl.	königlich(e)
l.	leather
LC	Library of Congress Washington
lim.	limited
lin.	linen
lith.	lithograph(s)
m./mus.	music
mod.	modern
moroc.	morocco
Ms./ms.	manuscript
n. d.	no date
n. pl.	no place
No(s).	number(s)
NYPL	New York Public Library
obl.	oblong
ord.	ordinary
orig.	original
ornam.	ornamented, ornaments
P., pp.	page, pages
parch.	parchment
p. c.	post cart
phil. diss.	philosophical dissertation
phot./	photos/photographs,
photogr.	
pict.	pictured, pictures
pl./plts.	plate(s)
portr.	portraits
prep.	preparation(s)
prof.	profusely
publ.	published, publisher
publ. advert.	publishers advertisements
publ. dev.	publishers device
p. wrapps.	paper wrappers
r.	rule
repro.	reproduction
repr.	reprint
rib.	ribbon
SA.	Separatum, Separata
sh. r.	short rule
sh. dec. r.	short decorated rule
sp.	spine
spec.	special
suppl.	supplement
tit.	titel
tit. p.	title page
unn.	unnumbered
u. v. a.	und viele andere
vel.	vellum
verm.	vermehrt(e)
Vlg.	Verlag
vol.	volume(e)
wh.	white

1 Aarons, Edward S.

Assignment – Lili Lamaris. An original gold medal novel. (Second Printing). Greenwich, Conn.: Gold Medal Books Fawcett Publications (1963). 174 pp. Paperback. Wh. glazed p. wrapps. dec. 17.8 × 10.7 cm. 8635
One of those impossible stories about a dancer.

2 Abert, Hermann

J. G. Noverre und sein Einfluß auf die dramatische Ballettkomposition. In: Jahrbuch der Musik-Bibliothek Peters. Jg. 15. 1908. pp. 29–45.
Xerox copy from the BMC: A c 5146. CA 1
Important for research on Noverre.

3 Abraham a Santa Clara

Des Pater Abraham von St. Clara Etwas für Alle; das ist eine kurze Beschreibung allerley Stands= Amts- und Gewerkpersonen, mit beygedruckter sittlichen Lehre und biblischen Concepten, durch welche der Fromme mit gebührendem Lob hervorgestrichen, der Tadelhafte aber mit einer mäßigen Ermahnung nicht verschonet wird. Allen und jeden heilsam und leitsam, auch sogar nicht undienlich denen Predigern. (sh. r.) Aufs neue herausgegeben und mit Anmerkungen vermehrt. (r.) Mit gnädigster Freyheit. (undulat. r.) Halle: Hendel 1785. 6 pp. unn., 612 pp. A–Qq 2, 4 pp. unn. Contemp. violet boards, pink label and g. on sp. 17.5 × 11 cm. Register Aller Stands- und Gewerbspersonen so hierinnen beschrieben seynd. 1249 p. 140 Der Fechtmeister. p. 146 Der Tanzmeister.

Abrahamsen, Erik → 1536

4 L'Académie Royale de Musique

Réglement Pour l'Académie Royale de Musique, Du 13 Janvier 1787 De Par Le Roi. Paris: Nyon, Imprimeur du Parlement 1787. 4 pp.
No tit. p. 25.2 × 19.7 cm, on p. 3: Signé Louis. Et plus bas: Le Baron De Breteuil. On first p. headpiece engr. Royal Crest in des. Last p. bl. 6977

5 Adalbert, Prinz von Bayern

Der Herzog und die Tänzerin. Die merkwürdige Geschichte Christians IV. von Pfalz-Zweibrücken und seiner Familie. Neustadt/Weinstraße: Pfälzische Verlagsanstalt 1966. 220 pp.

Publ. silver grey cl. with large crest on fr. red label on sp. Wh. glazed p. dust cover with 2 col. portraits on cover. 22.8 × 15.8 cm, 12 photogr. ill., 1 fold. plt.: Stammtafel der Familie Zweibrücken-Forbach. 7157
Marianne Camasse born Strassburg 9. 9. 1734 later Gräfin Forbach.

- 6 Adam, Adolphe**
Souvenirs d'un Musicien Par Adolphe Adam, Membre de L'Institut, Pré-cédés de notes biographiques écrites par lui-même. Nouvelle Éd. (publ. dev.) Paris: Michel Lévy Frères 1868. LIX pp., 2 pp. unn., 266 pp., 2 pp. unn.
 Modern blue cl., g. on sp. 18.4 × 12 cm. Part II: Derniers Souvenirs d'un Musicien. (publ. dev.) Paris: Calmann-Lévy n. d. 4 pp. unn., 320 pp. 7539
The biography of the composer and a complete list of his famous ballets.
- Adams, Paul** → 1064
- Adis, Leopold** → 617
- 7 Adolphi, Max und Arno Kettmann**
Tanzkunst und Kunsttanz. Aus der Tanzgruppe Herion Stuttgart. Mit 64 künstlerischen Aufnahmen von Arthur Ohler und einleitendem Text. Stuttgart: Püttmann. n. d.
 2 diff. tit. pp. Publ. cerise cl. stamped in g., fig. of a dancer on fr. red p. dust cover with 4 photogr. of dancers. 25.5 × 19 cm, 4 of the 8 pp. unn. include the preface, the rest are the photos. 6233
 Not in Leslie, Magriel.
- 8 Adrian, Karl**
Drischleg- und Holzknechtspiele aus dem Salzburgischen. (dec. r.) SA: Zeitschrift für Österreichische Volkskunde. Jg. 16. 1910. H. 4-5, pp. 1-16.
 Publ. thin. light blue p. wrapps. 27.3 × 18.9 cm., 2 pp. unn., 16 pp. 2513
- 9 Adrian, Karl**
Die Salzburger Dult. Aus der Geschichte und dem Leben eines tausendjährigen Jahrmarktes. Salzburg: Pustet 1927. VII, 268 pp.
 Publ. wh. boards, blue cl. sp. col. pict. on fr. (peasant family, man carrying 6 col. balloons). 18.8 × 13.5 cm. 2234
A very interesting account of this fair.
- 10 Adrian, Karl**
Von Salzburger Sitt' und Brauch. (publ. dev.) Wien: Österreichischer Schulbücherverlag 1924. 375 pp., 8 pp. unn. (Deutsche Hausbücherei. Bd. 135 bis 138)
 Publ. wh. boards with a pict. of Samson on cover, wh. cl. sp. 19 × 13.7 cm, publ. list. ill. and musical examples. 5
 BMC: 7912. g. 28; CWB p. 1 gives BM copy from 1908.
 Not in Leslie, Magriel.
Austrian customs and dances.
- 11 Adrian, Karl**
Salzburger Volksspiele, Aufzüge und Tänze. No pl. and publ. (1905). 160 pp.
- Modern bl/red mottled thin p. wrapps. 24.5 × 16 cm, frontisp. Pongauer Tafelpercht. 2 plts., ill., diagr. and m. examples in text.** 1728
 Magriel ed. of 1908 p. 63, also in CWB p. 1; not in Leslie.
 Contents: Dürnberger Knappen- oder Schwerertanz – Der Barfußtanz der Bäcker – Der Reiftanz der Küffer – Der Hühnertanz – Der Antheringer Schwerttanz – Der Polsterltanz – Der Bandltanz – Der Lungauer Reiftanz – Der Pinzgauer Hexentanz.
- 12 Aeppli, Fritz**
Die wichtigsten Ausdrücke für das Tanzen in den romanischen Sprachen. Halle/Saale: Niemeyer 1925. X, 102 pp. (Beihefte zur Zeitschrift für Romanische Philologie. 75.)
 Publ. grey p. wrapps. 24 × 16.3 cm. 1775
 BMC: P. P. 5044 ac. see also 475.
- 13 Aeppli, Fritz**
Die wichtigsten Ausdrücke für das Tanzen in den romanischen Sprachen. Halle/Saale: Phil. Diss. Zürich 1925. VIII, 102 pp., 2 pp. unn. 4183
 22.9 × 15.5 cm.
- 14 Aghion, Max**
Le Théâtre à Paris au XVIIIe Siècle. (publ. dev.) Paris: Librairie de France n. d. 442 pp.
 Publ. marbled brownish boards, label on sp. g. 28.4 × 23 cm, col. frontisp., 1 col. plt. 18 bl/wh plts. richly ill. in text. 2943
- 15 Agnel, Paul**
La Passion du Jour. 1. La danse à travers les âges et les pays 2. Les grandes danseuses européennes. Paris: Éditions de la Revue des Indépendants (1927). 79 pp.
 On tit. p. in handwriting: à la Rédaction de „Spectacles“. Hommage d'auteur Paul Agnel 3/4/27.
 Publ. cream stiff p. wrapps. 22 × 14.2 cm. Frontisp. and 47 photogr. ill. 6802
 Not in Leslie, Magriel.
- 17 Agnew, Eric M.**
Anatomical Studies for Dancers and Teachers of the Classical Ballet. Written and Illustrated by Eric M. Agnew (design: Three Graces). London: Beaumont 1949. 28 (29) pp.
 Publ. black cl. g. on sp. Wh. paper dust cover. 24.5 × 18.8 cm, ill. by drawings. 3026
 Not in Leslie.

- 18 Ajas, A.
Traité Pratique de La Danse donnant la technique détaillée mise à la portée de tous Par A. Ajas de L'Opéra Professeur de Danse et de Maintien. (sh. r.) Paris: Garnier Frères 1910. VIII, 156 pp.
Publ. half. l., red label on sp. g. 18.3 × 11.5 cm, many ill. in text. 889
Description of the social dances of the time.
- 19 Ajello, Elvira
The Solo Irish Jig. Described by Elvira Ajello. With 43 illustrations from photographs. (publ. dev.) London: Beaumont 1932. 30 pp.
Publ. dark blue cl. g. on sp. 24.4 × 18.5 cm. 2441
BMC: C 99 h 32, Leslie I p. 2, Magriel p. 63 (LC).
Aix, Gregoir d(e) → 1025
- Alafberg, Eleonore → 1010
- 20 Albertieri, Luigi
The Art of Terpsichore. An Elementary, Theoretical, Physical, and Practical Treatise of Dancing. By Luigi Albertieri, Formerly Ballet Master at the Covent Garden Theater, London, and at the Metropolitan Opera House, New York. (publ. dev.) New York: Ricordi (1923). X, 140 pp.
Publ. pale blue cl. g. on sp. and fr. cover. 26.6 × 17.8 cm. Frontisp. Pavlova in Libellule. Portrait of author. Richly ill. 712
BMC: 7911 h 23. Not in CWB. Leslie I p. 4. Magriel p. 130 (LC).
The author, a pupil of Cecchetti and a disciple of his method, taught for many years in New York before his death on Aug. 25th 1930. His book based upon the method of his master, gives exercises and steps for each day of the week. Also included is a brief dictionary of dance terms.
- 21 Album of coloured photographs
Variété und Zirkus. Dresden: Haus Bergmann-Zigarettenfabrik 1935. 6 pp. unn., 200 col. photogr.
Strong yellow boards, dec. with a col. des. and printing, brown cl. sp. 24.8 × 30.9 cm. 6402
- 22 Album of Photographs
Grey marbled boards, held by a black and blue cord. 21.1 × 30 cm., 2 pp. unn. 32 dark grey pp. of thin cardboard with 250 photographs of dancers (6 × 4 cm.).
Contents:
Part I pict. 1-41 Entwicklung des Tanzes
Part II pict. 42-48 Tanz der Völker
Part III pict. 49-187 Der moderne Tanz
Part IV pict. 188-231 Kabarett- und Variete-Tanz
Part V pict. 232-250 Moderner Tanz im Ausland 4953
The Part III includes classical ballet dancers to Duncan and those of modern, so-called German Dance.
- 23 Alejandro, Reynaldo G.
The Dance in the Philippines. (Dance Perspectives 51, Autumn 1972).
Publ. wh. glazed p. wrapps. with a pict. of a dancer on fr. 22.7 × 19.1 cm, 56 pp. richly ill. DP51
Alembert, d' → 794
- 24 Alexander, A.
Modern Gymnastic Exercises, Part II. (Advanced). With a Preface by The Right Honourable The Earl of Meath, and 270 Illustrations by B. E. Taplin. London: Philip 1890. VI, 217 pp.
Publ. blue cl. g. on fr. 21.4 × 14.1 cm. 2 pp. publ. adverts, music examples. 5875
- 25 Alexander, A.
Musical Drill for Infants. With 100 Illustrations by E. W. Gisborne. (sh. r.) London: Philip 1886. 8 pp. unn., 75 (76) pp., 2 pp. unn.
Publ. dk. blue cl. des. on. cover, g. print. 18.8 × 12.5 cm. 1064
Contents: Calisthenics-Swimming Drill-Calisthenic Rings-Skipping Drill-Marching Drill.
- 26 Alexander, Gerda und Hans Groll (Editors)
Tänzerin Choreographin Pädagogin Rosalia Chladek. Wien, München: Österreichischer Bundesverlag (1965.) 128 pp.
Publ. black glazed boards, with a photogr. of Chladek in wh., wh. sp. 24 × 32.2 cm. Large number of photogr. ill. 698;
Not in Leslie.
- 27 Alford, Violet
Peeps at English Folk-Dances. Containing 12 full-page illustrations, 4 being in colour. London: Black 1923. VII, 87 (88) pp.
Publ. red cl. dec. in black with a col. pict. of Morris Dancers. 19.4 × 13.4 cm. 2598
BMC: W. P. 8673/113; Magriel p. 60 LC.
- 27a Alford, Violet
Pyrenean Festivals. Calendar Customs, Music and Magic. Drama and Dance. London: Chatto and Windus 1937. 10 pp. unn., 286 pp. ill.
Publ. blue lin. cl., 22.5 × 14.5 cm. 1307
- 28 Alford, Violet and Rodney Gallop
The Traditional Dance. With 14 Illustrations (publ. dev.) London: Methuen (1935). XV, 204 pp.
Publ. salmon cl. wh. paper dust cover, dec. with a photogr. 19 × 12.8 cm. 12 photogr. ill. 849
BMC: 7915 p. 54, Magriel p. 51, not in Leslie.
Dances of the British Isles and various European countries.

29 Algeranoff, H. (Harcourt Essex)

My Years with Pavlova by H. Algeranoff. With a Foreword by Arnold Haskell. (publ. dev.) Melbourne, London, Toronto: Heinemann (1957). 6 pp. unn., 220 pp., 22 phot.

Publ. red cl. g. on sp. Wh. and gray glazed paper dust cover with a pict. of the legs of a dancer „sur les pointes“. 22 × 14.6 cm. Half tit. verso bl., frontisp. Pavlova and Algeranoff in Russian Dance.

5021

Leslie I p. 6.

d'Albert → D

30 Alheim, Pierre d'

Sur les Pointes. Paris: Société du Mercure de France 1897. 272 pp., 2 pp. unn.

Publ. light yellow p. wrapps. 18.7 × 11.9 cm.

7799

Not in Magriel, Leslie I p. 115.

Interesting on the early Russian Ballet. Didelot, Taglioni, Elssler, Cerrito, Ferraris, Rosati, Salvioni, Dor, Grantzow, Saint-Léon, Maria Petipa, Brianza, del Era, Zucchi, etc.

31 Allan, Maud

My Life and Dancing. London: Everett (1908). 128 pp.

Publ. green cl. with broad vellum sp. dec. with a Greek fig., g. on sp. 19 × 12.8 cm. 11 plts.

6328

On cover: Special Souvenir Edition to commemorate Miss Maud Allan's 250 th Performance at the Palace Theatre, London.

Inside cover contains an autographed p.c. of Maud Allan as Salome. On Fly-Leaf: To George R. Sims Esq. Trusting that you will be sufficiently interested in my unpretentious little book to read it to the „bitter“ end. Sincerely Maud Allan 15. 10. 08. and a personal letter to Mr. Sims of 3 p. dated 15. 10. 08.

32 Allan, Maud

My Life and Dancing. London: Everett (1908). 128 pp.

Publ. olive cl. g. on sp. 18.5 × 12.5 cm. 13 plts. photogr.

4

Magriel p. 35 (LC), not in CWB, not in Leslie.

Allerhand, Ruth → 1010

33 Alltree, George W.

Footlight Memories. Recollections of Music Hall and Stage Life. With a Foreword by Edward Knoblock. London: Low, Marston & Co. n. d. (about 1920). XIII, 242 pp.

Publ. dk. red cl. g. on sp. 24.1 × 15.9 cm. Frontisp. portrait of the author and 16 plts. fac. p. 162 Maud Allan.

279

Chap. X Dancers I have met (Katti Lanner, Adeline Genée, Karsavina, Mariani and Protti, Tortola Valentia, Ruth St. Denis, Loie Fuller, La belle Otero, Liane de Pougy, Cléo de Mérode, Frank and Vesta, Victor André, Tiller Girls etc.

34 Allut, Paul

Recherches sur La Vie et sur Les Oeuvres du P. Claude-François Menestrier De la Compagnie de Jésus; Suivies d'un Recueil de Lettres inédites de ce Père à Guichenon, et de quelques autres Lettres de divers Savans de son temps, inédites aussi. (publ. dev.) Lyon: Scheuring 1856. 4 pp. unn. XXX, 373 pp., 3 pp. unn.

Publ. buff thin p. wrapps. 24.2 × 15.7 cm, frontisp. portrait of Menestrier. 2 folded plts., 4 facs. lettres.

8601

BMC: 4866 e 2. Not in Leslie, Magriel.

A very good book, giving all the works of the famous author of the first dance history 1682.

35 Almanach des Königl. Hof- und National-Theaters und des Königl. Residenz-Theaters zu München für das Jahr 1883

Herausgegeben von Anton Hagen, Inspicent am Königl. Hof- und National-Theater. Jg. 13. (dec. r.) München: Wolf, Kgl. Hof- und Universitäts-Buchdruckerei 1884. 52 pp.

Publ. cream stiff p. wrapps. 21.2 × 14 cm, g. cut, frontisp. portrait Adolf Christen.

5846

pp. 10-11 Ballett. BM Herr Fenzl - Solotänzer: Herr Carey, Herr Fenzl - Solotänzerinnen: Kilian, Marengo. S. Mayr. Coryphäen: Fr. Spegele, Frau Thoms.

Verzeichniß der vom 1. Januar bis 31. Dezember aufgeführten Vorstellungen. Ballette: Sylvia, Der Blumen Rache 1. Akt von Ambrogio. Mus. von Hornstein, zum 1. Male bei elektrischer Beleuchtung.

36 Almanach des Königl. Hof- und National-Theaters und des Königl. Residenz-Theaters zu München für das Jahr 1887

Herausgegeben von Anton Hagen, Inspicent am Königl. Hof- und National-Theater. Jg. 17. (dec. r.) München: Wolf, Kgl. Hof- und Universitäts-Buchdruckerei 1888. 56 pp.

Pale grey boards, orig. fr. cover (grey) pasted on. 22.2 × 15.2 cm.

5032

p. 4 Ballettmeister Franz Fenzl, Inhaber der Kgl. Bayer. Ludwigsmedaille für Wissenschaft und Kunst. pp. 11-12 Ballett: Solotänzer: Carey, Fenzl. Solotänzerinnen: Capelli, Hager, Jungmann, S. Mayr, Spegele Coryphäe: Frau Thoms etc.

Verzeichniß der vom 1. Januar bis 31. Dezember 1887 aufgeführten Vorstellungen. Ballette: Sardanapel, Sylvia, Walzer.

37 Almanach des Königl. Hof- und National-Theaters und des Königl. Residenz-Theaters zu München für das Jahr 1892

Herausgegeben von Anton Hagen, Inspicent am Königl. Hof- und National-Theater. Jg. 22. (dec. r.) München: Bruckmann'sche Buchdruckerei 1893. 64 pp.

Publ. buff boards, red sp. fr. dec. with a border. 21.1 × 14.3 cm.

5847

pp. 12-14 Ballet. BM Frau Flora Jungmann. Solo-T: E. Carey, Aug. Linder, Otto Herz. Prima-Ballerina: Frau Flora Jungmann. Solo-Tänzerinnen: Rosa Heyde, Anna Lachmann, S. Mayr, Luise Spegele. Coryphäe: Anna Thoms.

Verzeichniß der vom 1. Januar bis 31. Dezember aufgeführten Vorstellungen. Ballette: Der Kinder Weihnachstraum, Die Puppenfee, Coppelia, Margarethenwalzer, Gisella (Corally-Adams).

38 Almanach der Königlichen Hoftheater und des Prinzregententheaters in München. (sh. r.) Statistischer Rückblick auf das Jahr 1903

Herausgegeben von Anton Hagen, Inspizient am Königlichen Hof- und Nationaltheater. (dec. r.) München: Druckerei Gotteswinter 1904. 65 pp. Pale grey boards, orig. fr. cover pale blue, pasted on. 21.6 × 14.4 cm. 5033 pp. 13–15 Ballett: Frau Flora Jungmann. Prima-Ballerina, Lehrerin der Perfektionsschule. Solo-Tänzer: E. Carey, O. Hertz, H. Kröller, O. Rischowsky. Solo-Tänzerinnen: S. Haber, A. Habitz, Th. Schmid etc. Verzeichniß der vom 1. Januar mit 31. Dezember 1903 aufgeführten Vorstellungen. Ballette: Die Tänzerin auf Reisen, Die Puppenfee, Der Blumen Rache, Wiener Walzer.

39 Almanach für Theaterfreunde

Deutsche Oper am Rhein. Theatergemeinschaft Düsseldorf-Duisburg, Spielzeit 1964–65. 58 pp. unn.
Publ. glazed p. wrapps., dec. with a facs. of an old m. MS. in col. 16 × 9.5 cm. 3 col. plts., many ill. in text. 6801
Leiter des Balletts: Erich Walter, BM: Victor Gsovsky.

40 Almanach. Künstler Almanach 1947

Für Theater, Cabaret, Varieté und Vergnügungs-Etablissements. (Special Authorization by Military Government of Bavaria.) München: Schiells (1947). 239 pp.

Publ. grey stiff p. wrapps. printed red/blue on cover. 25.9 × 18.3 cm. 5265

41 Almanach

Les Modes. (sh. r.) Almanach des Dames. (sh. r.) Première année. (sh. r.) Paris: Goetschy (1833). 277 pp.

Publ. turquoise p. boards with g. border and ornaments on sp., buff dec. slip case, pict. of a lady on fr., lyre at back. col. frontisp. g. cut. 13.7 × 9 cm. 5202

In tit. in ink 1833, but Colas No. 2091 gives the date as 1832 to be correct.

PP. 73–74 Musique. Quadrille de Contredanse sur les motifs d'Anna Bolena par Tolbecque; p. 85 De la Danse par M. Alerme, de L'Académie Royale de Musique; p. 89 De la Contredanse; p. 99 De la Valse; p. 100 De la Galope; p. 101 Hygiène; p. 124 Hygiène des âges etc.

42 Almanach

Porträt-Almanach der Mitglieder der Königl. Hofbühnen zu München. Die Porträts – mit Ausnahme Prinzregent Luitpold, von Possart, Clara Ziegler, Vogl, Weckerlin – sind Original-Aufnahmen und Eigentum des Verlags. (1909–1910).

thin p. wrapps. 22.1 × 14.2 cm, 94 pp.

7738
Portraits of: Flora Jungmann, kgl. Ballettmeisterin; Otto Richowsky, kgl. Ballettmeister und Regisseur; Anna Ornelli, kgl. Prima-Ballerina; Georges Blanvalet, kgl. Solotänzer; Therese Schmidt, kgl. Solotänzerin; Julie Bergmann, kgl. Solotänzerin.

Almanach see also Periodicals in separate volume.

43 Alope

Les Danseuses de L'Opéra. Costumes des principaux Ballets dessinés par Alope. Paris: Bry, Imprimeur n. d. (vers 1838).
Publ. brown embossed cl. g. tit. and ornament on fr. 32.8 × 25 cm, 14 col. lith. 1411

Leslie I. p. 7 Alope (Menut), Colas 103, not in Magriel.

1. Mlle. Taglioni dans La Sylphide. 2. Mme. Rosati dans Ballet du Corsaire. 3. Mme. Ferraris dans le Ballet des Elfes. 4. Melle Zina Richard dans Marco Spada. 5. Melle. Marquet dans Marco Spada. 6. Melle. Marquet dans le Ballet du Dieu et la Bayadère. 7. Melle. Fiocre dans L'Amour de Pierre de Médicis. 8. Melle. Cassegrain dans Marco Spada. 9. Melle. Emarot dans Guillaume Tell. 10. Melle. Emma Livry dans Herculaneum. 11. Melle. Caroline dans Marco Spada. 12. Melle. Plunkett dans La Manola de la Favorite. 13. Melle. Vibon dans le Ballet de vert-vert. 14. Lefèvre dans Orfa.

44 Alvensleben, B. von

Die Tanzkunst. (sh. dec. r.). Eine leichtfaßliche Darstellung der beliebtesten Gesellschaftstänze der Neuzeit mit einer Anstandslehre über das richtige Benehmen beim Tanze und einem Kommandobuch für Contre-Tanz und Quadrille à la cour in Westentaschen-Format. 2. verb. Aufl. (dec. r.). Leipzig: Ernst n. d. VI, 120 pp.

Publ. green p. wrapps. with tit. p. printed on fr. 19.3 × 13.4 cm., Kommandobuch 6.5 × 4.8 cm., 16 pp. unn. 7153

Magriel incorrectly cites date on p. 94 as 1904. Correct date, 1898, given by Junk p. 7 and Oberst. Not in Leslie.

45 Alvensleben, B. von

Die Tanzkunst. Eine leicht-faßliche Darstellung der beliebtesten Gesellschafts- und Mode-Tänze der Neuzeit einschließlich Contre-Tanz und Quadrille à la cour. Anordnungen derselben nebst kurzem deutschen Kommando und choreographischen Figuren-Aufzeichnungen, sowie allgemeine Anstandslehre für den geselligen Verkehr. (publ. dev.). Neu bearbeitet von Gustav Engelhardt, Lehrer der Tanzkunst, Leipzig. 5. Aufl. Leipzig: Ernst'sche Verlagsbuchhandlung n. d. 137 pp.

Publ. light green p. wrapps. black fr. cover with the printing in green. pict. of a couple in dance pose. 19.7 × 13.9 cm. 275

Not in CWB, Leslie; Magriel has a diff. ed. p. 94.

46 Ambach, Melchior

Vom Tantzen, Urtheil, Auß heiliger Schrifft, vnd den alten Christlichen Lerern gestelt. Durch M. Melchior Ambach, Prediger zu Franckfurt. Matth. XIII. Die dochter Herodias tantzet vor jnen, vnd es gefiel Herodes wol, vnd er schicket hin, vnd enthauptet Johannem. 1. Ed. Frankfurt a. M.: Gölfferich 1543. 36 pp. unn.

Modern grey boards. 19.2 × 14.7 cm. Woodcut initial. on p. 3. 5054
About the author see ADB I. 389 f.

H & G Vol. VII p. 533 quote the editions of 1543, 1544, 1545 and 1679. RISM VI¹, p. 84 lists 3 copies (Augsburg, Weimar, Cambridge).

Magriel p. 19 quotes the edition of 1544 without stating where there are copies in the USA. The text is the same in all editions only the spelling is altered.

47 Ambach, Melchior

Von Tantzen, Vrtheil, Auß Heiliger Schrifft, vnnd den alten Christlichen Lerern gestelt. Durch. M. Melchior Ambach Prediger zu Franckfurdt. Item. Warhaftige verantwortung vnnd widerlegung des vnbescheiden Schmählichen schreibens, von Tantzen, Jacobi Ratz, Predicanten zu Newenstadt am Koch, wider jetztgemelt Vrtheil M. Melchior Ambachs, newlich auß gangen. 3. (?) Ed. Frankfurt a. M.: Gölfferich 1545. 80 pp. unn.

Modern grey boards. 19.3 × 15.2 cm. (A–K sections of 4 leaves). Ornamental initial on p. 6. 5824

BMC: 3907 bb. 10 (1–5) contains as No. 3 the ed. of 1544 of 32 pp. and the 1545 ed. is to be found as No. 2 in: 1360 i 4/2 with 80 pp. RISM VI¹, p. 84 lists 5 copies (Augsburg, Munich, Nürnberg, Paris).

48 Ambach, Melchior

Urtheil Vom Tantzen, Auß heiliger Schrifft und denen alten Christlichen Lehrern gestellet, Und bereits Anno 1544 in Druck gegeben, durch M. Melchior Ambach, der Zeit Predigern zu Franckfurth. (dev.) Matth. XIV. Die Tochter Herodias tantzet vor ihnen, und es gefiel Herodes wol, und er schicket hin, und enthauptet Johannem. n. pl. and publ. 1679. 42 pp.

Modern grained l. g. tooled. 13.7 × 8 cm. 5055

BMC: 1141 b. 39 Collectanea Curiosa Theologica & Historica publ. in Leipzig 1735 contains as No. 6 on pp. 137–172 Vom Tantzen ... and states that it was first publ. 1544, as can be seen above the first ed. was in 1543.

49 Amberg, George

Ballet. (Original title: Ballet in America.) With selected illustrations from the higher-priced edition. The Emergence of an American Art. New York: New American Library (1953). 221 pp., 3 pp. unn. (A Mentor book).

Publ. col. stiff p. wrapps. dec. with fig. of. dancers. 18 × 19.8 cm. Index between pp. 112–113, 12 pp. photogr. 5148

Contents: 1. The 19. century, 2. The Imperial Pioneers Pavlova and Mordkin, 3. Diaghilev in America, 4. The Ballet Russe I-The Diaghilev Succession, 5. The Ballet Russe II-Massine's Ballet Russe, 6. The Ballet Russe III-The Americanization, 7. Three American Pioneers,

8. Lincoln Kirstein I-The Foundations, 9. Lincoln Kirstein II-The Performance, 10. The Ballet Theatre I-Antony Tudor and Agnes de Mille, 11. The Ballet Theatre II-Jerome Robbins and Michael Kidd, 12. The Ballet Theatre III-The Achievement, 13. The Dance Players-The Ballet International, 14. The Musical Comedy. p. 176 Chronology, p. 196 Ballet Repertoires, p. 222 Index.

50 Ambrose, Kay

Ballet Impromptu. Variations on a theme. London: Golden Galleys Press n. d. 94 pp., 2 pp. unn.

Publ. wh. boards, blue label on fr. and sp. g. pink glazed p. dust cover with a pict. of a dancer en l'air. 28.4 × 21.8 cm, inside covers and flyleaves embellished with drawings, frontisp. A Queen of the Wilis col., as on dust cov. 5 col. plts. richly ill. with drawings and photogr. 2374

BMC: 7917 d 5, not in Leslie.

Contents: II. The Classroom, III. Relaxation, IV. 20 years Ballet Rambert, V. Sketching from action, VI. The Sadlers Wells Ballet, X. Exotic Dances: Retna Mohini and Ram Gopal, XI. National Dances, XII. Ballets Russes: Baronova, Riabouchinska, Toumanova etc.

51 Ambrose, Kay

The Ballet-Lover's Pocket-Book. Technique without tears for the Ballet-lover. London: Black (1952). 64 pp., 2 pp. unn.

Publ. rose col. cl. yellow dec. paper dust cover 18.8 × 12.3 cm, richly ill.

BMC: 7917 d 109, not in Leslie. 4045

This is the ed. of 1952, first published 1943.

Contents: I. Foreword, II. Simplified technical steps, III. The Ballerina and the Danseur, IV. Miscellaneous Notes, V. Observations on Costume, VI. Notes on Theatrical Lightning, VII. Warnings for the Ballet-Lover, VIII. Taking a „Call“. Index on p. 62.

52 Ambrose Kay

Beginners, please! A Concentrated Primer for Ballet Students of all ages written in collaboration with Celia Franca. London: Black (1953). 64 pp., 2 pp. unn.

Publ. green cl. dec., black and orange paper dust cover, dec. with dance fig. 19 × 12.7 cm, richly ill. 4034

Not in Leslie.

Contents: Foreword, I. Costumes for class, II. Exercises à La Barre, III. Beginner's Class: First Half, IV. Beginner's Class: Second Half, V. Centre Practice (Exercises au Milieu), VI. Centre Practice-continued: Adage, VII. Centre Practice-continued: Allégrô and Steps of Elevation, VIII. Sur les Pointes, IX. Notes on „Character“, X. Manners: Curtsey and Bow.

53 Ambrose Kay

Beginners, Please! A Concentrated Primer for Ballet Students of all ages. (3. Ed.) London: Black (1972). 68 pp., 3 pp. unn.

Publ. green cl. g. des. fr. g. on sp., red glazed p. dust cover, 5 dancers in poses front and back. 21 × 13.3 cm, fully ill. also on fly-leaves, fr. 8396

54 Ambrose, Kay

Classical Dances and Costumes of India by Kay Ambrose. Introduction by Ram Gopal. Foreword by Arnold Haskell. 53 Illustrations from Photographs and many Drawings by the Author. (des. Ganesha Dancing) London: Black (1950). 95 pp., 1 p. unnn.

Publ. yellow cl. with a des. in violet on fr. bright blue glazed p. dust cover with a col. pict. of 2 Indian dancers on fr. and des. as on tit. at back. 28.6 × 22.5 cm, drawings and map of India on inside covers and fly-leaves; frontisp. photo of Ram Gopal in Belur Temple, Mysore State. XIV plts., large number of drawings.

2354

Leslie I. p. 9 (1957).

55 And, Metin

Dances of Anatolian Turkey by Metin And. (des.) Cover designed by Karl Leabo. (Dance Perspectives 3, Summer 1959). 76 pp. ill.

Publ. cream glazed stiff p. wrapps. with fig. in red, back cover red with fig. in wh. 22.7 × 15.1 cm.

DP 3

Not in Leslie.

Anderluh, Anton → 1894

56 Anderson, Jack (Editor)

The Dance, the Dancer and the Poem. An Anthology of Twentieth-Century Dance Poems. Edited by Jack Anderson. Drawings by Howard Hussey. (Dance Perspectives 52, Winter 1972.)

Publ. wh. glazed p. wrapps. with a des. in black, 22.8 × 10 cm, 64 pp. Various authors.

DP 52

57 André, Albert

Degas. Paris: Les Editions Braun. n. d. 4 pp. unnn., 30 plts. (Galerie d'Estampes.)

Publ. wh. stiff p. folio, with wh. p. envelope cover with tit. as above. 37.8 × 27.6 cm, 30 loose plts. in bl./wh.

2407

Andresen, Carl → 1296

59 Angiolini, Gaspero

Dissertation sur les Ballets Pantomimes des Anciens. (fig. of two dancers). Publiée pour Servir de Programme au Ballet Pantomime Tragique de Semiramis Vienne, le 31 Janvier 1765. (in dec. border).

Publ. buff p. wrapps. 17.5 × 11.5 cm, 2 pp. bl., half-title, verso No. 328 (of 500 copies), tit. verso bl., 4 unnn. pp. introduction by Walter Toscanini. Portrait of Cia Fornaroli, verso bl. tit. of orig. ed. verso bl. (A 1) – D (4). 56 unnn. pp.

5756

A facsimile edition-original formerly in the Cia Fornaroli collection, now in the New York Public Library.

Magriel p. 109 gives as publ. of orig. ed. „Trasterne“ but it is correctly „Jean-Thomas de Trattner“ facs. ed. in Leslie I. p. 11.

60 Angiolini, Gaspero

Lettere di Gasparo Angiolini a Monsieur Noverre sopra i Balli Pantomimi. Milano: Bianchi, Regio Stampatore (1773). 112 pp.

Approx. 19.5 × 12.5 cm.

Xerox copy from the Biblioteca Publica Siena.

CA 2

61 Anisfeldt, Boris

Catalogue Boris Anisfeldt. Twenty Years of Design for the Theater. Janet A. Flint Curator, Department of Prints and Drawings. Published for the National Collection of Fine Arts. Washington City: The Smithsonian Institution Press 1971. 35 pp.

Publ. stiff wh. p. wrapps. with a col. des. on fr. 26 × 21.5 cm, frontisp. portrait of the artist by M. Levitt.

8285

Contents: (Ballets: Sadko 1911, Une Nuit D'Egypte 1913, Islamey (Fokine) 1912, Carnival 1926, Aziade 1926).

Present from Hannah Winter.

62 Annuaire Dramatique

(ou Etrennes Théâtrales) (Seul autorisé par M. l'Intendant des Menus-Plaisirs du Roi) Contenant les Noms et Demeures des Personnes attachées aux Théâtres de Paris, les Répertoires avec les Noms des Auteurs et les Dates, le Travail du Théâtre pendant 1816, les Débuts, les Rentrées, la Nécrologie, etc., la Roquète à Thalie, qui a fait rester, cette année, M. Fleury au Théâtre Français. Les Changemens survenus dans la Location, etc. Ouvrage dédié à Mademoiselle Bigottini, et orné de son Portrait. (dec. r.) Treizième Année. (dec. r.) Paris: Imprimerie D'Everat 1817. 8 pp. unnn., 266 pp.

Modern marbled p. wrapps. 10.8 × 6.6 cm. Portrait Mlle E. Bigottini Role de Nina. 16 pp., then pp. 25–266 marked. orig. orange stiff p. wrapp.

6954

Not in BMC; Leslie, Magriel.

63 Anonymus. A. S. O. B.

A treatise concerning Minuets in General, and concerning „Lady Jersey's Minuet“ in particular. (London): Ollivier 1845. 19 pp.

Wh. paper cover, printed in red. 17.4 × 14.7 cm, verso back cover bl. on cover in ink: From the Author.

5213

Dedicated to The Lady Clementina Villiers (Poem of 8 lines) signed A.S.O.B. 175, Piccadilly, Midsummer Day, 1845.

64 Anonymous. *Album de Danses Illustrées*

Anciennes & Modernes. Histoire de la Danse. Théorie. Dessin. Musique. in dec. border. Paris: Choudens n. d. 2 pp. unn., 108 pp. black glazed thick p. wrapps. top right: E. Lefèvre. 30.4 × 23.5 cm. 6805
Magriel p. 94 (NYPL), not in Leslie.

Description, pictures and music of twenty dances: La Pavane, La Chacone, Gigue, Le Passepied, La Bourrée, Le Menuet, La Gavotte, La Gracovienne, Varsoviana, Redowa, Schottisch, Valse a deux temps, Valse a trois temps, Polka, Mazurka, Quadrille, Les Lanciers, Ostendaise, Le Pas de Quatre, Le Cotillon.

65 Anonymous *Album de l'Opéra*

Principales Scènes et Décorations les plus remarquables ... sur la Scène de l'Académie Royale de Musique. Publie par Challamel. Paris: Challamel n. d. (about 1840). 48 pp. 23 instead 24 plts.

Contemp. red./brown half l. 31 × 23.5 cm. 1385

66 Anonymous. *Allgemeine Studenten- und Volksbewegung in München am 8., 9., 10., und 12. Februar 1848* (pict.)

Mit dem Bildnis der Lola Montez, Gräfin v. Landsfeld (dec. r.) n. pl.: Joh. Deschler'sche Officin n. d. 15 pp.

Wh. thin p. wrapps. (tit. p.) 21.2 × 12.6 cm. 7371

67 Anonymous. *L'Ancienne France*.

Le Théâtre: Mystères-Tragédie-Comédie et La Musique: Instruments-Ballet-Opera jusqu'en 1789. (sh.r.). Ouvrage illustré de 228 Gravures et d'une Chromolithographie. (dec. r.) Paris: Firmin-Didot, Imprimeurs de L'institut, 1887. 304 pp., richly ill.

Publ. red and g. mottled boards, red l. sp. and corners, raised bands, g. ornaments, red and g. p. wrapps. bound in. 27 × 18.4 cm, red cover, frontisp., tit. verso bl. back cover, 2 pp. bl. 6578

68 Anonymous. *An Antiquary*

The Dance. Historic Illustrations of Dancing from 3300 B.C. to 1911 A.D. By An Antiquary. London: John Bale, Sons & Danielsson, Ltd. 1911. VIII, 68 pp.

Publ. ivory cl. g. on fr. 24.6 × 15.8 cm. 3
Not in Magriel, Leslie.

70 Anonymous. *Articles from The Dancing Times No. 3 in Japanese language*.

Publ. brown cl. 22.2 × 15.5 cm, 434 pp., 2 pp. unn. n. d. 951

This is a volume of articles translated from the *Dancing Times* London, includes several articles by Derra de Moroda.

71 Anonymous. *Aufklärung über den Mahnruß des Märzvereins in München und dessen Treiben*.

Mit einem Anhange: Die Adresse der Kammer-Majorität. (sh. r.). München: Constitutionell-monarchischer Verein für Freiheit und Gesetzmäßigkeit n. d. 24 pp.

Wh. thin p. wrapps. (tit. p.) 12.8 × 8.7 cm. 7366

72 Anonymous. *Aus bewegter Zeit. Lola Montez*. (woodcut pict. of L. M.)

Inhalt: 1. Lola's Herkunft u. Vorgesichte 2. Das Revolutionsjahr 1848 3. Ein Satan in Weibsgestalt 4. Die Münchner Studentenschaft 5. Die Münchner Bürgerschaft 6. Lola's Sturz, Flucht und Ende. (sh. r.). n. pl.: Weinreich, n. d. 15 pp.

Wh. thin p. wrapps. (tit. p. with text as above) 22.2 × 15.1 cm. 7155

73 Anonymous. *Ballroom Dancing*.

In Association with The Imperial Society of Teachers of Dancing. (London: Educational Productions Ltd. 1953.) 40 pp. ill. (Know the game series.)

Publ. light green glazed stiff p. wrapps. dec. with dancing couple in col. on cover. 13.5 × 20.1 cm. Foreword by Victor Silvester. 5771

74 Anonymous. *The Ball-Room Preceptor*.

The Ball-Room Preceptor, comprising the most esteemed Quadrilles, Galopades, Mazourkas and other fashionable dances of the season. 4. ed. London: David Bogue 1844. 8, 64 pp.

Publ. maroon cl. des. and lettering in g. on fr. cov. g. cut. 10.3 × 6.7 cm. 520

75 Anonymous. *Les Bals de Paris*. Paris: Martinet, Imp. Lemercier, n. d. (ca. 1850.)

Publ. red boards. g. oblong. 16.6 × 17.4 cm. Leporello of 12. handcol. liths.: Pre Catelan, Théâtre des fleurs-Asnières-Porte St. Martin- Salon de la Victoire-Château des Fleurs-Closerie des Lilas-L'Opéra-Mabille-Valentino-Ste. Cécile-Chateau Rouge-Prado. 2849

Not in Colas, Lipperheide.

76 Anonymous. *Beauty for Every Woman*.

Manchester: Allied Newspapers Ltd. n. d. 192 pp.

Publ. light blue cl. 22.5 × 15.5 cm, (on cover: Venus of Milo). 5118

Chap. XV Physical Culture and Exercises.

- 77 Anonymous. „Belles of the Ballet“.
By the author of „Worthy a Crown“, „The vacant Throne“, &c. London: Head (1881?). 4 pp. unn., 64 pp.
Publ. pink p. wrapps. pict. of a lady in a box. 23.8 × 17.9 cm, frontisp. and 1 ill. fragment. 1413
- 78 Anonymous. Berliner Bühnen.
SA: Velhagen & Klasings Monatshefte 40. (1925/26) 1. Bd. pp. 579–588, ill. No cov. 25.8 × 18 cm. 7254
Contents: Max Reinhardt-Matrys Ballettpantomime „Die grüne Flöte“.
- 79 Anonymous. Beschreibung der Vermählungsfeyer des Herrn Herzogs Bernhard zu Sachsen-Meiningen Durchlaucht und der Frau Herzogin Maria Hoheit, welche von dem 13. März bis 6. April 1825 statt fanden.
Mit lithographirten Ansichten. Eine Erinnerung für Meiningens Unterthanen (dec. r.) Meiningen: gedruckt mit Hartmannischen Schriften, n. d. 88 pp. Thick marbled p. wrapps. 20.5 × 12.8 cm, 4 plts. 4462
pp. 19–20 torch dance.
- 80 Anonymous. Biografia di Virginia Blasis e Onori Poetici
Milano: Fratelli Centenari e Comp. 1853. 103 pp.
Modern dark red mottled boards, orig. green dec. p. wrapps. bound in. 21.5 × 14 cm. After p. 56 lith. portrait of Virginia Blasis with a poem, after p. 86 lith. of monument on her grave (Pampaloni sc. Mantovani inc.) at end lith. portrait of Carlo Blasis. On orig. back cover list of works by Carlo Blasis. 1960
An appreciation of the singer Virginia Blasis, sister of Carlo Blasis. pp. 86–96 Francesco Antonio de Blasis, the father, pp. 97–103 Carlo Blasis.
- 81 Anonymous. Book of Dances.
Xerox of: Don. d. 45 in the Bodleian Library Oxford (this book belonged to Sir John Stainer) 25.5 × 19.3 cm, 2 pp. unn. crest of Sir John, list of dances, 51 pp. – Don. d. 46. 20 pp. music and choreography. CA 3
Contents: The Union Mr. Isaac 1707. 5 pp. – The Princess Royal 1715. 7 pp. – The Shepherdess by Mr. Kellom 1716. 5 pp. – Slow Minuet 1729 Mr. Caverly 4 pp. – Queen Caroline 1728. 4 pp. – A Passacaille by Mr. L'Abbée 8 pp. – The Prince of Orange 1733. 4 pp. – The Princess of Hesse 1740 Glover 4 pp.
Don. d. 46: The Prim Rose by Mr. Marcelle 1721. 8 pp. – The Siciliana Mr. Siris New Dance For the Year 1714. 3 pp. – The Camilla 1709. 5 pp. – The Brawl of Audenarde Mr. Siris new Dance 1709. 4 pp.
- 82 Anonymous. British National Dances.
The Sailor's Hornpipe. Some traditional steps suitable for solo performance. Prepared by the Stage Dance Council. (r.) London: The Dancing Times Ltd.
- for the Stage Dance Council (1961). 16 pp. (British National Dances. I. England.)
Publ. wh. stiff p. wrapps. with border and tit. printed in red. 22.1 × 13.8 cm. 6004
Not in Leslie.
- 83 Anonymous. (Canti Carnascialeschi).
Tutti i Trionfi, Carri, Mascherate o Canti Carnascialeschi andati per Firenze, dal tempo del Magnifico Lorenzo De'Medici fino all'Anno 1559. In questa seconda Edizione corretti, con diversi MSS. collazionati, delle loro varie lezioni arricchiti, notabilmente accresciuti, E co. ritratti di ciascun poeta adornati. 2 vols. In Cosmopoli (= Lucca: Bendini) 1750.
Half calf 19.7 × 13.6 cm. Vol. I engr. fr. LX, 256 pp. 1 fold cop. pl. portr. of L. Medici and 35 cop. pl. portr. in text. Vol. II engr. fr. pp. 259–594, 2 pp. unn. 7 cop. pl. portr. 5539
Not in Leslie, Magriel. In Cat. Davis & Orioli, London 1960.
- 84 Anonymous. Choice of Careers.
Dancing. Central Youth Employment Executiv. London: Her Majesty's Stationary Office (1960). 16 pp. (Choice of Careers 99.)
Publ. orange p. wrapps. 21.5 × 14 cm, 4 pp. photogr. 8888
- 85 Anonymous. Coulissen-Geheimnisse aus der Künstlerwelt.
Vom Verfasser der „Dunklen Geschichten aus Oesterreich“ und der „Hof- und Adelsgeschichten“ (r.). Wien: Waldheim 1869. 4 pp. unn., 576 pp.
Publ. mottled boards, green cl. sp. and corners, g. 23.2 × 16 cm, frontisp.: Fanny Elßler hinter den Coulissen, and 11 plts. 1858
pp. 1–16 Fanny Elßler hinter den Coulissen. pp. 536–544 (with 1 pl.) Eine Pseudo-Ballerine. (Two dancers names: Dmle. Blandini und Signor Berlotti).
- 86 Anonymous. A Dance after Harlequin.
Publ. brown boards, blue sp. g. tit. 21.6 × 14 cm. pp. 201–214. SA from an unknown Journal. 5919
From the Collection of E. Gordon Craig.
- 87 Anonymous. (De La B...) Les Dégoûts du Plaisir:
Frivolité. n. pl. and publ. 1752. 75 pp., 5 pp. bl.
Brown boards. g. on sp. 16.7 × 10.2 cm. 8001
Not in: CWB, Leslie, Magriel.
On-fly-leaf: Pamphlet violent contre Mlle Auguste, danseuse à l'Opéra, et qui lui est ironiquement dédié.

- 88 Anonymous. *Die Deutsche Bühne*
deren geschichtliche Entwicklung in Bild und Wort dargestellt von einem Weimaraner. Zweite Auflage. (dec. r.) Dresden: Streit 1883. 4 pp. unn., 159 pp.
Publ. red cl. richly dec. in black and g. 33.8 × 26.7 cm. Well ill. 6747
Of special dance interest the pictures from the Ballet in Dresden 1678 (Von Wirkung der sieben Planeten) also concentrates on Commedia dell'arte.
- 89 Anonymous. *Dictionnaire Théâtral*
Ou Douze cent trente-trois Verités sur les Directeurs, Régisseurs, Acteurs, Actrices et Employés des divers Théâtres; Confidences sur les Procédés de L'Illusion; Examen du Vocabulaire dramatique; Coup D'Oeil sur le Matériel, et le Moral des Spectacles. etc., etc., etc. Seconde Edition, avec un Supplément. Paris: Barba 1825. 318 pp.
Dk.green cl. g. on sp. 19.3 × 11.2 cm. 1957
- 90 Anonymous. *The Empire Past & Present 1884—1905*
Publ. wh. glazed p. wrapps. with a pict. of a dancer in wh. and blue on cover. 27.8 × 22.1 cm, frontisp. The Empire Theatre April 17th 1884. 20 pp., 2 pp. bl. 6532
The story of the Empire Theatre London. List of performances from 1887 to 1905. Programme on Thursday April 17th 1884 „Chilperic“ with cast. Photo of Adeline Genée.
(*There are also 14 programmes of the Empire from 1903 to 1906 in an envelope.*)
- 91 Anonymous. *Erinnerung an die jüngste Vergangenheit.*
Schilderung der für Bayern so wichtigen, in der Haupt- und Residenzstadt München vorgefallenen Ereignisse vom Beginne des Jahres 1848 bis zum 13. März desselben Jahres. (sh. r.) Von einem treuen Freunde des Vaterlandes. (dbl. r.) München: Wild'sche Buchdruckerey 1848. 16 pp.
Wh. thin p. wrapps. (tit. p.) 21.3 × 14.2 cm. 7372
Fuchs: 88. (Lola Montez)
- 92 Anonymous. *Escuela de Rigodones en Frances Y Castellano:*
Adornada con ocho estampas que representan las principales figuras. (des.) Valencia: Imprenta de Cabrerizo 1831. 67 pp.
Full dk. blue moroc. ornamented in g., g. on sp. bands, g. fac. In dk.blue mottled cardboard, slipcase. Orig. blue p. wrapps. with dec. border bound in. 14 × 9.2 cm. 6 pp. new, orig. cover, 2 pp. bl., half tit., tit., verso bl. 5 pp. unn. incl. in 67 pp., 3 pp. bl., back cover, dec., 6 pp. bl. new. 8 beautiful col. plts. inserted and numbered as the p. they precede: 11, 13, 15, 17, 19, 25, 27, 29. The tit. p. and the titles for each part have a col. design with mus. instruments. 4723
Not in BMC, Leslie, Magriel.
A very rare and beautiful book on Quadrilles.
- 93 Anonymous. *En Espagne.*
Musique et Danses. Le Folklore. Notes biographiques sur: Albeniz-de Falla-Turina-Granados-Bacarisse-Pittaluga. Paris: Editions du Zodiaque n. d. 28 pp.
Publ. cream thin p. envelope flaps, 23.1 × 18.5 cm. 4 photogr. of dancers of the „Jeunesse d'Espagne“. 5913
- 94 Anonymous. *Etat Actuel de La Musique Du Roi et des Trois Spectacles de Paris.*
Paris: Vente Libraire 1772. (in dec. border, by Moreau.)
Contemp. calf, label on sp., g. ornaments. 13.8 × 8 cm, engr. frontisp. by Eisen & C. Baron, 2 pp. bl., 4 pp., IV pp., 12 pp. calendar (A-A iij) 140 pp. (B-N iij), VI pp., 6 pp. unn. (O ij) 2 pp. bl. 4 engr. plts. by C. P. Marillier and C. Baron. Romantic bookplate A. L. Haskell. 5234
Not in Leslie, Magriel.
- 96 Anonymous. *The Fashionable Quadrille Preceptor.*
Containing the First Six Sets of Almack's Lancers, Caledonians, Hibernians, Guards, Red Coats, Hussars, La Gallopade &c. &c. by a Professor of Dancing, from the King's Theatre, London. (London:) Page & Son n. d. II, 48 pp.
Publ. red l. with g. ornaments on corners, g. lyre fr. and back, g. cut 9.2 × 5.7 cm. 4 pp. bl., 4 pp. light blue., II in 48 pp., 4 pp. bl. frontisp. First Figure of the Gallopade. 1302
- 98 Anonymous. *Figuren.*
Figuren und deren Erklärung zur Terpsichore. n. pl. n. publ. n. d.
Light green boards, oblong, 7.1 × 13 cm, tit. verso bl., 44 leaves, printed one side only, (mostly) diagrams and descriptions. 6474
Not recorded.
Contents: Anglaise I—XIV. Das Gewitter. Deutsch, Quadrille I, II. Française I, II. Ahmerungen über das Ballet. 2 pp., Ballet 8 leaves.
- 99 Anonymous. *Folk Dances*
Folk Dances of India. The Publications Division Ministry of Information and Broadcasting. Delhi 1960. 36 pp.
24.7 × 17.7 cm, blue/wh. stiff p. wrapps. with a col. pict. of 4 Indians carrying vases on their heads., on back-cover drawing of a dancer, ill. in text, 4 pp. col. photogr. 6650
Not recorded.

- 100 Anonymous. *Freut Euch des Lebens!*
Ein Buch für alle, die sich ihres Lebens freuen wollen. Zitatenschatz. Magdeburg: Magdeburger Verlagsanstalt n. d. 158 pp.
Publ. dec. cl. (Nouveaus arts style) 25.6 × 18.7 cm. 2 pp. publ. adverts, frontisp. and richly ill. 6133
Book about the style of living, social behaviour, dance, etc.
- 101 Anonymous. *Der Galanthomme oder der Gesellschafter wie er sein soll.*
Eine Anweisung, sich in Gesellschaft beliebt zu machen und die Gunst des schönen Geschlechts zu erwerben. Ein vollständiges Unterhaltungs- und Bildungsbuch für junge Herren jedes Standes. 6. Auflage. Quedlinburg, Leipzig: Ernst 1850. 262 pp.
Dk. cl. g. on sp. 18.8 × 12 cm. 1 fold. plt. 2 pp. adverts. 1625
- 102 Anonymous. *Die Gefahren des Tanzes,*
dargestellt in einigen Erzählungen, und der Jugend zur Beherzigung und Warnung gewidmet von einem ihrer Freunde. 2. Auflage. Augsburg: Wolff 1832. 125 (126) pp.
Contemp. marbled brown boards. 18 × 11 cm, tit. p. verso bl. 244
H & G p. 948. Contents: I. Die Stimme der gefallenen Unschuld auf dem Sterbebett. Nach einer wahren Geschichte. II. Agnes. Eine Legende. III. Musa. Eine Legende. IV. Der erste Schritt. Eine Betrachtung nebst beigefügter Erzählung. V. Noch Einiges über den Tanz; aus lateinischen Schriftstellern.
- 103 Anonymous. *Der grosse Maskenball in Berlin zur Feyer des Geburtstages Ihrer Majestät der regierenden Königin von Preussen am 12ten März 1804 im Königlichen Nationaltheater veranstaltet.*
Engr.: Das Schauspielhaus. Mit einem schwarzen und neun illuminirten Kupfern. (dec. r.) Berlin: Wittich 1805. IV, 28 pp. plts.
Brown mottled boards, green cl. sp. Label on fr. 31.5 × 23 cm, col. frontisp. (group with Prinz Heinrich von Preussen als Alexander) tit. verso bl. Innere Decorirung des Theaters Bl/wh., 8 col. plts. (Dähling. del.) 8272
Lipperheide Sbb 23 nach Zeichnungen von Dähling gestochen von Jügel und Clar. p. 12 dancers from the Opera: Damen: Engel, Hentschel, Riebe, Gasparini. Herren: Moser, Gasparini, Riebe der Aeltere, Riebe der Jüngere. Dlle Krause, Schülerin von Riebe. Music:
- 104 Anonymous. *Highland Dancing.*
The official textbook of the Scottish Official Board of Highland Dancing. London, Edinburgh, Paris, Melbourne, Toronto, New York: Thomas Nelson and Sons Ltd. (1955). X, 85 pp.
Publ. light red cl., g. on sp. and fr. cover. 24.6 × 18.8 cm, 71 photogr. ill. diagr. and m. samples. 4150
Leslie II p. 477.
- 105 Anonymous. *International Musical Drills.*
Healthy Home Exercises and Deep Breathing. Issued by the authority of International Headquarters. With over 350 Original Illustrations Drawn by Nellie Buchanan. London etc.: Kent & Co. Ltd. 1909. XII, 221 pp., 3 pp. unn.
Publ. olive cl. with various fig. on fr. g. 20.9 × 14 cm. 5876
(Gymnastic, Calisthenic and Musical Drill Apparatus) pp. 199–221 music.
- 106 Anonymous. *Jig, Clog, and Breakdown.*
Dancing Instructor. (wood cut) London: March n. d. 8 pp. unn.
Publ. thin wh. paper. 34 × 22.1 cm, tit. p. verso bl. 966
Jig, clog and Breakdown Dancing Instructor 3 pp., Ballet and Ball-Room, a complete Dancing Tutor by An Old Hand 3 pp. (Quadrilles, Common Quadrille, The Caledonians, The Galop, The Valse (A Trois Temps) The Polka, The Varsoviana, The Lancers, The Ballet.)
- 107 Anonymous. *Latin American Dancing.*
In association with The Imperial Society of Teachers of Dancing. (London: Educational Productions Ltd. 1960.) 40 pp. ill. (Know the game series.) Publ. orange glazed stiff p. wrapps. dec. with fig., back wh. 13.4 × 20.1 cm. 5773
- 108 Anonymous. *Lezioni di Ballo.*
Giusta l'uso delle civili conversazioni. Almanacco per l'anno 1833. Milano: presso Giuseppe Crespi. XII, 132 pp. 4plts.
Modern blue stiff paper wrapps. 13.2 × 8 cm, pl. calendar 1833. 7445
This little book makes free use of Carlo Blasis „Code Complet de la danse“ publ. in Paris 1830.
- 109 Anonymous. *Lola Montez oder Münchens Bürger von einst und jetzt.*
(wood-cut portrait of Montez). München: Zieher n. d. 15 pp.
Wh. (browned) p. wrapps. 24.2 × 16.2 cm. 4672
- 110 Anonymous. *Lola Montes und ihre politische Stellung in München* (sh. r.)
Nach einem englischen Berichte und mit einem Vorwort des deutschen Herausgebers. (r.) München: Deschler'sche Offizin 1848. 16 pp.
Wh. thin p. wrapps. (tit. p.) 22 × 14 cm. 7373
On fly-leaf: Die in Paris in englischer Sprache erscheinende Zeitung: Galignani's Messenger enthält in der Nummer vom 18. Jan. d. J. nachführenden Bericht über Demoiselle „Lola Montes“ (nach Frazer's Magazine)
- 111 Anonymous. *Lügende Blätter 1847*
Black patterned boards. 21.2 × 17.5 cm. 4741
98 leaved, handwritten newspaper, of great importance on Lola Montez. 51 issues starting Sunday Jan. 3rd. with No. 1 to Sunday 26. Dec. No. 52. Unique copy.

112 Anonymous. *Le Maitre A Danse*

or the Art of Dancing Quadrilles, by which every one may easely learn to dance these without a master, with the Figures in Drawings For that Purpose, and A Vocabulary of the French Terms in the Quadrilles. By a celebrated French Performer and Teacher. (r.) Joli pied mal tourné, Joli bras mal placé, Plus Je les vois mouvoir plus mon oeil est blessé.

E. Despreaux. (r.) Respectfully dedicated to the Fashionable World. Also a Set of Quadrilles The most commonly Danced in Paris and London, with New Music. (sh. dbl. r.) London: Printed for the Author, and sold at Ebers, Riebau and Cherwood, Neely and Jones 1818. CA 4

Xerox copy of the original in the BM: 1042 1 22/3 Approx. 16.2 × 10.5 cm, frontisp., tit., verso bl., 29 pp., 1 p. unn., 6 pp. m., 2 ill. (B – E 3)

A very charming and interesting book.

113 Anonymous. Manuscript of Dances in Dance Notation.

Book bound in wood, covered by vellum. 32 × 21 cm. 118 pp., 18. cent. paper. 6750

Dances in the so-called Feuillet notation with music on top in contemp. ink.

The dances which are fully written are: *La Bretanie, Aimable Vainquer, La Paysane, La Forlana, Rigaudon, la Madalena*, others are just sketched. I have been able to trace some of them to the works of Feuillet, Dezais, Rameau, Ferriol.

113a Anonymous. *Medici, Cosimo de*

Descrizione Delle Feste Fatte nelle reali nozze de'Serenissimi Principi de Toscana D. Cosimo de'Medici, e Maria Maddalena Arciduchessa d'Austria. Firenze: I. Giunti 1608. 98 pp., 2 pp. unn.

Modern brown marbled boards. red. l. label on sp. g. 23 × 16.1 cm. 1702
Not in Leslie, Lipperheide, Magriel.

114 Anonymous. *The Mirror of the Graces; or, The English Lady's Costume.*

Combining and Harmonizing Taste and Judgment, Elegance and Grace, Modesty, Simplicity, and Economy, With Fashion in Dress; And adapting the various Articles of Female Embellishments to different Ages, Forms, and Complexions; to the Seasons of the Year, Rank, and Situation in Life: with useful advice on Female Accomplishments, Politeness, and Manners; The Cultivation of the Mind and the Disposition and Carriage of the Body: offering also the most efficacious Means of preserving Beauty, Health, and Loveliness. The whole according with the general Principles of Nature and Rules of Propriety. (sh. r.) By A Lady of Distinction, Who has witnessed and attentively studied what is esteemed truly graceful and elegant amongst the most refined Nations of Europe. (sh. r.) The Second Edition. London: Crosby and Co. 1811. VII, 241 pp.

Publ. buff boards, tit. printed on cover in dec. frame. 17.5 × 10.7 cm. 2 pp. bl., half-title, Pl. 3 tit. incl. in VII pp., 241 pp. Pl. 1 faces p. 59, Pl. 2 faces p. 106, Pl. 4 faces p. 124. 4193

A very interesting ladies book of its time. Chap. VIII deals with deportment, Chap. IX Peculiarities in carriage and demeanour, the Chap. X and XI deal with dancing and the exercise of other female accomplishments.

115 Anonymous. *Mola oder Tanz und Weltgeschichte.*

Eine spanisch-deutsche Erzählung. Leipzig: Keil & Comp. 1847. 326 pp. Publ. brown mottled boards, red label and g. on sp. 16 × 12 cm. 881
Concerns Lola Montez.

116 Anonymous. „Myrene“. *The Lady Beauty-Book.*

London: „The Lady“ Offices n. d. 174 pp.
Publ. dec. boards, with ladies head with wh. wig in oval g. frame, red cl. sp. 20.8 × 12.9 cm. 5119

117 Anonymous. *Narren-Kurtzweil,*

das ist: Greuel des Tantzens, aus vilen bewährten Geschichten bewiesen, und zur Warnung und einem heilsamen Schröcken der Welt-Narren, die das Tantzen lieben und selbigem ergeben seynd, vorgestellt, und mit einem Register der denckwürdigsten Materien versehen. (r.) Cum Licentia Superiorum. Zweyte verbesserte Auflage (r.) Augspurg, Innsprugg: Wolff 1754 16 pp. unn., 175 pp., 15 pp. unn.

Contemp. calf, red label on sp. 16.9 × 10.5 cm. 5619
H & G Bd. VII p. 564 says: Vorwort unterzeichnet M. B. M. Brandl, not in my copy. Leipzig Bibliogr. 2. Lief. p. 154 No. 994 says: I. Ausg. Innsbruck: B. C. Reisacher 1635. Weitere Aufl. 1695 und 1752 letzte Ausg.

118 Anonymous. *Neue Sammlung zum Vergnügen und Unterricht.*

Wien bey Rudolph Gräffer 1768. 1.–6. Stück. 2 vols. Wien: bey Friedrich Bernardi, 1768.

Contemp. calf, label on sp., g. ornam. 17 × 10.7 cm. 1528

Collation: Bd. 1: Erstes Stück: 159 (160) pp., 2 pp. mus. ex.

Zweytes Stück: 126 (127) pp.

Drittes Stück: 143 (144) pp., between pp. 142–143 2 pp. mus. ex.

Bd. 2: Viertes Stück: 140 (141) pp., 1 p. mus. ex.

Fünftes Stück: 143 (144) pp., between pp. 114 und 115 1 p. mus. ex.

Sechstes Stück: 147 (148) pp., between pp. 146 und 147 2 pp. mus. ex.

Contents: In Vol. I, Part. 1 Music pl. „Contre-Tanz von Hern. Noverre“. Part. 3 pp. 105–122 „Von dem Range der schönen Künste und der schönen Wissenschaften“ (also about the art of the dance)

Vol. II, Part 1 Contre-Tanz von N. (Noverre?) und St. Part 2 pp. 114–132 and Part 3 pp. 113–136 „Reden für junges Frauenzimmer“ (much on deportment and dance)

119 Anonymous. Nürnbergisches Schönbart-Buch und Gesellen-Stechen.

Aus einem alten Manuscript zum Druck befördert und mit benötigten Kupfern versehen. IM Jahr aLS Der sChönbart VVeIter sICh nIt offenbart, 1765 (= Chronogramm). 104 pp.

Contemp. marbled boards, green p. sp. g. 10 full sized cop. plts. With 76 figures. 20.6 × 17.1 cm. 725

Lipperheide 2851, new Sn 2 (Faber du Faur p. 197). Not in Leslie, Magriel.

pp. 5-16 „Geschichte des Nürnbergischen Schönbart Laufens“ by Georg Andreas Will.

120 Anonymous. Old Time Dancing.

In association with The Imperial Society of Teachers of Dancing. (London: Educational Productions Ltd. 1957.) 32 pp. ill. (Know the game series) Publ. bright blue and yellow glazed stiff p. wrapps. dec. with a couple dancing, back wh. Foreword by Cecil Ruault. 5772

121 Anonymous. Opera. Ballet. Music-Hall in the World.

International Theatre Institute (1952). 62 pp.

Publ. stiff p. wrapps. wh./green lines on fr. with a photogr. of 2 dancers. 30.3 × 23.8 cm. 2545

Leslie II p. 395.

Contents: The Great choreographical creations during this winter: New British Ballets by Eric Walter White. My two latest creations by Serge Lifar. Ballet in the United States by Walter Terry. The Art of Ballet. Interviews with Margot Fonteyn, Nora Kaye, Tamara Toumanova, Nina Vyroubova. The Theatre of Marvels Marian Hannah Winter. Ill. by Monique Lancelot. Text in French and English.

122 Anonymous. Opera. Ballet. Music-Hall in the World.

International Theatre Institute.

Wh. boards, with des. in various col., green cl. sp. 31 × 24.2 cm.

This volume contains three issues. For description of Vol. I see No. 121 and for Vol. III No. 123. Vol II stiff p. wrapps. in 2 shades of blue with a photogr. of an Indian dancer on cover. 30.3 × 23.8 cm. 59 pp., 5 pp. unn. 8428

Contents: Bayreuth 1952 by Trudy Goth. Grand Ballet du Marquis de Cuevas by Georges de Cuevas. On the roads of Latin America by J. P. Fernandez. Australian Ballets by E. Borovansky. The Art of Dancing in India Symbolism in Hindu Dancing by Uscha Chatterji. Modern Indian Ballet by F. Hall. The Miracles of Jules Perrot by I. Guest. The Puppets in Great Britain by Gerald Morice.

Text in French and English.

123 Anonymous. Opera. Ballet. Music-Hall in the World.

International Theatre Institute. (1953). 64 pp.

Publ. black and yellow stiff p. wrapps. with a pict. of a couple of dancers in silhouette, and Charlie Chaplin. 30.3 × 23.8 cm, 4 pp. unn. ill. 2677

Leslie II p. 395.

Contents: I. The laughter of Nils Halerius by Marcel Landowski. II. The Mime: 1. That magnificent mute by Marian Hannah Winter. 2. The Art of Mime by Marcel Marceau. 3. Dramatic Art and the Mime by Jean-Louis Barrault. 4. The Mime and the Dancer by Serge Lifar. III. Pantomime in Denmark by Svend Erichsen. Mime in Great Britain by Clifford Williams. IV. English Ballet Recent Works by A. L. Haskell - A 100 years at the Cirque D'Hiver in Paris by Adrian, Historian of the Circus. Text in French and English.

124 Anonymous. Paine of Almack's Quadrilles.

Paine of Almack's Quadrilles. London: n. d. (about 1850) H. Falkner's Opera Music Warehouse.

16 cardboard cards, gold cut, printed both sides in red cardboard slip case. 5208
6.7 × 4.7 cm, 16 sets of Quadrilles as danced at Almacks.

125 Anonymous. Pamphlets.

A series of pamphlets and announcements concerning Ludwig I of Bavaria and Lola Montez. 2986

Multicol. flap case. 23.2 × 15.5 cm.

1. Halt Umschau, o deutsches Volk! 2 pp. 39.7 × 24 cm.
2. Meine Lieben und Getreuen die Stände des Reiches! pp. (3)-6, 24.5 × 20.7 cm.
3. Die Erschaffung der Lola Montez. 1 p. 21.5 × 13.2 cm. (Fuchs 61)
4. Bekanntmachung 17. März 1848. 1 p. 43.2 × 25.8 cm.
5. Der General-Marsch in München am 16. März 1848. Aus Dr. Wolf's Annalen. 2 pp. 28 × 21.9 cm.
6. Lola's Abschied. 1 p. 26.5 × 21.7 cm. (Fuchs 64)

126 Anonymous. Performing Arts in South Africa

cultural aspirations of a young country. Tit. on cover.

Publ. purple stiff p. wrapps. with four pict. on fr. 27.2 × 20.9 cm. 4 pp. 8346
bl., 128 pp. unn., 4 pp. bl., richly ill. also col. plts.

Not in Leslie.

Contents: history-ballet-music-costumes-theatres-arts councils-productions.
German ed.: *Ausübende Künste in Südafrika die kulturellen Ambitionen eines jungen Landes. Same cover as engl. ed. identical in size and contents, only the presentations by the performing arts council are not in the German ed.*

127 Anonymous. Petition wegen Rückberufung der Garden.

beschlossen im Verein der Berliner Tänzerinnen. (sh. r.) Berlin: Hirschfeld 1848. 8 pp. 1543

Pamphlet. 28 × 17.9 cm.
On first p. amusing pict. of a group of ballet-dancers, holding a ribbon on which the following is printed: O Kehre wieder!

128 Anonymous. Recueil.

Recueil de Menuets Dansants, Allemandes et Valsse (!) les plus à la mode.
Paris: Frere passage du Saumon (about 1780). 16 pp.

- Obl. 11.5 × 17 cm. 1585
 RISM B II p. 327 only 2 copies recorded (Paris, Den Haag). The mentioned composers are: Chapell, Lahante, Laloyau, Fitz, Pugnani.
- Bound with:* Recueil du Pot Poury François et Contredanses les plus à la Mode avec l'explication des Figures Qui se dansent chez la Reine (7e-16e recueil). Paris: Frere Md. et Graveur de Musique (about 1780).
 Each recueil 16 pp. 7 pp. register. Each piece with instructions. Dances numbered 107-276. Contemp. vellum.
- 129 Anonymous. Reigen und Aufführungen für Kinder. 8134
 (Auch für Weihnachtfeiern geeignet) (r.) Wien: Christlich-deutsche Turnerschaft Österreichs (about 1930). 18 pp. (Blätter für neues Festfeiern. Heft 5.)
 Publ. orange mottled p. wrapps. 20.6 × 14.9 cm.
- 130 Anonymous. Sandheden om Elna Lassens's Dod. 6842
 Skrevet af En, der kendte hende. 2. Oplag. n. pl. Danner, n. d. 30 pp.
 Publ. cream p. wrapps. with a phot. of the dancer printed blue on fr. cover. 21.5 × 14.8 cm, 2 pp. bl. ill.
The story of the suicide of this dancer who also danced for Max Reinhardt.
- 131 Anonymous. A Satyr against Dancing. 1288
 By a Person of Honour. (r.) London: Baldwin 1702. 9 pp.
 No cover, 29.8 × 19.1 cm.
 Not in Leslie, Magriel.
Most probably the author is Robert Gould. Mentions l'Abbée.
- 132 Anonymous. South Africa. 1303
 Description of Native War Dances in the Mine Compounds. Johannisburg: City Deep Ltd. 1933. 8 pp.
 Cream glazed thin p. wrapps. 12.5 × 19.1 cm.
 Contents: Foreword – Shangaan Dance – M'chopi Dance and 4 photogr.
 Not in Leslie.
- 133 Anonymous. Sport und Körperflege. 2215
 Leipzig: Verlag für Kunst und Wissenschaft Paul n. d. 96 pp. (Miniaturl-Bibliothek 863-864.)
 Publ. orange p. wrapps. dec. fr. 24 high fig. of a man holding ball. 12.2 × 9 cm.
- 134 Anonymous. Tändele und Ernst. 32
 Ein Taschenbuch für gesellschaftliche Unterhaltung. (engr.) Mit Kupfern und Musik. (sh. r.) Wien, Triest: Geistinger 1813. 236 pp. 4 pp. unn.
- Publ. wh. boards dec. with a wreath of leaves in green fr. and back, guirland on sp. g. cut. 12.6 × 9.6 cm. 1 large fold. pl. choreography, 3 fold. plts. songs, frontisp., and 5 engr. plts. 8433
 pp. 230-234 Erklärung der schwierigsten Tanztouren (Douze, Quadrille, Seize, Contredanse).
 p. 227 Tanzlied, p. 235 Walzerlied (Hört ihr den schwäbischen Wirbeltanz? ...)
- 135 Anonymous. Terpsichore. 6803
 Chant scénique orné de dix vignettes. Paris: Verdière 1828. 35 pp.
 Brown polished boards, tit. in g. on fr. 30 × 22.5 cm, tit. p., verso bl., Aux Danseuses de l'Opéra (poem) verso bl., frontisp. (lith. by Villain.) 9 plts. interleaved (fac. pp. 5, 6, 9, 17, 18, 23, 24, 31 and 33)
- 136 Anonymous. Der todten dantz mit figuren und schrifften/ clag und antwort vo allen ständen der welt. Faksimile-Ausgabe. 4565
 München: Drei-Masken Verlag, Kurt Wolff 1925. 44 pp. unn.
 Publ. buff patterned boards, 28.8 × 19.5 cm. Inside back cover:
 Mainzer Ausgabe vom Ende des 15. Jahrhunderts in nur zwei Exemplaren bekannt, von denen das eine der Staatsbibliothek München gehört. Die Faksimile-Ausgabe in 200 Stücken für die Bibliophilen in München gestiftet.
- 137 Anonymous. (Erstes) Toiletten-Geschenk. 1724
 Ein Jahrbuch für Damen. 1805. Zweite verbesserte Auflage. Leipzig: Voß, n. d. XII, 171 pp., 5 pp. unn., 8 pp. music, 4 pp. unn.
 Contemp. marbled boards, 18 × 23 cm, engr. frontisp. by Schnorr v. K. 1804 tit., verso bl., XIV col. plts. interleaved.
 Lipperheide 4517, new Za 33. Not in Leslie, Magriel.
 Part III: Tanzkunst. pp. 55-84 by Roller. 1 fold. choreogr. pl. after p. 76, 8 pp. music
- 138 Anonymous. (Drittess) Toiletten-Geschenk für Damen. 1807. 1724
 Publ. buff stiff p. wrapps. dec. in red. 18.7 × 23.5 cm.
 Part III: Tanzkunst pp. (101)-123 by Roller, after p. 118 fold. pl. choreography, after p. 124 8 pp. music, pl. 4 and 5.
 Fragment of 1808 III. Tanzkunst pp. (41)-56 Compliment and Allemande.
- 139 Anonymous. (Viertes) Toiletten-Geschenk. 6568
 Ein Jahrbuch für Damen. 1808. (r.) Leipzig: Voss n. d. IV, 96 pp.
 Publ. buff stiff p. wrapps. printed in green. 17.8 × 22.5 cm. 4 pp. publ. announcements, engr. frontisp. by F. Barthel, tit. verso bl., 9 plts. partly in col.
 Part III: Tanzkunst by Roller. pp. (39)-58 1. Ueber Damenkomplimente (Fortsetzung) 2. Die Allemande. after p. 46 Pl. 2 choreography, after p. 54 Pl. 3 Allemande, after p. 56 Pl. 4 Allemande.

140 Anonymous. Ueber die Schaubühne.

Von einem großen Verstorbenen. Würzburg: Stahel 1839. 60 pp.
Publ. yellow dec. p. wrapps. 18 × 11.4 cm.
Much about Mime and Riccoboni.

4461

141 Anonymous. Un vieil Abonné.

Ces Demoiselles de L'Opéra (publ. dev.) Paris: Tresse & Stock 1887. 294 pp.
Brown half l., orig. cover bound in 18.7 × 12 cm.
Leslie I p. 11, not in Magriel.
Author is supposedly Paul Mahalin. Lots of informations about dancers.

1192

142 Anonymous. Volks-Katechismus oder Erklärung der acht Punkte der Volksadresse vom 3. März an Seine Majestät den König.

Für das Volk geschrieben von einem Freunde des Volks. Motto: Alles durch das Volk für das Volk. München: Rösl, K. Hofbuchdruckerei 1848. 40 pp.
Brown mottled stiff p. wrapps. 14 × 9.9 cm.
(*Lola Montez*)

7367

143 Antheil, Georg

Enfant terrible der Musik. (publ. dev.) Berlin, Darmstadt, Wien: Deutsche Buch-Gemeinschaft, n. d. 402 pp.
Publ. wh. cl., printed in black and brown on cover, 21.1 × 14 cm, frontisp.
portrait of the author and 6 photographs.

6279

Much about ballet, various dancers, Stravinsky, Diaghilev Ballet and his composers and artists.

Antheil, George → 160

144 Anthony, Gordon

Ballerina. Further Studies of Margot Fonteyn. Introduction by Eveleigh Leith. London: Home & Van Thal (1945). 16 pp.

Publ. light blue cl., g. 25 × 18.7 cm, frontisp. portrait of Fonteyn, 31 full size plts. in bl/wh.

5477

BMC: 7915 t 28, not in Leslie.

The introduction gives the story of Margot Fonteyn's career and a list of her roles.

145 Anthony, Gordon

Ballet Camera Studies. With an Introduction & Notes by Arnold Haskell. London: Bles (1937). 241 pp.

Publ. red cl., with broad cream sp. g. on sp. 32.3 × 26.5 cm. 2 pp. unn., frontisp. Princess Romanovsky-Krasinsky. incl. in 27 pp. verso bl. pp. 29–241 plts., pp. 148–158 text The Vic-Wells Ballet.

1075

L. R. 30 a 20.

Pictures of the de Basil Ballet, Ballet Jooss, Vic-Wells Ballet, Markova and Dolin.

146 Anthony, Gordon

A Camera at the Ballet. Pioneer Dancers of the Royal Ballet. (publ. dev.) London, Vancouver: David & Charles Newton Abbot (1975). 96 pp.

Publ. orange cl., g. on sp., brown/wh. glazed paper dust cover, orange label, photogr. fr. and back 25 × 17.2 cm, richly ill.

8618

Introduction by Mary Clarke. The dancers: Ninette de Valois, Frederick Ashton, Beatrice Appleyard, Pearl Argyle, June Brae, William Chappell, Anton Dolin, Leslie Edwards, Julia Farron, Margot Fonteyn, Robert Helpmann, Mary Honer, Alicia Markova, Pamela May, Elizabeth Miller, Ursula Moreton, Sheila McCarthy, Claude Newman, Joy Newton, Ailie Phillips, Michael Somes and Harold Turner. Epilogue: Constant Lambert.

Anthony was a famous dance photographer. He is the brother of Ninette de Valois.

147 Anthony, Gordon

Massine. Camera Studies. With an Appreciation by Sacheverell Sitwell. London: Routledge & Sons Ltd. (1939). 33 (34) pp. 31 plts.

Publ. dark red cl., g. 32.1 × 26.3 cm, 2 pp. bl., half-tit., frontisp., tit., dedication; list of plts., preface dated 18.2.39.

1379

L. R. 280 c 11.

Magriel 4. cumulated supplement 1936–1940 p. 14. Leslie I p. 12. Both only state 31 plates but incl. the frontispiece, which they do not mention, there are 32.

Personal inscription to Derra de Moroda. Excellent appreciation and photographs.

148 Anthony, Gordon

Russian Ballet camera studies. With an Introduction by Arnold Haskell. London: Bles (1939).

Publ. blue buckram. wh. sp., g. silver and black dust cover, with an outline drawing of a ballet dancer. 32.5 × 27 cm, half-tit., frontisp. (Michel Fokine), tit., dedication, list of ill. (5 pp.), introduction 20 unn. pp. Plts. 2–96.

1386

L. R. 273 b 9. Magriel: 4. cumulated supplement 1936–1940 p. 15. Leslie I p. 12.

Personal inscription to Derra de Moroda. Excellent photographs of the principal artists of the various Russian Companies of the time, and of Lifar.

149 Anthony, Gordon

Studies of Dancers in colour and monochrome. With an introduction by Deryck Lynham. London: Home & Van Thal 1948.

Publ. orange cl., pink paper dust cover with a col. pict. of Harold Turner as the Rake in the ballet „The Rake's Progress“. 26.4 × 19.1 cm. Half-tit., verso list of works by Anthony, col. frontisp., tit., verso bl., contents, verso bl., 12 pp., plts., verso bl., 32 plts., of which 16 (every second) are in colour.

BMC: 7919 ee 20, Leslie I p. 12.

6594

150 Anthony, Gordon

Studies of the Sadler's Wells Ballet Company at Covent Garden. London: Home & Van Thal 1947.

- Publ. grey cl., g. on sp. and cover. bl. paper dust cover; fr.: photogr. of dancer en arabesque, back portrait of Gordon Anthony. 30.8 × 25.6 cm. 10 pp. unn. 64 full size phot. plts. 5358
BMC: 1. r. 298 c 13.
- 151 **Anthony, Gordon**
The Vic-Wells Ballet. Camera Studies. With an Introduction by Ninette de Valois. London: Routledge & Sons Ltd. (1938).
Publ. black cl., printed in wh. on sp. black and white dec. paper dust wrapp. 25.1 × 19.1 cm. XIV and 24 pp. text, frontisp. (Ninette de Valois) and 55 full size plts. 1294
BMC: 7915 s 32. Not in Leslie.
- Antoine de la Sablé'** see Arena, Antonius de 153 f.
- 152 **Applin, Arthur**
The Stories of the Russian Ballet. London: Everett & Co. Ltd. (1911). 96 pp.
Publ. red cl., g., parch. sp. 30 × 23.8 cm. Half-tit., verso bl., frontisp. (Karsavina), tit., verso No. 105, incl. in 96 pp. and 20 plts. 5476
BMC: K. T. C. 26 b 26, Magriel p. 126, Leslie I p. 13; not in CWB.
The ballets discussed are: Le Carnaval, Cléopatre, Le Spectre de la Rose, Le Pavillon D'Armide, Schéhérazade, L'Oiseau de Feu, L'Automne Bacchanale, Les Sylphides, and two portraits: Anna Pavlova, Tamara Karsavina.
- Arbeau, Thoinot** see Tabourot, Jehan 678, 2466–2470
- 153 **Arena, Antonius de** (Pseud. for Antoine de la Sablé)
Ad Suos compagones qui sont de persona friantes, bassas Dansas & Branlos practicantes nouellos perquamplurimos mandat. Paris: Gavltier 1631. Contemp. calf, g. ornaments on sp., g. border. 13.2 × 8 cm, 2 pp. bl., 93 pp., 1 p. bl., 1 p. unn., 1 p. bl. (pp. 85)–89 basses dances in notation. 8355
Not in BMC.
- 154 **Arena, Antonius de** (Pseud. for Antoine de la Sablé)
Ad Suos compagones, qui sunt de persona friantes, bassas Dansas et Branlos practicantes, nouvellos perquam plurimos mandat. Londini: n. publ. 1758. Contemp. green vellum, 15.4 × 9.2 cm, marbled end papers. 2 pp. bl., 6 pp. unn., XIV and 94 pp., 2 pp. bl. a-a-A IV-B-I iij. 1331
BMC: 1070 h 12, Hirsch I 30, Magriel p. 43 Arena, Antoine HCL, Leslie I p. 123 De Arena (Antonius), FL. No. 3 1572 edition Lyon, No. 3 a 1670 ed., not in CWB.
Arena's real name was Antoine de la Sablé (d. 1544). Basses danses given in Thoinot-Arbeau notation. See also No. 1067.
- Arena, Antonius** → 1067
- 155 **Arent, Benno von** (Editor)
Das Deutsche Bühnenbild 1933–1936. Mit einem Vorwort des Reichsministers Dr. Joseph Goebbels. Herausgegeben und eingeleitet vom Reichsbühnenbildner Benno von Arent. Berlin: Preiss 1938. 12 pp. unn., 100 plts. Publ. off-wh. silky cl., printed red fr. and sp., cream paper dust cover, 33.5 × 25.2 cm. 100 plts., printed recto only, many in col. 2110
Well illustrated. These settings and costume designs by well-known artists were shown at an exhibition in Berlin 1937 at the Haus der Kunst.
- 156 **Aretz, Gertrude**
Berühmte Frauen der Weltgeschichte. Mit 16 Bildbeigaben (r.) Bern: Hallwag (1940). 344 pp.
Publ. light blue cl., g. border and sunk label on fr. and sp. 20.3 × 13.3 cm. 3681
Viertes Kapitel: Lady Hamilton with 1 pict. Neuntes Kapitel: Lola Montez with 2 pict.
- 157 **Arkina, Natalia und Rolf Schrade**
Maja Plissezkaja. Mit einem Poem von Andrej Wosnessenski. Berlin: Henschel 1969. 29 pp., 48 pp., photogr.
Publ. light grey cl. black glazed paper dust cover with a col. pict. of the dancer on cover. 19.4 × 20.9 cm. 8018
- 158 **Arma, Edmée**
Entrez dans La Danse avec Edmée Arma. 29 danses populaires françaises avec notation des pas illustrées par Jacqueline L. Gaillard. (sh. r.) Préface de Paul Delarue. 5. Ed. Paris, Bruxelles: Lemoine & Cie. 1947. 88 pp.
Publ. yellow stiff p. wrapps. dec. with a number of circles of dancers in red/green/wh. costumes. 18 × 13.5 cm. 7789
- 159 **Arma, Edmée**
Voyez comme on danse un peu partout en Europe. 71 danses populaires avec notation des pas. Illustrées par Jacqueline L. Gaillard. (des. circle of dancers) Paris, Bruxelles: Lemoine & Cie. 1946. 144 pp.
Publ. blue stiff p. wrapps. dec. with dancing couples in various positions in col. costumes, text wh. 17.9 × 13.5 cm. 7790
- 160 **Armitage, Merle** (Editor)
Martha Graham. Edited and with a Foreword by Merle Armitage. Articles by John Martin – Lincoln Kirstein – Evangeline Stokowski – Stark Young – Wallingford Riegger – Edith J. R. Isaacs – Roy Hargrave – James Johnson Sweeney – George Antheil – Margaret Lloyd – Louis Danz – Martha Graham – Biography by Winthrop Sargeant – The Martha Graham Repertoire – Paintings by Edward Biberman and Carlos Dyer – A portrait of Louis Horst – Affirmations by Martha Graham. 2. printing. Brooklyn, New York: Dance Horizons 1968. 132 pp.

- Publ. wh. and light blue glazed stiff p. wrapps. 20.1×13.6 cm, 18 pp. unn., 132 pp., 2 pp. bl., 2 pp. unn., inside cover fr. and back photogr. of Martha Graham, after p. 88, 2 pp. unn., 24 pp. photogr. drawings in text.
First published 1937. Leslie I p 16 (Los Angeles 1937 ed.)
- Armitage, Merle → 2418
- 161 Armstrong, Lucile
Dances of Portugal. Published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association (crest of Portugal) London: Parrish & Co. (1948). 40 pp.
- Publ. red cl., blue paper dust cover, dec. with a col. pict. of a dancer. 19×12.6 cm, 4 col. plts., map of Portugal, music in text. 1978
BMC: W. P. 1157/3.
The dances described are: A Prosa, Padeirinha, Vira Extrapassado, Vira (Lisbon region).
- 162 Armstrong, Lucile
Dances of Spain. I: South, Centre and North-West. Published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association (des.) London: Parrish & Co. (1950). 40 pp.
- Publ. buff cl., yellow paper dust cover, dec. with a pict. of a couple dancing. 18.8×12.2 cm, 4 col. plts., map of Spain, music in text. 2560
BMC: W. P. 1157/12.
The dances described are: Pericote, Danza Prima, Muineira, Seguidillas Sevillanas and the playing of castanets.
- 163 Arndt, Walter
Tanz- und Bewegungsschrift zur Aufzeichnung der menschlichen Körperforschung für Gymnastik, Tanz und Gebärdenspiel. Dresden: VVV Dresdner Verlag (1951). 111 pp.
- Publ. buff boards, with some dance notation samples on cover, cl. sp. light green paper dust cover with dancing fig. on fr. 21×14.8 cm. 16 pp. photogr., 24 pp. notation, 50 samples of the notation and the following dances in the notation: Puppentanz, Es klappert die Mühle (Kinderreigen für vier Personen oder mehrere Vierergruppen), Hänsel und Gretel von Engelbert Humperdinck.
- 164 Arriaza, Aurora
Spanish Castanette Playing. Unique and Comprehensive Method of Self-Instruction. New York, N. Y.: Aurora Arriaza (1924). 18 pp. unn.
Publ. green stiff p. wrapps. dec. on fr. 32.5×25.1 cm, ill. and music examples.
Leslie I p 16. Not in Magriel.

- 165 Arrigoni, Paolo e Achille Bertarelli
Ritratti di Musicisti ed Artisti di Teatro conservati nella Raccolta delle stampe e dei disegni. Catalogo Descrittivo. Milano: Istituti di Storia e d'arte. Tipografia del „Popolo d'Italia“ 1934. X, 454 pp., 30 photographs. plts. (Commune di Milano, Istituti di Storia e d'arte.)
Publ. wh. stiff p. wrapps. 28×19.6 cm. 7730
The important work on all Italian engravings and lithographs published in Italy or preserved in Italy. Most important are those of dancers.
- 165a L'Art du Ballet des origines à nos jours.
Robert Bernard, Maurice Brianchon, Maurice Brillant, Bernard Champigneulle, Georges Charensol, Edgar Degas, René Dumesnil, Pierre Gaxotte, Waldemar George, Paul Guth, André Levinson, Olivier Merlin, Pierre Michaut, Paul Morand, Anna de Noailles, Raymond Queneau, Jacques Rouché, André Villeboeuf, Roger Wild. Nombreuses illustrations dans le texte et 45 planches hors texte dont 12 en couleurs. (Des) Paris: Editions Du Tambourinaire (1952). II, 337 (338) pp.
Publ. buff stiff p. wrapps. with a col. pict. as label. 20.4×15.5 cm. 6584
Interesting essays, well illustrated.
- 166 Arundell, Dennis
The Story of Sadler's Wells 1683-1964. (publ. dev.) London: Hamilton (1965). XIV, 306 pp.
Publ. blue cl. silver on sp. red, dec. dust cover ill. with copies of bills. 22×14.6 cm, frontisp. and XVI plts. and papers: plan of London. Map of environs of Sadler's Wells in 1799. 1168
BMC: X. 439/514.
An interesting account of the achievements at Sadler's Theatre from its beginnings to the year 1964 and the beginnings of the Sadler's Wells Ballet now Royal Ballet.
- 167 Asafeva, B. V.
Bachtchisarajskij fontan. Gosudarstvennoe musikalnoe isdatelstvo Leningrad 1962. 58 pp., 2 pp. unn.
Publ. buff p. wrapps. 20×14.5 cm, frontisp. portr. 14 pp. phot. ill. 7344
Not in Leslie.
Descriptive articles about this ballet, the music and decor.
- 168 Aschengreen, Erik
The Beautiful Danger: Facets of the Romantic Ballet. Translated from the Danish by Patricia N. McAndrew. (Dance Perspectives 58, Summer 1974.)
Publ. bright blue glazed stiff p. wrapps. with a pict. „Les Willis“ lith. by Fanoli after Auguste Gendron on cover. On tit. p. Maria Taglioni. 22.8×19.1 cm. 52 pp., richly ill. DP 58
Contents: The Romantic Ballet and the Paris Opéra – La Sylphide, Maria Taglioni, and the Romantic Ballet – Fanny Elssler and the Disappointed Romantics – Giselle and Théophile Gautier – August Bournonville and the Romantic Ballet in Denmark.

Aschengreen, Erik → 448

Ashton, Frederick → 1181, 1865

169 Asmodi, Herbert and Pablo Picasso

Ballettzeichnungen Pablo Picasso. Mit einer Einleitung von Herbert Asmodi. Feldafing: Buchheim (1956). 22 pp., 14 plts., printed one side only, 2 pp. bl. several drawings in text.

Publ. light grey boards, with a drawing by Picasso on fr. 18.3 × 11.8 cm.

5591

Asmodi, Herbert → 169

Asquith, Anthony → 455

Assailly, Gisèle d' → 627

170 Astaire, Fred

The Fred Astaire Top Hat Dance Album. A Comprehensive Compendium on Ballroom Dancing. 2. Ed.

Publ. p. wrapps. with a col. pict. of Fred Astaire and Ginger Rogers on fr. and back. 33 × 24.2 cm. 16 pp. text and ill.

1063

171 Astaire, Fred

Steps in Time. (publ. dev.) London, Melbourne, Toronto: Heinemann (1960). 338 pp.

Publ. black cl. with des. of hats, sticks, and shoes in silver on cover and sp., wh. glazed paper dust cover with a pict. of Fred Astaire on fr. 21.3 × 14.5 cm, photogr. on inside covers and fly-leaves. 8 pp. photogr. between pp. 84–85, 8 pp. photogr. between pp. 148–149, 8 pp. photogr. between pp. 212–213.

6762

An autobiography of Fred Astaire.

172 Attaingnant, Pierre

Chansons und Tänze. Pariser Tabulaturdrucke für Tasteninstrumente aus dem Jahre 1530 von Pierre Attaingnant. Nach dem einzigen bekannten Exemplar in der K. Hof- und Staatsbibliothek zu München. Herausgegeben von Eduard Bernoulli. München: Kuhn 1914. (Seltenheiten aus südd. Bibliotheken, in getreuen Nachbildungen. III, 5)

Publ. grey boards, cl. sp. 14.3 × 18.2 cm. 6 pp. unn., 40 pp., 2 pp. unn. fold. music supplements A–K, 2 fold. facs. music supplements. 6 pp. publ. adverts.

7546

173 Au, Hans von der (Editor)

Heit is Kerb in unserm Dorf. Tänze rechts und links der Saar. Gesammelt und herausgegeben von Hans v. d. Au. (publ. dev.) Kassel, Basel: Bärenreiter-Verlag (1954). 81 pp.

Publ. red stiff p. wrapps. with a des. and tit. on cover in blue. 23.9 × 16.9 cm.

4274 a

Contents: Tänze mit Fußspiel – Klatschänze – Wechselhupftänze – Stampftänze – Verbeugungstänze – Schottisch und Rheinländer – Ländler und Walzer – Polka Mazurka und Varsovienne – Dreher – Kontertänze – Mimische Tänze – Tanzspiele – Brauchtumstänze – Handwerkstänze – Geistlicher Tanz: Echternacher Springprozession.

174 Au, Hans von der (Editor)

Heit is Kerb in unserm Dorf. Tänze Rechts und Links der Saar. Gesammelt und herausgegeben von Hans v. d. Au. (publ. dev.) Kassel, Basel: Bärenreiter-Verlag 1954. 52 pp.

Publ. light orange stiff p. wrapps. with a pict. of 3 musicians printed in blue. 14.9 × 23 cm.

4274 b

This is the music for the dances.

175 Au, Hans von der (Editor)

Hessentänze, gesammelt und aus der Reihe „Deutsche Volkstänze“ ausgewählt von Hans v. d. Au. Kassel, Basel: Bärenreiter (1949). 31 (32) pp. Publ. light grey stiff p. wrapps. dec. with a des. in blue. 15 × 22.9 cm.

5959

Au, Susan → 1921

176 Aubat St. Flour d'

Cent Contredances en rond. Propres à executer sur toutes sortes d'Instruments avec les Basses chiffrées pour le Clavecin Et une explication raisonnée de chaque Contredanse. Dediées A Mr Le Vi-comte de Meulant Chambellan de L. L. M. I. et R. grand Bailly de la ville de Gand. Seigr. de Ruddervoorde &c. &c. Recuillies par D'Aubat St. Flour. Maitre à danser dans la ville de Gand. Gand: Wauters (n. d.) ca. 1757.

Contemp. vellum, oblong, 11.8 × 22.5 cm, tit., verso emblem des. crest, 10 pp. unn., 2 pp. marked with a star, dances „La Victoire Autrichiennes du 18. et 20. Juin 1757“, 96 pp. dances with music, descriptions and some diagrams. p. 23 La Barbarine.

7337

Not in Leslie, Magriel. RISM A/I/1, p. 145 gives only one copy in Den Haag (Gemeente Museum).

177 Aubecq, Pierre d'

Die Barrisons. Ein Kunstraum. Zum Kapitel: Zeitsatire. Aus dem Manuskript übersetzt und eingeleitet von Anton Lindner. (publ. dev.) Berlin: Schuster & Loeffler 1897. 140 pp.

- Publ. col. dec. stiff paper covers, frontisp. of red paper, portrait of the author by M. Bayard. 2161
Not in Leslie, Magriel.
Thomas Theodor Heine, illustrator, also designed the cover: „The five sisters Barrison“ a rare, much sought after item of „L'Art Nouveau“.
- 178 Aubel, Hermann und Marianne Aubel
Der Künstlerische Tanz unserer Zeit. Mit 110 großen Bildseiten. Königstein im Taunus, Leipzig: Langewiesche 1928. VIII pp. text, 110 pp. photogr. (Blaue Bücher. Sonderband.)
Publ. dk.blue and purple des. stiff p. wrapps., grey and blue stiff paper dust cover with a photogr. of M. Wigman. 26.3 × 18.7 cm. Grey cardboard case. 11
- 179 Aubel, Hermann und Marianne Aubel
Der künstlerische Tanz unserer Zeit. Königstein im Taunus, Leipzig: Langewiesche 1928. VIII pp. text, 110 pp. photogr.
Publ. green cl. g. on sp. and des. on fr., g. cut. 26.7 × 19.1 cm. 2153
- 180 Aubel, Hermann und Marianne Aubel
Der Künstlerische Tanz unserer Zeit. Mit 105 großen Bildseiten. Königstein im Taunus, Leipzig: Langewiesche 1935. 112 pp. (Blaue Bücher. Sonderband.)
Publ. blue dec. boards, blue stiff p. dust cover with a photogr. of Mary Wigman. 26.2 × 18.8 cm. 2681
- Aubel, Marianne → 178-180
- 181 Aubert, Charles
The Art of Pantomime. Translated from the French by Edith Sears. London: Allen & Unwin Ltd. 1927. X, 210 pp.
Publ. green cl. g. on sp. 22.2 × 15 cm, ill. in text. 9
BMC: 11795 df 15, Magriel p. 178 quoted N. Y. edition: H. Holt 1927, LC, not in Leslie.
Excellent work on mime. Chapter X. The Ballet.
- 182 Aubry, Pierre
Estampes et Danses Royales. Les plus anciens textes de musique instrumentale du Moyen-Âge. Reprint. Genève: Minkoff 1975. 35 pp.
Publ. cream, p. wrapps. 22 × 15 cm. 8820
Very important publication, first published in Paris by Librairie Fischbacher in 1907.
- 183 Aubry, Pierre and Emile Dacier
Les Caractères de la Danse. Histoire d'un Divertissement pendant la première moitié du XVIIIe siècle. Avec un portrait en héliogravure de Mlle
- Prévost et une réalisation de la partition original de J.-F. Rebel. (des.) Paris: Honoré Champion Libraire-Editeur 1905. 24 pp., 16 pp. music.
Publ. light buff p. wrapps. with a dec. fr. in brown small folio, 28 × 19.2 cm, frontisp. (Mlle Prévost). No. 199 of 200 copies. 4999
BMC: 7917 d 34, Magriel p. 119, LC, not in Leslie.
An account of the various performances of this ballet. There are notes on the dancers who took part: Camargo, Sallé, Prévost and Nivelon. The original music is in facsimile.
- 184 Auerbach, Alfred
Mimik. Übungsmaterial für Schauspiel- und Opernschüler. Berlin: Reiss n. d. 124 pp.
Green stiff p. wrapps. 20.3 × 13.4 cm. 1011
Contents: Mimik und Turnen – Mimik und ästhetisches Turnen – Einfache Ausdrucksbewegungen – Kombinationen – Mimische Dynamik und Nuancierungen – Pantomimische Übungen – etc.
- 185 Auernheimer, Raoul (Editor)
Die Wienerin im Spiegel der Jahrhunderte. Eingeleitet und herausgegeben von Raoul Auernheimer. Mit 10 Abbildungen. (dbl. r.) Zürich, Leipzig, Wien: Amalthea-Verlag (1928). 236 pp.
Publ. blue cl., g. dec. border and sp., label. 20.3 × 13 cm. 4590
pp. 48-63 Eine Wiener Tänzerin (Eva Maria Garrick) von G. A. Crüwell (1 pl.)
pp. 80-98 Fanny Elssler von Max Mell (1 pl.)
- 186 Augsbourg, Georges
La vie en images de Serge Lifar, Maître de Ballet. Premier Danseur du Théâtre National de L'Opera. Préface de Gabriel Boissy. Paris: Editions Corrêa 1937. 14 pp., 58 ill. unn.
Publ. light buff stiff p. wrapps. with drawing of head of Lifar on cover. 28 × 23.3 cm. No. 9 of 15 Exemplaires, Madagascar. 8075
Not in Leslie.
Contents: Enfance – Théâtre National de l'Opera – Collaborateurs – Intimité – Voyages et Loisirs.
- 187 Auvergne, Edmund B. d'
Lola Montez. An Adventuress of the Forties. Illustrated. London: Lauri, (n. d.) (ca. 1911). XI, 375 pp.
Publ. red cl. g. border, des. and print on fr. and sp. 22.6 × 14.9 cm, col. frontisp., portrait of Lola Montez and 4 plts., 2 are missing, (Liszt and Dumas). 7
Not in Leslie, Magriel.
- 188 Avery, Emmett L.
Dancing and Pantomime on the English Stage 1700-1737. In: Studies in Philology 31. 1934. pp. 417-452. CA 5
Xerox copy from the original in the BMC: AC 2685 K 2.
A very important and interesting article on the subject.

189 Ayrenhoff, Cornelius von

Des Herrn Cornelius von Ayrenhoff, kais. königl. Feldmarschall-Lieutenants sämmtliche Werke. Herausgegeben von Joseph Friedrich Freyherrn von Retzer. (r.) 3. verbesserte und vermehrte Auflage. 6 Vols. Wien: Matthias Andreas Schmidt 1814.

Contemp. half l., label on sp., g. 19.3 × 12.4 cm, frontisp., portrait. (Vol. I) 331 pp., Vol. II 383 pp., Vol. III 344 pp., Vol. IV. 387 pp., Vol. V. 363 pp., Vol. VI. 319 pp.

941

Magriel p. 109.

In Vol V pp. 265-320 Ueber die theatralischen Tänze, und die Balletmeister Noverre, Muzzarelli und Vigano.

pp. 321-334 Schreiben des Eipeldauers über Richart Löwenherz. Ein heroisch-pantomimisches Ballet vom Herrn Salvator Vigano.

190 Aywyos

Hints on Etiquette and the Usages of Society with A Glance at Bad Habits. Illustrated by Brian Robb. London: Turstile. Reprint. 68 pp.

Publ. bl/wh. richly ill. in col. boards, 14.2 × 9.6 cm, 4 col. plts. 1573
pp. 37-42 Dancing.

First published in 1834. The text here is taken from the 3. ed. publ. in 1836. Ill. ed. 1946, reprinted 1947.

191 Baar, H. (Editor)

Kurze Tanz- und Anstandslehre (in dbl.r.) Beschreibung der gebräuchlichsten Gesellschaftstänze, der Polonaise, Rund- und Figurentänze, des Contre und Kotillons. Zugleich ein Leitfaden über das richtige Benehmen in der Familie, in der Gesellschaft und im öffentlichen Leben, in diesem oder jenem Falle. Herausgegeben von H. Baar. (treble r.) Mühlhausen i. Thür.: Danner, n. d. 101 pp.

Publ. wh. stiff p. wrapps. dec. with a col. fig. of a dancing couple. 19.6 × 13 cm, richly ill. in text. 7965

Magriel p. 94 gives 1905 as date of publication.

191a Baaren, Th. P. van

Selbst die Götter tanzen. Sinn und Formen des Tanzes in Kultur und Religion. Gütersloh: Mohn (1964). 136 pp. ill. in text, 27 phot.

Publ. light brown cloth, g. in sp. orange and brown dec. glazed p. dust cover dec. with figures. 21 × 12.8 cm. 7504

Contents: „Die universale Bedeutung des Tanzes – Tanz und Religion – Formen des religiösen Tanzes – Vom Tanz zum Theater.“

192 Bach, Rudolf

Das Mary Wigman-Werk. Mit Beiträgen von Mary Wigman und 80 Abb. Dresden: Reissner 1933. 62 pp.

Publ. red cl., g. wh. p. dust cover with a portrait of Mary Wigman. 25.4 × 19 cm. 80 photogr. on 48 plts. ill. in text. 570

Magriel p. 49, not in Leslie.

193 Bach, Rudolf

Das Mary Wigman-Werk. Mit Beiträgen von Mary Wigman und 80 Abb. Dresden: Reissner 1933. 62 pp.

Publ. buff flap-case. Flaps orange, brown cl. sp. with a portrait of M. W. on fr. 26.2 × 19 cm, text 62 pp. bound with red p. sp. 48 plts. just held by p-band, but loose. 2149

Magriel p. 49 (ord. ed.), not in Leslie.

194 Bacquet-Clavigny

L'Art de bien danser, d'après les Principes du Sieur Bacquet-Clavigny, Académicien reconnu & pensionné par Messieurs les Magistrats de la Ville & Cité de Tournay. Tournay: Bacquet-Clavigny 1780. 18 pp.

Approx. 13.7 × 8.7 cm. 2 pp. Ms. notes, on the author. CB 1
Phot. copy of the orig. in Lipperheide Ua 39 (8°). Not in BMC, Leslie, Magriel.

195 Bacquoys-Guédon, Alexis

Méthode pour exercer l'oreille à la Mesure dans L'Art de la Danse. Reprint. Genève: Minkoff 1972. 6 pp. unn., 76 pp.

Publ. red imit. l., g. on sp. 21.6 × 13.4 cm. 2 pp. bl., 6 pp. unn., 56 pp., tit.: Seconde Partie, verso bl., 20 pp. music, 1 p. bl., 1 p. unn. 8821

The author was previously dancer at the Théâtre François and the book was first published in Amsterdam c. 1784.

A very important book, esp. for the Menuet.

196 Badenhausen, Rolf (Editor)

Die Bildbestände der Theatersammlung Louis Schneider im Museum der Preußischen Staatstheater Berlin. Systematischer Katalog. Herausgegeben von Rolf Badenhausen. Berlin: Selbstverlag der Gesellschaft für Theatergeschichte 1938. XVI, 232 pp.

(Schriften der Gesellschaft für Theatergeschichte. Bd. 50.)

Publ. beige cl., frontisp., portrait of Louis Schneider. 1224

The whole of this famous collection disappeared in World War II. Louis Schneider was not only a famous actor but also danced. He was a pupil of Etienne Lauchery and danced in the well-known ballet of Robert and Bertram of Hoguet in Berlin. There are lithographs of this ballet.

Badenhausen, Rolf → 892

197 Bäuerle, Adolf (Editor)

Allgemeine Theaterzeitung, Originalblatt für Kunst, Literatur, Musik und geselliges Leben. No. 157 Wien, Mittwoch den 1. Juli 1840 – No. 313 Wien, Mittwoch den 30. December 1840. pp. 662–1424.

Publ. brown mottled boards, cl. sp. 30.9 × 24.5 cm. 1820

Much about ballet (Taglioni etc.).

198 Bäuerle, Adolf (Editor)

Bilder zur Theaterzeitung. One vol. of 116 engr. and lith. col. pict. from the above paper Nos. 1–116.

Bl./wh./red marbled boards, new red l. sp. and corners, label on sp., g. bands. 7439

A very rare collection of the famous pictures see: Fritz Schobloch „Wiener Theater, Wiener Leben, Wiener Mode in den Bilderfolgen Adolf Bäuerles (1806–1858)“.

199 Bäuerle, Adolf (Editor)

Gallerie drolliger und interessanter Scenen der Wiener-Bühnen. (sh. dec. r.) Herausgegeben von Adolf Bäuerle. (sh. dec. r.) Jg. 1–3 with 72 col. engr. Wien: Verlag der Theaterzeitung 1827 (–1829).

Publ. brown boards, brown l., sp. g. ornaments: Wiener Theater. 24.4 × 30.3 cm. 7440

*Ex libris Dr. Gustav Huber. Aus der Familienbibliothek des Freiherrn von Landenberg. Only Vol. 1 and 2 contain descriptions of the plates.
see plate 15*

200 Bäuerle, Adolf (Editor)

Illustrierte Theaterzeitung. No. 156 Wien, Dienstag den 1. Juli 1845 – No. 313 Wien, Mittwoch den 31. December 1845. pp. 625–1260.

Publ. green cl., red l. label on sp., g. 37.3 × 28.2 cm. 7126

*Much interest to the Ballet:
in No. 180 29. 7. 45 p. 724 report on the famous pas de quatre in London, and in No. 187 p. 752, also Elßler No. 238 4. Oct. p. 953 Ballet „Prometheus“ am 1. Oct. neu einstudirt Wien (Carey, Laborderie, Crochat, Kohlenberg, Brussi, Lanner und Domenichetti). Maywood in „Giselle“ in Wien. Much about London, Berlin, Italy. A most interesting volume.*

201 Bäuerle, Adolf (Editor)

Theater-Almanach für das Jahr 1813. (sh. dec. r.) Herausgegeben von Adolf Bäuerle. Mit den Bildnissen der Demoiselle Buchwieser und des Herrn Grüner. (dec. r.) Wien: Verlag der Theaterzeitung. XIV, 168 pp., 2 pp. unn.

Publ. buff stiff p. wrapps. Tit. in dec. border. 11.9 × 10.1 cm. 2 engr. portraits, verso bl. 2066

Not in Leslie, Magriel.
pp. 164–166 Vestris Anekdoten.

202 Bäuerle, Adolf (Editor)

Wiener Conversationsblatt für alle Tagesbegebenheiten, für öffentliches Leben, Geselligkeit, für Industrie, Kunst, Handel, Communicationen, für Erfindungen aller Art, für Musik, Mode und Luxus (Theaterzeitung). 49. Jahrgang. Wien, Montag den 1. Jänner 1855 No. 1 – Wien, Freitag den 29. Juni 1855 No. 148. pp. 1–604.

Publ. grey boards, red label on sp. 38.7 × 27 cm. 1821

Much about ballet: Lucille Grahn, Pepita, falsche Pepita, Lydia Thompson, Lanner and Frappart, Mlle Yella, Grisi, Elßler etc.

203 Bäumer, Aenne

Über den Tanz. In: Deutscher Kulturwart. November 1940. pp. 12–18. Publ. buff p. wrapps. with a des.: Tragödie und Komödie von Rudolf Labbé on cover. 23.9 × 16.9 cm, frontisp., 10 plts. ill. in text, with 4 plts. 5147

204 Bahlsen, Gerhard (Editor)

Das Fünfminuten-Lexikon. Mit 30 Zeichnungen von Gerhard C. Schulz. 1.–4. Tausend. Frankfurt a.M.: Schauer (1950). 260 pp. (Bücher der Runde.) Publ. light brown cl., pale grey p. dust cover with greek male fig. and a typewriter on fr. 19.9 × 12.2 cm. 2705

205 Bahr, Werner

Zur Entwicklungsgeschichte des höfischen Gesellschaftstanzes. Breslau: Verlag Priebatschs Buchhandlung 1941. 4 pp. unn., 98 pp. (Sprache und Kultur der Germanischen und Romanischen Völker. C. Romanische Reihe, Bd. XX.) Publ. buff p. wrapps. 23.2 × 15.4 cm. 8548

Sources from Laura Fonta, Closson, Bie, Sommer. Further sources unable to reach during wartime.

206 Baigneres, Claude

Alicia Markova. Paris: Laffont (1955). 45 pp. 3 pp. unn, (Collection „Danseurs de notre temps“ Leur vie, leurs luttes et leurs succès.)

Publ. black and green stiff paper wrapps. dec. with a pict. of Alicia Markova. 18.4 × 13.2 cm. 12 photogr. 5940

Contents: „L’Ame et la Danse“. I. „L’Enfant Pavlova“. II. Les Ballets Russes. III. Splendide isolement. IV. Alicia Markova et Anton Dolin. V. Troisieme acte. VI. A travers le monde.

207 Baigneres, Claude

Yvette Chauviré. Paris: Laffont (1956). 44 pp., 4 pp. unn. (Collection „Danseurs de notre temps“ Leur vie, Leurs luttes et leurs Succès.)

Publ. black and green stiff paper wrapps. dec. with a picture of Yvette Chauviré. 18.3 × 13.2 cm. 12 photogr. 5939

Contents: Silhouette. I. – Premières Armes. II. – Leçons particulières. III. – Du Petit Rat à la Danseuse Etoile. IV. – Loin de L’Opéra. V. – Eternel Retour. VI. – Servitudes et Grandeur.

207a Bailey, Sally

Letters from the Maestro: Enrico Cecchetti to Gisela Caccialanza. (Dance Perspectives 45, Spring 1971.) 56 pp. ill.

Publ. red. p. wrapps. with phot. of Cecchetti and Caccialanza. 23 × 19 cm.

DP 45

Bailey, James → 1813

208 Baker, H. Barton

The London Stage: Its History and Traditions from 1576 to 1888. By H. Barton Baker, Author of „French Society from the Fronde to the Great Revolution“, „Our old Actors“, etc. 2 Vols. London: Allen & Co. 1889. Publ. grey cl., vellum sp., g. on sp. 19.6 × 13.5 cm, book-plate: James G. J. Penderel Brodhurst Count de Boscobel.

Vol. I: XIV, 2 pp. unn., 296 pp., frontisp. (Garrick's Drury Lane) Chap. X: The King's Theatre (Her Majesty's) The Italian Opera and Ballet.

Vol. II: 6 pp. unn., 323 pp., 1 p. unn., frontisp. (The Kemble's Covent Garden) Chap. VIII: Sadlers Wells.

921

209 (Bakst, Léon)

Un maître du costume et du décor. L'Art decoratif. Les Arts du Theatre. Mauve and buff boards, wh. sp. 28 × 20.4 cm. 16 pp. text by Péladan, richly ill. and 4 col. plts. from the above paper Juin 1911.

Bound with: Je sais tout. 8e année XCIV 15. Novembre 1912 pp. 406–420 Karsavina-Nijinsky Leurs Souvenirs, racontés par eux-mêmes.

5814

I. Souvenirs de Karsavina au Théâtre. II. Souvenirs de Nijinsky. Richly illustrated in colour.

210 Balanchine, George

Balanchine's New Complete Stories of the Great Ballets By George Balanchine. Edited by Francis Mason. Drawings by Marta Becket. New York: Doubleday & Comp. (1968). XXI, 626 pp.

Publ. blue cl., green sp. blue label, g., bl/wh glazed dust cover, col. pict. ballet scene fr., portrait of Balanchine at back. 24 × 16 cm. 46 photogr. ill.

7630

Leslie III p. 214. LC: 68-22606. Not in BMC.

Balanchine, George → 1472

Balázs, Bela → 2404

211 Balcar, Alexander J.

Das Ballett. Eine kleine Kulturgeschichte. München: Winkler 1957. 115 (116) pp.

Publ. buff cl., fig. of a dancer on fr. cover printed in black. White dust cover, dec. with fig. of dancers, printed in blue and black. 19.3 × 12.3 cm. 24 plts., drawings in text.

5829

Not recorded.

A short and not always correct history of the dance, with a chapter on technique. Here for the first time I find that Beauchamp is given the Christian Names of Jean Louis! Pierre is correct.

On p. 64 he claims that Cecchetti danced with Fanny Elssler in the States in 1846, when Cecchetti was only born in 1850!

212 Balcar, Alexander J.

Das Ballet-Lexikon. Vorwort von Professor Pavel Ludicar. Mit 440 Abbildungen, davon 170 in Farbe. Berlin, Darmstadt, Wien: Deutsche Buch-Gemeinschaft. 379 pp., 5 pp. unn.

Publ. half. l. red label on sp. g. 21 × 15.4 cm.

5018

A ballet dictionary, containing many mistakes.

213 Baldamus, Max Karl (Editor)

Taschenbuch vom kaiserl. königl. priv. Theater in der Leopoldstadt für das Jahr 1830. (sh. r.) Zum Besten der Witwe des Schauspielers Ziegelhauser herausgegeben von Max Karl Baldamus. (dec. r.) 18. Jahrgang. (r.) Wien: Gedruckt in der Wollzeile Nro. 782, 1831. 216 pp., 4 pp. unn.

Publ. green boards, g. cut. 13 × 9.8 cm, frontisp. (Elise Zöllner). 2 fold. plts. (songs).

2337

Not in Leslie, Magriel.

Gives the list of new plays and pantomimes produced between 1. Nov. 1829–31. Oct. 1830 and the Personal engaged at the theatre.

214 Ballard, Pierre (Editor)

XII. Livre de Chansons pour Dancer. Paris: Ballard, Imprimeur du Roy pour la Musique 1639.

Modern half l. binding. 15.9 × 10 cm. Collation: 31 leaves A 1–D iiiij. Leaves 32–35 missing, leaves 36–47 E iiiij–F v, 1 leaf unn.

5478

Not in Leslie, Magriel. Eitner I p. 317 only knows XI. livre and only one copy in Bruxelles. RISM B 1¹, p. 510 lists 6 copies (Bruxelles, Clausthal-Zellerfeld, Paris, Norrköping/ Sweden, Washington).

215 Les Ballets Suédois

Les Ballets Suédois dans l'art contemporain. Texte de: Fokine, Haquinus, de Mare, Re'mon, Tansman, Tugal etc. Paris: Editions du Trianon 1931. 198 pp. 64 plts. 14 handcol. plts.

Publ. Yellow-blue p. wrapps. 23.5 × 19 cm in slip case. No. 318 of 1000 numbered copies.

612

216 Ballhaus, Peter

Ich tanze modern. 37 Zeichnungen und 12 Fotos (publ. dev.) (r.) Stuttgart, Olten, Salzburg: Fackelverlag (1957). 163 pp.

Publ. wh. boards with p. wrapps. black yellow/wh. photogr. of James and Olive Cullip. 17.8 × 12.4 cm.

7390

Balon, Jean Dominique → 849

217 Banerji, Projesh

The Folk-Dance of India. By Projesh Banerji (Author of Dance of India) Allahabad: Kitabistan (1944). 129 pp.

Publ. light yellow cl., mauve paper dust wrapp with des. of a dancer with a lance in green. 18.7 × 12.7 cm. 6 plts.

6571

Not recorded.

Baranova, Irina → 2248

218 Barbier, George

Designs on the Dances of Vaslav Nijinsky. Foreword by Francis de Miomandre, Translated from the French by C. W. Beaumont. London: Beaumont & Co. 1913. 10 pp. unn., 12 full size col. plts.

Publ. wh. stiff p. wrapps. dec. with a des. by George Barbier. 33 × 28.2 cm. No. 188 of limited ed. of 400 copies.

563

BMC: L. P. 28 a 4, Magriel p. 125 (NYPL), Leslie I p. 22.

see plate 19

219 Barbier, George et Vaudoyer, Jean-Louis

Album dédié à Tamar Karsavina par George Barbier et Jean-Louis Vaudoyer (des. publ. dev.) Paris: Corrand 1914. 22 pp. unn., 12 col. plts. (Collections Pierre Corrand.)

Publ. wh. stiff p. wrapps. dec. in black and g., with a silhouette portrait of Karsavina. 33.5 × 27.6 cm. No. 473 of ed. limited to 500 copies. 7341
Magriel p. 125 gives the same date, but Meynial as publisher. Leslie I p. 22 (No. of copy 458).

Verses by Jean-Louis Vaudoyer. The 12 full size plts. depict Karsavina in her most famous roles.

see plate 20

220 Barchan, Paul

Die Pawlowa. St. Petersburg. In: Velhagen und Klasings Almanach. Jg. 6. 1914. pp. 200–212.

Publ. yellow cl., green border and ornaments on sp., col. photogr. on fr., 17.2 × 11.5 cm. 1 col. pl. and 4 photogr., col. frontisp. Hofballerinnerung von Arthur Kampf.

1608

Barchan, Paul → 351

221 Barchan, Paweł

Das Russische Ballett. Zwölf Aquarelle in farbigem Tiefdruck von René Bull. München: Dietrich 1917. 10 pp. unn. text. 12 col. plts.

Publ. red folio, g., text and plts. loosely put in. 29 × 22.7 cm. Mappe No. 585 von 1200 numerierten Exemplaren.

53

Leslie I p. 23 (with a misprint.)

222 Baril, Jacques

Dictionnaire de Danse. n. pl.: Microcosme /Éditions du Seuil 1964. 273 pp., 15 pp unn.

Publ. dec. wh. glazed stiff p. wrapps. 17.7 × 12 cm.

7045

Leslie I p. 23.

Contents: Technique p. 4, Danseurs p. 50, Ballets p. 206, richly ill.

Barkhage, Stan → 609a

223 Barnes, Clive

The Company that refused to be neglected. Our English critic tells of Western Theatre Ballet, his country's latest export to the U.S. Reprint from: Dance Magazine 7, 1963.

Publ. bl. p. wrapps. photogr. fr. and back, 27.8 × 21.6 cm. 6 pp. fold., pp. 30–34, ill.

CB 2

224 Barnes, Clive

Frederick Ashton and his Ballets. (Dance Perspectives 9, Winter 1961.)

Publ. light blue and wh. glazed stiff p. wrapps. with photogr. fr. and back.

22.8 × 15.2 cm. 80 pp. ill.

DP 9

Leslie III p. 24.

A Check List of Works by Frederick Ashton is included, the ballets with the cast.

Barnes, Clive → 674a, 996

225 Baron, (Pseud. for Nahum, B. S.)

Baron at The Ballet. Introduction and Commentary by Arnold L. Haskell. Foreword by Sacheverell Sitwell. 2. impr. London: Collins (1951). 222 pp. 288 plts.

Publ. red cl., g. on sp. and on cover (ballerina) bl. glazed dust cover with photogr. of groups in Giselle. 28.5 × 22.3 cm, text pp. 7–26 and between pict. 8 col. plts. and 280 in bl/wh.

2397

BMC: 7920 k 12, Leslie I p. 23.

226 Baron, (Pseud. for Nahum, B. S.)

Baron Encore. (r.) Introduction and Commentary by Arnold L. Haskell. London: Collins 1952. 222 pp.

- Full red l. binding with g. line and on sp., in red and wh. cardboard slip case. No. 231 of ed. limited to 250 copies, signed by Baron and Haskell. 28.5 × 22.3 cm, frontisp. in col. (Margot Fonteyn) and 4 col. plts. Many photogr. in bl/wh. 5869
 BMC: 7922 1 19, Leslie I p. 24 (ord. ed.)
A beautiful book, with excellent photographs.
- 227 Baron, A.**
 Lettres et Entretiens sur La Danse ancienne, moderne, religieuse, civile et théâtrale, accompagnés d'une lithographie chorégraphique; Par Mr. A. Baron. (publ. dev.) Paris: Dondey-Dupré Père et Fils 1824. 344 pp.
 Green half l., g. on sp. (E. G. = Emil Giraudet) 21.7 × 13.8 cm, after p. 198 large fold. pl. from Feuillet-Dezais, misprint La Fortana for Forlana. Dedicated to M. J.-L. Milon. 5777
 BMC: 7907 bbb 13, CWB p. 6, Lipperheide, Magriel and Leslie only quote ed. of 1825.
- 228 Baron, John H. (Editor)**
 Les Fées des Forests de S. Germain ballet de cour, 1625 with transcription of the text and music for Act II. Edited with a commentary by John H. Baron. (Dance Perspectives 62, Summer 1975.)
 Publ. red glazed p. wrapps. with a group of dance fig. on fr. in yellow. 22.7 × 18.9 cm. 52 pp. ill. and music. DP 62
- 229 Baron, M. A.**
 Lettres à Sophie sur La Danse, suivies d'entretiens sur les danses anciennes, modernes, religieuses, civiles et théâtrales; Avec Planches (des.) Paris: Dondey-Dupré Père et Fils 1825. 344 pp.
 Modern grey/brown marbl. boards, green l. label on sp., g. 20.6 × 13.7 cm. 8 Pl. in Feuillet dance notation. 375
 Leslie I p. 23, not in CWB, Magriel.
- Barrault, Jean-Louis** → 123, 246, 819
- 230 Barrie, James M.**
 The Truth about the Russian Dancers, With an introduction by Tamara Karsavina. (Dance Perspectives 14, Spring 1962.)
 Publ. light green glazed stiff p. wrapps. with a drawing of Karsavina on fr. Back cover wh. with the drawing repeated four times, twice in green, twice in black. 22.6 × 18.8 cm. 40 pp. text of the play and many ill. DP 14
 Leslie III p. 24.

- 231 Bartholomäus, Fr.**
 Die Literatur des Tanzes und der Komplimentirbücher. Ein Katalog für Bibliotheken, Antiquare etc. (publ. dev.) Erfurt: Bartholomäus, n. d. 4 pp. unnn., 29 pp.

Buff boards, orig. p. wrapps. pasted on fr. and back. 18.8 × 11.8 cm. 5034
A most interesting list of books, unfortunately the paper is very fragile and is breaking on touch.

232 Bartholomay, Paul Bruno

Die Tanzkunst in Beziehung auf die Lehre und Bildung des wahren Anstandes und des gefälligen Aeußern; ein gründlicher Leitfaden für Schüler und Lehrer, für Aeltern und Erzieher, ingleichen für angehende Diplomaten und Maler. Enthaltend die Methodik, die Grundsätze und die geläutertsten Begriffe dieser Kunst, mit Hinsicht auf die Lehre sich in allen Stellungen und Bewegungen in der richtigsten Haltung zu finden, nebst der Lehre der hohen und höchsten Hofetiquette. Von Paul Bruno Bartholomay, Akademiker, Universitäts- Tanz- und Fechtlehrer, Chorégraph, sowie Lehrer der Tanzkunst und der Anstandslehre an dem Großherzoglichen Gymnasium zu Giessen. Les bons principes de la danse sont au corps ce que la bonne lecture est à l'esprit. Mit zwei chorégraphischen Tabellen, die Chorégraphie und Criptographie aller in der gesellschaftlichen und höheren Tanzkunst vorkommenden Tanzschritte, und mehrere neue Chorégraphien von Tänzen darstellend, nebst Angabe der hörbaren Tempo und der Dauer des Taktmaßes in der Ausführung jedes Schrittes. Giessen: Verfasser 1838. XXIV, 396 pp.

Half calf, 16.3 × 10.7 cm. 2 large fold. chorégr. plts. 15

H & G VII p. 534 and in Bartholomäus p. 2.

This book published in 1838 still makes use of the so-called Feuillet Dance Notation, see The Book Collector Vol. 16 No. 4, Winter 1967.

233 Basarova, N.-V. Mej

Azbuka klassiceskogo tanca. Leningrad-Moskva Iskusstvo 1964. 208 pp.
 Publ. light blue cl., fig. of dancer in silver on front, 22 × 15 cm, ill. in text. 6921
The first three years of classes in ballet.

234 Baskerville, Charles Read

The Elizabethan Jig and related Song Drama. Chicago, Ill.: The University of Chicago Press (1929). X, 642 pp.
 Publ. red cl., g. on sp., music in black, 23.2 × 16 cm, some m. examples in text, frontisp. (Richard Tarlton). 1390
 BMC: 11824 s 8, Magriel p. 89, LC, not in Leslie.

Contents: Part I: I. The Background of the Jig. II. The Scope of the Jig as Illustrated in Political, Religious, and personal Satire. III. The Rise of the Stage Jig. IV. A General Account of the Stage Jig after Tarlton's Death. V. The Aftermath of the Jig. VI. The simple Ballad as Jig. VII. Jests and Novella Plots in the Ballad Jig. VIII. Rival Wooers in Farce Jig. IX. Miscellaneous Farce Jig. X. The Background of Dance. Part II. Texts.

- 235 Bastian, F. de
Der Tango. (dev.) Einführung in den modernen Tango (sh. r.) Leipzig:
Marré Verlag (n. d.) 32 pp.
Publ. apricot p. wrapps. printed in red with green ornaments. 20.5×13.5
cm. 1139
- Bateson, Gregory → 402
- 235a Baudry, Jean
Un ballet italien au XVIIe siècle sur le thème du tabac. „Le Ballet du Tabac“ ballet burlesque dansé le dernier jour du carnaval à Turin, le premier mars 1650. Extrait du No. 70 „Flammes et Fumés“ 1973. 24 pp., 32 facs.
richly ill.
Publ. grey ill. p. wrapps. 17×24.5 cm. 8460
- 236 Bauer, Anton
Rutsch hin, rutsch her! 10 altbayrische Tänze. Gesammelt und für verschiedene Instrumente bearbeitet von Anton Bauer. (publ. dev.) Leipzig, Berlin:
Teubner 1936. 28 pp. description and music.
Buff stiff p. wrapps. dec. with border in brown. 15.5×21.2 cm. 5294
Not in Leslie, Magriel.
- 237 Bauer, Bernhard A.
Komödiantin – Dirne? Der Künstlerin Leben und Lieben im Lichte der Wahrheit von Medizinalrat Dr. Bernhard A. Bauer, Spezialarzt für Gynäkologie in Wien. Mit sechs farbigen Kunstbeilagen. 1. bis 10. Tausend. (publ. dev.) Wien, Leipzig: Fiba-Verlag 1927. IX, 463 pp.
Publ. orange cl., g. des. on sp., g. on fr. 23.8×17.6 cm. 3732
Contents: I. Kunst, Weib und Künstlerschaft. II. Vom Leben der Künstlerin. III. Vom Lieben der Künstlerin. (pp. 442 ff. Die Tänzerin).
- 237a Bauer, Hertha
Taschenlexikon für Oper, Operetten und Ballette. Frankfurt, Wien: Humboldt 1959. 182 pp. (Humboldt Taschenbücher 27.)
Publ. green paperback, 18×11 cm. 2881
- 238 Bauer-Heinhold, Margarete
Theater des Barock. Festliches Bühnenspiel im 17. und 18. Jahrhundert.
Aufnahmen Helga Schmidt-Glassner. München: Callwey (1966). 296 pp.,
16 col. plts., 337 ill.
Publ. bl/wh. boards showing interieur of Residenztheater München, g. on
sp. heavy celophane dust cover with the fig. of gentleman in baroque co-
- stume in bl/wh./g. on red. ground, g. printing, 28.6×25.4 cm, frontisp.
La Barbarina after a pict. by A. Pesne. 8098
An extensive work, beautifully illustrated, many dance pictures.
- 239 Baumel, Jean
Les Danses Populaires, les Farandoles, les Rondes, les Jeux Chorégraphiques et les Ballets du Languedoc Méditerranéen. 36 annotations musicales,
11 planches. Institut d'études Occitanes. Paris: „La Grande Revue“ (1958).
208 pp.
Publ. light beige paper. 19.1×14 cm. Annotations musicales pp. 161–189.
Planches pp. 193–203. 8280
Not in Leslie.
An interesting and well illustrated work on the dances.
- Baxter, William → 695
- 240 Beaton, Cecil
Ballet. (col. des. of interieur of theatre and stage) London, New York:
Wingate (1951). 85 pp., 64 pp. photogr.
Publ. violet cl., silver on sp. and fr. Col. p. dust wrapps. with des. by Beaton. 22.7×15 cm. 64 pp. of photogr. by the author, and many ill. in text.
7172
BMC: 7917 b 58. Leslie I p. 26 quotes American ed. New York: Doubleday 1951.
- 241 Beaton, Cecil
Designing for the Ballet. (Dance Index. Vol. V. No. 8, August 1946.)
Publ. bl/wh. glazed stiff p. wrapps. with a photogr. of Danilova on cover and Ballet „Orpheus“ on back. 23.5×18.3 cm. 1 p. unn. Comment of Lincoln Kirstein. pp. 184–198, 4 pp. photogr. 6515
Leslie III p. 25.
- 242 Cecil Beaton's „Fair Lady“
Catalogue Redfern Gallery London. Exhibition December 8th, 1964–January 28th, 1965. 4 pp.
Publ. mauve stiff p., 31.2×25.3 cm. 9047
No. 152 Nureyev: Marguerite et Armand. No. 153 Liottard costume.
- Beaton, Cecil → 1954
- 243 Beauchamp, Pierre
The law case Beauchamp against Feuillet and Lorin for infringement on his rights in the dance notation he invented. (Xerox copy) CB 3
Ms. in the Archives Nationales in Paris, dated 28. avril 1704, 3 pp. (33.3×25 cm.) and the verdict, 5 pp. dated 28. juillet 1704.

It bears Beauchamp's own signature, and proves that his Christian name is not Charles Louis but PIERRE.

see: P. J. S. Richardson „The Beauchamp Mystery, some fresh lights on an old problem“ in The Dancing Times, March and April 1947 and F. Derra de Moroda „Chorégraphie. The Dance Notation of the 18. century: Beauchamp or Feuillet?“ in The Book Collector, Winter 1967.

244 Beauchamp, Pierre

Sarabande de Mr. Beauchamp. (Manuscript)

Thin wh. p. wrapps. 22.8×17.6 cm, tit. Sarabande verso bl., 12 pp. dance notation and music, 2 pp. bl. n. d., n. pl. contemps. paper of about 1700. 797
Unique manuscript of Beauchamp found thus far.

see plate 4

245 Beauchamps, Pierre Godard de

Recherches sur les Théâtres de France, Depuis L'année onze cens soixante & un, jusques à présent. 3 vols. (publ. dev.) Paris: Prault 1785.

Contemp. cl. Bands, labels on sp., g. 17.4×11.7 cm. Vol. I: 2 pp. bl., tit., in 24 pp. unn., 508 pp., 2 pp. bl. After p. 194 large folded pl. inserted. Vol. II: 2 pp. bl., half tit. verso bl. 544 pp., 2 pp. bl. Vol. III: 2 pp. bl., half tit., verso bl., tit., 521 pp., 2 pp. unn. Approbation and Privilege 3 pp. bl.

1340

Not in Leslie. Magriel p. 119. (LC.)

An excellent and most useful work for the researcher. Beauchamps 1689–1761.

246 Beaudu, Edouard (Editor)

Dance Art Beauty. Paris: Editions du Trident, n. d. 78 pp. unn.

Publ. wh. stiff p. wrapps. with a pict. of a group of dancers by G. Crayer (1787). 31×23.7 cm.

1976

Contents: The Mime and the Dance by J.-L. Barraut. Manuel de Falla and Dances of Spain by José Forns. African Negro Dancing by Leopold Senghor. What can music do for young composers? by A. Honegger. Tribute to Fokine by C. W. Beaumont. The American Ballets of Anthony Tudor by Fernau Hall. Martha Graham by Baird Hastings. A Dynasty of Dancers: The Taglionis by Pierre Tugal. Claude Debussy by René Peter. Lesson of Fate by Tamara Toumanova.

Plates: Les Sylphides – Le Pavillon d'Armide – The Dancers Exercises.

247 Beaumont, Cyril W.

Anna Pavlova. London: Beaumont 1932. 24 pp.

Publ. mauve cl., label on fr. cover, and sp. 22×14 cm. 7 full p. photogr. repro.

564

BMC: C 100 g 36. Magriel p. 126. Leslie I p. 27, also 2. ed. 1938, 3. ed. 1945.

No. 1 of Beaumont's Essays on Dancing and Dancers.

248 Beaumont, Cyril W.

Antonio. Impressions of the Spanish Dancer. With Twenty Photographs. London: Adam and Charles Black (1952). 40 pp.

Publ. dk.red cl., silver on sp., yellow glazed paper dust cover with a portrait of Antonio. 24.3×15.7 cm.

4036

BMC: 7940 bb 13; Leslie I p. 27.

249 Beaumont, Cyril W.

The Art of Lubov Tchernicheva including a Portrait by Glyn Philpot and eight full page hand-coloured illustrations, two decorations and cover design by Vera Petrovna together with an appreciation by Cyril W. Beaumont (publ. dev.) London: C. W. Beaumont 1921. 6 pp.

Publ. dec. gray p. wrapps. 33.1×28.6 cm, frontisp. tit., verso bl., contents, verso bl. 8 col. plts. each mounted on grey stiff paper, 2 designs in black and g. in text.

561

BMC: Tab. 751 b 4, Magriel p. 123, NYPL, Leslie I p. 27.

250 Beaumont, Cyril W.

The Art of Stanislas Idzikowski including a portrait by Glyn Philpot, a drawing by Randolph Schwabe, four coloured plates by Vera Willoughby and a series of twelve camera portraits together with an appreciation by Cyril W. Beaumont. (publ. dev.) London: C. W. Beaumont 1926. 10 (11) pp. Publ. marbled stiff p. wrapps. wh., sp. and label on cover. Bound with red and wh. silk ribbon. 32×28.8 cm, certificate No. 252 of 350 copies; frontisp., tit. verso bl. dedication, verso bl. 4 col. plts. mounted on grey stiff paper, 12 photogr. mounted in the same way.

560

BMC: Tab. 751 b 5, Leslie I p. 27.

251 Beaumont, Cyril W.

The Ballet called Giselle. (publ. dev.) Reprinted. London: C. W. Beaumont 1948. VIII, 141 pp.

Publ. light blue cl. pink paper dust cover, with a pict. of Markova and Dolin. 22.2×14 cm, frontisp. and 46 ill., fold. pl. at end (Cecchetti's room plan).

2366

BMC: 7916 f 42, Leslie I p. 28. This is the 3. edition, first ed. 1944.

Part I: Historical and Biographical. Part II: Technical and Critical.

252 Beaumont, Cyril W.

The Ballet called Giselle. (publ. dev.) Brooklyn, New York: (Dance Horizons Nr. 22.) (1969). VIII, 141 pp. with 48 ill.

Publ. wh. glazed p. wrapps. lilac fr. 20×13.8 cm. 1 diagr. (corners of the room acc. the Cecchetti methode).

8512

An American re-print of the orig. ed. of 1945. (This was the revised ed.)

Contents: Part One: Historical and Biographical. Part Two: Technical and Critical. XI. Simplified choreographical script of „Giselle“. Act I. XIII. Act II.

- 253 Beaumont, Cyril W.
The Ballet called Swan Lake. London: C. W. Beaumont 1952. VIII, 176 pp.
Publ. mauve cl., silver on sp. black glazed paper dust cover with a portrait of the author. 22 × 14.2 cm, frontisp. and 43 half-tone ill. and a fold. pl. at back (Cecchetti's room plan). 2651
BMC: 7920 b 85, Leslie I p. 28.
Part I: Historical and Biographical. Part II: Technical and Critical.
- 254 Beaumont, Cyril W.
Ballet Design Past & Present. London: The studio 1946.
Publ. maroon cl. with a wh. glazed paper dust cover with an elaborate des. by Alexandre Benois. 29.2 × 22.6 cm. XXXI pp. verso bl. 216 pp. half-tone ill. incl. 24 pp. in col. 1435
BMC: 7917 dd 13, Leslie I p. 28.
Very well illustrated.
- 255 Beaumont, Cyril W.
Ballets Past & Present. Being a Third Supplement to the Complete Book of Ballets. London: Putnam 1955. X, 2 pp. unn., 259 pp.
Publ. red cl., g. on sp., red glazed paper dust wrapps., with a photogr. of Beriosova and Somes. 22 × 14.2 cm, frontisp. and 54 ill. 5287
BMC: 7921 e 123, Leslie I p. 28.
Contents: Ballets by Ashton, Babilée, Cranko, Etchevery, Helpmann, Howard, Lander, Lichine, Lifar, Massine, Mlakar, Page, Petit, Ralov, Skibine, Tudor, Soviet Ballets. Ballets of the Past: Bournonville, Galeotti, Mendes, Petipa.
Complete Book of Ballets, see Nos. 259–261.
- 256 Beaumont, Cyril W.
Ballets of Today. Being a Second Supplement to the Complete Book of Ballets By Cyril Beaumont. London: Putnam 1954. X, 250 pp.
Publ. light blue cl., g. on sp. light blue glazed paper dust cover with a photogr. of two dancers. 22 × 14.2 cm, frontisp. and 48 ill. on 30 plts. 2999
BMC: 7919 a 40, Leslie I p. 28.
Ballets by Ashton, Balanchine, Charrat, Cranko, Cullberg, de Mille, de Valois, Gore, Howard, Petit, Ricarda, Robbins, Taras.
- 257 Beaumont, Cyril W.
A Bibliography of Dancing. Compiled and Annotated by Cyril W. Beaumont (Vice-President (Cecchetti Section) and Hon. Fell. of The Imperial Society of Teachers of Dancing) (dev.) London: The Dancing Times Ltd. 1929. XI, 228 pp.
Publ. red buckr., g. on sp. 19.2 × 10.5 cm. 295
BMC: BB. E. f 11, Magriel p. 16, Leslie I p. 29.
A bibliography of a number of books on the dance in the British Museum Library.
- 258 Beaumont, Cyril W.
Bookseller at the Ballet. Memoirs 1891 to 1929 Incorporating The Diaghilev Ballet in London. A Record of Bookselling, Ballet Going, Publishing, and Writing. (publ. dev.) London: C. W. Beaumont 1975. 426 pp.
Publ. light brown cl., g. on sp., brown glazed paper dust cover with portrait of the author on fr. 22 × 14 cm. 48 plts. 8758
Dedication: Cyril Beaumont Written with great pleasure for Derra de Moroda London February 7, 1976.
- 259 Beaumont, Cyril W.
Complete Book of Ballets. A Guide to the Principal Ballets of the Nineteenth and Twentieth Centuries. (1. ed.) London: Putnam 1937. XXV, 1100 pp.
Publ. bl. cl., g. on sp., glazed paper dust wrapps. with col. fig. of dancers, on sp. Petroushka. 22.2 × 15.2 cm, frontisp. and 184 ill. 1066
BMC: 07908 h 17. This ed. not in Leslie.
Personal inscription by the author to D. de M. 28. 2. 1938.
- 260 Beaumont, Cyril W.
Complete Book Of Ballets. A Guide to the principal Ballets of the Nineteenth and Twentieth Centuries. New York: Garden City Publishing Co. (1941). XXIV, 900 pp.
Publ. red cl., fig. of two dancers on fr., olive col. ornaments on sp. 21.8 × 14.5 cm, frontisp. (Markova), 94 plts. with 103 ill. 8519
Leslie I p. 31 gives 183 ill., this must be a misprint!
Contents identical with English Ed.
- 261 Beaumont, Cyril W.
Complete Book of Ballets. A Guide to the Principal Ballets of the Nineteenth and Twentieth Centuries. (Reprinted with additions.) London: Putnam (1951). XXI, 1106 pp.
Publ. bl. cl, g. on sp., green/bl. glazed paper dust cover. 2 dance fig. on fr. 22 × 14.7 cm. 160 ill. 2131
BMC: 7920 i 29.
- 262 Beaumont, Cyril W.
Dancers under my lens. Essays in Ballet Criticism (publ. dev.) London: C. W. Beaumont 1949. VII, 160 pp.
Publ. light blue cl. silver on sp., black paper dust cover with the pict. of a lens showing 3 dancers. 22.1 × 14.5 cm. 15 phot. reproductions. 5307
Leslie I p. 32.
A selected series of critical notices ranging from accounts of Maud Allan, the Sakharoffs, La Argentina, Camargo Society, up to performances by contemporay companies, e. g. Ballet Theatre, New York City Ballet, the Ballets des Champs Elysées.

- 263 Beaumont, Cyril W.
The Diaghilev Ballet in London. A Personal Record. London: Putnam (1940). XV, 355 pp.
Publ. black cl., g. on sp. wh. dust cover with des. by Bakst in col. 22.2 × 15 cm. 2375
BMC: 07907 g 43, Leslie I p. 33.
- 264 Beaumont, Cyril W.
Enrico Cecchetti. A Memoir. With nineteen illustrations. London: C. W. Beaumont 1929. 48 pp.
Publ. red cl., g. on sp. Wh. dust p. wrapps. with portrait of Cecchetti. 20.8 × 13.6 cm. 19 phot. plts. 293
BMC: 10634 b 16, Leslie I p. 33, Magriel p. 123, not in CWB.
Personal inscription of author dated 8. July 1929.
- 265 Beaumont, Cyril W.
Fanny Elssler (1810–1884) (publ. dev.) London: C. W. Beaumont 1931. 27 (28) pp.
Publ. pink boards, label on fr. cover and sp. 21.9 × 14.3 cm, frontisp. and 4 plts. The head-piece des. by Eileen Mayo. Dedication: To Derra de Moroda. 489
BMC: 10709, e 15, (LC), Magriel p. 38, Leslie I p. 34.
On fly-leaf: For Derra de Moroda With every good wish from Cyril W. Beaumont Oct. 12. 1931. Book saved from my house in London after air raid in 1941.
- 266 Beaumont, Cyril W.
Five Centuries of Ballet Design. Cyril W. Beaumont Author of Design for the Ballet. London: The Studio Ltd. and New York: The Studio Publications, n. d. 135 (136) pp.
Publ. rose cl., printed in black, 29.2 × 20.7 cm, richly ill. incl. 8 plts. in col. 6277
BMC: 7915 w 51, Leslie I p. 34.
See the author's 'Ballet Design Past and Present' No. 254.
- 267 Beaumont, Cyril W.
A French-English Dictionary of Technical Terms used in Classical Ballet. London: C. W. Beaumont 1931. IV, 35 (36) pp.
Publ. red cloth, label on fr. 16.1 × 10.2 cm. 440
BMC: 07912 e 69, Magriel p. 15, Leslie I p. 34.
On fly-leaf dedication: To Derra de Moroda With many thanks for her kind help and all good wishes from Cyril W. Beaumont July 22. 1931
- 268 Beaumont, Cyril W.
A History of Ballet in Russia (1613–1881). By Cyril W. Beaumont with a Preface by André Levinson. Illustrated (publ. dev.) London: C. W. Beaumont 1930. XVI, 140 pp.
Publ. black buckr., g. on sp. 22.8 × 15.3 cm. 32 ill. 435
BMC: 07911 f 66, Leslie I p. 35.
The story of the origin and development of Ballet in Russia, and based on Pleshchayev's Nash Ballet.
- 269 Beaumont, Cyril W.
The History of Harlequin By Cyril W. Beaumont With a Preface by Sacheverell Sitwell. A cover design and Decorations by Claudia Guercio. And Illustrations from Contemporary Sources. (des.) London: C. W. Beaumont 1926. XXIII, 155 (156) pp.
Publ. wh. dec. boards, vellum sp., g. des. wh. paper dust cover with the same des. 26.4 × 20 cm, col. frontisp. 43 plts. of which 3 in col. Nr. 139 of 325 ltd. copies. Appendix: A Chacoon for a Harlequin by F. Le Roussau pp. 121–132 in dance notation. 56
L. R. 40. b 2, CWB: p. 9, Magriel p. 178, LC, Leslie I p. 35 copy No. 259.
- 270 Beaumont, Cyril W.
Impressions of the Russian Ballet 1919–1921.
La Boutique Fantasque. Decorated by Michel Sevier. (publ. dev.) London: C. W. Beaumont, 16 pp.
Publ. pink glazed stiff p. wrapps., label on fr. cover. 25.8 × 18.4 cm. 6 hand-col. ill. 24
Magriel p. 139, (LC), Leslie I p. 29.
- 271 – Carnaval. Decorated by A. P. Allison (publ. dev.) London: C. W. Beaumont, 12 pp.
Publ. blue dec. stiff p. wrapps., label. No. 37 of 40 copies on Japanese Vellum, 25.7 × 18.6 cm. 5 hand-col. ill. 21
Magriel p. 139, (LC), Leslie I p. 30 (ordinary ed.)
- 272 – Children's Tales. Decorated by Michel Sevier (publ. dev.) London: C. W. Beaumont, 15 pp.
Publ. red stiff p. wrapps., label on fr. cover. 25.6 × 18.7 cm. 6 hand-col. ill. 26
Magriel p. 139, (LC), Leslie I p. 30.
- 273 – Cleopatra. Decorated by A. P. Allison. London: C. W. Beaumont, 12 pp.
Publ. yellow and black dec. stiff p. wrapps., label on fr. cover: Number One. 26.1 × 19.5 cm. 5 hand-col. ill. 19
Magriel p. 139, (LC), Leslie I p. 30.

- 274 - **The Good Humoured Ladies.** Decorated by A. P. Allison (publ. dev.) London: C. W. Beaumont, 17 pp.
Publ. buff and brown dec. stiff p. wrapps. 26.3×19.2 cm. 5 hand-col. ill. Magriel p. 139, (LC), Leslie I p. 35. 20
- 275 - **L'Oiseau de Feu.** Decorated by Ethelbert White (publ. dev.) London: C. W. Beaumont, 13 pp.
Publ. cream stiff p. wrapps., dec. in green and orange. 25.5×18.2 cm. 5 hand-col. ill. Magriel p. 139, Leslie I p. 38. 25
- 276 - **Petrouchka.** Decorated by Michel Sevier. (publ. dev.) London: C. W. Beaumont, 16 pp.
Publ. red and wh. striped stiff p. wrapps. label on fr. cover. 25.7×18.5 cm. 5 hand-col. ill. and two small ones. Magriel p. 139, (LC), Leslie I p. 38. 23
- 277 - **Scheherazade.** Decorated by A. P. Allison (publ. dev.) London: C. W. Beaumont, 14 pp.
Publ. yellow dec. stiff p. wrapps. 26×18.5 cm. 5 hand-col. ill. Magriel p. 139, (LC), Leslie I p. 39. 22
- 278 - **The Sleeping Princess.** Decorated by Randolph Schwabe (publ. dev.) 2 Parts. London: C. W. Beaumont.
Publ. wh. stiff p. wrapps. dec. in mauve and g. 25.4×18.2 cm. Vol. I: 20 pp. 5 ill. in bl/wh. Vol. II: 16 pp. 5 hand-col. ill. Magriel p. 139, (LC), Leslie I p. 40. 30
- 279 - **Thamar.** Decorated by Ethelbert White (publ. dev.) London: C. W. Beaumont, 12 pp.
Publ. brown and buff dec. stiff p. wrapps. 25.4×17.8 cm. 5 hand-col. ill. Magriel p. 139, (LC), Leslie I p. 41. 28
- 280 - **The Three Cornered Hat.** Decorated by Ethelbert White (publ. dev.) London: C. W. Beaumont, 18 pp.
Publ. red and yellow dec. stiff p. wrapps. 25.4×17.9 cm. 6 hand-col. ill. Magriel p. 139, (LC), Leslie I p. 42. 27
- 281 **Beaumont, Cyril W.**
Margot Fonteyn. (publ. dev.) London: C. W. Beaumont 1948. 20 pp.
Publ. light blue cl., wh. label on fr. 22×14 cm, 9 phot. ill. 8830

- 282 **Beaumont, Cyril W.**
Michel Fokine & his Ballets. Illustrated. London: C. W. Beaumont 1945. 170 pp.
Publ. black cl., g. on sp. yellow dust cover, pict. of Petroushka. 22.3×14.6 cm. 2 pp. frontisp. Michel Fokine. 28 plts. BMC: 7616 f 47, Leslie I p. 37 (1. ed. 1935). 2445
A comprehensive work on this famous choreographer and his ballets.
- 283 **Beaumont, Cyril W. (Editor)**
A Miscellany for Dancers. Compiled and Translated. London: C. W. Beaumont 1934. 196 pp.
Publ. blue cl., g. on sp. Wh. paper dust cover dec. as tit.-p. 19.6×11.8 cm. 955
Publ. blue cl., g. on sp. Wh. paper dust cover dec. as tit.-p. 19.6×11.8 cm
Beaumont, Cyril W. (Translator) see Thoinot-Arbeau, Orchesography. No. 2467, 2468, 2469.
- 285 **Beaumont, Cyril W.**
A Primer of Classical Ballet (Cecchetti Method) (sh. r.) For Children (sh. r.) With Illustrations by Eileen Mayo (publ. dev.) London: C. W. Beaumont 1933. 60 pp.
Publ. limp blue cl. wh. label on fr. and sp. 21.3×13.9 cm. IX plts. 1707
BMC: 7904 cc 17, Leslie I p. 38 (11. ed.).
This is the 1. ed.
- 286 **Beaumont, Cyril W. (Translator)**
The Romantic Ballet as seen by Théophile Gautier. Being his notices of all the principal performances of ballet given at Paris during the years 1837-1848 (r.) Now first translated from the French by Cyril W. Beaumont (publ. dev.) (1. Ed.) London: C. W. Beaumont 1932. 93 pp.
Publ. pink boards, parch. sp. label on fr., g. on sp. No. 46 of limited ed. of 250 copies. 22.5×14.6 cm, frontisp. Carlotta Grisi in „La Peri“ and 7 plts. 454
BMC: C 100 g 35, Magriel p. 112, Leslie I p. 191 (1947 ed.).
See also No. 1046.
- 287 **Beaumont, Cyril W. (Translator)**
The Romantic Ballet as seen by Théophile Gautier being his notices of all the principal performances of ballet given at Paris during the years 1837-1848. Now first translated from the French By Cyril W. Beaumont. (2. Ed.) London: C. W. Beaumont (1947). 87 pp.
Publ. bl. cl., g. on sp. pale pink glazed paper dust cover with a pict. from the ballet „La Peri“ on fr. 22×14.5 cm. 14 ill. 1907
Leslie I p. 191.

- 288 Beaumont, Cyril W.
The Sadler's Wells Ballet. A detailed Account of Works in the Permanent Repertory with Critical Notes. (Revised and enlarged ed.) London: C. W. Beaumont 1947. VII, 214 pp.
Publ. black cl., g. on sp. Black glazed paper dust cover with a photogr. of Margot Fonteyn. 22 × 14.5 cm, frontisp. (Margot Fonteyn) and 48 plts. 1711
BMC: 7918 aaa 10, Leslie I p. 39. (ed. of 1946).
Describes 31 Ballets performed at the time of this book's writing.
- 289 Beaumont, Cyril W.
A Second Primer of Classical Ballet (Cecchetti Method) (sh. r.) For Children (sh. r.) With Illustrations by Eileen Mayo (publ. dev.) (1. ed.) London: C. W. Beaumont 1935. 64 pp.
Publ. red boards, label on fr. and sp. 21.9 × 14.2 cm. VIII plts. 1103
BMC: 7916 h 31, Leslie I p. 39, not in Magriel.
Personal inscription: To Derra In slight token of appreciation of the many valuable suggestions. With all good wishes from C. W. Beaumont.
- 290 Beaumont, Cyril W.
A Second Primer of Classical Ballet (Cecchetti Method) (sh. r.) For Children (sh. r.) With Illustrations by Eileen Mayo (publ. dev.) (4. impression) London: C. W. Beaumont 1945. 64 pp.
Publ. red limp cl., wh. label on fr. 21.5 × 13.9 cm. VIII plts. 1708
BMC: 7917 bb 21, Leslie I p. 39, not in Magriel.
1. ed. 1935, reprinted 1938, 1943 and 1945.
- 291 Beaumont, Cyril W.
Serge Diaghilev. London: C. W. Beaumont 1933. 28 pp.
Publ. bl., cl. label on sp. 22 × 14 cm, frontisp., portrait of Diaghilev. 6 ill. 796
BMC: 010795 b 80, Leslie I p. 39, Magriel p. 126, (LC).
Damaged in London air-raid 1941. Personal inscription.
- 292 Beaumont, Cyril W.
A short History of Ballet. (1. ed.) London: C. W. Beaumont 1933. 40 pp.
Publ. red cl., wh. label on fr. and sp. 22 × 14 cm, frontisp. (Pas de Quatre) and 28 ill. on 16 plts. 5969
BMC: C 100 g 37, Magriel p. 109, Leslie I p. 40.
From the library of Isabel Emslie Hutton.
- 293 Beaumont, Cyril W.
A short history of ballet. (4. revised ed.) London: C. W. Beaumont 1947. 40 pp. (Essays on Dancing and Dancers. 4.)
- 294 Beaumont, Cyril W.
Some Prints of the Romantic Ballet. In: The Print Collectors Quarterly. Vol. 18. No. 3, July 1931. pp. 220–243. 18.4 × 12.3 cm. 12 ill. 635
Not in Leslie.
- 295 Beaumont, Cyril W.
Supplement to Complete Book of Ballets By Cyril W. Beaumont. London: Putnam (1952). IX, 212 pp.
Publ. dk.blue cl., col. glazed paper dust cover with a des. two dancers in col., g. on sp. 22 × 14 cm, frontisp. and 47 ill. 2836
BMC: 7920 b 74, Leslie I p. 41. (1. ed. 1942).
Ballets by Didelot, Bournonville, Fokine, Massine, de Valois, Jooss, Page, Lemanis, Lifar, Ashton, Harangozo, Littlefield, Tudor, Christensen, Howard, Lichine, Loring, Staff, Soviet Ballets.
- 296 Beaumont, Cyril W.
A Third Primer of Classical Ballet (Cecchetti Method) (sh. r.) For Children. With ten dances variously arranged by Eleanor Banks, Margaret Craske, Margaret Saul, Peggy Van Praagh & Laura Wilson. (publ. dev.) London: C. W. Beaumont 1949. 61 pp.
Publ. limp dk.blue cl., wh. label on fr. 21.4 × 13.8 cm, music examples. 2443
BMC: 7917 b 18, Leslie I p. 42. 1. ed. 1941 reprinted 1946 and 1949.
- 297 Beaumont, Cyril W.
Three French Dancers of the 18th Century. Camargo. Sallé. Guimard. London: C. W. Beaumont 1934. 31 pp.
Publ. pink boards, parch. sp., pink/grey slip case 22.2 × 14.6 cm, frontisp. and 7 plts. No. 4 of 25 copies on Papier d'Arches. 1105
BMC: C 100 c 13, Leslie I p. 42, Magriel p. 119.
On fly-leaf: To Derra With every good wish for Christmas & the New Year from Cyril W. Beaumont.
- 298 Beaumont, Cyril W.
Three French Dancers of the 18th Century Camargo-Sallé-Guimard. London: C. W. Beaumont 1934. 31 pp.
Publ. light blue cl., pink labels on fr. and sp., wh. glazed paper dust cover with a pict. of Camargo on fr. 21.7 × 14.2 cm. 8 ill. 2788
BMC: C 100 c 13, Magriel p. 119, Leslie I p. 42.

- 299 Beaumont, Cyril W.
 Three French Dancers of the 19th Century Duvernay. Livry. Beaugrand. London: C. W. Beaumont 1935. 35 pp. (Essays on Dancing and Dancers. 9.) Publ. light blue cl., label on fr. and sp., wh. glazed paper dust cover with a pict. of E. Livry. 22×14.2 cm, frontisp. and 7 plts. 1104
 BMC: 7916 h 30, Leslie I p. 42, Magriel p. 119.
On fly-leaf: For Derra With every good wish from the Author Nov. 1. 1935.
- Beaumont, Cyril W. → 246, 658, 659, 660, 662, 1591–93, 1648, 1813, 1870, 1954, 2089b, 2094, 2304, 2456, 2467/68, 2529
- 301 Beaumont, Cyril W. and Stanislas Idzikowski
 A Manual of The Theory and Practice of Classical Theatrical Dancing (Méthode Cecchetti) With a Preface by Maestro Cav. Enrico Cecchetti and Illustrations by Randolph Schwabe (des. fig. of a dancer in oval). London: C. W. Beaumont 1922. 201 pp., 22 plts. 6 pp. unn.
 Publ. dec. boards, parch. sp., g. 23×14.7 cm. No. 22 of 100 copies on hand made paper, with long personal inscr. by Cecchetti to: Derra chérie London Aout 1922.
 16 pp. unn., then pp. 15–29, 21 pp. unn. (plts. I–X.) 2 pp. unn., (Tit. Book II) pp. 33–201, 25 pp. unn., (plts. XI–XXII), 6 pp. unn. (Index). 13
 BMC: 07911 gg 3, CWB p. 10, Leslie I p. 36 (ord. ed.), Magriel p. 130.
The book was damaged in the air-raid on my house in London 1941. Contains my notes for the 2. edition.
- 302 Beaumont, Cyril W. and Stanislas Idzikowski
 A Manual of The Theory and Practice of Classical Theatrical Dancing (Classical Ballet) (Cecchetti Method). With a Preface by Maestro Cav. Enrico Cecchetti and Illustrations by Randolph Schwabe. New Ed. revised by Cyril W. Beaumont (des. fig. of a dancer in oval) London: C. W. Beaumont 1932. 220 pp., 22 plts., 6 pp. unn.
 Publ. orange buckr., g. des. on cover and sp. 22.7×14.6 cm, 32 pp., 22 pp. unn. (with plts. I–X.) 3 pp. unn., pp. 36–220, 26 pp. unn. (with table of daily exercises for the week and plts. XI–XXII) 6 pp. unn. Index. 566
On fly-leaf personal inscription of C. W. Beaumont To Derra de Moroda. In slight token of appreciation of and gratitude for her most valuable help in the preparation of this new edition. With every good wish ... 25. Nov. 1932.
- 303 Beaumont, Cyril W. and Stanislas Idzikowski
 A Manual of the Theory and Practice of Classical Theatrical Dancing (Classical Ballet) (Cecchetti Method). With a Preface by Maestro Cav. Enrico Cecchetti. (publ. dev.) Revised Ed. London: C. W. Beaumont 1977. 272 pp.
- Publ. brown glazed p. wrapps. with a drawing of Cecchetti seated in a chair by R. Schwabe. 21.5×13.7 cm. 272 pp. incl. XXI phot. plts. 8832
Ballet positions in some photographs incorrect.
- 304 Beaumont, Cyril W. and Sacheverell Sitwell
 The Romantic Ballet in Lithographs of the Time (des. dancer in span. costume on pointes). London: Faber and Faber (1938). 316 pp.
 Publ. silver cl., label on sp., pink dust cover with a pict. of the Pas de Quatre. 28.2×19.5 cm. 316 pp. incl. 81 plts. (8 col.) 5870
 Magriel 2. Suppl. p. 14, Leslie I p. 39.
- 305 Beaumont, E. de
 Le Bal D'Enfants Lithographié par Thielley. (des. with musical instruments and parts of costumes etc.) Entered according to Act of Congress in the year 1851, by W. Schaus in the Clerk-Office of the District Court of the United States for the Southern District of New York. New York, Paris: Goupil 1851.
 Publ. thin buff p. wrapps. 35.8×48.4 cm. 12 col. lith. 34.5×46.8 cm, (pict. in g. des. frame 16×21 cm). $7756a$
Not in Leslie, Lipperheide, Magriel.
- 306 Beauvoir, Roger de
 L'Opéra. Dessin par, J.-A. Beaucé. (publ. dev.) Paris: Havard 1854. 96 and 4 PP.
 Publ. pale blue dec. p. wrapps. 14×9.1 cm, frontisp. „Le duel derrière le rideau“. 8281
A history of the l'opéra as the author calls it, on cover: Paris. Historique, Pittoresque et Anecdotique. Much about the ballet and its dancers, from the founding of the l'Academie in 1661, onwards.
- Bech, Viben → 448
- 307 Beck, Hans
 Den Danske Ballet 1870–1915 Tileynet Hans Beck (photos of Hans Beck, Bournonville, Emil Hansen) København: Erslev & Hasselbalch and Kristiania: Scheteligs Boghandel n. d. 22 pp., 2 pp. unn.
 Publ. wh. dec. stiff p. wrapps. with a fig. of a Greek dancer in oval. 31.5×23.8 cm, richly ill. 8270
Leslie I p. 43, not in Magriel.
Of great interest. Career of Hans Beck and the Ballet of his time. Photographs of various ballets and dancers of the Royal Danish Ballet.

308 Beck, Hans

Fra Livet og Dansen. (publ. dev.) København: Hirschsprung 1944. 167 pp.
1 p. unn.

Publ. light blue and wh. stiff p. wrapps. with a fig. in oval. 23.4 × 16 cm.
24 pp. photogr. interleaved in text. 4728

Leslie I p. 43.

Very interesting account on the Danish Ballet. Bournonville and his own activities.

309 Beck-Friis, Regine

En Aftnon med Drottningholmsbaletten. Föredrag bállet för Föreningen Drottningholmstheaterns Vänner. (Stockholm): Föreningen Drottningholmstheaterns Vänner 1973. 20 pp. ill.

Publ. stiff wh. p. wrapps. with photogr. of dancers. 21 × 14.7 cm. 9009

Beck-Friis, Regina see Addenda

310 Becker, Marie Luise

Der Tanz. Leipzig: Seemann Nachfolger n. d. ca. 1900. 210 pp., 2 pp. unn.
Publ. grey lin. with the pict. of a lady in ball-dress in col. 26.3 × 19 cm,
frontisp. Mänade von Ernst Seeger. Richly ill. 62

BMC: 7913 ff 31, CWB p. 10 gives date 1902 as does Leslie I p. 43, Magriel p. 26 gives
1901, copy in LC.

According to her preface it would be 1900!

Becker, W. G., Becker's Taschenbücher 1794–1826. see: Periodicals (Separate volume.)

311 Becker-Glauch, Irmgard

Die Bedeutung der Musik für die Dresdener Hoffeste bis in die Zeit Augusts des Starken. (publ. dev.) (r.) Kassel, Basel: Bärenreiter-Verlag (1951).
123 pp.

Publ. grey stiff p. wrapps. printed blue. 23.1 × 15.5 cm, frontisp. and
17 ill., diagr., tables, and music examples. 7805

Contents: I. Das Musikleben des Dresdener Hofes in seiner organisatorischen Gliederung von 1548–1733. II. Die Bedeutung der Musik für die Dresdener Hoffeste des 16. und 17. Jahrhunderts. III. Die Bedeutung der Musik für die Dresdener Hoffeste Augusts des Starken.

Very interesting account of the ballets performed.

312 Bedells, Phyllis

My Dancing Days (dec. r.) Phyllis Bedells. 63 Photographs. (publ. dev.)
London: Phoenix House Ltd. (1954). 224 pp.

Publ. red cl., g. on sp., lilac glazed paper dust cover with 3 photogr. 21.9
× 14 cm. 4147

BMC: 10863 f 74, Leslie I p. 43.

Interesting for the development of ballet in England, and the dancers of her time.

313 Beer, Johann Christoph

Der Höllische Raien Oder Unglückseelige Freudn Der Täntze, Das ist:
Kurtze Erklärung Von dem Ursprung des Tantz, und bösen Gebrauch
desselbigen, wie auch von denen Sünden, so daraus erfolgen, Samt gründli-
cher Widerlegung der Verthätigung: Mit welcher das Tantzén von dessen
Liebhaberen insgemein beschützt wird. Zu sonderbahrer Erinnerung der
Christlichen Jugend. Zweyte Auflag. beschriben von R. D. Johann Chri-
stoph Beer, SS. Theol. Exam. & Approb. SS. Can. Cand. Pfarrherrn zu
Gottmanshofen, und des Land-Capitels Wertingen Cammerer und Seniore.
Cum Licentia & Approbatione Superiorum. Augspurg, Joh. Jac. Mauracher,
Buchhändl. 1752.

Later mottled boards. 16.1 × 10.4 cm. 8 pp. unn., 134 pp., 2 pp. unn. 2355
H & G p. 535.

A work against dancing.

314 Behr, Samuel Rudolph

Samuel Rudolph Behrens Maitre de Danse. Anleitung Zu einer wohlge-
gründeten Tantz-Kunst / So Er Aus vielfältiger Praxi in sehr vielen merck-
würdigen Operen / invention-reichen solennen und ordinaires Bällen und
Ballets &c. angemercket. Mit unterschiedener gelehrter Leute / und klu-
ger Musicorum Schrifften / so von dem galanten Tantz-Exercitio geschrieben /
conferiret; Und Auff Begehren seiner Herren Scholaren herausgegeben /
welcher auch etliche Bogen von des Authoris Composition unterschiedener
Courantes, Menuets, passepieds, Bourréés, Sarabandes, Entrées, Giques, Cha-
connes, Gavots &c. zum divertissement angehencket. (r.) 2 parts. Leipzig /
verlegt Christoff Heydler: Anno 1703. Frontisp., 91 pp., (A-D 7) unn.
Xerox copy of the original in Dresden, Sächsische Landesbibliothek. CB 4

Contents of 2. part: Samuel Rudolph Behrens / Maitre de Dance Anderer Theil Der
Tantz-Kunst / Oder Augesiebete Grillen / So wohl über sein herausgegebenes Tantz-
Buch selbst / als auch über die von alten alt-väterischen und jungen superklugen Leuten /
(So alleine Tantzen verstehen wollen) / drüber gefälleten absurden Urtheile. Worby
auch nochmals unterschiedene sehr lustig gesetzte Musicalia der Author mit angehencket.
Frontisp., 96 pp. unn., 1 p. „Characteres“ choreogr. signs (29 different signs of his own
invention).

A very interesting work. See also his „L'Art de bien danser“ publ. 1713.

315 Behr, Samuel Rudolph

L'Art de bien Danser oder Die Kunst wohl zu Tantzen, Worinnen ge-
wiesen wird I. La Methode d'informer dans la Belle-Danse. II. La Methode
d'informer dans la Danse-Haute. III. La Methode d'informer dans la Co-
mique & Grotesque. Nemlichen: I. Die Art und Weise zu informiren im
Doucen- und niedrigen Tantz. II. Die Art und Weise zu informiren im
hohen Theatralischen Tantz. III. Und dann im lustigen und verstellten
Tantz. Worby mit anzutreffen: 1. Viele Inventiones unterschiedener cu-
riösen Entrées und Balets. 2. Ein Bericht von dem Tantz der Alten,

und noch heut zu Tage von dem Tantzten unterschiedener fremder Nationen. 3. Etliche Anmerckungen von dem Tantzten gar unvernünftiger Creatures. 4. Ein Anhang zur Tantz-Kunst gehöriger Reguln. 5. Von denen Nahmen und Ursprunge unterschiedener Täntze. Und 6. Die Summarien dieses gantzen Buches. Welches alles Auf das allerfleißigste so wohl aus eigner Invention / als auch aus unterschiedener gelehrt Leute Schrifften (und in specie derer, die von der Tantz-Kunst vieles geschrieben haben) zusammen getragen / und nebst einer ausführlichen Vorrede / welche von allen Exercitiis handelt / der galanten Welt ediret worden Durch Samuel Rudolph Behren / Maitre de dance. (r.) Leipzig, druckts und verlegts Martin Fulde / 1713.

Vellum, g. crest fr. and back, 17.3 × 10.8 cm. 2 pp. bl., engr. frontisp. over 2 pp. (dancer in pose) on top tit. in scroll L'Art De Bien Danser oder Die Kunst wohl zu Tantzten. Tit. in red and black printed over 2 pp. 135 pp. (A-I 4) 1 p. bl. 324

Not in BMC, Leslie, Magriel. RISM B VI¹, p. 130/131 gives one copy (Schleusingen, Heimatmuseum).

H & G Vol. VII p. 536 quotes a work entitled: Anleitung zu einer wohlgegründeten Tantz-Kunst Leipzig 1703. Curieuser Tantz-Informator, Leipzig 1703 and Wohlgegründete Tantz-Kunst Leipzig 1709 but does not quote the above work.

Very rare. One of the three known copies. Other copies in Schleusingen and Erfurt. Beautiful copy. see plate 7

316 Behr, Samuel Rudolph

L'Art de bien Danser, Die Kunst wohl zu Tantzten / Leipzig, druckts und verlegts Martin Fulde: 1713.

Reprint. Leipzig: Zentralantiquariat der DDR 1977. (Documenta Choreologica. Studienbibliothek zur Geschichte der Tanzkunst. 2.)

Publ. bl./wh. boards, red label on fr. and sp., g. cream paper dust cover, dec. with dance fig., printed in red. 18.4 × 11.6 cm. 2 pp. bl., 12 pp. unn., 2 pp. bl., 135 pp., 1 p. bl. (A-J 4) LIX, 1 p. bl. The frontisp. is missing! There is a dedication to Moritz Wilhelm Hertzogen zu Sachsen. 8846

Epilogue by Kurt Petermann.

317 Behrens, Carl

Elna Jørgen-Jensen (publ. dev.) (2. Oplag) København: Nyt Nordisk Forlag (1917). 38 pp., 10 pp. unn. (Sceniske kunstnere smaa karakteristiker.)

Publ. bl/wh. boards, red label on fr. and sp., g. cream paper dust cover, With a portrait of Elna Jørgen-Jensen on fr. Printed red. 19 × 13.1 cm, frontisp. (portrait) and 15 phot. plts. which are included in pagination. 6701 Not in Leslie, Magriel.

317a Beiswanger, George and Wilfried A. Hofmann and David Michael Levin

Three essays in dance aesthetics. (Dance Perspectives 55, Autumn 1973.) 47 (48) pp. ill.

Publ.. black/wh. ill. p. wrapps. 23 × 19 cm.

DP 55

Contents: George Beiswanger: Doing and viewing dances: A perspective for the practice of criticism. Wilfried A. Hofmann: Of beauty and the dance: Towards an aesthetics of ballet. David Michael Levin: Balanchine's formalism.

Bekker, Paul → 2001

Belaiev, Victor → 2404

318 Bell, Elizabeth Turner

Fifty Figure and Character Dances By Elizabeth Turner Bell. Infants'-Mistress of Ancrum Road Public School Dundee Lecturer and Demonstrator at St. Andrews Summer School 1919 Demonstrator at Dunfermline Holiday Course 1920. Illustrated from Photographs and with numerous diagrams. 2 vols. London: Waverley Book Company Ltd. (1921). 222 pp.

Publ. green cl., g. on sp. 25.4 × 19.2 cm, frontisp., and 93 photogr. on 47 plts. 8294

BMC: 7911 h 18, Magriel p. 51, not in Leslie, he has only the music.

Vol. I: Text. Vol. II: Music.

319 Bellew, Hélène

Ballet in Moscow Today. London: Thames and Hudson (1956). 203 pp. Publ. light grey cl., g. on sp. and cover, black glazed paper dust cover, photogr. of legs of ballerine on fr. 25.2 × 19 cm, richly ill. 4198

BMC: 7923 k 3, Leslie I p. 45.

Contents: Ballet in Moscow to-day. The Dancers. The Bolshoi School. Appreciation. The Fountain of Bakhchisarai. Flames of Paris. The Sleeping Beauty. Raimonda. The Bronze Horseman. Mirandolina. Fadetta. Swan Lake. Romeo and Juliet. Don Quixote. Cinderella. Giselle. Shurale. Laurencia. Red Sails.

Hélène Bellew, Danish borne, but as Kirsova a prominent member of the de Basil Company, was able to observe closely the Ballet of the Bolshoi both in school and on the stage.

320 Bellew, Peter (Editor)

Pioneering Ballet in Australia. Sydney: Craftsman Bookshop (1945). 98 pp. Publ. buff cl. glazed p. dust cover with a photogr. of Kirsova, to whom the book is dedicated. 29.7 × 22.2 cm, frontisp. photogr. of Kirsova. 10 col. plts. richly ill. 8233

Not in Leslie.

321 Bellew, Peter (Editor)

Pioneering Ballet in Australia. 2. Ed. Sydney: Craftsman Bookshop 1946. 102 pp.

Publ. light blue cl. g. tit. on cover. 29.5 × 22 cm. 13 col. plts. Many photographs. Dedicated to Helene Kirsova. 6965

Not in Leslie.

- Introduction by Neville Cardus. Birth of a Ballet by Peter Bellew. Ballets: Faust, Dream and a Fairy Tale, Revolution of the umbrellas, Hänsel and Gretel, Les Sylphides, Vieux Paris, Harlequin, Jeunesse and Capriccio Many photogr. of Kirsova in various roles.
- Bendix, Hans** → 879
- Benesh, Joan** → 322/23, 997
- 322 Benesh, Rudolf and Joan Benesh**
An Introduction to Benesh Dance Notation. With a foreword by Arnold L. Haskell, C. B. E., M. A. Director of the Sadler's Wells School. London: Adam and Charles Black (1955). 48 pp.
Publ. dk.blue cl. Silver in sp., light grey and yellow dust p. wrapps. dec. with photogr. and signs of dance notation. 24.2×16.1 cm. 4635
BMC: 7923 cc 6, Leslie I p. 46.
The first book on the Benesh Notation which is now taught and used by the Royal Ballet and others.
- 323 Benesh, Rudolf and Joan Benesh**
An Introduction to Benesh Movement-Notation: Dance. Revised and extended ed. Brooklyn, New York: Dance Horizons 1969. 56 pp.
Publ. wh. glazed p. wrapps. brown fr., wh. print. 20.1×13.6 cm, ill. in text. 8510
- 324 Benet, Sula**
Song, Dance, and Customs of Peasant Poland. With a Preface by Margaret Mead. London: Dobson (1951). 247 pp.
Publ. brown cl., g. on sp. grey paper dust cover, dec. with a design in red. 22.1×14.6 cm. 16 phot. ill. 4167
- 325 Benois, Alexandre**
Memoirs. Translated by Moura Budberg. Vol. II. London: Chatto & Windus 1964. 267 pp.
Publ. red cl., g. on sp. dec. dust p. wrapps. 22.2×14.4 cm. 10 phot. ill. 6754
BMC: 010600 c 53, not in Leslie.
A. Benois died in Paris Feb. 9th 1960.
- 326 Benois, Alexandre**
Reminiscenses of the Russian Ballet. Translated by Mary Britnieva. London: Putnam 1945. XIV, 414 pp.
Publ. dk.grey cl., g. on sp. dec. dust p. wrapps. (design by Benois) 22×14.5 cm, frontisp.: The Bolshoy Theatre and 30 phot. ill., design by Benois on end papers. Index pp. 389-414. 1483
BMC: 7917 b 13, Hirsch 1727, Leslie I p. 46.
- Benois, Alexandre** → 455, 773
- Benson, Preston** → 996
- 327 Bentley, Nicolas**
Ballet-Hoo. By Nicolas Bentley who also drew the pictures (drawing of a dancer on point.) London: The Cresset Press (1937). 14 pp. unn., 119 pp. Publ. red buckr. pink dec. dust, caricature of a pas de deux. 20×13.5 cm. 35 ill. (Caricatures). 7171
BMC: 12315 p 14, not in CWB, Leslie.
Magriel: 2. Suppl. 1936-1938 p. 39 gives date 1936, but in my copy it says: First publ. May 1937. Magriel 4. Suppl. 1936-1940 p. 63.
- 328 Benton, Elizabeth Rose**
Greek Rhythmic Movements. London: Elizabeth Rose Benton (1918). 8 pp. Publ. orange thin p. wrapps. 18.3×10.8 cm. 1 pl. (portrait of authoress). 8537
Much about Raymond Duncan.
- 329 Berber, Anita and Sebastian Droste**
Die Tänze des Lasters, des Grauens und der Ekstase. Wien: Gloriette (1923)
Publ. wh. boards, with the head of A. B. on fr. red letters on sp. 22.2×16.2 cm. 71 pp., verso bl., XVI full p. photogr., 2 drawings by Herta (heads of A. B. and S. D.) At end: Anita Berber Zeichnerische Intuitionen 3 col. plts. Architekt Harry Tauber: Dekorations-Entwürfe und Figurinen zu den Tänzen des Lasters, des Grauens und der Ekstase. 2 pp. unn., 7 col. plts. 598
BMC: 011795 bb 49, CWB p. 11. Not in Leslie. Magriel p. 17 gives date as 1925, CWB as 1923.
- 330 Berchoux, J.**
La Danse, ou Les Dieux de L'Opéra Poeme. (publ. dev.) Paris: Giguet et Michaud 1806. 246 pp.
Contemp. brown mottled boards, l. sp., label, g. on sp. 14.4×9.2 cm, engr. frontisp. 360
BMC: 111475 b 48 (1), not in CWB, Magriel p. 25 (2. ed.), copy in LC, Leslie I p. 46 gives 1. and 2. ed. (1808).
First edition of these scarce poems, interesting about the rivalry of Vestris and Dupont.
- Berckenhagen, Ekhart** → 545
- 331 Berend, Charlotte**
Anita Berber. Acht Originallithographien. (publ. dev.) Berlin: Erster Privatdruck der Gurlitt-Presse (1919).
Publ. green/blue folio, black sp. 63×50.5 cm, tit. p. and 8 handsigned lith. 62.2×49.5 cm of erotic character. No. 14 of 40 copies on „handgeschöpftem Büttenkarton“. 8895
Charlotte Berend was the wife of L. Corinth. Very rare work.
- Berendt, Ernst** → 1296

- 332 **Beresovsky, V. Bogdanov**
Ulanova and the Development of the Soviet Ballet. Translated from the Russian by Stephen Garry and Joan Lawson. Foreword by Cyril Beaumont. (publ. dev.) n. pl. Macgibbon & Kee 1952. 147 pp.
Publ. blue cl., g. on sp. col. paper dust cover dec. with a pict. from the ballet „Romeo and Juliet“. 20.8 × 14 cm. 31 plts. (photogr.) 2674
BMC: 7920 g 9, Leslie I p. 46.
- 333 **Berger, Morroe and La Meri**
The Arab Danse du Ventre by Morroe Berger. Learning the Danse du Ventre by La Meri. A Curious and wonderful gymnastic ... (Dance Perspectives 10, Spring 1961.)
Publ. grey glazed stiff p. wrapps. 22.7 × 15.4 cm. 48 pp. ill. DP 10
Leslie III p. 36.
- 334 **Berghold, Ludwig**
Volkstänze aus Niederösterreich. Erster Band. Ausgewählt und beschrieben von Ludwig Berghold. Notenunterlagen von Walter Deutsch. Mödling: Landesverband der Trachten- und Heimatvereine für Niederösterreich, 1975.
Publ. buff rough cl., crossstitch pattern borders fr. and back, printed blue. 24.3 × 16.8 cm. 104 pp., 8 col. plts., map and 55 phot. ill., diagr., in pouch at end: Music. light blue p. wrapps. 14.2 × 20.5 cm, oblong, 39 pp., 1 p. bl. 8615
Bibliography, Tanzschlüssel (description of steps and figures), Description of 27 dances.
- 335 **Bergmann, Ludwig (Editor)**
Almanah (sic.) für das kaiserl. königl. Hofoperntheater nächst dem Kärntnerthore auf das Jahr 1845. Herausgegeben von Ludwig Bergmann, Mitglied des Chores. (dec. r.) Wien: Schmid & Busch. 224 pp.
Publ. brown striped boards, g. lyre fr. and back, g. cut. 16.2 × 12 cm. 4 fold. music plts. 1531
p. 17 Ballet, BM: Anton Guerra, p. 49 performances from 1. 4. 1836 to end of March 1844.
- 336 **Bergmann, Ludwig (Editor)**
Almanah (sic.) für das kaiserl. königl. Hofoperntheater nächst dem Kärntnerthore auf das Jahr 1846. Herausgegeben von Ludwig Bergmann, Mitglied des Chores. (dec. r.) Wien: Schmid & Busch. 193 pp.
Publ. royal blue moiré with g. border and lyre fr. and back, same slip case with g. ornament pasted on fr. 15.7 × 12.6 cm, g. cut, 7 fold. music plts., frontisp. lyre 1846, after p. 14 Dlle. Fanny Elssler in dem Ballette: Der Traum by G. Leybold. sculpsit. and more plts. 1532
Performances 1. 7. 1844 end of May 1845. Elssler in Gisella oder die Willis, Malers Traumbild, Lise und Collin.
- 337 **Bergmann, Ludwig (Editor)**
Almanah (sic.) für das kaiserl. königl. Hofoperntheater nächst dem Kärntnerthore auf das Jahr 1847. Herausgegeben von Ludwig Bergmann, Mitglied des Chores. (dec. r.) Wien: Schmid und Busch. 315 pp.
Publ. brown patterned boards with large g. des. on cover, g. cut. 16 × 12.6 cm. 6 fold. music plts., frontisp. Ballet „Esmeralda“ by F. Zeitner, Jos. Gürch sc. 2 plts. 6867
pp. 15 List of ballet members, BM: Anton Guerra, pp. 42 Performances 1. 4. to 30. 6. 1845.
- 338 **Bergquist, Nils W.**
Swedish Folk Dances By Nils W. Bergquist Instructor of Physical Culture New York Public Schools. Introduction by C. Ward Crampton Director of Physical Training New York Public Schools (publ. dev.) (2. ed.) London, Liverpool: Philip, Son & Nephew, Ltd. n. d. 10 pp. unn., 53 pp.
Publ. light blue cl., g. lettering on fr. 31.4 × 23.6 cm, frontisp. 788
Magriel p. 67, LC, Leslie I p. 48 give: USA ed.: Magriel 1910, Leslie 1914, not in CWB.
- 339 **BERLIN**
Deutsche Staatsoper Berlin. Zur Wiedereröffnung des Hauses unter den Linden am 4. September 1955. Herausgegeben von der Intendanz der Deutschen Staatsoper. Leipzig: VEB Werkstätten. 99 pp.
Publ. wh. silk cl. with the outline of the fr. of the opera in g. on fr., g. on sp., cream paper dust cover, dec. in beige and red. 30.2 × 25 cm. 4884
Zehn Jahre Staatsoper im Bild 1945–1955, 57 pp. unn., Statistischer Bericht der Deutschen Staatsoper 1945–1955, 6 pp. unn. Das Ensemble der Deutschen Staatsoper in der Spielzeit 1955/56, 6 pp. unn., 13 pp. unn. photogr. of the personnel and parts of the theatre.
Much about the ballet.
- 340 **Berman, Eugene**
Ballet, Opera and Theatre Designs. Forum Gallery Catalogue. (Text by Robert B. L. Tobin and Walter Terry.) (New York): Harkness House for Ballet Arts Gallery of the Dance October 5th to November 30th, 1966. 8 pp., 2 ill.
Publ. stiff wh. p. wrapps. with a col. des. and dec. in red on fr. 1936–1966. 25.2 × 17.8 cm. 8286
- 341 **Bernay, Berthe**
La Danse au Théâtre par Mlle. Berthe Bernay de L'Opéra (sh. r.) Illustrations par E. Dousdebès. (publ. dev.) Paris: Dentu 1890.
Red/black marbled boards, red cl. sp., label on sp., g. 20.6 × 13.3 cm, orig. p. wrapps. bound in. 4 pp. bl., 8 pp. unn., XX, 194 pp., 2 pp. unn., 4 pp. bl. ill. in text, 18 phot. portraits. 60
BMC: 011795 f 20, CWB: p. 12, Magriel p. 26, Leslie I p. 47.

Photogr. of: Bernay, M. Mérante, Zina Mérante, Désire, Chabot, Grange, Perrot, Keller, Tréluyer, Salle, Hirsch, G. Ottolini, Alice Biot, M. Pluque, Rosita Mauri, Subra, Gallet, Méthode du Chorégraphe Mérante. Etude de danse sur théâtre etc.

342 Bernstein, Boris

Clotilde & Alexandre Sakharoff. 18 Pochoirs Originaux de Boris Bernstein. Paris: Boris Bernstein 1949. No. 42 of 125 copies on „purfil Johannot“. Wh. thick p. wrapps. with above tit. 32.5×25.2 cm, loose, twice 8 pp. unn., 19 times 4 pp. (tit. for pict., verso bl., pict., verso bl.) there are 19 instead of 18 as the first pict. A. S. Le martyre de Saint Sébastien is double. At end 4 pp. unn. The whole in a transparent nylon envelope, it may be that the original was a folio. 8165
Not in Leslie, Lipperheide, Magriel.

Bertarelli, Achille → 165

343 Bertelli, Francesco

Il Carnevale Italiano Mascherato Oue si Veggono in Figura Varie inuentione di capritii engraved Venice (?) Anno 1642.
Modern dk.blue maroc. binding; g. facing (dentelles) and g. cut, raised bands, g. on sp. 14.8×11.1 cm, marbled end papers, 2 pp. new bl., tit. and 30 plts. printed recto only, verso bl. 2 pp. new bl., grey cl. slip case. 1530
Lipperheide 3168, new Ub 3 gives only 23 Taf. in Kupferstich. Colas 317 (titre, 23 plts.).
Not in Leslie, Magriel.
Very rare, beautiful copy in perfect condition.

344 Berthold, Margot

Weltgeschichte des Theaters. Mit 454 Abbildungen davon 363 auf Tafeln. Stuttgart: Kröner 1968. XII, 522 pp.
Publ. yellow cl., brown label on sp., g., black glazed paper dust cover, with fig. in yellow, wh. print. 23×15.6 cm, frontisp. C. Gillot, Arlequin Soupirant. 8231
Of some ballet interest esp. Ballet de Cour.

Berton, Claude → 2388

345 (Bertram, Ch. Aug.)

Annalen des Theaters. (sh. r.) (des. with the Initial of publisher F. M.) 19. Heft (r.) Berlin: Friedrich Maurer 1797.
Buff stiff p. wrapps. 20.3×11.6 cm. 1522
Not in Leslie, Magriel.
III. Herr und Madame Vigano in München (Aus einem Brief vom 6ten July 1796) p. 87
Mlle, Heinel, Mlle. Guimard. p. 92 Vestris und Mlle. Heinel etc.

346 Bertrán, Marc Jesus

La dansa en el Teatre. Conferencia Publica llegida en el „Teatre Novetats“ el 8 Desembre de 1908.
Marbled boards, l. sp., label on sp., g. marked on sp. „cours de Danse La-fitte“. 21.7×13.7 cm. 6 pp. bl., (new), portrait of the author, verso bl., pp. (79)-96, 6 pp. bl. (new). 1958
Not recorded. This copy is from the Rubin Collection, marked as very rare.

347 Bertran, Marc Jesus

El Gran Teatre del Liceu de Barcelona 1837-1930. Amb un prefaci: „Com S'ha arribat al Liceu“ per Francesc Carreras i Candi President de la R. Acadèmia de Bones Lletres. Mil vint documents gràfies intercalats al text (publ. dev.) i altres trenta en làmines apart, reproduïts a tot color. Barcelona: Institut Gràfic Oliva de Vilanova 1931. XXIV, 406 pp.
Publ. blue and col. mottled boards, wide parch. sp. and corners, raised bands, 2 dk.blue labels, g. 35×25.5 cm, No. 704 of 750 copies. Richly ill. 5935
Not in Leslie.
Much about the ballet and also about Spanish dancers with many illustrations.
Beautifully produced book.

348 Beryes, Ignacio de

Historia de la Danza. Ensayo (publ. dev.) Barcelona: Editorial Vives 1946. 335 pp.
Publ. embossed red cl. g. on sp., buff dust cover 19.5×14 cm. 48 plts., many ill. in text. 2713
Leslie III p. 85.
Contents: Cap. I. Nociones generales. II. Los hombres primitivos y la danza. III. La Danza en los pueblos orientales y en la America precolombina. IV. Grecia y Roma. V. La Danza en la baja edad Media. VI. La Danza en la Alta edad Media. VII. El Renacimiento. VIII. El siglo XVIII. IX. El Siglo XIX. X. grandes figuras modernas de la Danza. XI. La Danza en nuestro siglo: de 1900 a 1920. XII. Las Danzas negras, Josefina Baker y las Danzas negroides.

349 Betz, Rudolf

Dynamisches Ballett. Starnberg: Keller (1961). (foto-auslese. folge I.)
Publ. grey boards in grey paper cover, dec. with photogr. fr. and back. 29.5 × 23.8 cm. 27 (28) pp., 23 full sized photogr. 7650
p. 27 Die Bilder und ich – Rudolf Betz. (p. 28) list of the photographs.

Beyle, Henri-Marie see Stendhal.

350 Bickham, George

An easy Introduction to Dancing: or the Movements in the Minuet fully explained. Adorn'd with Twelve Figures drawn from the Life, representing the different Attitudes of young Gentlemen and Ladies, from which all

the Steps are to be taken, and performed, in that Celebrated Dance. With An Additional Plate, representing the Form or Figure of the said Dance. As also Six New Minuets and Rigadoons, likewise their proper Basses, for the Harpsichord, Spinnet, Violin, &c. Engraved on Copper-Plates. By George Bickham, Junior. (r.) London: Cooper 1738. 5 pp., 7 plts.

Phot. copy of the original in Lipperheide Ua 21 (8°). Approx. 16.6 × 13.7 cm.
CB 5

BMC: K 2 d 20; not in CWB, Leslie, Magriel.

The choreographical designs are copies from Pierre Rameau's „Maitre à danser“ Paris 1725.

351 Bie, Oscar

Anna Pawlowa. Berlin: Cassirer 1913. 44 pp.

Publ. g. boards, dec. 22.6 × 14.8 cm. 4 col. plts., 6 full sized photogr. repro. small photogr. in text.
1484

Leslie I p. 49. Not in Magriel.

Contents: Oscar Bie: Anna Pawlowa p. 5, Paul Barchan: Die Arten p. 9, Max Osborn: Der Tanz der Russen p. 22, Anna Pawlowa: Aus meinem Leben p. 27.

352 Bie, Oscar

Das Ballett. Mit drei mehrfarbigen Kunstbeilagen und vierzehn Vollbildern in Tonätzung. Berlin: Bard, Marquardt et Co., n. d. 76 pp. (Die Literatur. Bd. 15.)

Publ. dk.blue cl., g. on fr. and sp., 16 × 12.1 cm. 8 pp. unn., col. frontisp.
7066

353 Bie, Oscar

Das Ballett. Mit 3 mehrfarbigen Kunstbeilagen und 14 Vollbildern in Tonätzung. Berlin: Bard, Marquardt et Co., n. d. 76 pp. (Die Literatur. Bd. 15.)

Publ. light green boards, dec. in green and red. Das Ballett als Literatur on fr. 16.2 × 12 cm, col. frontisp. over 2 pp. „Japanischer Festzug“. 1567

354 Bie, Oscar

Bühne, Ball und Bänkel. Farbige Meisterbilder. Mit einer Einführung von Prof. Dr. Oscar Bie. (publ. dev.) Bielefeld, Leipzig: Velhagen & Klasing, n. d. 8 pp. unn., 32 col. plts.

Publ. wh. boards, on cover black dec. border, red print. 25 × 17.8 cm, cl. sp.
803

355 Bie, Oscar

Der gesellschaftliche Verkehr. Mit zwei Vierfarbendrucken und zwölf Vollbildern in Tonätzung. Berlin: Bard, Marquardt & Co., n. d. 62 pp. (Die Kultur. Sammlung illustrierter Einzeldarstellungen. 2)

Publ. cream boards, dec. in green and g. 16.1 × 12 cm, tit., verso bl., col. frontisp. „Le Compliment“
1570

356 Bie, Oskar

Der Tanz (r.) (Pict. of dancer in red.) Berlin: Bard, Marquardt & Co., 1905.

Publ. wh. stiff p. wrapps. des. in light green. 23.6 × 16.6 cm, col. frontisp., 8 unn. pp. pl.: la Danse, 2 pp. unn., p. c. for ordering the book.
7015
This is an advance advert, inviting subscription.

357 Bie, Oskar

Der Tanz. Mit Buchschmuck von Karl Walser und 100 Kunstbeilagen. Berlin: Bard, Marquardt & Co. 1906. 370 pp.

Publ. parch. with a des. in g. on fr., raised bands, g. on sp. 25 × 17.3 cm.
1446

Lipperheide Ua 104 ordinary ed. Magriel p. 26 d. ed. 1919. Leslie I p. 39 ordinary ed.
Ex-libris with personal inscr. by Bie, col. frontisp. and 97 plts.

358 Bie, Oskar

Der Tanz. 2. erw. und verb. Aufl. Mit Hundert Kunstbeilagen. Buchausstattung von Karl Walser (dbl. r.) Berlin: Bard (1919). 394 pp.

Publ. wh. boards, cl. sp., des. in green on cover. 24.4 × 17 cm.
17
Magriel p. 26. Not in Leslie.

359 Bie, Oskar

Der Tanz. 3. erweiterte Aufl. Mit einhundert Kunstbeilagen. Buchausstattung von Karl Walser (des.) Berlin: Bard (1923). 394 pp.

Publ. bright red cl., fig. of Camargo in g. on fr., g. des. on sp. 24.3 × 17.1 cm.
2154

Not in Leslie, Magriel.

An excellent book on the dances, giving much material, very well illustrated.

360 Bie, Oscar

Der Tanz als Kunstwerk. Mit 14 Vollbildern in Tonätzung. Berlin: Bard, Marquardt & Co., n. d. 56 pp. (Die Kunst.)

Publ. grey boards dec. in g. 16.2 × 12.2 cm.
1566

361 Bie, Oscar

Der Tanz als Kunstwerk – Das Ballett – Fest der Elemente. Berlin: Brandus, n. d. (Die Kunst.)

Publ. full green leather g. printed on sp. and cover. 15.9 × 11.8 cm, I: 56 pp., frontisp. and 12 plts. II: 76 pp. 17 plts. III: 69 pp. 12 plts.
54

- 362 **Bie, Oscar**
Der Tanz als Kunstwerk. Das Ballet. Fest der Elemente. (publ. dev.) Berlin: Brandus'scher Verlag, n. d. (Die Kunst.)
Publ. green leather, g. on fr. and sp. 15.8×11.7 cm. 4 pp. unn., frontisp. J. B. Carpeaux: der Tanz, half tit., verso bl., 56 pp., 9 plts., col. pl. over 2 pp. Japanischer Festzug. 76 pp., 16 plts., col. frontisp., 4 pp. unn., 69 pp., 12 plts. 54
Cover badly damaged in air-raid 1941.
- 363 **Bie, Oscar**
Tanzmusik. Mit einer Heliogravüre und 13 Vollbildern in Tonätzung. Berlin: Bard, Marquardt et Co., n. d. 69 pp. (Die Musik.)
Publ. grey boards, dec. in blue and g. 16.2×12.1 cm, frontisp.: Johann Strauss tit., verso bl., 13 ill. 1568
- 364 **Bie, Oscar**
Tanzmusik. Mit einer Heliogravüre und 13 Vollbildern in Tonätzung. (Berlin:) Bard, Marquardt & Co., n. d., (about 1905). 69 pp. (Die Musik. Bd. 6.)
Publ. full. dk.blue l. g. lettering. 16.4×12.3 cm. 4358
- 365 **Bie, Oscar**
Was ist Moderne Kunst? Mit einem Vierfarbendruck und 15 Vollbildern in Tonätzung. Berlin: Bard, Marquardt & Co., n. d., 63 pp. (Die Kunst. Bd. 51.)
Publ. grey boards dec. in g. 16.2×12.2 cm. 2202
- Bie, Oskar** → 2271
- 366 **Biehn, Heinz**
Les fêtes en Europe. Dix siècles de réjouissances. (Choix de textes de tous les pays d'après de H. Biehn, traduit par N. Montalbetti, enrichi de nouvelles pages françaises et de documents anciens recueillis par Simone Lamblin, avec une préface de Jean-Clarence Lambert.) Paris: Editions Albin Michel (1963). 16 pp. unn., 255 pp., 17 pp. unn.,
Publ. cream cl. with a col. pict. inset on fr. cover, g. on sp. 19.7×11.4 cm. 6 col. plts., 31 ill. 7803
Contents: 1. Fêtes princières au service d'une politique. 2. Rites et solennités. 3. Sacres et couronnements. 4. Entrées et cortèges. 5. Les plaisirs de la table. 6. Tournois, carrousels et courses de bague. 7. Carnavals ... 8. Courses de chars et de chevaux ... 9. Le tir et la chasse. 10. Illuminations et feux d'artifice. 11. Opéras, comédies et ballets.
- 367 **Biehn, Heinz**
Feste und Feiern im alten Europa (publ. dev.) herausgegeben und in ihrer gesellschaftlichen Rolle dargestellt von Heinz Biehn. München: Prestel Verlag, n. d. 372 pp.
- Publ. pale pink cl. ill., col. glazed p. dust wrapps. 18.5×11.1 cm, ill. in text, 6 large col. plts. 7502
Much about Fêtes and Ballets.
- 368 **Bierbaum, Otto Julius (Editor)**
Fünfundzwanzig Jahre Münchener Hoftheater-Geschichte (sh. r.) Ein Rückblick auf die fünfundzwanzigjährige Amtsführung des Freiherrn Karl von Perfall als Leiter der Münchener Hofbühnen. (sh. r.) Herausgegeben von Otto Julius Bierbaum. Mit dem Bildnis des Jubilars und mit 70 Illustrationen nach Photographien aller hervorragenden Mitglieder der königlichen Hofbühnen unter Perfalls Leitung. (dec. r.) München: E. Albert & Co. 1892. Brown p. wrapps. label on sp., 21.2×14.2 cm, 12 and 67 pp., 3 pp. unn., frontisp. portrait and 70 plts. (some plates loose). 4671
Photo of the Ballet-Mistress Flora Jungmann.
- 369 **Biggar, W.**
A Companion to the Reticule. Arranged for the Piano Forte n. pl. n. d.
Contemp. calf, embossed fr. and back: Crest of Edinburgh. Oblong. 9.5×15.6 cm, g. cut. 4 pp. bl. Title in richly dec. frame, engraved by F. And ... (?) 34 pp. text and music of 83 dances. 5470
- 370 **Billinger, Richard**
Grete Wiesenthal und ihre Schule (on folio cover only). Title page: Gedichte von Richard Billinger. Lithographien von Erwin Lang. Wien: Haybach Verlag 1923.
Publ. wh. stiff paper folio with col. des. and tit. on cover 47.7×33.9 cm. 10 pp. unn., 47×32.7 cm, tit., verso: Gedruckt in der Lithographischen Anstalt Ferd. Piatnik u. Söhne A. G. Die ersten 30 Exemplare erschienen in einer numerierten Vorzugsausgabe in Mappe, die Lithographien in Passe-partouts, jedes Blatt signiert.
Tit.: R. B. Erzengels Morgenruf, the next 4 pp. have Nos. the last not numbered. 12 full sized lithographs. numbered 1–12. 2749
Not in Leslie, Magriel.
Inscription: Frau Derra de Moroda zur Erinnerung an Wien 30. 4. bis 4. 5. 1942 von Luigi Malipiero.
- 371 **Binney 3rd, Edwin**
Les Ballets de Théophile Gautier. Paris: Librairie Nizet 1965. 442 pp., 4 pp. unn.
Publ. wh. glazed stiff p. wrapps. 22.6×14 cm. 48 phot. ill. on 32 pp. Between pp. 324–325 fold. pl. Développement de la vision de L'Inde, between pp. 326–327 fold. pl. Comparaison entre le Secountala de Chézy et de Gautier. After p. 414, 4 pp. unn., Appendix A 8 pp. fold. Appendix B 4 pp. fold., 1 p. unn. verso starts pagination again with p. 422. 7003
BMC: X. 800/1882, Leslie III p. 37.

372 Binney 3rd, Edwin

A Century of Austro-German Dance Prints 1790–1890. (Dance Perspectives 47, Autumn 1971.) (On tit. p. six drawings of Mme. Vigano by Wachsmann from the Derra de Moroda Dance Archives.)

Publ. buff glazed stiff p. wrapps. richly dec. in a frame from scenes from ballets by Hoguet and Paul Taglioni, printed in violet. 23 × 19 cm. 76 pp. ill. with a large number of reproductions of the prints catalogued. DP 47
This issue is dedicated to Friderica Derra de Moroda.

373 Binney 3rd, Edwin

Royal Festivals and Romantic Ballerinas 1600–1850. From the Collection of Edwin Binney 3rd Circulated by the Smithsonian Institution 1971–1973. Introduction and Notes by Edwin Binney 3rd. Washington, D. C. 1971. Publ. purple thin stiff p. wrapps. with repro. of two pict. on cover. 17.6 × 25.3 cm. 32 pp. unn. catalogue with ill., 75 items. Bibliography on inside backcover. 7905

Personal inscription on title page to Derra de Moroda.

374 Binney 3rd, Edwin

Sixty Years of Italian Dance Prints 1815–1875. (Dance Perspectives 53, Spring 1973.)

Publ. light green glazed p. wrapps. dec. with dance fig. 22.9 × 19 cm. 60 pp. richly ill. Dedicated to Helen D. Willard. DP 53

375 Biosca, Antonio

Arte de Danzar ó Reglas é Instrucciones para los aficionados a bailar Las Contradanzas Francesas ó Rigidones. Puesto en español con compases, líneas, y signos chorográficos, y arreglado por el profesor D. Antonio Biosca (design) Barcelona: Lie. de Sauri y Comp. 1832.

Later red morocco, g. tooled, g. on sp., bands.

Publ. buff p. wrapps. bound in. 14.5 × 9.9 cm. 2 pp. bl., orig., tit. engr. frontisp. by R. Planella. d. J. Amills. g. (dancing class) 7 pp. unn. pp. 8–100, folding pl. 2 pp. bl. choreogr. tables and diagr. in text. 5315
BMC: 7907 aa 42, CWB p. 13, Leslie I p. 49, Magriel p. 95 (incorrect).

376 Birdwhistell, Ray L.

the male image. igor youskevitch, bruce marks, helgi tomasson, luis fuente, edward villella, with an introduction by ray l. birdwhistell. (Dance Perspectives 40, Winter 1969.)

Publ. black glazed stiff p. wrapps. with a greek sculpture (head) in wh. on fr., back wh. with a torso in greyish pink. 22.6 × 19.1 cm. 48 pp. ill. DP 40

377 Bittrich, Gerhard

Ein deutsches Opernballett des siebzehnten Jahrhunderts, ein Beitrag zur Frühgeschichte der deutschen Oper. (r.) Leipzig: Frommbold & Wendler 1931. 224 pp.

Phil. Diss. Leipzig. thin wh. p. wrapps. 22.9 × 15.5 cm. 1766

Very interesting work, much historical research. Description of ballets, especially of the „Wirkung der Sieben Planeten“ Wolfenbüttel 1663, Dresden 1678.

Blacher, Boris → 1018

Blake, Lois → 1423

Blanche, Jacques-Emile → 1663

379 Bland, Alexander

A History of Ballet and Dance in the Western World. London: Barrie & Jenkins 1976, 192 pp.

Publ. cream cl. g. on sp., cream glazed p. dust cover, with a pict. of Fonteyn and Nurejev on fr. col. des. at back. 30.5 × 25.6 cm, richly ill., some col. plts. 8863

One of the latest dance histories giving much information and interesting ill., some captions incorrect, also some statements. Interesting Chronology.

Alexander Bland is the ballet critic of the Observer and is married to the dancer Maude Lloyd.

Bland, Alexander → 1453, 1974, 2054

Blasche, Julius → 1064, 2001

380 Blasis, Carlo

The Art of Dancing comprising its Theory and Practice, and a History of its Rise and Progress, from the earliest times. Intended as well for the instruction of amateurs as the use of professional persons. (sh. r.). By C. Blasis, Principal Dancer at the King's Theatre, and composer of ballets. (sh. r.) Translated, under the author's immediate inspection By R. Barton. (sh. r.) 2. ed. (dbl.r.) London: Edward Bull 1831. VII, 548 pp.

3/4 light brown calf, raised bands, label on sp. g., gold cut, mable end papers. 22.4 × 14.5 cm. 2 pp. bl. new, VII, verso bl., pp. 5–548, 17 full p. plts., 22 pp. music. Frontisp. Terpsichore by L. Kennerley after Canova.

Magriel p. 109. Not in BMC, Leslie. 12

In this ed. the Preface is dated August 1828, in the 1830 ed. it is dated November 1829. Fletcher says 1. ed. 1828, but there is no copy of such an ed. in the BMC, and I have not been able to trace one anywhere. In my copy The art of dancing it says 2. ed. on the tit. p. and the date 1831. The first valuable dance book I bought from Joseph in London on May 10th 1918.

381 Blasis, Carlo

Code Complet de La Danse, Par M. Blasis, Premier Danseur au Théâtre de Covent-Garden, A Londres; suivi de nouveaux airs de danse, par M. Blasis Père, et Mlle. Blasis, Prima Donna du Théâtre Des Italiens, A Paris. (sh. r.) Paris: Audin 1830. VIII, 340 pp.

Later dk.blue l., g. rule and on sp. 13.9 × 8.6 cm. 5 folding plts. 72 fig. by Hoquart jne. sc., 24 pp. music.

7508

BMC: 1042 d 53, Leslie I p. 50; but not in CWB, not in Magriel.

382 Blasis, Carlo

The Code of Terpsichore (dbl.r.), The Art of Dancing: comprising its Theory and Practice, and A History of its Rise and Progress, from the earliest times: intended as well for the instruction of amateurs as the use of Professional Persons (sh. r.), By C. Blasis, Principal Dancer at the King's Theatre, and Composer of Ballets (sh. r.) Translated under the author's immediate inspection, By R. Barton (dbl.r.), London: Edward Bull 1830. VII, 548 pp.

Dark brown mottled boards, new leather sp. by Zaehnsdorf. g. on sp. 21.4 × 13.6 cm, frontisp. engr. by J. Kennerley after Canova. 17 full size plts. 22 pp. of music.

1965

BMC: 1042. i. 25, CWB p. 14, Leslie I p. 50, Magriel p. 109 (not correct), Lipperheide 3096 new Ua 55. According to Fletcher this would be the 2. ed. as he says 1. ed. publ. 1828 but my ed. of 1831 says 2. ed.

The most comprehensive book on classical ballet of the early 19. century. The first part deals with the rise and progress of dancing, and gives the description of National dances, mostly of Spanish origin. Part the second: Theory of theatrical dances, giving a detailed account of all aspects of the technique of classical ballet describing the fundamentals, as well as all exercises and steps in a very clear manner. From Blasis' Method the Cecchetti method was later derived, as Cecchetti was a pupil of Lepri who was a pupil of Blasis. Plates 1–13 illustrate the various positions and movements in classical ballet. Part the Third: On Pantomime, and the studies necessary for a pantomimic performer. Part the Fourth: The Composition of Ballets. Part V: Programmes of his ballets. Part VI: Private Dancing.

This copy belonged to William Winder, Prof. of dancing.

383 Blasis, Carlo

Delle Composizioni Coreografiche E delle Opere Letterarie Di Carlo Blasis coll'aggiunta delle Testimonianze di varii scrittori E di una sua Dissertazione inedita sovra le Passioni ed il Genis. (publ. dev.) Milano: Fratelli Centenari E Comp. 1854. VI, 43 pp.

Approx. 21 × 13 cm, frontisp. portrait of Blasis.

CB 6

Xerox copy of the original in the BM. (BMC: 11795 d 42 (4)).

Gives details of Blasis' career and list of his works. Important for research work.

384 Blasis, Carlo

An Elementary Treatise Upon the Theory and Practice of the Art of Dancing by Carlo Blasis (Premier Danseur) Translated by Mary Stewart Evans

(with a biographical sketch and foreword) n. pl. Kamin Publishers n. d. 67 pp. Publ. green stiff p. wrapps. tit. in dec. border ill. of four dancers in Greek costumes. 23.9 × 16.8 cm, frontisp. portrait of Blasis, 58 ill. in text. 2669 Leslie I p. 51.

This is not really a translation of Blasis' Traité (Milan 1820) but an adaption of his work. Much is left out, other parts are re-shuffled.

386 Blasis, Carlo

Manuel complet De La Danse, contenant La Théorie, La Pratique et L'Histoire de cet art depuis les temps les plus reculés jusqu'à nos jours; A L'Usage des Amateurs et des Professeurs; Par M. Blasis, Premier Danseur du théâtre du roi d'Angleterre, et Compositeur de ballets; Trad. de L'Anglais de M. Barton, sur L'Édit. de 1830, Par M. Paul Vergnaud. Ouvrage orné d'un grand nombre de Figures et de Musique. (dec. r.) Paris: Librairie Encyclopédique de Roret 1830. VI, 412 pp.

Modern mottled boards, brown leather sp. and corners band and label on sp., g. 15.2 × 9.6 cm. 4 fold. plts. with 85 fig. 24 pp. music, 36 pp. publ. catalogue, orig. paper cov. bound in. frontisp. Terpsichore.

1130

BMC: 12207 a 1/37, CWB p. 15, Magriel p. 130, Lipperheide 3097, new Ua 56, Leslie I p. 51 gives only 3 plts.

387 Blasis, Carlo

Notes upon Dancing, Historical and Practical, by C. Blasis, Ballet Master to the Royal Italian Opera, Covent Garden; Finishing Master of the Imperial Academy of Dancing at Milan; Author of a Treatise on Dancing, and other works on theatrical art, published in Italy, France, and England. (sh. r.) Followed by a History of the Royal and Imperial Academy of Dancing, at Milan, to which is added Biographical Notices of the Blasis Family, Interspersed with various Passages on Theatrical Art. (sh. r.) Edited and translated, from the Original French and Italian, By R. Barton. (sh. r.) With Engravings. (sh. r.) London: Delaporte 1847. II, 190 pp., 6 pp. unn.

Publ. green stiff p. wrapps. 24 × 14.9 cm, frontisp. Virginia Blasis by J. H. Banks, tit. verso bl., facing p. 86 portrait of Carlo Blasis, facing p. 148 large fold. pl.: A synoptical and choreographical table of dancing, facing p. 187 Monument for Virginia Blasis.

459

BMC: 1042. i. 34, CWB p. 16, Magriel p. 109, Leslie I p. 51. The work is divided into three parts: I. Rise, Progress, Decline, and Revival of Dancing; Works on Dancing; Celebrated Dancers; Description of Ancient and Modern Dances. II. The Origin, Progress, and Present State of the Imperial and Royal Academy of Dancing, at Milan; Extracts from the Gazzetta, Moda, Strenna, and other Italian Journals; the Pleiades. III. Memoir of C. Blasis; List of his Works; Synoptical Table; Memoir of Madame Blasis Memoir of F. A. Blasis the Elder; Memoir of Virginia Blasis; Notice upon her Monument in Santa Croce, at Florence.

Part III is especially interesting on the Blasis family.

388 Blasis, Carlo

Studi sulle Arti Imitatrici di Carlo Blasis Maestro di Perfezionamento dell' I. R. Academia di Ballo in Milano (publ. dev.) Milano: Giuseppe Chiusi succ. A Felice Rusconi 1844. 93 (94) pp. 14 pink pp. with 14 dancers pict. stuck on recto, always two on a page.

After p. 12 a pl. of: monumento sepolcrale eretto nella Chiesa di S. Croce di Firenze (Virginia Blasis) Pampaloni scolpi. Mantovani inc. 8397
Bound with C. Blasis, *Traité Élementaire*, see 391.

389 Blasis, Carlo

Studi sulle Arti Imitatrici. (publ. dev.) Bologna: Forni Editore (1971). (Bibliotheca Musica Bononiensis. III N. 83.)

Reprint of Studi sulle Arti Imitatrici. Milano 1844.
Publ. red boards, 22 × 15.9 cm. 8 pp. unn., 93 pp., 3 pp. unn. 8094

Blasis, Carlo, The Theory of theatrical dancing see 1269

390 Blasis, Carlo

Traité Élementaire, Théorique et Pratique de l'Art de La Danse contenant Les Développemens, et les Démonstrations des Principes Généraux et Particuliers, qui doivent guider le Danseur. Par Ch. Blasis Premier Danseur. (publ. dev.) Milan: Joseph Beati et Antoine Tenenti 1820. 124 pp.

Publ. mottled boards, dk.brown leather sp., g. 20.6 × 14.2 cm, 14 plts., last one covers 2 pp. Signature of Blasis verso tit. p. 325
BMC: 7913. f. 30, CWB pp. 17-18, Leslie I p. 53, Magriel p. 131, Lipperheide 3093, new Ua 51.

391 Blasis, Carlo

Traité Élémentaire, Théorique et Pratique de l'Art de la Danse contenant Les Développemens, et Les Démonstrations des Principes Généraux et Particuliers, qui doivent guider Le Danseur Par Ch. Blasis Premier Danseur. (publ. dev.) Milan: Beati et Antoine Tenenti 1820. 124 pp.

Green dec. boards, leather sp., gold. 21.6 × 14 cm, half tit., frontisp. portrait of author, tit., verso signature: C. Blasis. 14 plts. 8397
Bound with: Studi sulle arti imitatorie di Carlo Blasis see 388.

392 Blasis, Carlo

Traité Élémentaire, Théorique et Pratique de L'Art de La Danse. (publ. dev. Repr.) Bologna: Forni Editore (1969). 124 pp. (Bibliotheca Musica Bononiensis 107.)

Publ. bright red cl., printed in black on fr. 21.6 × 16 cm. 14 plts. the last fold. 8247
Reprint of the famous book by Blasis publ. in Milano in 1820.

393 Blasis, Carlo

Trattato Elementare, Teorico-Practico sull'Arte del ballo contenete li sviluppi, e dimostrazioni de'principj generali e particolari, che devono guidare il ballerino di Carlo Blasis Primo Ballerino Tradotto dal Primo Ballerino e Compositore di Balli Pietro Campilli (des.) Forlì: Tipografia Bordianini 1830. 89 pp.

Brown marbled boards. 20 × 13.3 cm. 2 pp. new., half tit., tit., incl. in 89 pp. verso bl. XIV plts., last one fold., 2 pp. new. 1333

Leslie I p. 53, not in BMC, Magriel, Fornaroli Collection: Marian Eames p. 9.
This is practically a translation of the Traité ... Milan 1820.

394 (Blasis, Carlo)

The Young Ladies Book. London: Vizetelly 1829.

Publ. red moirée, gold on sp., 17.5 × 10.8 cm, g. cut. 504 pp., 2 pp. unn., 2 pp. bl., 7 plts. tit. p. missing, richly ill. pp. 395-418 Dancing history and tuition. ill. 636

BMC: 1040 e 5 gives Date 1829, another ed. 2502 e 8 (1859). Vizetelly, Branston & Co. Fleet Street 1829. Not in CWB, Leslie, Magriel. Eames p. 10 Fornaroli Collection.
The illustrations are the same as in the Roret Blasis Manual 1830 pl. IV.

395 Blasis, Carlo and M. Lemaitre

Nouveau Manuel Complet de La Danse ou Traité théorique et pratique de cet art depuis les temps les plus reculés jusqu'à nos jours par Blasis premier danseur du roi d'Angleterre, et compositeur de ballets. (sh. r.) Nouv. Ed. entièrement refondue et augmentée des Danses de Société telles que Le Quadrille Français simple et composé, Le Lancier, Le Quadrille Américain, La Polka, La Valse, Le Boston, La Schottisch, La Polka-Mazurka, La Redowa, Le Cotillon par M. Lemaitre. (publ. dev.) Paris: Librairie Encyclopédique de Roret 1884. VIII, 124 pp. (Manuels-Roret.)

Publ. buff p. wrapps. with a pict. of a dancing class on fr., dec. border. 15.5 × 9.7 cm. 5006

BMC: 12207 a 1/437, CWB p. 130, Magriel p. 130, not in Leslie.

396 (Blasis, Carlo)

Neue vollständige Tanzschule für die elegante Welt, oder faßliche und umfassende Anleitung zum gesellschaftlichen und theatralischen Tanze: zum Selbstunterrichte sowohl, wie auch zum Handbuch für Tanzlehrer bestimmt (sh. r.) Enthaltend die Geschichte des Tanzes, die Anfangsgründe desselben und eine allgemein verständliche Anweisung zu allen Arten des gesellschaftlichen Tanzes, allen Pas, Positionen und Gruppierungen des theatralischen oder des Ballets und zu den berühmtesten Nationaltänzen, wie dem Bolero, Fandango, Tarantella u. a. (r.) Nach den neu erschienenen vollständigen Werken eines Blasis, ersten Ballettänzers am Coventgarden-Theater zu

- London, eines Blanchard u. A. bearbeitet (publ. dev.) Mit 68 Abbildungen. Ilmenau: Bernh. Fr. Voigt 1830. VI, 160 pp., 2 pp.
- Brown mottled boards. 17.4 × 11 cm. VII plts. 482
- Not in BMC, Leslie, Magriel. H & G VII (1914) p. 579. In Fornaroli (p. 10) it is stated that the work is anonymous; this statement is incorrect as can be seen on above tit. page. (cf. also „Enciclopedia dello Spettacolo“).*
- see plate 16
- Blasis, Carlo → 108, 1269
- 397 Blass, Ernst
Das Wesen der neuen Tanzkunst. Mit 8 Bildern (publ. dev.) Weimar: Erich Lichtenstein 1921. 48 pp.
- Orange stiff p. wrapps. with wh./green label, on fr. 21 × 14.4 cm. 48
Magriel p. 49 and Leslie I p. 53, both give an ed. of 1922.
Photos of: Aus Loheland, Niddy Impekoven, Mary Wigman. Charlotte Bara, Valeska Gert.
- 398 Blass, Ernst
Das Wesen der neuen Tanzkunst. Mit 9 Abbildungen (dbl.r.) Neue verm. Aufl. Weimar: Erich Lichtenstein 1922. 80 pp.
Publ. dec. boards, red/wh./green/yellow des., label on fr., 20.2 × 14.4 cm. 8 full p. ill. 2861
Leslie I p. 53, Magriel p. 49.
Contents: Die Frage – Der exakte Zauberwald (Ballett) – Die Regionen der Bewegung (Loheland) – Der erste und der zweite Sprung – Neue Tänzerinnen Niddy Impekoven, Mary Wigman, Charlotte Bara, Valeska Gert – Nachschrift zur ersten Auflage – Der Mensch und seine Sehnsucht – Sent M'ahesa – Schwedisches Ballett.
Pictures: Loheland (3), Niddy Impekoven, Mary Wigman, Charlotte Bara, Valeska Gert, Schwedisches Ballett, Der Mensch und seine Sehnsucht, Schwedisches Ballett, Negerskulptur.
- Bliss, Arthur → 1954
- 399 Bloch, Eduard und F. Tietz
Album der Bühnen-Costüme. Mit erläuterndem Texte von F. Tietz. 2 vols. in 1. Eduard Bloch. Berlin: L. Lassar's Buchhandlung (1859). 48 col. Lith.
Publ. brown cl. tit. on richly dec. in gold. fr. g. cut. 31.6 × 23.2 cm. 1812
Lipperheide: Ucd 19.
Lithographs of dance interest are: No. 3 Elise Casati in „Flick and Flock“, No. 6 Minna Kitzing and Anna Selling in the same ballet. No. 12 Wilhelm Ebel in „Morgan“; No. 18 Nadejda Bagdanoff in „Esmeralda“, No. 21. Charles Müller in „Satanella“.
- 400 Bloch, Louis et Sagari
Paris qui Danse (publ. dev.) Paris: La Librairie Illustrée n. d. (ca. 1888). 225 pp., 3 pp. unn.
- Publ. mottled boards, lin. sp., label, gold, dec. p. cover bound in. 19.2 × 12.3 cm, Ex-libris: Paul Lacombe. 1383
Not in Leslie, Magriel.
Contents: Historique de la danse. La danse de salon, Bals publics, Les Bals élégants, L'Elysée-Montmartre et la Boule-Noire. etc.
- Blümml, Emil Karl → 2058 955
- 401 Blum, Odette
Dance in Ghana. Introduction by Kobla Ladzekpo. (Dance Perspectives 56, Winter 1973.) 57 pp. ill.
Publ. wh. glazed stiff p. wrapps. with a pict. of 2 natives on fr., printed in brown. 22.7 × 19 cm. DP 56
Contents: The Historical Legacy – The Religious and Social Background – Dance in the Life of Ghana – The Anlo Ewe – The Ashanti – The Dagomba – The Lobis of Lawra – Tradition and the Individual – Some Ghanaian Movements Notated by Odette Blum/Checked by Lucy Venable (in Labanotation) – Bibliography.
- 402 Boas, Franziska (Editor)
The Function of Dance in Human Society (r.) A Seminar Directed by Franziska Boas. Unabridged republication of the original ed. of 1944. Brooklyn, N. Y.: Dance Horizons (1972). (Dance Horizons 32.)
Publ. wh. and brown glazed p. wrapps. 20.1 × 13.6 cm. 12 pp. unn., 16 pp. ill., 63 pp., 1 p. bl. 8523
LC: 71-181478.
Contents: Introductory Note – Dance and Music in the Life of the Northwest Coast Indians in North America (Kwakiutl) – Function of Dance Forms in Primitive African Communities – Dance and Drama in Haiti – Form and Function of the Dance in Bali.
- 403 Bocharkova, Yelena and Mikhail Gabovich
Ballet School of the Bolshoi Theatre. Moscow: Foreign Languages Publishing House (n. d.) 28 pp.
Publ. pink stiff p. wrapps. dec. with a pict. of a dancer on fr. cover. 21.9 × 17.1 cm, richly illustrated. 5324
BMC: 7922 ee 38, Leslie I p. 54 quotes an ed. in French.
- 404 Bode, Rudolf
Ausdrucksgymnastik. Mit hundertfünfzig Übungen und sechzehn Bildtafeln. (publ. dev.) München: C. H. Beck'sche Verlagsbuchhandlung 1922. 8 pp. unn., 60 pp.
Publ. buff boards, photogr. on cover, 28.2 × 21.5 cm. 16 plts. 1095
Leslie I p. 55, Magriel p. 86.

405 **Bode, Rudolf**

Ausdrucksgymnastik. Mit Übungen und zwanzig Bildtafeln. 2. Aufl. München: C. H. Beck'sche 1926. VI, 55 pp., 5 pp. unn.

Publ. bright yellow boards, cream dust cover with a photogr. of a dancer on fr. 32 × 24 cm, frontisp. photogr. as on dust cover, XVI plts. 6766

Magriel p. 86 ed. of 1922, same in Leslie I p. 55.

From the library of Karl Victor Prinz zu Wied.

406 **Bode, Rudolf**

Das Lebendige in der Leibeserziehung. Mit 10 Holzschnitten von Peter Trumm. München: C. H. Beck'sche Verlagsbuchhandlung 1925. VII, 93 pp., 1 p. unn.

Publ. cream lin. printed in brown. 23.8 × 16.2 cm. 5882

Not in Leslie, Magriel.

Contents: Das barbarische Prinzip – Kraft und Wille – Schule und Beruf – Rhythmus und Metrik – Mann und Weib.

407 **Bode, Rudolf**

Musik und Bewegung. (r.) 2. erw. Aufl. Berlin: Vieweg 1942. 75 pp.

Publ. light red stiff p. wrapps. 22.2 × 15 cm. This book is dedicated to the famous conductor Wilhelm Furtwängler. 6266

Not in Leslie, Magriel.

Dedication to Dr. Fritz Stein by the author dated 1943.

408 **Bode, Rudolf**

Musik und Bewegung. Music and Movement. Klaviermusik für Gymnastik und Gruppenrhythmik. Music (Piano only) for Gymnastics and Rhythmic in Groups. Heft I.–VI. München: C. H. Beck'sche Verlagsbuchhandlung 1931.

Six parts I–VI each: yellow thin p. wrapps. 33.4 × 25.8 cm, tit., verso bl., introduction and music. Text in German and English. 6266a

Heft I: Federn, Marschieren, Laufen, Hüpfen. Heft II: Schwünge im Stand, Schwünge mit Schritten, Schwünge mit Schreiten, Schwünge mit Hüpfen. Heft III: Schwingende Rhythmen, Schwebende, Fließende, Stürmende Rhythmen. Heft V: 1. Spanischer Tanz, 2. Ungarischer Tanz, 3. Slavischer Tanz. Heft VI: 1. Der Abend. 2. Die Nacht. 3. Der Morgen.

Not in Leslie, Magriel.

409 **Bode, Rudolf**

Rhythmus und Körpererziehung. Fünf Abhandlungen. Mit 7 Bildtafeln. Jena: Diederichs 1925. 88 pp., 2 pp. unn.

Publ. green stiff p. wrapps. printed in g. 21.3 × 15 cm. 321

Not in Leslie, Magriel.

First ed. appeared 1923.

Contents. Die Kulturbedeutung der körperlichen Erziehung – Der Rhythmus und seine Bedeutung für die Erziehung – Musik und Körpererziehung – Der Rhythmus als Lebensanschauung – Vom Wesen des Urtanzes.

410 **Bode, Rudolf**

Der Rhythmus und seine Bedeutung für die Erziehung (publ. dev.) Mit 5 Zeichnungen von Ludwig Eberle (dbl. r.) Jena: Diederichs 1920. 31 (32 pp. Publ. buff stiff p. wrapps. with a des. (three dancers) by L. Eberle. 24.8 × 18.9 cm. 5 plts. 7414

Not in Leslie, Magriel.

This copy belonged to Ferand, the director of the Hellerau Schule and contains his notes.

Bode, Rudolf → 2001

Bodenwieser, Gertrud → 2403, 2404

411 **Böhm, J. W.**

Analyse des Schönen der Musik und des Tanzes von J. E. Böhm. (sh. r.) Mit 2 Kupfertafeln. (sh. r.) (r.) Wien: Gedruckt und verlegt bei Schräml. 1830. VIII, 207 pp.

Publ. yellow/brown mottled boards, black cl. sp. and corner, gold on sp. 17.3 × 10 cm. 1 fold. pl. marked Tab. I and II. 943

Böhm, Suse → 1546

412 **Böhme, Franz Magnus**

Deutsches Kinderlied und Kinderspiel. (sh. dec. r.) Volksüberlieferungen aus allen Landen deutscher Zunge, gesammelt, geordnet und mit Angaben der Quellen, erläuternden Anmerkungen und den zugehörigen Melodien herausgegeben von Franz Magnus Böhme. (publ. dev.) Leipzig: Breitkopf und Härtel 1897. LXVI, 756 pp.

Modern dk.green boards, orig. fr. and back cover in grey paper pasted on, gold on sp. 20.9 × 13.7 cm. 7128

BMC: 12450 dd 15.

Erstes Buch: Kinderlied. Zweites Buch: Kinderspiel.

The most important publication for childrens games, plays and dances. Pantomimic dances.

413 **Böhme, Franz Magnus**

Geschichte des Tanzes in Deutschland. Beitrag zur Deutschen Sitten-, Literatur- und Musikgeschichte. Nach den Quellen zum erstenmal bearbeitet und mit alten Tanzliedern und Musikproben. Herausgegeben von Franz M. Böhme. (sh. r.) 2 vols. Leipzig: Breitkopf & Härtel 1886.

Publ. grey boards, black lin. sp. 26.3 × 18.2 cm. Vol. I Darstellender Theil. VII, 1 p. unn. (Inhalt) 339 pp., 1 p. unn. (Berichtigungen). Vol. II Musikbeilagen: Tanzlieder und Tanzmelodien von älterer Zeit bis zur Gegenwart. 2 pp. unn., 221 pp., 1 p. bl. 1438

BMC: 7915 e 15, CWB p. 18, Magriel p. 65, Lipperheide Ua 89, H & G pp. 538–539. Not in Leslie.

415 Böhme, Fritz

Fritz Böhme über: Albert Talhoff Totenmal. Dramatisch-Chorische Vision für Wort Tanz Licht. München: Chorische Bühne n. d. (about 1930).
Publ. wh. p. wrapps. 24.1 × 16 cm. Pl. (mask), 10 pp. text with ill. 5198
Not in Leslie, Magriel.
Performances from June 20th to Sept. 2nd 1930 in memory of the fallen in World War I. Produced by Mary Wigman. pp. 9–10 opinions of leading personalities.

416 Böhme, Fritz

Prof. Goldschmitt. Masken für das Totenmal. Dramatisch-Chorische Vision für Wort Tanz Licht von Albert Talhoff. München: Chorische Bühne 1930.
Publ. wh. p. wrapps. 24 × 15.9 cm. 2 pp. text. 10 plts. 2 pp. unn. 2019
Not in Leslie, Magriel.
Performances from June 20th to Sept. 2nd 1930 in memory of the fallen in World War I. Produced by Mary Wigman.

417 Böhme, Fritz (Editor)

Die Tänzerin Hilde Strinz. Ein Buch des Gedenkens. Mit einem Geleitwort von Mary Wigmann unter Mitarbeit von Margarete Wallmann und Alfred Jürgens herausgegeben von Fritz Böhme (publ. dev.) Berlin: Kinetischer Verlag 1928.

Publ. brown patterned stiff p. wrapps. 23.2 × 16 cm. 36 pp., 6 full. p. photographs. 7514

Not in Leslie, Magriel.

Hilde Strinz first studied ballet, then studied under Mary Wigmann. Danced without music. Died 25 years old. 10. X. 1902–8. XI. 1927.

418 Böhme, Fritz

Der Tanz der Zukunft. München: Delphin-Verlag (1926). 54 pp., 2 pp. unn.
Publ. light green p. wrapps. printed in orange on cover. 24.1 × 16 cm. 8 ill. 386

BMC: D 7911 h 39 (destroyed), Leslie I p. 55, Magriel p. 47.

Contents: Vom Ballet zum Neuen Tanz – Konstruktivistische und choreographische Tänze – Der Instrumentaltanz – Farblichtmusik und reflektorische Farbenspiele – Tänzerische Weltanschauung.

419 Böhme, Fritz

Tanzkunst. 2. Aufl. Mit 24 Bildtafeln (dbl. r.) Dessau: Dünnhaupt (1926). VII, 218 pp.

Publ. green cl. printed in black, 18.7 × 12.9 cm. 24 ill. 802
Magriel p. 39, not in Leslie.

Contents: Grundlegung – Der Tanzfimmel – Die Bedeutung der Situation – Neue Grundsätze – Ekstase und Magie – Volkstanz – Ballett – Der neue Tanz.

Abgrenzungen: Tanzdrama und Pantomime – Bewegungssöhre – Gymnastik – Varieté – Das Tanztheater.

Böhme, Fritz → 2404

420 Boehn, Max von

Das Bühnenkostüm in Altertum, Mittelalter und Neuzeit. Mit 325 Abb. (publ. dev.) (r.) Berlin: Cassirer 1921. VII, 495 pp.
Publ. grey boards, des. on fr., cl. sp. 25.2 × 19.5 cm. 2895
Achtes Kapitel pp. 292–326: Hoffeste mit Programmen – Aufzüge, Maskeraden, Tänze – Italien – Roßbalalte – English masks – Ben Jonson – Inigo Jones – Frankreich – Balthazarini: Circe 1581 – Ballette unter Ludwig XIV – Ludwig XV – Ringelstehen – Deutschland – Kaiser Max I. – Der kaiserliche Hof – Hessen-Cassel – Würtemberg – Anhalt – Kursachsen – Kurbayern – Die Wirtschaften – Die Kostümfrage – Die Zeitmode – Die Oper – Aufwand.

421 Boehn, Max von

Der Tanz. Berlin: Volksverband der Bücherfreunde; Wegweiser-Verlag 1925. 268 pp.
Publ. half leather. 21.5 × 15.5 cm. 32 ill. 1697

Leslie I p. 55, Magriel p. 29.

Contents: I. Der Tanz der Naturvölker. II. Der Tanz im Altertum. III. Der Tanz im Mittelalter. IV. Tanzwut und Totentanz. V. Der Tanz der höfischen Zeit. VI. Der Kunstantz. VII. Das 19. Jahrhundert. VIII. Gestern und heute. Dokumente: Lucian von Samosata. Dialog von der Tanzkunst. Predigt gegen den Tanz. Deutsche Tanzlieder. Altnordische Tanzlieder. Gottfried Taubert-Rechtschaffener Tanzmeister oder gründliche Erklärung der Frantösischen Tanzkunst. J. G. Noverre. Briefe über die Tanzkunst. H. Heine. Der Doktor Faust.

422 Boehn, Max von

Der Tanz. Kapitel 5 und 6. Berlin: Volksverband der Bücherfreunde; Wegweiser-Verlag 1925. Publ. pink and grey/brown mottled boards, g. on fr. 21.4 × 15.7 cm. 2 pp. unn. dedication, pl. Maria Taglioni, tit. verso bl., pp. 5–40, 4 plts. 6197

An excerpt from the larger work see above presented to: Den liebenswürdigen Besucherinnen der Silvester-Feier 1925/26 im Esplanadenhotel mit den besten Neujahrswünschen überreicht vom Volksverein der Bücherfreunde.

Boehm, Max von → 1064

Boettcher, Erik → 1296

423 Bogatzky, Carl Heinrich von

Schriftmäßige Beantwortung der Frage: Was von dem weltüblichen Tanzen und Spielen zu halten sey und ob es nicht mit zur Christlichen Freyheit gehöre? als ein Anhang zu den Betrachtungen von der Freyheit der Gläubigen vom Gesetz auf Verlangen entworfen und in Druck gegeben von Carl Heinrich von Bogatzky. (dbl. r.) Halle: Verlag des Wäyzenhauses 1750. 192 pp. Brown marbled board, brown leather sp., g., red label. 16.1 × 10.2 cm. 490 Hayn-Gotendorf p. 539, Magriel p. 19.
Against dancing.

- 424 Boigne, Charles de
Petits Mémoires de L'Opéra. Paris: Librairie Nouvelle 1857. 3, 368 pp.
Publ. lemon p. wrapps. 18.6 × 12 cm. 1631
Leslie I p. 124, not in Magriel.
Very interesting about the period 1832–1865, the director Dr. Véron, and Pauline Duverney. Debut of Augusta Maywood. p. 178.
- 425 Boll, André
Jean Babilée. Paris: Laffont (1956). 45 pp., 3 pp. unn. (Collection Danseurs de notre temps.)
Publ. black and green stiff p. wrapps. dec. with three photographs of Jean Babilée. 18.3 × 13.2 cm. 12 photogr. 5945
Contents: I. – De L'Opera aux „Ballets des Champs-Elysees“. II. – Babilée, le jeune homme et la mort. III. – Babilée et Philippart: „L'Amour et son Amour“. IV. – Pérégrinations. V. – De „Giselle“ a „Balance a Trois“. VI. – La Personalité de Babilée.
- Boll, André → 2388
- 426 Bompard, Luigi
Danzatrici. 30 Disegni. Prefazione di Lucio D'Ambra. Milano: Casa Editrice Ceschina (1935).
Wh. p. wrapps. on cover des. of a dancer by Bompard. 28 × 21.5 cm. 18 pp. unn. Half-tit. 30 plts. No. 66 of 500 copies. 5028
Not in Leslie, Magriel.
- 427 Bon, Stella
Les Grands Courants de la Danse. Leur Histoire aux XVIIe et XVIIIe siècles. Introduction de Lycette Darsonval, première Danseuse Étoile à l'Opéra, suivie de „Mes Réflexions sur la Danse“ de Michel Renault, premier Danseur Étoile à l'Opéra. (publ. dev.) Paris: Richard-Masse, Editeurs (1954). 138 pp., 4 pp. unn.
Publ. light buff stiff paper with a phot. repro. of a pict. of Mlle. Prevost. 16.5 × 12.8 cm. 11 phot. plts. 8279
Contents: Chap. I. Epoque Louis XIV – Le grand siècle. II. Action et Influence des Compositeurs et Danseurs au XVIIIe jusqu'en 1750. III. La vie de Noverre. IV. Noverre et les Encyclopédistes. V. les Danseurs de l'époque Noverrienne. VI. Histoire du Drama dansé à Vienne et à Milan.
- 428 Bonald, José M. Caballero
Andalusian Dances. (publ. dev.) Barcelona: Editorial Noguer (1957). 63 pp.
Publ. col. glazed p. wrapps. on fr. girl dancer, at back group of dancers. 18.2 × 12.9 cm. 60 pp. photogr., drawings in text. 4537
Leslie I p. 56 Spanish ed.
Contents: Classical Dances-Mixed theatrical dances – „Jondo“ Dances – „Flamenco“ Dances.

- 429 Bond, Chrystelle T.
A Chronicle of Dance in Baltimore 1780–1814. (Dance Perspectives 66, Summer 1976.) 48 pp.
Publ. blue glazed stiff p. wrapps. fig. of ropedancer in red on cover, 22.8 × 19 cm. DP 66
- 430 Bonem, Natal Jacome
Tratado Dos principaes fundamentos DA DANÇA Obra muito util, naõ sómente para esta mocidade, que quer aprender a dançar bem, mas ainda para as pesloas honestas, e polidas, as quaes ensina as regras para bem andar, saudar, a fazer todas as cortezias, que convem em as Assembleas adondo o uzo do mundo a todos chama offerecido A toda a Nobreza Portugueza. Por Natal Jacome Bonem Mestre de Dança. Coimbra: Na Officina dos Irmaós Ginhoens 1767.
Contemp. calf, label on sp., bands. g. 14.6 × 10 cm. 2 pp. bl., tit., verso bl., 10 pp. unn., 4 pp. bl., pp. 3–138, 6 pp. unn., 2 pp. bl. 4721
BMC: C 119 a 4, not in CWB. Leslie I p. 56, Magriel p. 77, faulty tit. and description. RISM B VI¹, p. 164 lists 2 copies in Madrid and Lisboa.
A rare 18th century book written in Portuguese.
- 431 Bonin, Lovis
Die Neueste Art Zur Galanten und Theatralischen Tantz-Kunst; Worinnen Gründliche Nachricht anzutreffen, wie dieses höchst-nützliche Exercitium Sowol vor Alters, als anjetzt, beschaffen; Auch wie man zur richtigen Erlernung desselbigen, und zu manirlichen Aufführungen, sowol unter seines gleichen, als unter fürnehmen Personen gelangen kan. Deme beygefügert, Was für Requisita zu einem rechtschaffenen Tantz-Meister gehören, damit er einen guten Scholaren machen, sich selbsten aber bey Hofe, in Assembléen, Bällen, Redouten und Masqueraden, &c. desgleichen in Opern und Comoedien auf dem Theatro will sehen lassen. Der heutigen galanten Welt zum Nutzen und Ergötzen an das Liecht gestellet, von Lovis Bonin, Fürstl. Sachsen-Eisenachischen privilegierten Tantz-Meister auf der Welt-berühmten Universität Jena. Samt einer Vorrede von Meletaon. (r.) Franckfurt und Leipzig: Joh. Christoff Lochner 1711.
Contemp. brown mottled boards, leather sp. and corners, raised band, label and g. ornaments on sp. 16 × 9.7 cm, engr. frontisp. over 2 pp., tit. printed in red and black. 48 pp. unn., 270 pp., 2 pp. bl. (A–R 5) 5070
Not in BMC, Fl., Leslie, Magriel. Lipperheide Ua 15, (The copy in the Lipperheide is dated 1712.). Junk p. 37 quotes ed. of 1712 and calls it the oldest German book on the dance. H & G VII p. 539, Fornaroli Coll. has a copy of 1711 (285 pp.??)
Meletaon is a pseud. for the famous Johann Leonhard Rost.
- 432 Bonnet, Jacques
Histoire Generale de La Danse, sacrée et prophane; Ses progrès & ses révolutions, depuis son origine jusqu'à présent. Avec un Supplément de l'Histoire

- de la Musique, & le Paralele de la Peinture & de la Poesie. Dédiée à S.A.R. Monseigneur le Duc d'Orleans. Par M. Bonnet, ancien Payeur des Gages du Parliament (design). Paris: d'Houry fils 1724.
- Contemp. calf. label on sp., raised bands, g. 16.5 × 9.5 cm, half-tit., title incl. in XL pp & 269, 3 pp. unn. 2 pp. bl. From the library of Giacomo Meyerbeer, with his book pl. 423
- BMC: Hirsch I 81, Magriel p. 29, Leslie I p. 56. RISM B VI¹, p. 165/166 lists 15 copies in Europe and in the USA.
- 433 Bonnet, Jacques**
Histoire Generale de La Danse Sacrée et Prophane (publ. dev.) Bologna: Forni Editore (1972). (Bibliotheca Musica Bononiensis. Collana dell'Università degli Studi di Bologna Sezione III No. 82.)
Reprint of the orig. ed. of 1724
Publ. bright red cl., black print on fr. and sp. 21.9 × 15.7 cm. 4 pp. unn., XL and 268 pp., 6 pp. unn. 8347
- 434 Borek, Tom**
The Connecticut College American Dance Festival. 1848–1972. (Dance Perspectives 50, Summer 1972.) 56 pp.
Publ. wh. and blue glazed p. wrapps. with 4 photogr. on cover and 8 at back. 22.9 × 18.8 cm, richly ill. DP 50
- 435 Borodin, George**
This thing called Ballet. (publ. dev.) London: Macdonald & Co. n. d. (ca. 1945). XXII, 223 pp.
Publ. blue cl., g. on sp. Coloured paper dust cover, dec. with fig. of dancers. 22.1 × 14.6 cm, frontisp. photogr. of Galina Ulanova and 63 ill. 5367
BMC: 07908 f 80 (1946). Not in Leslie.
Contents: Chap. I. Beginnings, II. The Stuff of Ballet, III. Some Ballets, IV. Some Dancers, V. Music and the Ballet, VI. Soviet Ballet, VII. Trends in Ballet today, VIII. The Place of Ballet, IX/X. I./II. Whither Ballet, L'Envoi.
- 436 Bosch, Wilhelm**
Im Zeitalter des Modetanzes. Shimmy + Shottish espagnole + El Chucho + Der neue deutsche Walzer und alle weiteren Modetänze. Lehr- und Nachschlagebuch für Anfänger und Tänzer. Mit 29 Abb. erster Tanzpaare. (dev.) Berlin-Steglitz: Verlag „Kraft und Schönheit“ 1922. 56 pp.
Publ. cream and brown boards, with a pict. of a couple in dancing pose by Else Wied. 29 × 22.6 cm. 5957
- 437 Bosch-Stein, Geo**
Mosaique sur la danse. In: La vie Parisienne. Numéro Spécial. 94 e Année No. 84, Decembre 1957.
Publ. glazed p. wrapps. with a col. pict. by Renoir on fr. 30.8 × 23.8 cm, all pp. unnumbered. 12 pp., 6 full p. ill. by André Michel. 8351
- 438 Botticelli.**
Sechs farbige Wiedergaben seiner Werke. Mit einem Geleitwort von Ludwig Burchard. (pict.) (dbl. r.) Leipzig: Seemann & Co. n. d. (Seemanns Künstlermappen 29.)
Publ. brown thick stiff p. wrapps. with a col. pict. in circle on fr., dec. border. 33.1 × 26.3 cm. 8 pp. unn., 6 col. plts. 1748
Pl. 3 is the Primavera which was the picture I conceived my ballet „Botticelli“ on. The names of my dancers are marked.
- 439 (Boulanger de Rivery, Claude-François-Félix)**
Recherches Historiques et Critiques sur quelques anciens Spectacles, et particulierement sur les Mimes et sur les Pantomimes, avec des notes. (des.) Paris: Jacques Merigot, fils 1752. Bound with: Lettre d'un sot ignorant, sur la tragedie de Catilina. Bruxelles 1748 bound with: Natilica conte indien ou critique de Catilina. Definit in piscem mulier formosa supernè. Hor. de arte poetica (in pencil: Desforges) (publ. dev.) Amsterdam: 1749. Contemp. calf, raised bands, label and g. ornaments on sp. 16.5 × 9.6 cm, 4 pp. unn., VI (a-a iij) 176 pp. 2 pp. unn. (A-P IV), 48 pp. (A-D) 2 pp. unn., 22 pp (A-B ij) 2 pp. bl. 1364
BMC: 11795 bb 25, not in CWB, not in Leslie, Magriel p. 178 (Parus J. Mérigot(!) 1751). RISM B VI¹, p. 172 lists 8 copies in Europe.
- Du Boulay, Christine** → 871
- 440 Boulenger, Jacques**
De La Walse au Tango. La danse mondaine du 1er Empire à nos jours. (publ. dev.) Paris: A l'Enseigne du Masque d'Or chez Devambez (1920). 4 pp. unn., 73 pp., 5 pp. unn. No. 727 de Mille exemplaires D'Amateur sur papier vélin.
Publ. buff stiff p. wrapps. 29 × 22.5 cm, col. frontisp. and 6 col. plts. richly ill. in text. 4168
Magriel p. 95, Leslie I p. 59 copy No. 904.
- 441 Bourguignon, Erika**
Trance Dance. (Dance Perspectives 35, Autumn 1968.) 60 pp.
Publ. grey/wh. glazed stiff p. wrapps. 22.8 × 19.1 cm, ill. DP 35
Contents: Trance and Ecstatic Dance. Visionary Trance. Possession Trance in the Americas. Possession Trance in Asia and Africa. Trance, Dance and Social Change.
- 442 Bourman, Anatole**
The Tragedy of Nijinsky By Anatole Bourman. Member of Imperial Russian Ballet School; Imperial Opera House, Petrograd; Diaghilev's Ballet Russe; Ballet Master, Royal Drury Lane Theatre. In collaboration with D. Lyman (publ. dev.) London: Robert Hale & Comp. 1937. 320 pp.

- Publ. light red cl., gold on sp. col. paper dust cover dec. 22×14.6 cm. 12 plts. 988
 BMC: see Burman. Magriel p. 125 American ed. Whittlesey N. Y. 1936, also Leslie I p. 59.
- 443 Bournonville, Antoine**
 Antoine Bournonvilles Dagbøger fra 1792 Udgivne af Julius Clausen (dbl. r.) London, Berlin: Gyldendalske Boghandel-Nordisk Forlag Kjobenhavn, Kristiania, 1924. 60 pp.
 Publ. buff p. wrapps. with a silhouette in oval on cover. 19.8×13.1 cm. 3 plts. 8274
 Leslie I p. 60.
A very interesting account of the time. The pictures are of Antonine Bournonville, Mariane Bournonville, and two miniatures of the same.
- 444 Bournonville, Auguste**
 August Bournonville's Efterladte Skrifter Udgivne af Charlotte Bournonville (publ. dev.) Kjøbenhavn: Andr. Schous Forlag. Trykt hos J. Jorgensen & Co. (M. A. Hannover) 1891. 10 pp. unn., 325 pp., 3 pp. unn.
 Publ. mauve cl. ornamented in gold. 17.7×12.1 cm, frontisp. portrait of August Bournonville. 6902
 Not in Leslie.
- 445 Bournonville, Auguste**
 Das Königlich Dänische Ballett und Bournonville. Festschrift z. 100. Todestag Bournonville. Kopenhagen: SA Dänische Rundschau 1979. 48 pp.
 Ill. paperwrapps., 29.7×21 cm. 9042
- 446 Bournonville, Auguste**
 Études chorégraphiques; dédiées à mes élèves et à mes collègues par Auguste Bournonville.
 MS copy written in pencil in a ring-notebook by Derra de Moroda on the 12. July 1964 from an original copy of the printed ed. lent by Dame Adeline Genée of which details are: bl. embossed lin., g. letters 14.4×10.4 cm. 2 pp. bl. (yellow) 56 pp. 1 leaf at end with personal inscr. by Bournonville. This copy is now in the library of the Royal Academy of Dancing in London. 6769
 BMC: 7913 aa 24 (1861), Leslie I p. 62 points out errors in Pierre Tugal: Initiation à la danse Annexe I pp. 273-285 in the re-print of the Études chorégraphiques. Not in Magriel.
- 447 Bournonville, Auguste**
 Theaterliv og Erindringer. Kjøbenhavn: C. A. Reitzels Forlag 1865. 437 pp. Half l. of the time, g. ornaments on sp. 6901
- Leslie I p. 67, BMC: 011795 b 6. Not in Magriel.
 This is the 2nd vol. of Mit Theaterliv.
 Contents: Reflexioner-Aaret 1848 – Gamle Minder – Divertissementer – Danske Folkefester – Balletcompositioner. Tredie Periode – Tre Aar i Stockholm – Dramatiske Celebriteter ved den danske Skueplads – Tilbageblik.
Of great interest.
- 448 (Bournonville, Auguste)**
 Theatre Research Studies. II. The Institute for Theatre Research The University of Copenhagen 1972. (Theatervidenskabelige Studier 2.)
 Publ. light grey stiff p. wrapps. with a des. in blue on cover, 24.3×16.2 cm. 130 pp., 1 p. unn., 1 p. bl., 1 col. pl., ill. in text. 8142
 Contents: Svend Kragh-Jacobsen: Introduction, August Bournonville – Who and What? Erik Aschengreen: Bournonville, Biedermeier and French Romanticism. Allan Fridericia: Bournonville's Ballet „Napoli“. Nils Schiørring: Bournonville and the Music to his Ballets. Viben Bedø: Bournonville – The Costume. Sidsel Jacobsen: Bournonville's Ballet „Valkyrien“. 5 of the studies translated by Lawrence Gold, the sixth by Ellen Branth.
Sent to me by Mogens Hyllested, Institute for Theatre Research Copenhagen.
- 449 Bournonville, Charlotte**
 August Bournonville (sh. r.) Spredte minder i anledning af hundredaarsdagen. Samlede og udgivne af Charlotte Bournonville. (publ. dev.) Kobenhavn, Kristiania: Gyldendalske Boghandel 1905. 8 pp. unn., 178 pp.
 Publ. wh. glazed p. wrapps. with a col. portrait of August Bournonville on fr. 22.8×15.4 cm, frontisp. col. portrait of A. B. (Pastelmaleri, malet in Paris 1822, da Bournonville var 17 Aar gammel), and portrait of Bournonville (Malet af Carl Bloch; tilhører det kgl. Theaters Ballet- Foyer). 5793
 BMC: 010761 e 14, Leslie I p. 71; not in CWB, Magriel.
- 450 Bouteron, Marcel**
 Danse et Musique Romantiques. (Vignette: Cerrito in the Shadow dance) Paris: Le Goupy, Editeur 1927. 180 pp., 4 pp. unn.
 Publ. buff. p. wrapps., as tit. p. in dec. frame. 24×16.6 cm, frontisp. Fanny Elssler, 16 engr. plts., numerous woodcuts in text. No. 715 of 975 exemplaires sur pur fil Lafuma. 1280
 Magriel p. 18, Leslie I p. 72 (ord. ed.).
 Contents: Dédiace, L'Ancien Opéra, Ballets et Ballerines, Auguste, Le Bal de L'Opéra, Bals de Cour, Paris s'amuse, Bals Américains, Bals mondaïns, Danses anciennes et modernes, Musique, Romance, Adieu au lecteur.
- Bouxviller, Jérôme → 2363**
- 451 Bowles, John (Publisher)**
 The Lilliputian Dancing School, or an improvement on the Mimes, Pantomimes, Scaramouches and Jackpuddings of all Nations. With a display of

the whole Art & Mistery of Gigs, Capers, Courants, and other fashionable Dances. — Represented by several Grotesque Pigmy Figures. London: John Bowles n. d. (ca. 1750.)

12 col. plts., each in cream passe-partout in folder in buff lin. paper by Karl Nowak, label on fr. l., gold lettering. Size of prints: 18.4 × 21.5 cm, passe-partout 27 × 29 cm. Nos. of prints 1–12. 8886

BMC: A catalogue of Maps, Prints, Copy-Books ec. From off Copper-Plates Printed for John Bowles ... 823 a 37 p. 53 No. 39.

Boys, Arthur → 1813

452 Brachvogel, A. E.

Geschichte des Königlichen Theaters zu Berlin. Nach Archivalien des Königl. Geh. Staats-Archivs und des Königl. Theaters. 2 Bde. Berlin: Janke 1877 bis 1878.

1. Bd.: Das alte Berliner Theaterwesen bis zur Blüte des deutschen Dramas. Ein Beitrag zur Geschichte Berlins und des deutschen Theaters. Nach Originalquellen.

2. Bd.: Die Königliche Oper unter Freiherrn von der Reck und Das National-Theater bis zu Iffland.

Publ. brown mottled boards, red cl. sp., gold on sp. 20.3 × 14.6 cm. 1375
Lipperheide Uca 22.

The history of the Opera in Berlin from the earliest times to 1796.

453 Bradley, Lionel

Sixteen Years of Ballet Rambert. Decorations by Hugh Stevenson. London: Hinrichsen Edition. Ltd. (1946). 84 pp.

Publ. cream cl., brown paper dust cover with the fig. of three dancers on fr. cover 24.9 × 18.7 cm, frontisp. portrait of Marie Rambert and 72 phot. ill. 2373

BMC: 7917 c 23, Leslie I p. 74.

Containing a short history of the Ballet Rambert, complete repertoire, index of choreographers, composers, designers and the dancers.

454 Bradley, Lionel

Sixteen years of Ballet Rambert. Decorations by Hugh Stevenson. London: Hinrichsen Ed. Ltd. (1946). 84 pp.

Publ. cream cl., brown paper dust cover with a des. of 3 dancers on fr., fan at back on wh. ground. 24.9 × 18.8 cm, frontisp. portrait of Marie Rambert and 73 phot. ill. 1970

BMC: 7917 c 23. Leslie I p. 74.

On frontisp. photogr. inscription: for dear Derra with administration and love Mim.

Bradley, Lionel → 1954

455 Brahms, Caryl

Footnotes to The Ballet assembled by Caryl Brahms (design) A book for Balletomanes. London: Peter Davies Ltd. Publishers (1946). XIX, 268 pp.

Publ. cream cl., dec. with des. of dancers on fr. cover and sp. 22 × 14 cm, frontisp. (Diaghileff and Lifar) and 60 ill., also drawings in the text. 5218
BMC: 07908 ff 57 (1936 ed.) Magriel 4. Cumulated Supplement 1936–1940 p. 63 under Abrahams, Doris C. (Caryl Brahms, pseud.)

Leslie III p. 45.

Articles by A. H. Haskell, C. Brahms, Basil Maine, Constant Lambert, Alexandre Benois, Lydia Sokolova, Anthony Asquith and R. C. Jenkinson.

456 Brahms, Caryl

A Seat at the Ballet. (2. Ed.) n. pl. Evans Brothers Ltd. (1952). 8 pp. unn., 144 pp.

Publ. dark blue cl. silver on sp. wh. dust cover with a des. by Oliver Messel. 21.9 × 14.2 cm, frontisp. and 16 ill. 5219

BMC: 7900 ff 46 (1951 ed.), Leslie III p. 45.

Second ed. of this critical work, it was first published in 1951.

Brahms, Caryl → 996, 1813, 1954, 2456

457 Brandenburg, Hans

Der Moderne Tanz. Mit 129 Reproduktionen nach 54 Zeichnungen von Hugo Böttlinger, Dora Brandenburg-Polster, J. Grandjouan, Erwin Lang, Alexander Sacharoff und nach 75 Photographien. (r.) München: Georg Müller n. d. (ca. 1912). 161 pp.

Publ. blue boards, with a des. of a dancer on fr. 27 × 22.5 cm. 52 pp. phot. 4 pp unn. (Inhaltsverzeichnis). 2151

BMC: 7911 h 28, CWB p. 21, Leslie I p. 47, Magriel p. 47,

This is the 1. ed. BMC, Leslie and Magriel have only the 3. ed.

The most important book on the Modern German Dance.

458 Brandenburg, Hans

Der Moderne Tanz. Mit 180 Reproduktionen nach 54 Zeichnungen von Hugo Böttlinger, Dora Brandenburg-Polster, J. Grandjouan, Erwin Lang, Alexander Sacharoff und nach 126 Photographien. (r.) 2. ver. Ausg. München: Georg Müller (1917). 201 pp.

Publ. red/mauve patterned boards, wh. lin. sp., label gold. 27.7 × 21.5 cm. 82 pp. photogr. 2 pp. unn. (Inhaltsangabe and works of the author.) 8083
Not in BMC: Leslie, Magriel.

459 Brandenburg, Hans

Der Moderne Tanz. (3. stark umgearb. u. erw. Ausgabe.) München: Georg Müller 1921. 8 pp. unn. 247 pp.

- Publ. red half l. and corners, g., green boards with flowery des. green and mauve. (Mit 171 Abb. nach 48 Zeichnungen von Hugo Böttiger, Dora Brandenburg-Polster, J. Grandjouan, Erwin Lang, Alexander Sacharoff und nach 123 Photographien.) 25.4 × 17.2 cm. 100 pp. photogr., 1 p. list of the authors works. 2152
LC, Leslie I p. 74, Magriel p. 47.
- 460 **Brandenburg, Hans**
München leuchtete. Jugenderinnerungen. München: Neuner 1953. 494 pp., 2 pp. unn.
Publ. bright red cl., gold on fr. and sp. glazed p. dust cover, fr. blue and red with des., back wh. 22.8 × 15 cm. 5698
P. 266 Schwestern Wiesenthal, pp. 430-444 14. Kapitel: Tänzerinnen. (Clotilde v. Derp, Sacharoff, Wiesenthal, Duncan, Gertrud Leistikow, Laban, Mary Wigman.)
- Brandenburg, Hans** → 1064
- 461 **Brandes, Edvard**
Dansk Skuespilkunst. Portraerstudier. Meg Tegninger af Carl Thomsen. M. Wiehe – Hoedt – Hultmann – Schram – Preisler – Mantzius – Fru Sodring – V. Wiehe – Fru Hennings – Bournonville – Rosenkilde – J. Wiehe – Phister – O. Poulsen, E. Poulsen. København: P. G. Philipsens Forlag. Trykt hos J. Jørgensen & Co. 1880. 4 pp. unn., 352 pp.
Publ. dec. and embossed brown cl., gold. 20 × 14.5 cm, ill in text. 1110
Not in Leslie. Bournonville pp. 237-257.
- Brandl, Ernst** → 2404
- Braque, George** → 1503
- 462 **Braunsweg, Julian**
Braunsweg's Ballet Scandals. The Life of an Impresario and the Story of Festival Ballet. Julian Braunsweg as told to James Kelsey. Newton Abbot: Readers Union Group of Book Clubs 1974. 295 pp.
Publ. bl. imitation cl., gold on sp. Black and purple glazed p. dust wrapps. with a photogr. of author in a group of dancers, back wh., publ. adverts. 22 × 13.8 cm. 295 pp., verso bl., 48 pp. ill. 8473
Leslie III p. 45 (Orig. ed.).
Practically Braunsweg's life story. From Chap. 9 the story of the founding of Festival Ballet until the time he was forced to resign.
- 463 **Brieux Saint-Laurent (Vte de)**
Quelques mots sur les Danses Modernes. 5. Ed. Paris: Douniol 1868. 48 pp.
Publ. light green p. wrapps. in modern brown boards, red cl. sp. 21.8 × 13.4 cm. 6346
Magriel p. 92 quotes ed. of 1856 and 1857. Author states that the ed. appeared in 1856. *Against the dances of the day. Quotes authors who wrote against dancing.*
- 464 **Brinson, Peter**
Background to European Ballet. A notebook from its archives, Foreword by Mary Skeaping. Leyden: Sijthoff 1966. 195 pp.
(European Aspects. A Collection of studies relating to European integration, published under the auspices of the Council of Europe. Series 'A: Culture. No. 7)
Publ. wh. glazed loose wrapps., photogr. of couple dancing on fr. 23.2 × 15.2 cm. XII plts. 5 ill. 7156
BMC: 8030 h 1 a/7.
The resumé of a tour through some of the libraries and archives in Europe. Also gives a list of the libraries where material can be found.
- 465 **Brinson, Peter (Editor)**
The Ballet in Britain. Eight Oxford Lectures Edited by Peter Brinson, M. A. Lecturer in Ballet to the Delegacy and Board of Extra-Mural Studies, in the Universities of Oxford and Cambridge. Lecturer to the Royal Academy of Dancing. Introduction by Dame Ninette de Valois, D. B. E., D. Mus., D. Lit. Director of the Royal Ballet. With drawings by William Chappell. London, New York, Toronto: Oxford University Press 1962. XII, 148 pp.
Publ. light green cl. dark red sp. with g. border, g. on sp. Light orange dust cover with red squ. printed in wh. 22.1 × 14.3 cm, frontisp. 16 plts. 6 fig. in text. 6408
BMC: 7923 tt 28. Not in Leslie.
Contents: I. Peter Brinson: The Social Setting. II. Arnold Haskell: The English School of Ballet. III. Arnold Haskell: The Education of a Dancer. IV. Dame Marie Rambert: The Education of a Choreographer. V. William Cole: Reflections on British Ballet Music. VI. William Chappell: Problems of Ballet Design. VII. Douglas Kennedy: Folk Dance and Ballet. VIII. Peter Brinson: The Ballet in National Life. Bibliography. Appendix I. Extra-Mural Departments and Ballet. II. Archives and Other Organizations? III. Notes on Illustrations. Index.
- 466 **Brinson, Peter (Editor)**
Ulanova Moiseyev & Zakharov on Soviet Ballet. Edited with an introduction by Peter Brinson. Foreword by A. H. Franks. Translations by E. Fox and D. Fry. SCR, London: 1954. 47 pp.
Publ. grey p. wrapps. with des. of a ballerina on fr., printed lilac. 21 × 13.8 cm. 8 ill. 2798
BMC: 7949 p. 34, not in Leslie.
Contents: Soviet Ballet by Galina Ulanova. The Ballet and Reality by Igor Moiseyev. The Demand on the Artist by Galina Ulanova. The Dance by G. Ulanova. The Dramaturgy of Ballet by Rostislav Zakharov. The Fruits of Research by G. Ulanova. Film References. Bibliography.
- Brinson, Peter** → 996, 2648

- 467 Brinson, Peter and Clement Crisp
Ballet for All. Guide to One Hundred Ballets With contributions by Don McDonagh and John Percival. (publ. dev.) A Pan Original. London: Pan Books Ltd. (1970). XIX, 281 pp.
A paper back, publ. black stiff paper, col. pict. of a ballet dancer on fr. 17.8 × 11 cm. 7766
Chap. I. The Background. II. Pre-Romantic Ballet. III. Romantic Ballet. IV. Imperial Russian Ballet. V. Diaghilev's Ballets Russes. VI. The English. VII. The Americans. VIII. French, Dutch and Soviet.
- 468 Brinson, Peter and Clement Crisp
Ballet For All. Peter Brinson and Clement Crisp with contributions by Don McDonagh and John Percival. New extended ed. Newton Abbot: David & Charles (1971). XVI, 304 pp.
Olive green boards, black label on sp. silver. light green glazed paper dust cover with a col. pict. (Pas de Deux) 22 × 14 cm. 24 photogr. ill. 8011
Contents: Chap. I. The Background. II. Pre-Romantic-Ballet. III. Romantic Ballet. IV. Imperial Russian Ballet. V. Diaghilev's Ballets Russes. VI. The English. VII. The Americans. VIII. French, Dutch and Soviet.
See Theatre Research Vol. XII. No. 1, 1972 for review of the book by Derra de Moroda.
- 470 Broadbent, R. J.
A History of Pantomime. By R. J. Broadbent Author of „Stage Whispers“, etc. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. (1901). 226 pp., 2 pp. unn.
Publ. red cl., gold on fr. and sp. 18.4 × 12.9 cm, Ex libris: C. J. Peacock. 942
BMC: 11791 c 63, Magriel p. 178; not in Leslie.
- Bromfield, Louis → 1674
- 471 Broussan-Gaubert, Jeanne
Barberine Danseuse d'Opéra Roman. Paris: Édition 1918. 256 pp.
Publ. wh. soft p. wrapps. with the Opéra at back and a dancer in tutu in fr. 18.6 × 12 cm. 6157
- Brown, Carolyn → 674a
- Brown, Maurice J. E. → 768
- 472 Browning, Mary
Micronesian Heritage. (Dance Perspectives 43, Autuum 1970.) 49 pp.
Publ. wh. and brown glazed stiff p. wrapps. photogr. fr. and back. 22.7 × 19 cm. DP 43
- 473 Bruce, H. J.
Thirty Dozen Moons. (r.) London: Constable (1949). VII, 189 pp., 12 ill. Publ. light blue cl., silver on sp., silver dust cover, printed black. 22 × 14.5 cm. 12 ill. 2544
BMC: 10862 ff 10, Leslie I p. 78.
Chap. I. St. Petersburg, II. Tangier, III. London, Period I, IV. Sofia, V. London, Period II, VI. Budapest, VII. Liverpool, VIII. The War Years, XI. Conclusion.
An interesting book about Tamara Karsavina's life by her husband.
- 474 Bruce, V.
Dance and Dance Drama in Education. (r.) V. Bruce M. Ed. Master of the L. A. M. G. Principal Lecturer in Dance and Dance Drama City of Leicester Training College. Oxford – London – Edinburgh – New York – Toronto – Sydney – Paris – Braunschweig: Pergamon Press 1966. XII, 118 pp. Publ. wh. stiff p. wrapps. with a photogr. ill. on cover. 19.6 × 13.1 cm. 14 phot. ill. between pp. 52–53, phot. frontisp. 7927
Based on the work of R. von Laban.
- 475 Brüch, Josef
Die wichtigsten Ausdrücke für das Tanzen in den romanischen Sprachen. In: Wörter und Sachen. Kulturhistorische Zeitschrift für Sprach- und Sachforschung. Bd. IX. 1926. pp. 123–126.
Publ. grey stiff p. wrapps. printed in red. 29.9 × 23.2 cm. 1761
see also 12 and 13.
- 476 Bruhn, Erik
Beyond Technique. Photos by Fred Fehl. (Dance Perspectives 36, Winter 1968.) This book is dedicated to the memory of Lillian Moore.
Publ. bright blue glazed stiff p. wrapps. with a pict. of Erik Bruhn en attitude, back wh. with a pict. in a pas de deux in col. on blue ground. 22.8 × 19 cm. 50 pp., 26 pp. unn. photogr. DP 36
Leslie III p. 48.
The text of „Beyond Technique“ is based on a series of tape-recorded interviews made in New York in the summer of 1968.
- 477 Bruhn, Erik and Lillian Moore
Bournonville and Ballet Technique. Studies and Comments on August Bournonville's „Études chorégraphiques“. London: Adam & Charles Black (1961). 70 pp.
Publ. dk.red buckr. wh/light blue glazed paper dust cover with a photogr. of Bruhn in a grand jeté (with 32 ill. from photogr.) 25 × 16 cm. 32 ill. on 16 plts. 6006
BMC: 07903 c 19, Leslie I p. 78.
The most important book on the technique of Bournonville, also interesting in Cecchetti.

478 **Bruhn, Erik and Lillian Moore**

Bournonville and Ballet Technique. Studies and Comments on August Bournonville's „Études chorégraphiques“. A Dance Horizons Republication. (This is an unabridged republication of the 1. ed. published in 1961 by The Macmillan Company, New York.)

Publ. wh. and purple glazed p. wrapps. 20.2×13.6 cm. 70 pp., 15 pp. ill., 1 p. bl., frontisp. E. Bruhn.

8535

LC.: 72-88971. Not in Leslie. see orig. ed.

479 **Brun, Louis**

Danse, Bon Ton et Callisthénie. Lausanne: Vincent 1906.

Publ. cream p. wrapps. 18.6×12 cm. VIII, 2 pp. unn., and 257 pp. author's portrait and inscription.

44

480 **Brunelleschi, Elsa**

Antonio and Spanish Dancing. London: Adam and Charles Black (1958). 96 pp.

Publ. yellow cl., red glazed paper dust cover, dec. with a photogr. of Antonio. 25×19 cm, frontisp. (Antonio in „Sonatas“) and 53 photogr. ill.

4903

BMC: 7924 c 8, Leslie I p. 78 quotes an American ed. Pitman N. Y. 1958.

481 **Brunet**

Théorie-Pratique du Danseur de Société ou L'Art d'apprendre sans Maitre Les Figures de La Contredanse Française et La Valse, ouvrage orné de plans descriptifs et d'un grand nombre de gravures indiquant les routes diverses et les différentes places que le cavalier et la dame occupent successivement dans le courant de la contredanse. Par Brunet, Professeur. (publ. dev.) Paris: Chaumerot et chez L'Auteur 1839. 113 pp.

Red marbled boards, l. sp., g. 22.5×17.5 cm. 10 fold. plts. of fig. At end one large folding pl., XVII plts.

1334

Magriel p. 95 just says 106 pp., plts., not in Leslie.

482 **Brunet, Jacques**

Tänze auf Bali. Deutsch von Wilfried Sczepan. Berlin: Internationales Institut für vergleichende Musikstudien und Dokumentation 1972.

Publ. wh. glazed stiff p. wrapps. with a col. pict. of a dancer on fr. 25×18 cm. 2 pp. unn., 11 pp. text, verso bl., 20 pp. ill., some in col., 4 pp. unn.

8205

Contents: Geschichtliches – Der Tanz in der balinesischen Gesellschaft – Die Musik – Die Tänze.

483 **Brunner, Otto**

Adeliges Landleben und Europäischer Geist. Leben und Werk Wolf Helmhards von Hohberg 1612–1688. Salzburg: Otto Müller 1949. 376 pp.

Publ. light green boards, green cl. sp., gold. Grey dust p. cover with a pict. by Lukas van Valkenborch „Die Obsternte“ 1590 (Gestaltung Prof. Karl Weiser). 21×14 cm. 8 plts.

2589

Of some dance interest.

484 **Brunner-Traut, Emma**

Der Tanz im Alten Ägypten nach bildlichen und inschriftlichen Zeugnissen. (publ. dev.) Glückstadt, Hamburg, New York: Augustin 1958. (Ägyptologische Forschungen. H. 6.) 91 pp.

Publ. light brown stiff p. wrapps. 29.7×21 cm. 91 pp. ill.

5179

A very comprehensive work on the dance in ancient Egypt. First appeared in 1937 as a dissertation. A much researched essay, with a poor opinion on all the works on the dance in Egypt.

485 **Buchan, John**

The Dancing Floor. n. pl. Hodder and Stoughton (1961). 254 pp.

Paper back, dec. stiff p. wrapps. 17.7×11 cm.

8636

486 **Buchholz, Hermann**

Die Tanzkunst des Euripides. Leipzig: Teubner 1871. X, 191 pp.

Mottled boards, red l. label on sp., gold. 22.2×14.7 cm.

45

Magriel p. 40, Junk p. 41, not in Leslie.

487 **Buckle, Richard**

The Adventures of a Ballet Critic. (des.) London: Cresset Press 1953. VIII, 296 pp.

Publ. cl. g. on sp., olive and black paper dust cover dec. with a des. 22×14 cm, richly ill.

5285

BMC: 10864 aa 8, Leslie I p. 79.

Contents: Chap. I. Starting again. II. Wonders of the past. III. Mr. Sadler's Successors. IV. Visitors in Brompton. V. Scenery and Scenarios. VI. The Conquest of Pimlico. VII. Getting poor quick. VIII. A Pen-friend. IX. Zapateado. X. Controversies. XI. Northwards. XII. Southwards. XIII. Closing down. Index.

488 **Buckle, Richard**

Modern Ballet Design. A Picture-Book with Notes. With 207 Ill. London: Adam and Charles Black 1955. XV, 128 pp.

Publ. bright yellow cl., red print on fr. and sp. col. glazed paper dust cover with a des. on fr. 26.7×20 cm.

4202

BMC: 7920 d 38, Leslie I p. 79.

- 489 Buckle, Richard
Nijinsky. New York: Simon and Schuster 1971. XIV, 482 pp.
Publ. dk.red cl. with a pict. of Nijinsky in g. on cover, g. on sp. Wh. glazed paper dust cover. With a col. pict. of Nijinsky. 24 × 16.1 cm. 86 ill., 22 line drawings.
The book is dedicated to Cecil Beaton. 8204
- 490 Buckle, Richard
In Search of Diaghilev. London: Sidgwick and Jackson (1955). 127 (128) pp.
Publ. black cl., gold on sp., wh. dust cover, dec. with a pict. of Diaghilev. 28.2 × 22 cm, col. frontisp. by L. Bakst, and wash drawing made by Benois for the Diaghilev Exhibition. 177 ill., drawings in text. 5295
BMC: 7918 d 15, Leslie I p. 79.
The story of the creation of the Diaghilev Exhibition.
- Buckle, Richard → 773, 789, 2362
- 491 Budapest
A Magyar Kiralyi Operahaz évkönyve 50 éves fennállása alkalmából. Az Operahaz Bérlőinek és Barátainak. Ötvenegyedik Játékév. (r.) Kiadja A Magy. Kir. Operahaz Igazgatósága (ca. 1935). 181 pp., 3 pp. unn.
Season 1934–1935. Artists appearing 1884–1934. p. 99 Ballet-Masters 1847–1934 and the dancers. pp. 155–164 Ballets produced.
- 492 Bukofzer, Manfred F.
A Polyphonic Basse Dance of the Renaissance. In: Studies in Medieval and Renaissance Music. New York (1950) 1951. pp. 190–215. CB 6
Not in Leslie, Magriel.
Useful article for research.
- 493 Buning, J. W. F. Werumeus
Twee Eewen Danskunst en Curiositeit. (dev.) Amsterdam: Querido 1927.
154 pp.
Publ. wh. flap wrapps. 21 × 11.7 cm. 329
Leslie I p. 80, not in Magriel.
Contents: p. 31 Camargo, p. 42 Sallé, p. 54 Barbarina, p. 68 Familie Vestris, p. 83 Guimard, p. 102 Marie Taglioni, p. 116 F. Elssler, p. 132 van Rococo tot Romantiek, p. 153 Korte Bibliografie.
- 494 Burette, Pierre-Jean
Premier Mémoire pour servir a L'Histoire de la Danse des Anciens. In: Memoires de l'Academie Royale des Inscriptions Vol. I. 1736. pp. 93–135.
- Half 1. binding by Zaehnsdorf, red 1. label on fr., gold. 25.5 × 19.7 cm. 1966
2 pp. bl. new, 44 pp., 2 pp. bl. new.
Bodleian: Douce G 538 Prima et seconda Memoria par servire alle Istoria del Ballo degli antichi de Signor Burette in Venezia MDCCCLIX.
Bartolomäus p. 3 (Paris 1725, Venezia 1759). Junk p. 42 Paris 1717. Magriel p. 40 Venezia 1746. Not in Leslie.
- 495 Burg, Paul
Des grossen Friedrich schöne Schwester Amalie. Des grossen Friedrich Ballerina. Eine abenteuerliche Liebesmär. Leipzig: Linden Verlag Alfred Koch (1924). 138 pp., 2 pp. bl., 160 pp.
Publ. orange cloth, border on cover, ornaments on sp. 17.5 × 12 cm. 618
Based on the story of the dancer Barbarina.
- 496 Burian, K. V.
Das Ballet, seine Geschichte in Wort und Bild (sh. r.) (Praha): Artia (1963). 327 (328) pp.
Publ. wh. cl., with a silhouette of a dancer en arabesque on fr. cover, gold on sp. Col. glazed paper dust cover, dec. with dance pict. in fr., the above silhouette at back. 27.5 × 24.1 cm. 12 col. plts., richly ill. (after p. 111 practically only photogr.) 7582
Contents: Der Regenbogen der Zeit – Über den Tanz rückblickend – Die ersten Ballette – Die französische und italienische Ballettschule – Das romantische Ballett – Das russische Ballett Diaghilews – Das Ballett unserer Zeit.
- 497 Burkhardt, Ludwig (Editor)
Die Allgemeine Française. Eine genaue Darstellung der Tanzausführung mit der Beilage Tanz-Anweisung (Kommandos) für die Hand des Tanzleiters herausgegeben von Ludwig Burkhardt. Regensburg: Bosse (1953). 8 pp.
Publ. light grey stiff p. wrapps., printed black on fr. 20.7 × 14.8 cm, diagramm in text. Loosely inserted: Tanzanweisung für die Allg. Française. Auszug aus der vollständigen Tanzdarstellung. 4 pp. 15 × 10.5 cm. 7055
- 498 Burkhardt, Ludwig
Die Allgemeine Française. Eine genaue Darstellung der Tanzausführung mit der Beilage Tanz-Anweisung (Kommandos) für die Hand des Tanzleiters von Ludwig Burkhardt. 2. Aufl. Regensburg: Bosse 1957. 8 pp.
Publ. grey p. wrapps. printed red on cover. 20.7 × 14.8 cm, diagr. in text. Loose: Tanzanweisung für die Allg. Française. 4 pp. 14.8 × 10.5 cm. 5496
Not recorded.
- 499 Burkhardt, Ludwig (Editor)
Hans, bleib da! Eine Auswahl alter Volkstänze und Jugendtänze aus den Losen Blättern vom „Jugendtanz“ herausgegeben von Erich Janietz und

- Ludwig Burkhardt. Zusammengestellt und neubearbeitet von Ludwig Burkhardt. Klaviersätze von Ernest Hauschka. (publ. dev.) Göttingen: Manz und Lange (1950). 28 pp.
- Publ. grey stiff p. wrapps. with a board border of couples in various dance poses, printed red. 16 × 23.4 cm. 7048
Not in Leslie.
- 500 **Burkhardt, Ludwig** (Editor)
Kneveler. Alte Volkstänze und neue Tänze. Herausgegeben von Ludwig Burkhardt. Klaviersätze von Otto Abel Berlin/ Buchschmuck von Editha Storch, Rathenow Im Auftrage der Fichte-Gesellschaft e. V. Hamburg: Hanseatische Verlagsanstalt 1927. 39 pp. (Feste u. Feiern Deutscher Art. III.)
Publ. orange stiff p. wrapps. border des. in black. 16 × 22.8 cm. 7050
- 501 **Burkhardt, Ludwig** (Editor)
Kneveler. Alte Volkstänze und neue Tänze. Herausgegeben von Ludwig Burkhardt. Klaviersätze von Otto Abel. 8. Aufl. Göttingen: Manz und Lange (1950). 39 (40) pp.
Publ. orange stiff p. wrapps. with a border of fig. printed in green. 16 × 23.4 cm. 7051
- 502 **Burkhardt, Ludwig**
Mädchen, wasch dich, kämm dich, putz dich schön; wir wollen heute tanzen gehn! 13 ausgewählte Volkstänze. Herausgegeben von Ludwig Burkhardt. Umschlagzeichnung von E. Meyer, Offenbach a. M. Im Auftrage der Fichte-Gesellschaft e. V., Gau Ostmark. Hamburg: Hanseatische Verlagsanstalt 1926. 31 pp.
Publ. light buff p. wrapps. with des. in black. 15.6 × 22.2 cm. 7052
Not in Leslie, Magriel.
- 503 **Burkhardt, Ludwig**
Mädchen, wasch dich, kämm dich, putz dich schön; wir wollen heute tanzen gehn! 13 ausgewählte Volkstänze. Herausgegeben von Ludwig Burkhardt. 9. Aufl. Hamburg: Hanseatische Verlagsanstalt 1934. 36 pp. (Feste und Feiern Deutscher Art. I.)
Publ. light buff p. wrapps. with border, des. on fr. 15. × 22.3 cm. 856
Not in Leslie, Magriel.
- 504 **Burkhardt, Ludwig**
Mädchen, wasch dich, kämm dich, putz dich schön; wir wollen heute tanzen gehn! 13 ausgewählte Volkstänze herausgegeben von Ludwig Burkhardt. (publ. dev.) (14. Aufl.) Kassel, Basel: Bärenreiter-Verlag 1949. 32 pp. (Bärenreiter-Ausgabe. 766.)
Publ. wh. stiff p. wrapps. border des. in blue. 16.1 × 22.9 cm. 7053
- 505 **Burkhardt, Ludwig**
Schritte und Fassungen des Volkstanzes. Eine kleine Terminologie. Regensburg: Bosse (1953). 24 pp.
Publ. buff stiff p. wrapps. 20.7 × 15 cm. 7054
- 506 **Burkhardt, Ludwig**
Schritte und Fassungen des Volkstanzes. Eine kleine Terminologie. (2. ed.) Regensburg: Bosse (1959). 24 pp.
Publ. light blue stiff p. wrapps. 20.8 × 14.8 cm. 5722
- 507 **Burkhardt, Ludwig**
Zehn alte dänische Volkstänze aus den Sammlungen Gamle Danske Folkedanse. Mit Einverständnis der „Foreningen til Folkedansens Fremme“ in Kopenhagen übertragen und herausgegeben von Ludwig Burkhardt. (sh. r.) Hamburg: Hanseatische Verlagsanstalt 1929. 24 pp. (Feste und Feiern Deutscher Art. VI.)
Publ. light blue p. wrapps., dec. with a border. 15.5 × 22.3 cm. 7949
Magriel p. 67, not in Leslie.
- 508 **Buschan, Georg** (Editor)
Das deutsche Volk in Sitte und Brauch. Geburt, Liebe, Hochzeit, Familienleben, Tod, Tracht, Wohnweise, Volkskunst, Lied, Tanz und Spiel, Handwerk und Zünfte, Aberglaube. (r.) Unter Mitwirkung von Max Bauer, Rose Julien, Professor Robert Mielke, Dr. Hans Joachim Moser, Professor Oskar Schwindrazheim herausgegeben von Dr. Georg Buschan. (publ. dev.) Mit 353 Abb. im Text, 4 farbigen Kunstbeilagen und 11 Kunstdräppern in Doppeldruck. (treble r.) Stuttgart, Berlin, Leipzig: Union Deutsche Verlagsgesellschaft n. d. (ca. 1922). 6 pp. unn., 462 pp.
Publ. blue patterned boards, buff cl. sp. and corners, black label on sp., gold. 27.3 × 20.5 cm. 6628
- 509 **Buschbeck, Axel Carl**
Rosalia Chladek. Eine Monographie. Theaterwissenschaftliche Dissertation, Wien 1973. III, 234 pp.
Light blue stiff p. wrapps., black lin. sp. 20.6 × 14.6 cm. 8326
- 510 **Buschor, Ernst**
Satyrtänze und Frühes Drama. Mit 80 Abb. Vorgetragen am 5. Februar 1943. München: Beck 1943. 107 pp. (Sitzungsberichte der Bayerischen Akademie der Wissenschaften. Phil.-hist. Abt. Jg. 1943, H. 5.)
Publ. buff p. wrapps. 22.7 × 14.5 cm. 80 ill. on 16 pp. 8358
Very interesting, see also other works by Buschor.

511 Butterick (Publisher)

Masquerades, Tableaux and Drills. Paris, London, New York, Toronto: The Butterick Publishing Co., Ltd. (1906). 144 pp.
Publ. brown stiff p. wrapps. 23.7 × 17 cm, richly ill.
Tit. on cover, no tit. p.

639

512 Byrne, T. Leggett

Terpsichore: Her Votaries and Fashions. London: Illustrated Advertising Association, Ltd. 1899. 150 pp.
Publ. red. cl., printed in wh., 2 dancers on fr. 18.4 × 12.6 cm, frontisp. phot. portr. of the author, 150 pp., 1 p. ill. The Washington Post, 13 pp. adverts., numerous photogr. and ill. in text.
Not in BMC, CWB, Leslie, Magriel.
Descriptions of the dances of the time, health exercises and etiquette.

5203

513 Byron, Lord Georg Gordon Noel

Waltz: an Apostrophic Hymn. London: W. Clark 1821.
Grey marbled boards, brown l. sp. red label, gold on sp. 21.6 × 13.3 cm.
2 pp. bl. new, 39 pp, 1 p. unn., 2 pp. bl. new.
This work is really by Lord Byron and was first published under the name of Horace Hornem in 1813. A first ed. was sold at Sotheby's on 15. 2. 1960 for £ 420 to Hollings.

1354

514 Cabanne, Pierre

Edgar Degas. München: Bruckmann. (n.d.) 86 pp., 2 pp. unn. 152 plts.
partly col.
Publ. green rough boards, col. pict. on front. bl. p. slip case. 28.4 × 22.9 cm.
A large number of pictures of dancers.
Cage, John → 674a, 2287b

5077

515 Cahusac, Louis de

La Danse Ancienne et Moderne ou Traité Historique de La Danse. Par M. de Cahusac, de L'Académie Royale des Sciences & Belles-Lettres de Prusse. (dev.) 3 vols. in one. A La Haye: Chez Jean Neaulme. 14.6 × 8.6 cm.
Reprint. 330
BMC: 1042 a 14, CWB p. 53, Leslie I p. 24, Magriel p. 29 under Cahusac, copy in LC.
RISM B VI¹, p. 196 lists 36 copies in Europe and in the USA.
One of the most important histories of the dance, quoted by Noverre and many dance historians.

Cain, Julien → 2101

112

516 Cairol, Antonio

Compendio de las principales reglas Del Baile: Traducido del Francés por Antonio Cairol, y aumentado de una explicacion exacta, a método de ejecutar la mayor parte de los bailes conocidos en España, tanto antiguos como modernos. Madrid: Imprenta de Repullés 1820. XVI, 222 pp., 6 pp. bl. Contemp. calf labels on sp., bands, g. 14.3 × 9.6 cm. 4 pp. bl., tit., verso bl. incl. in XVI pp., engr. frontisp. by J. J. Ramonet inv, J. Aparici inc. (col.)

4722

Leslie I p. 84, not in CWB, Magriel.

A very comprehensive work on French and Spanish steps and dances containing translations.

Calendar, Calendrie, see Periodicals (separate volume)

517 Callot, Jacomo

Balli di Sfessania di Jacomo Callot. Jac. Callot In. fe. Israel silvestre ex. cum privil. Regis. (Nancy ca. 1622.)
Bl/beige marbled boards, l. sp., g. bands, ornaments printed. 11.3 × 15.7 cm, marbled endpapers, 2 pp. bl., 24 plts., each fitted into page of paper, recto only. (at bottom in ink: pl. 1 M. 641 to pl. 24. M. 664) 2 pp. bl. 5212 Colas 505, Lipperheide Ucc 1, not in Leslie, Magriel. Lieure, J. No. 379-402.
See: Raffaele Carriero „La Danza in Italia“ 1500-1900, pp. 18-19. No. 533.
Callot's famous work in beautiful condition.

517a Callot, Jacomo

Balli di Sfessania. Reprint in Heliogravure. Potsdam: Kiepenheuer 1921 together with Victor Manheimer: Die balli von Jacques Callot. Ein Essay. 65 pp.
Publ. marbled stiff p. wrapps. l. sp. in slip case. 10.5 × 13 cm. No. 155 of 500 numbered copies. 8790

Callot, Giacomo → 992

518 Callotto

Il Callotto resuscitato oder Neu eingerichtetes Zwerchen Cabinet. Engr. by A. Folkema and Joost van Sasse. (Augsburg? ca. 1720.)
Plts. 8, 10, 11, 13, 14, 16, 19, 22, 23, 24, 26, 27, 30, 31, 34, 41, 43, 45, 46, 47, 48, 49. Plt. 9 from Amsterdam Ed.
Tit. in richly dec. frame. 2 tit. pp. one col. Each plate in passe-partout. Size of plts. 27 × 17.5, passe-partout 34.9 × 25 cm in buff linen paper folder by Karl Nowak. L. label on fr.: Il Callotto Resuscitato. 8884

Lipperheide X f 2 (old cat. 3548) RDK Bd. III, p. 312, not in Leslie, Magriel. For reprint see Fraenger, Wilhelm No. 992.

113

519 Callotto

(Le Monde plein de Fols, ou le Theatre des nains) (Il Callotto resuscitato. Amsterdam: Koning 1716) No tit. p. plts. 1-14, Size of plts.: 18.5 × 21.5 cm in passe-partout 27 × 29.1 cm in buff lin. folder. 8885

RDK III p. 313, Brunet III p. 1822 and Suppl. I p. 1091. Not in Leslie, Magriel. Titel taken from Hauswedell auction catalogue 115, No. 722. 1962.

520 Calm, Hans

Kulturbilder aus der deutschen Theatergeschichte. Mit einem Bilderatlas erläutert von Alfred Jericke. (publ. dev.) (dbl. r.) Leipzig: Kochler & Ame lang 1925. IV, 492 pp.

Publ. grey rough cl., printed in red and blue, blue des. on sp. 22.5 × 15.1 cm. 2187

Some very good and unknown ballet pictures.

521 Cambiasi, Pompeo

Rappresentazioni date nei Reali Teatri di Milano 1778-1872 Opere in Musica nome dei maestri, poeti ed esecutori principali, data della prima rappresentazione e classificazione dell'esito, Balli dati nel R. Teatro alla Scala, nome dei coreografi, maestri, ballerini, mimi e pittori ed elenco quinquennale della R. Scuola di Ballo. Elenco dei Professori componenti L'Orchestra. Elenco degli Impressarj. (r.) Compilazione di Pompeo Cambiasi Consigliere Provinciale di Como (undul. r.) 2. Ed. (undul. r.) Bologna: Forni (1969.) 120 pp. (Bibliotheca Musica Bononiensis III. 33.)

Publ. bright red cl., printed black on fr. and sp. 24.5 × 17.6 cm. 8244
First published Milano 1872.

522 Camden, Carroll

The Elizabethan Woman. (publ. dev.) Houston, New York, London: The Elsevier Press 1952. 333 pp.

Publ. red cl., g. on fr. and sp. wh./bl. glazed p. dust cover, with the pict. of a lady on fr., author's portr. at back. 25 × 17.8 cm, frontisp. and 49 ill. 5486

Contents: pp. 151-171: Pastimes and Amusements. Dancing. Masques. pp. 217-237: Clothing and Appurtenances.

Very good Bibliography and Index.

Camp, Jean → 2388

523 Campardon, Emile

L'Académie Royale de Musique au XVIIIe Siècle. Documents inédits découverts aux Archives Nationales. 2 vols. Paris: Berger-Levrault 1884.

Publ. buff p. wrapps. 24.8 × 16.6 cm. 6975

BMC: 7894 f 1, CWB p. 23, (LC), Leslie I p. 85, No. 131 of 315. Magriel p. 120.
Excellent book giving short biographies of the famous dancers of the 18. cent.

Campbell, Douglas G. → 2520

524 Capon, Gaston

Les Vestris. „Diou“ de La Danse et Sa Famille 1730-1808 d'après des Rapports de Police et des Documents inédits. Index des Noms cités. 2. Ed. (publ. dev.) Paris: Société du Mercure de France 1908. 307 pp.

Publ. yellow p. wrapps. 18.4 × 11.8 cm. 1350/2

BMC: 010663 ee 19, CWB p. 23, (LC), Leslie I p. 86, Magriel p. 120.

A very important book about this famous family of dancers.

Carey, Clive → 1918

525 Cario, Elfriede (Editor)

Alte und neue Volkstänze gesammelt von Elfriede Cario. Klaviersatz von Lotte Schulz. Bildschmuck nach Scherenschnitten von H. Giesecke. 6. u. 7. Aufl. Leipzig, Berlin: Teubner 1926. 63 (64) pp.

Publ. light green stiff p. wrapps. with a des. in silhouette. 15.1 × 21.1 cm. Not in Leslie, Magriel. 5375

Carmichael, Elizabeth → 1509

526 Carner, Mosco

The Waltz. With 4 Plates in Colour & 31 Black-and-White Illustrations. (des.) London: Parrish (1948). 70 pp., 2 pp. unn. (The World of Music.) Publ. yellow boards, richly dec. and a col. pict. of a col. lith. Valse à trois temps, yellow glazed p. dust cover with same decorations and pict. 22.2 × 16.4 cm. 4049

Not in Leslie.

527 Caroso, Fabritio

Il Ballarino Di M. Fabritio Caroso Da Sermoneta, Diuiso in due Trattati; Nel primo de' quali si dimostra la diuersità de i nomi, che si danno à gli atti, & mouimenti, che interuengono ne i Balli: & con molte Regole si dichiara come debbano farsi. Nel secondo s'insegnano diuerse sorti di Balli, & Balletti sî all'vso d'Italia, come à quello di Francia, & Spagna. Ornato di molte Figure. Et con l'Intauolatura di Liuto nella Sonata di ciascun Ballo & il Soprano della Musica alla maggior parte di essi. Opera nuouamente mandata in luce. Alla Seren.ma S.ra Bianca Cappello De Medici, Gran Dvchessa Di Toscana. Con Privilegio. (woodcut crest) (r.) Venetia: Appresso Francesco Ziletti 1581.

Contemp. vellum. Initials H. C. in g. fr. and back. 24 × 18.2 cm, 2 pp. bl., tit., verso bl. (British Museum Sale Duplicate 1787.) 6 leaves unn. (A 2, B, B 2) Portrait of author in facs. 16 leaves (C-F 2). Trattato Secondo 184 leaves (a-Zz 2) 4 leaves unn., 1 leaf bl. with 22 full p. engravings of dance figures. Misprints: 55 misprinted as 25, 60 as 90, 104 twice instead

of 103, 104, 176, 179, 181, 180, 181 but the run of the text is correct. The 22 plts. are, verso 3, verso 7, recto 10, verso 13, verso 16, verso 19, recto 22, verso 25, verso 28, recto 31, verso 33, verso 36, verso 40, recto 43, verso 45, recto 50, recto 52, verso 54, recto 57, recto 60 (misprinted as 90), verso 64, verso 67.

BMC: 64 d 17, Hirsch I 100, CWB p. 24: XIV + 17 pp. Part I 193 pp. Part II should be leaves not pages! Fl. No 4., Magriel p. 43 (LC), Leslie I p. 86 says pages instead of leaves! Lipperheide 3055 lost in World War II. The BMC is now as above, CWB has 558 c 17 which is now incorrect. RISM A/I/2, p. 68 lists 22 copies in Europe and in the USA. *This is the first edition of this famous book.*

528 Caroso, Fabritio

Nobiltà di Dame Del Sr. Fabritio Caroso da Sermoneta, Libro, altra volta, chiamato Il Ballarino. Nuouamente dal proprio Auttore corretto, ampliato di nuoui Balli, di belle Regole, & alla perfetta Theorica ridotto: Con le Creanze necessarie a Caualieri, e Dame. Aggiontoui il Basso, & il Soprano della Musica: & con l'Intauolatura del Liuto à ciascun Ballo. Ornato di vaghe & bellissime Figure in Rame. Alli Ser.mi Sig.ri Duca, et Duchessa di Parma, e di Piacenza, &t. Con Licenza de'Superiori, & Priuilegi. (r.) In Venetia, Muschio 1600. (in pencil added 7). Ad instantia dell'Auttore.

2 pp. new, tit., verso bl. 16 pp. unn. 370 pp., 6 pp. unn., 2 pp. new. (A-Aaa, Aaa 2 for the unn. p.)

later full calf. bands on sp., g., g. tooled and lace on end papers. g. cut. Tit. in richly dec. frame fig. of musicians and emblems. At bottom in oval frame portrait of the author. 35 full p. plts. by Giacomo Francho. 5000

BMC: C 77 d 12, Hirsch I 101, not in CWB, Leslie. Magriel p. 44, (LC), Fl. No. 7. RISM A/I/2, p. 68 lists 8 copies in Europe and in the USA.

This 2. ed. is dedicated to Ranuccio Duke of Parma. Copy from the library of General d'Adda with his ex-libris. There are only three editions of Caroso and this is the second. Lipperheide gives the date as 1605, Magriel as 1600, Hirsch as 1605; I believe 1600 to be correct as the last numbers are generally added by hand. The BM copy has 35 plates and the Portrait. The 7 is also added by hand.

Fl. says BMC copy is 1605 but on examining it I found that it is 1600 and 7 added in pencil, as in mine.
see plate 1

529 Caroso, Fabrizio

Nobiltà di Dame (publ. dev.) (Reprint of the ed. of 1600.) Bologna: Forni (1970). 34 pp. unn., 370 pp., 8 pp. unn. (Bibliotheca Musica Bononiensis II. 103.)

Publ. bright red cl., black print on fr. and sp. 24.8 × 17.6 cm. 8246

Contents: Introduction by Rossana Dalmonte. Bibliografia: A) Trattati antichi. B) Letteratura critica.

530 Caroso, Fabritio

Raccolta di varij Balli fatti in occorrenze di nozze, e festini da nobili cavalieri, e dame di diuerse nationi. Nuouamente ritrouati negli scritti del Sig. Fabritio Caroso da Sermoneta Eccellente Maestro de ballare. Data alle

stampe da Gio. Dini, arricchita di bellissime Figure in Rame. Con aggiunta del Basso, e Soprano della musica, & intauolatura di Liuto a ciascun ballo. (des.) In Roma, Appresso Guglielmo Facciotti 1630. (r.) Con licenza de'Superiori. Ad instanza di Gio. Dini Libraro all'insegna della Gatta in Nauona. 2 pp. bl., tit., richly dec. with fig. of musicians and emblems, verso bl., 18 pp. unn., 370 pp., 6 pp. unn., 2 pp. bl. Vol. I pp. 1-88. Vol. II pp. 89-90 bl. 91-100, pp. 101-102 missing, 103-182, pp. 183-184 missing. 185-370, 6 pp. unn., 2 pp. bl. 34 plts. Plts. on pp.: (18) 92, 97, 110, 122, 129, 138, 150, 155, 161, 171, 178, 189, 195, 200 (missprinted 100), 205, 210, 216, 222, 228, 235, 241, 246, 250, 256, 261, 265, 272, 277, 283, 288, 295, 304, 310 = 34 plts.

Contemp. vellum. 23.6 × 17.5 cm.

BMC: 556 f 2, not in CWB, Fl. Leslie. Magriel p. 44 (BPL., LC.). RISM A/I/2, p. 68 lists 5 copies in Europe and in the USA.

In the 2. ed. on p. 89 is the tit. of Libro II but verso bl. In the BM 3. ed. p. 89 is the tit. of Libro II and verso a portr. of the author but the recto has a diff. dedication, the costume is quite diff. to the other plts. in this vol. BM copy has on p. 101 dedic. to Signora Moresina Maresini and a pl. verso, and on p. 183 ded. to Felice Orsina and verso a pl. Comparing the BM copy and mime there are often interchanges. The BM ed. has 36 plates and the portrait. This is the 3. edition.

531 Carossa, Hans

Das Jahr der schönen Täuschungen. Leipzig: Insel Verlag 1942. 319 pp.

Publ. green boards, red label on sp., g. 19.3 × 11.8 cm.

p. 130 ff. Der Schäffertanz.

532 Carp, Emma

Feste mit Kindern. Ein Buch für Familie und Kinderheim, Jugendgruppe und Schule. 6. Aufl. Ravensburg: O. Maier n. d. 144 pp.

Publ. wh. p. wrapps. with a des. wreath of flowers with a candle in the centre in red and black. 21.5 × 14.8 cm, with ill. 2474

533 Carrieri, Raffaele

La Danza in Italia 1500-1900 (col. pict. of dancing couple in circle of col. flowers) Milano: Editoriale Domus (1946). 119 pp.

Publ. light brown silk with an elaborate des. in wh. embossed on fr., pain gr. slip case. 40.3 × 30 cm, richly ill. No. 373 of 800 copies. 1954

Not in Lipperheide, Leslie I p. 87.

534 Carrillo, E. Gomez

Mata Hari. Das Geheimnis ihres Lebens und ihres Todes. (Autorisierte Übertragung v. Paul Prina.) Spanische Sektion der Liga für Menschenrechte. Mit Abb. (r.) Leipzig: Weller (1927). 199 pp.

Publ. wh. glazed boards, with a photogr. of Mata Hari on fr. 18.4 × 11.7 cm, frontisp. photogr. as on cover 5 plts. 6626

535 Cassidy, James P.

A Treatise on the Theory and Practice of Dancing with an appropriate Poem, in two cantos and plates illustrative of the art. (dbl. r.) By James P. Cassidy, Professor of Dancing. Dublin: Folds 1810. 12 pp. unn., 88 pp., 2 pp. bl., 4 plts.

Publ. gr. marbled boards, lin. sp., label. 17.8 × 11.1 cm, frontisp.: a Country Dance by Brocas. sculp. 4 plts. by Brocas. 298

Not in BMC, Leslie, Magriel.

Contents: Book I History and Theory of Dancing. Book II Practical Part.

536 Castell, Alexander

Die mysteriöse Tänzerin. Novelletten. München: Langen-Müller 1911. 126 pp. (Langens Markbücher 22.)

Publ. col. paperback. 17.5 × 11 cm. 6681

537 Castelli, Ignaz Franz

Memoiren meines Lebens. Gefundenes und Empfundenes. Erlebtes und Erstrebtes. Mit einer Einleitung und Anmerkungen neu herausgegeben von Josef Bindtnner. Mit je 32 Bildbeigaben und 1 Faks. 2 Vols. (publ. dev.) München: Georg Müller (1913). (Denkwürdigkeiten aus Alt-Österreich. 9.) Publ. full l., richly dec. in g. raised bands label on sp. 21.4 × 13.7 cm, g. cut. 5862

Much information on the ballet in Vienna.

537a Castiglione, Baldassare

The Book of the Courtier. Translated by Thomas Hoby, introduction by H. D. Rouse. London: Dent, New York: Dutton 1948. 16, 324 pp. (Everyman's Library 807.)

Red lin. cov. 17.5 × 11.5 cm. 1916

538 Castil-Blaze, François Henri Joseph

La Danse et Les Ballets depuis Bacchus jusqu'a Mademoiselle Taglioni. (sh. r.) Paris: Paulin (sh. r.) 1832. 2 pp. bl., 4 pp. unn., 373 pp., 3 pp. bl. Orig. green mottled boards, green l. sp., raised bands, g. 18.1 × 11.1 cm. 434

BMC: 7908 aaa 9, CWB: p. 25, (LC), Leslie I p. 88, Magriel p. 29.

Interesting work on the history of the dance and the ballet.

539 Castil-Blaze, François Henri Joseph

Molière Musicien. Notes sur les oeuvres de cet illustre maître, et sur les dramas de Corneille, Racine, Quinault, Regnard, Montluc, Mailly, Haute-

roche, Saint-Évremond, Du Fresny, Palaprat, Dancourt, Lesage, Destouches, J.-J. Rousseau, Beaumarchais, etc.; ou se mêlent des considérations sur L'Harmonie de la Langue Française. 2 Vols. Paris: Castil-Blaze 1852.

Red marbled boards, red mor. sp., raised bands, g. 21.7 × 14 cm. 1474
BMC: 11737 f 15, Hirsch 3730.

540 Castil-Blaze, François Henri Joseph

L'Académie Impériale de Musique. Histoire Littéraire, Musicale, Chorégraphique, Pittoresque, Morale, Critique, Facétieuse, Politique et Galante de ce Théâtre De 1645 à 1855. 2 Vols. Paris: Castil-Blaze 1855. (Théâtres Lyriques de Paris.)

Publ. half clf. raised band, labels on sp. g. 22.9 × 14 cm. 69
BMC: Hirsch 1361, Leslie I p. 88, Magriel p. 111.
Very important for the ballet at the Opéra.

541 Castil-Blaze, François Henri Joseph

L'Opéra-Italien De 1548 à 1856. Paris: Castil-Blaze 1856. 4 pp. bl., 543 (544) pp., 4 pp. bl. (Théâtres Lyriques de Paris.) 4 pp. bl.

Publ. marbled boards, cl. sp., label, g. 22.9 × 14 cm. 70
BMC: 11794 e 11, Hirsch 1331, Magriel p. 111 (LC), not in Leslie.

541a Catalogue Ballet America

Ballett und Bühnentanz in Amerika. Eine Ausstellung des U. S. Informationsdienstes. n. pl. n. publ. n. d. 32 pp. unn.

Publ. col. p. wrapps. 25 × 26,5 cm. 9035

542 Catalogue Le Ballet et La Danse a L'Epoque Romantique 1800—1850

Notices rédigées d'après les textes de M. Serge Lifar. Janvier—Avril 1942. Musée des Arts Décoratifs Pavillon de Marsan Palais du Louvre. (Paris): Musée des Arts Décoratifs 1942. 6 pp. unn., XVI, 2 pp. unn., 120 pp., 24 pp. ill.

Publ. pale green stiff p. wrapps. tit. in red on cover. 17 × 12.9 cm. Supplément loosely inserted. 8461

543 Catalogue Ballet and Opera.

A comprehensive list of new and standard books on ballet and the modern dance, and a select list of books on opera. London: Adam and Charles Black. 15 (16) pp.

Publ. wh. glazed p. wrapps. three photogr. on fr., one at the back. 21.5 × 14.1 cm. Enclosed on pale blue paper: Order List. 8671

544 Catalogue Benois

Alexandre Benois Exhibition with an appreciation of his work for the Theatre and the Ballet by Prince Peter Lieven. London: Tooth 1937. 12 pp.
Publ. wh. p. wrapps. 20.5 × 16 cm. 6547

Together with the Catalogue of the Storran Gallery's Exhibitions with a biographical note and appreciation by Arnold L. Haskell. London n. d. 8 pp. unn. ill. Yellow p. wrapps 21.5 × 14 cm.

545 Catalogue Berlin

Bretter, die die Welt bedeuten. Entwürfe zum Theaterdekor und zum Bühnenkostüm in fünf Jahrhunderten von Eckhart Berckenhausen und Gretel Wagner. Exhibition Berlin Staatliche Museen Preussischer Kulturbesitz. Berlin: Reimer 1978. 248 pp. ill.

Publ. yellow ill. p. wrapps. 24.5 × 20.5 cm. 9045

546 Catalogue Gilberte Cournand (Antiquarian Catalogue)

Livres anciens et modernes sur la danse. Documents. Dessins de danse. Paris: Cournand n. d. (ca. 1955) 29 pp., 2 pp. unn.

Publ. wh. glazed p. wrapps. 21.9 × 15.4 cm. on back phot. of binding of No. 10 Il Ballarino di M. F. Caroso 1581, 3 illustr. Enclosed letter of Mme Cournand to D de M dated 23 Juin 1959, 2 pp., also loose the pp. 21 and 22. Pict. of ballet dancer en arabesque on fr. 8663
Leslie I p. 109.

549 Catalogue Dansmuséet. — Kungl. Teatern (Stockholm).

Rolf de Maré's samlingsar. Katalog av Bengt Häger (r.) Katalogiseringen av Ostindiska öarna efter Claire Holt, av Japan efter Yukichi Kodera och Oiyokoto Torii. (Stockholm 1953). 63 (64) pp.

Publ. stiff wh. glazed p. wrapps. with the pict. of a mask on fr. 22.8 × 16.5 cm, ill. 4735
(Samlingarna donerades 1952 av Rolf de Maré till Kungliga Teatern, Stockholm. Muséet öppnades den 3 juni 1953.)

550 Catalogue Deux Siècles D'Opéra Français 1972.

(Paris): Bibliothèque Nationale. Musée de L'Opéra 1972. 75 (76) pp.
Publ. wh. glazed p. wrapps. with a col. des. on fr.: Costume de jeune prince. Dessin de Berain., back red. 20 × 20 cm, richly ill., 4 col. plts. 8167
Contents: Etienne Denney: Préface. François Lesure: L'Opéra classique français. Le lieu de spectacle. Les Débuts de L'Opéra Français. L'Académie Royale de Musique. Décors, Machines et Mise en Scène. Types et Costumes. Librettistes et Musiciens.

553 Catalogue Englisches Ballet.

Kunstgewerbemuseum Zürich. Ausstellung veranstaltet vom British Council London und Zürich. Januar 1955. 16 pp. unn.
Publ. pink stiff p. wrapps. 22.9 × 16.9 cm. 7024
Introduction by Hans Fischli and Willy Rotzler; Englisch Ballett by A. L. Haskell.

554 Catalogue Exposition Théâtrale.

Union Centrale des Arts Décoratifs. Palais du Louvre. Avril–Octobre 1908 (sh. r.) Catalogue. Paris: Librairie Centrale des Beaux-Arts. Lévy (1908). 268 pp., 1 p. unn., Table des Matières.
Publ. grey p. wrapps. 21.8 × 13.8 cm. 5288
Not in Leslie, Magriel.
For dancers see pp. 53, 62, 65, 71, 72, 74, 75, 77, 78, 79, 80, 81, 86, 90, 91, 113, 124, 132, 147, 148, 156, 158, 166 ff., 170 ff., 183, etc.

555 Catalogue Fedorovitch

Sophie Fedorovitch 1893–1953. A memorial Exhibition of designs for Ballet, Opera and Stage arranged by The Victoria and Albert Museum. London: Victoria and Albert Museum. 1955. 16 pp. ill.
Publ. ill. p. wrapps. 24.5 × 18.5 cm. 5412

556 Catalogue Ivor Guest

Ballet. An Exhibition of Books, MSS, Playbills, Prints etc. Organized by Ivor Guest 7. November 1957 to 4 January 1958. London: The National Book League. 70 pp. 4 plts.
Publ. light blue paperback. 21.5 × 14 cm. 4549

557 Catalogue Hachette (Antiquarian Catalogue)

Livres Anciens et Modernes (sh. r.) No. 3 (sh. r.) Spectacles (sh. r.) Paris: Département Étranger Hachette (n. d., about 1950). 31 (32) pp.
Publ. wh. glazed p. wrapps. des. in gr. on fr. 21 × 13.5 cm. 8665
Sommaire: Théâtre – Danse – Musique-Opéra – Varia: Cinéma – Cirque – Costumes – Marionnettes – Prestidigitation.
About 140 books on dance.

558 Catalogue Musik-Theater-Tanz vom 16. Jahrhundert bis zum 19. Jahrhundert in ihren Beziehungen zur Gesellschaft.

Siebente Ausstellung des Graphischen Kabinetts des Stiftes Göttweig. Gestaltung: P. Emmeram Ritter O.S.B. Stift Göttweig, Niederösterreich, 28. Mai bis 23. Oktober 1966. 86 pp., 12 ill.

- Publ. wh. glazed p. wrapps. with a repro. of No. 35 Johann Sadeler: König David harfespielend, umgeben von tanzenden Engeln. 20.7 × 14.5 cm. 8399
p. 80-84 IX. Tanz und Aufzüge.
- 559 Catalogue Scènes de Ballet
Wildenstein Exhibition. Introduction by Theodore Goodman. (New York: n. d.) 8 pp.
Publ. wh. ill. p. wrapps. 24.5 × 17 cm. 8171
- 560 Catalogue Sotheby
Sotheby's Belgravia. Sale of Material relating to the Theatre, Opera, Ballet, Music Hall and Cinema 1750-1965. Auction 20th December 1976. - Scientific instruments, cameras, talking machines, musical boxes, model steam enginer and locomotives, toys and automata. 21st december 1976.
Red p. wrapps. dec. on cover. 18.9 × 21 cm. 89 pp. 3 pp. unn. ill. some in col. Also price list. 8860
- 561 Catalogue 12. Stuttgarter Antiquariatsmesse.
Verkaufsausstellung 1973. Verband Deutscher Antiquare e. V. Die Vereinigung von Buchantiquaren, Autographen- und Graphikhändlern Stuttgart Februar 1973. 116 pp.
Publ. wh. glazed p. wrapps. Silhouette on fr. 23.2 × 15.8 cm. 8667
- 562 Catalogue 13. Stuttgarter Antiquariatsmesse.
Verkaufsausstellung 1974 Verband Deutscher Antiquare e. V. Die Vereinigung von Buchantiquaren, Autographen- und Graphikhändlern Stuttgart Januar, Februar 1974. 112 pp.
Publ. wh. glazed p. wrapps. Silhouette on fr. 23.5 × 15.9 cm. 8668
- 563 Catalogue 14. Stuttgarter Antiquariatsmesse.
Verkaufsausstellung 1975 Verband Deutscher Antiquare e. V. Die Vereinigung von Buchantiquaren, Autographen- und Graphikhändlern Stuttgart, Januar, Februar 1975. 112 pp.
Publ. wh. glazed p. wrapps. Silhouette on fr. 23.3 × 15.8 cm. 8669
- 564 Catalogue 15. Stuttgarter Antiquariatsmesse.
Verkaufsausstellung 1976 Verband der Deutschen Antiquare e. V. Die Vereinigung von Buchantiquaren, Autographen- und Graphikhändlern Stuttgart Januar, Februar 1976. 109 pp.
Publ. wh. glazed p. wrapps. Silhouette. 23.3 × 15.9 cm. 8670
- 565 Catalogue 17. Stuttgarter Antiquariatsmesse.
Verkaufsausstellung 1978. Verband der Deutschen Antiquare e. V. Die Vereinigung von Buchantiquaren, Autographen- u. Graphikhändlern Stuttgart Januar 1978. 112 pp.
Publ. wh. glazed p. wrapps. as above. 9013
- 566 Catalogue Tanz und Tänzerin.
Königliches Kupferstichkabinett. Katalog der Vierteljahresausstellung Oktober-Dezember 1913. (des.) Herausgegeben von der Generaldirektion der Königlichen Sammlungen Dresden 1913. 32 pp., 2 pp. bl., 12 plts.
Publ. grey stiff p. wrapps., with a pict. of Pierot on cov. (as on title page) 18 × 12.7 cm. 7943
Introduction by Lehrs. Not recorded.
- 567 Catalogue Tanz in der Kunst.
Ausstellung. Der Tanz in der Kunst. Berlin: Staatliche Museen 1934/35. 24 pp. ill.
Publ. wh. paperback. 21 × 15 cm. 4342
- 567a Catalogue Der Tanz in der Kunst.
Exhibition 3. November 1975 – 10. Januar 1976. Berlin: Galerie Pels-Leusden. 28 pp. ill.
Publ. wh. ill. p. wrapps. 20.8 × 20 cm. 8652
- 568 Catalogue Theaterkunst.
Ausstellung. Kunstmuseum Zürich. (1914). 8 pp. unn. 71 pp. 11 plts. an frontisp. (poster).
Publ. yellow p. wrapps. 21.4 × 14.9 cm. 7014
Much about Dalcroze.
- 569 Catalogue Verlag Trentsensky.
Die kleine Welt des Bilderbogens. 50. Sonderausstellung des Histor. Museums der Stadt Wien, 9. Juni bis 11. September 1977. 71 pp.
Publ. wh. stiff p. wrapps. with col. des. on fr. 22 × 16 cm. 4 col. plts., ill. in text. 8887
Contents: Hans Bisanz: Der Verlag Trentsensky und die Kunst in Wien im 19. Jahrhundert. Reingard Witzmann: Bilderbögen für Kinder und Erwachsene. Privilegien, Verbesserungen und Produktion. Die ganze Welt als „Tableau zum Aufstellen“, Alfred Koll: Die kleine Perspektive in die grosse Welt der Bühnenromantik. Literatur – Zitate – Katalog.

570 Caverley.

Mr. Caverley's Slow Minuet. A New Dance for a Girl, The Tune Composed by Mr. Firbank. Written by Mr. Pemberton. And sold by Him, at the Iron Rails, the lower End of Oxindon-Street.

Xerox copy 5 pp. mus. and choreogr. signs. together with: Caverley, La Cybilline. A New Dance for a Girl. The Tune Composed by Mr. Firbank Written by Mr. Pemberton. And sold by Him, at the Iron Rails, the lower End of Oxidon-Street near y. e Hay Market. 5 pp. mus. and choreogr. signs.

CC 1

571 Cavling, Viggo

Ballettens Bog. Balletkunstens Udvikling Fortalt I Billeder. Tekster og Indledning af Viggo Cavling. (des. dancer 5. pos. sur les pointes.) København: Hassings 1941. 16 pp. unn., 104 pp. photogr. with captions.

Publ. light green cl. 26.8 × 20.4 cm.

6178

Not in Leslie.

Very well illustrated. The dance through the Ages.

572 (Cecchetti, Enrico)

Of one heart. E. Cecchetti 1850–1929. New York: Capezio 1953. 2 pp. bl., 18 pp. unn.

Publ. cream stiff p. wrapps. with a pict. of head of Cecchetti on cov. 23.4 × 20 cm.

2806

A publication by Capezio Dance Theatrical Footwear Comp. N. Y. to commemorate the 25. Anniversary of the Death of Cecchetti. Ill.: Designs.

Cecchetti, Enrico → 301–303

573 Cellarius

La Danse des Salons, Dessins de Gavarni, Gravés par Lavieille. (couple of dancers back to back) Paris: J. Hetzel chez L'Auteur 1847. 174 pp., 10 plts.

Publ. dk.brown buckr. stamped des. and the fig. of two dancers in g., ornamented sp., stamped in g., g. cut. 23.8 × 15.8 cm, frontisp. (Ball).

432

BMC: 7915 ee 16, CWB: p. 25, Leslie I p. 90 has only the 2. ed. 1849, Leslie says Cellarius. Henry ?, Magriel p. 96 (LC).

First de luxe edition.

574 Cellarius

La Danse des Salons. Dessins de Gavarni, Gravés par Lavieille. (sh. r.) Deuxième Edition. (pict. of a couple dancing back to back.) Paris: Chez L'Auteur 1849. 174 pp., 10 plts.

Publ. grey p. wrapps. (as tit.) 24.2 × 16 cm, frontisp., tit. verso bl., 2 pp. unn., letter by Lamartine.

1732 a

BMC: Hirsch 1739, Leslie I p. 90 (1849), Magriel p. 96 (1847).

575 Cellarius

La Danse des Salons, Dessins de Gavarni Gravés par Lavieille. (sh. r.) Deuxième Edition (pict. of couple dancing back to back.) Paris: Chez L'Auteur 1849. 174 pp., 10 plts.

Publ. dk.brown buckr. stamped des. and a fig. of two dancers stamped in g., ornamented sp. stamped in g. cut. 23.8 × 15.5 cm, frontisp. tit., verso bl. 2 pp. unn. letter of Lamartine.

1732 b

De luxe edition.

576 Cellarius

The Drawing-Room Dances. (couple dancing back to back) London: E. Churton 1847. XI, IV (Preface), 140 pp., 7 plts.

Publ. two dancers green cl. with stamped des. and the fig. of two dancers in g. 17.8 × 13 cm, frontisp. (Cellarius Waltz.) plts. by Gavarni.

479

BMC: 1042 e 48, CWB: p. 26, Leslie 191, Magriel p. 96.

Contents: Quadrille, Polka, Waltz (various), Mazurka, the Waltz-Mazurka, called the Cellarius, Redowa, Cotillon.

577 Cellarius

Fashionable Dancing. With twelve illustrations by Gavarni. London: David Bogue 1847. IV, 144 pp.

Publ. pale blue boards, with des. in g., g. on sp. 21.3 × 17 cm, frontisp. as tit., with pict. of 2 dancers. Tit. page facing, verso bl., frontisp. (Ball) and 10 pl. on tinted paper, each in g. frame. printed in a red border des.

299

BMC: 7913 f 9 but in a diff. binding, CWB: p. 26, not in Leslie, Magriel.

578 Cellarius

Fashionable Dancing. (pict. of two dancers back to back) With des. by Gavarni. (London) n. publ. n. d. IV, 144 pp., 11 plts.

Publ. light blue boards, with des. in g. on sp. 21.2 × 17 cm, frontisp. (Ball) facing the col. tit. as above. plts. on tinted paper, each in g. frame.

469

579 Cellarius

Illustrierter Kalender für 1849. (sh. r.) Jahrbuch der Ereignisse, Bestrebungen und Fortschritte im Völkerleben und im Gebiete der Wissenschaften, Künste und Gewerbe. (des. in circle: 3 horses.) (dec. r.) Leipzig: Weber 1849. 8 pp. unn., XL, 188 pp., 10 pp. unn.

Marbled boards, green l. label on sp., g. 26.7 × 19.4 cm, dec. tit., frontisp. portr. Johann Erzherzog von Oesterreich, tit., verso bl.

1450

Not in Leslie, Magriel.

pp. 143–146 Ball-Kalender nach Cellarius, 8 ill. Janet Long „Der Bolero, andalusischer Tanz“, Die Polka vor 300 Jahren, Der Vorgang – Der Walzer, Die Pariser Polka, Die böhmische Polka, Sechste Figur, Das Moulinet, Das ungarische Moulinet.

580 Celler, Ludovic (= Leclerq, Louis?)

Les Origines de L'Opéra et Le Ballet De La Reine (1581) Etude sur les Dances, la Musique, les Orchestres et la Mise en scène au XVIe siècles. Avec un aperçu des progrès du drame lyrique depuis le XIIIe siècle jusqu'à Lully. (Publ. dev.) Paris: Librairie Académique Didier Et Cie (sh. r.) 1868. VII, 364 pp.

Publ. wh. p. wrapps. 18.7 × 12.2 cm.

5387

BMC: 11795 ccc 8. Not in CWB, Leslie I p. 91, Magriel p. 113 (LC) says Celler is pseudonym for Leclerq Louis.

A very important book for the evolution of the ballet.

Cendrars, Blaise → 215

Chace, Marian → 2520

581 Chaffee, George

The Romantic Ballet In London: 1821-1858. Some hitherto Unremarked Aspects. New York (1943). 1 p. unn., pp. 120-199. (Dance Index. Vol. II Nos. 9-12.)

Publ. wh. glazed stiff p. wrapps. with dance fig. on cov. 23.5 × 18.7 cm. Leslie III p. 54.

5020

Richly ill. Catalogue of Souvenir prints pp. 176-199.

582 Chaffee, George

Three or four graces. A Centenary Salvo. New York (1944). 4 pp. unn., pp. 135-211. (Dance Index. Vol. III.)

Publ. wh. glazed stiff p. wrapps. with pict. of four dancers in frames: Taglioni, Elssler, Cerito and Grisi from Les Beautés de l'Opéra. 23.5 × 18.3 cm.

Leslie III p. 55.

5652

Richly ill. Catalogue of the French Souvenir Lithographs of the Romantic Ballet. pp. 193 to 211.

583 Chalif, Louis H.

Russian Festivals and Costumes for Pageant and Dance. New York: Chalif Russian School of Dancing (1921). 176 pp.

Publ. dk.blue granulated boards, g. on fr. and sp., g. cut. 20.6 × 13.8 cm, richly ill. on tit. p. inscription to Anna Pavlova 1922 N. Y. Loosely inserted two col. p. c. of Russian Costumes.

458

Magriel p. 187 (NYPL), not in Leslie.

Pavlova Sale no. 63, presented to Derra de Moroda by Victor Dandré.

584 Champfleury (=Fleury, J. F. F. H.)

Souvenirs des Funambules. (Publ. dev.) Paris: Michel Lévy Frères (sh. r.) 1859. 320 pp.

Publ. half l. label on sp., g., 18 × 11.5 cm. half tit., verso bl., tit., verso bl.

1367

Not in Leslie, Magriel.

Short stories relating to the stage. Chap. XI. Des Ecoles diverses de Pantomime. Chap. XVI. La Pantomime à Londres. Chap. XXIX. Mme. Celeste.

585 Chaplin, Nellie

Court Dances and others. Revived by Nellie Chaplin. These Ancient Dances and Music include The Pavane, Galliard, Canaries, Chaconne, an Irish Jig, and Six Country Dances from Playford's Dancing Master. London: J. Curwen & Sons 1911. 8 pp. photogr., 34 pp. (Curwen's Edition, No. 5707.)

Publ. buff boards, with a pict. pasted on fr. 30.9 × 23.5 cm. Magriel p. 96 (NYPL), not in Leslie.

67

586 Chaplin, Nellie

Minuet and Gavotte. Arranged for Nellie Chaplin's revival of Ancient Dances and Music at the Royal Albert Hall Theatre, 1904. Minuet arranged by Carlo Coppi. Music by Philip Hayes reproduced from the original MS. in the possession of A. M. Broadley and scored by F. Cunningham Woods. Gavotte arranged by Mdme. Lucia Cormani to Music by Thomas Augustine Arne. London: J. Curwen & Sons 1913. 4 pp. unn., 8 pp. photogr., 18 pp. (Curwen's Edition 5746.)

66

587 Chappell, William

Fonteyn. Impressions of a Ballerina. (des.) With 40 Studies by Cecil Beaton Published for the first time. Written and decorated by William Chappell. London: Spring Books (1950). VIII, 136 pp., 40 photogr., frontisp. and 5 drawings by Chappell.

Publ. red cl. with a des. stamped in g. on fr. g. on sp. mauve col. paper dust cov. with a fig. of Fonteyn. 21.9 × 14.2 cm.

4910

BMC: 7920 cc 18 (1951), Leslie I p. 93.

588 Chappell, William

Studies in Ballet. London: John Lehmann (1948). 158 pp.

Publ. red cl., black label on sp., g. col. paper dust cov., dec. with des. of dancers. portr. of the author, 24 ill. Line drawings in the text by the author. 21.9 × 14.2 cm.

6249

BMC: 7919 c 15, Leslie III p. 56.

Chappell, William → 465, 663, 1251, 1954

590 Charbonnel, Raoul

La Danse. (sh. r.) Comment on Dansait Comment on danse (sh. r.) Technique de Mme. Berthe Bernay, Professeur à l'Opéra. Notation Musicale de MM. Francis Casadesus et Jules Maugué. Ill. de M. Valvérane. (des. of group of

5 ballet dancers.) Paris: Garnier Frères (n. d.) IX, 418 pp., 20 plts., (8 in col.).
Publ. dk.blue half lin. marbled boards., label on sp., g. 27 × 19 cm. 1436
BMC: 7915 i 15, CWB p. 26 says 1900, Leslie I p. 94, Magriel p. 29 says 1899 (LC).
A comprehensive history of dance.

Charlip, Remy → 2324

591 **Chartarius, Vincentius**

Vincentii Chartarii Rhegiensis Neu-eröffneter Götzen-Tempel Darinnen
Durch erklärte Darstellung deroselben erdichtete Gestalt, die bey dem
Heydnischen Götter-Dienst, vor alten Zeiten gewöhnliche Verehrung,
Anbettung, und herzliche Kirchen-Gepräng Vorgestellet: Zu höchst-be-
nöthigtem Dienst und augenscheinlichen Vortheil derjenigen, welche die
Geschichte so wol als Gedichte der alten bewehrten Scribenten, nicht
weniger mit Nutzen lesen, als auch gründlich verstehen wollen. Zum
ersten mahl ins Deutsche gegeben mit des weyland gewesenen Chur-
fürstlichen Geheimbden Raths, Herrn Pauli Hachembergs, hin und
wieder beygetragener gelahrten Vermehrung Und 88 Kupffer-Figuren
geziehret, (dec. r.) Franckfurt: In Verlegung Ludwig Bourgeat, Uni-
versitäts-Buchhändler in Mayntz. Gedruckt Im Jahr 1711. 4 pp. bl.,
brown mottled boards. 2 pp. MS, 8 pp. unn., 185 pp., 5 pp. unn. Re-
gister 2 pp. bl. A-Z 3, Aa-Aa 3, 88 (copper plts.) 19.7 × 16.2 cm 1251
Pagination: 2 pp. bl. A-23, Aa-Aa 3.

Chasles, Philarete → 1044

592 **(Chaussard J. B. P.)**

Fêtes et Courtisanes de la Grèce. Supplément aux voyages d'Anacharsis et
D'Antenor; Comprenant: 1 e. La Chronique Religieuse des anciens Grecs,
Tableau de leurs Moeurs publiques; 2 e. La Chronique qu'aucuns nommeront
scandaleuse, Tableau de leurs moeurs privées; 3 e. Un Almanach athénien;
4 e. La Description des Danses grecques, etc. 2th Ed., Revue, corrigée avec
soin; présentée sous une forme dramatique; augmentée de notes piquantes
sur la Mythologie comparée; enrichie de nouveaux chants anacréontiques,
musique de Méhul; ornée de nouvelles gravures, dans plusieurs desquelles
on a réuni, pour la première fois, avec explication, d'après l'autorité anti-
que, et sur les dessins de Garnerey, élève de David, tous les détails relatifs
au costume et à la toilette des courtisanes. 4 Vols. Paris: Chez Barba. Lib-
raire, 1803. 4 engr. frontisp., 8 cop. plts. 2 mus. plts.

Contemp. marbled boards, green l. sp. and corners, red labels on sp., g.
band. 20.5 × 13.1 cm. 930

Leslie I p. 94 ed. of 1821, Magriel p. 40 (LC).

593 **(Chaussard J. B. F.)**

Fêtes et Courtisanes de la Grèce. Supplément aux voyages d'Anarchis et
d'Antenor; Comprenant: 1 e: La Chronique Religieuse des anciens Grecs,
Tableau de leurs Moeurs publiques; 2 e: la Chronique qu'aucuns nomme-
ront scandaleuse, Tableau de leurs Moeurs privées; 3 e: un Almanach athé-
nien; 4 e: la Description des Danses grecques, etc. 4th Ed., Revue, corrigée
avec soin. 4 vols. A Paris: chez les principaux Libraires 1821. 4 engr. fron-
tisp., 8 cop. plts. 2 mus. plts.

Contemp. green boards. leather sp. g. bands. 22.2 × 14.2 cm, Vol. I, 2 pp.
bl., half-title verso bl., engr. frontisp. 1717
Leslie I p. 94 (incorrect), Magriel p. 40 (1803 ed. LC).

594 **Chauviré, Yvette**

Je suis Ballerine. (Paris) Editions du Conquistador (publ. dev.) (1961). 102
(104) pp., 4 PP. phot.
Publ. light gr. boards. wh. p. dust cov. dec. in pink, portr. of the author.
18.8 × 13.6 cm. 7691
Leslie I p. 95.

Chauviré, Ivette → 1813

595 **Chavanne, J. M. de**

Principes du Menuet, et des Reverences, Nécessaires à la Jeunesse de savoir,
pour se présenter dans le grand Monde. Par J. M. de Chavanne, Maître à
danser, privilégié de Son Excellence le Comte De Marshall, Feld-Maréchal
des Armées de S. M. l'Impératrice-Reine Apostolique, Gouverneur de Luxem-
bourg & Comt de Chiny. &c. Et de Messieurs du Magistrat de cette Ville.
(des.) A Luxembourg: Chez les Héritiers d'Andre Chevalier. (dbl. r.) 1767.
55 pp.

Xerox copy. light gr. stiff p. wrapps. 15.1 × 9.3 cm. 8170

596 **Chenavard**

Bals de L'Opera. Costumes du Quadrille Historique. Composé par Chen-
avard. Lith. de Kaepelin et Cie. Lith. par Napoleon Thom. (title). Paris:
Rittner et Goupil (n. d. ca. 1840.)

Green patterned cl., 54.7 × 42 cm, size of plts. 54.5 × 41.2. Tit. p. and 17
col. plts. lithogr. each pict. in dec. frame, and with a tissue p. cov. 1368
Lipperheide Ub 11 under Bals de L'Opera dates it as 1834, Colas 203.

The pict. each a couple of dancers, are designed by S. Delacroix, Boulanger, Saint Evres,
C. Rapuplan, Ziegler, Robert Fleury, T. Johannot, A. and E. Deveria, Lante and E.
Lami. The designs by Chevavid, Lithos by Napoleon Thom and Cigaux.

597 Chester, S. B(each)

Secrets of the Tango by S. Beach Chester, Author of „The ideal sinner“, „Diners à deux“ etc. London: T. Werner Laurie, Ltd. 61 (62) pp.

Publ. wh. glazed stiff p. wrapps. with a couple in dance pose in a yellow stripe. 18.3 × 12.3 cm, frontisp. photogr. of Juan Barrasa and partner. ill. with photogr. and diagr. in text. 615

BMC: D 7911 b 34 (1914) destroyed in World War II, Magriel p. 96, not in Leslie.

Chesworth, John → 663

598 Chicard, Le Comte

The Bal Masqué. Illustrated by Cham & Henning. London: D. Bogue 1848. 136 pp.

Green/yellow/red thin p. wrapps. with pict. of large mask and 5 persons. 13.3 × 8.3 cm, profusely ill. 1117

BMC: 12352 b 28 and 12314 aa 54 (1849), Magriel p. 96, not in Leslie.

599 Chilesotti, Oscar

Danze del Secolo XVI Trascritte in Notazione Moderna (publ. dev.) Bologna: Forni 1969. 2 pp. unn., 66 pp., 2 pp. unn. Bibliotheca Musica Bononiensis IV. 22.

Publ. bright red cl., printed in black on fr. 24.8 × 17.2 cm, reprint, first publ. by Ricordi. 8245

Reproduces title p. of Caroso 1605 and some pages Music from Caroso and Negri. Very useful.

600 Chiodi, Pasquale

Tarantella. Ballo Napolitano disegnato sotto la direzione de Pasquale Chiodi. A. S. E. La Contessa Statella Berio Pasquale Chiodi D. D. D. n. pl. 1838. Half parch. grained cardboard, oblong. 20.3 × 26.3 cm, frontisp. and 19 handcol. liths. depicting positions of the dance with instructions. 1 p. music. 1719

Not in BMC, Magriel, Lipperheide, Colas No. 921 has an edition 1854, Leslie III p. 57.

601 Christ, Joseph Anton

Schauspielerleben im achtzehnten Jahrhundert. Erinnerungen von Joseph Anton Christ. Zum ersten Male veröffentlicht von Rudolf Schirmer. (publ. dev.) Ebenhausen-München, Leipzig: Langewiesche-Brandt 1912. 336 pp. Publ. buff p. boards, printed blue, 18.8 × 12.2 cm, frontisp. portr. and 34 plts. 2336

Some notes on ballet.

Christl, Rudolf → 1109

Christensen, Kaj → 1535

602 (Christern, Joh. Wilh.)

Münchner Fliegenblätter. (sh. dec. r.) Humoreske aus den Februarartagen 1848 (in pencil: Verf. Joh. Wilh. Christern) Mit einem Titelkupfer. (dbl. r.) Leipzig: Jackowitz 1848. 20 pp.

Publ. light green p. wrapps. dec. border fr. and back. 17.2 × 11.4 cm, frontisp.: Sein oder nicht sein? Gräfin Landsfeld oder Lola Montez? 7369 Fuchs 68.

603 Christout, Marie-Françoise

Histoire du ballet. Paris: Presses Universitaires de France 1966. 126 pp., 2 pp. unn. (Que sais-je? 177.)

Publ. green-violet p. wrapps. 17.5 × 11.5 cm. 8898

604 Christout, Marie-Françoise

How to Succeed In Ballet. The Court Ballet in France: 1615–1641. How to Compose a Successful Ballet by M. De Saint-Hubert. Translated by André Bergens New York (Dance Perspective 20, 1964). 36 pp. ill.

Publ. red glazed stiff p. wrapps. with 8 dancing fig. in g. Back cov. wh. with a pict. of the interieur of a theatre in a circle, mauve. 22.8 × 19 cm. DP 20 Not in Leslie.

605 Christout, Marie-Françoise

Le Ballet de Cour de Louis XIV 1643–1672. Mises en Scène. Préface d'André Chastel. Publié avec le concours du Centre National de la Recherche Scientifique. Paris: Editions Picard 1967. 274 pp., 24 plts. ill. (Vie Musicale en France sous les Rois Bourbons. 12.)

Publ. wh. glazed stiff p. wrapps., ill. on fr. cov. printed black and red. 23.5 × 18.2 cm. 7345

See my article in the Dance Collector Winter 1967 „The Dance Notation of the 18. Century – Beauchamp or Feuillet?“ and letter from Mme. Christout in reply to my letter dated April 18. 1966 in which I pointed out that Beauchamp's Christian name was Pierre and not Charles Louis, as first stated by Saint-Leon 1856 and also in her article in the Encyclopédia dello Spettacolo, in which she wrote that there was an error in translation. In the above book which appeared shortly after, the name was altered to Pierre, on p. 181 my statement of Saint-Leon is quoted but in the index p. 253 it was overlooked to alter the name and Beauchamp still remains = Beauchamp Charles Louis.

606 Chujoy, Anatole

Ballet. New York: Speller. (1938). IX, 108 pp.

Publ. bl. cl. silver on sp. and fr. cov. black glazed p. dust cov. dec. with phot. of ballerina. 26 full page photogr., drawing in chapter „Glossary of ballet terms“. 6256

Leslie I p. 95, Magriel 2. Suppl. 1936. 38. p. 39 gives contents.

607 Chujoy, Anatole

The Dance Encyclopedia (publ. dev.) Compiled and edited by Anatole Chujoy. New York: Barnes and Company (1949). XV, 5 pp. unn., 546 pp., 6 pp. bl.

Publ. red cl. black label inlaid on cov. and sp., g. lettering. bl/wh/red/g. glazed p. dust cov. back wh. 23.8 × 16 cm. 4064

Leslie I p. 95.

First Encyclopedia on the Dance published in America. Much information esp. about the States.

608 Chujoy, Anatole

The New York City Ballet. (r.) New York: Knopf 1953 (publ. dev.) XIII, 382, XV, 32 pp. photogr.

Publ. light green cl., 2 fig. embossed on cov., and in g. on sp. olive glazed p. dust cov. with a phot. of the same two dancers. 21.9 × 14.6 cm. 73 photograph. ill. on 32 pp. 4208

Leslie I p. 95.

Personal inscription: „With best wishes for Mme. Derra de Moroda from Anatole Chujoy.

Chujoy, Anatole → 979, 2456

609 Chujoy, Anatole and P. W. Manchester

The Dance Encyclopedia. (r.) Revised and enlarged edition. (r.) Compiled and edited by Anatole Chujoy and P. W. Manchester. New York: Simon and Schuster (1967). XII, 992 pp., 4 pp. unn. ill.

Publ. blue cl., g. on fr. and sp. Wh. glazed p. dust cov., printed in col., pict. of Taglioni on fr. and Pavlova on sp. 23.5 × 17.2 cm. 7411

Leslie III p. 58.

An enlarged edition, richly illustrated, with many additions. Introduction by Lincoln Kirstein.

609a Cine-Dance

Cine-Dance. (Dance Perspectives 30, Summer 1967.) 52 pp. ill.

Publ. col. p. wrapps. 23 × 19 cm. DP 30

Contents: Articles by Arthur Knight, Maya Deren, Parker Tyler, Sidney Peterson, Shirley Clarke, Ed Emshwiller, Stan Vander Beek, Jonas Mekas, Stan Barkhage, Len Lye, Starko Vorkapich, Hilary Harris, Allegra Fuller-Snyder.

610 Ciortea, Vera Proca

Notierungssystem für Volkstanz. Bukarest 1970. 2 pp. unn., 24 pp.

Pink stiff p. wrapps. 29.1 × 20.7 cm, facs. typescript., diagr. in text. 7808

A dance notation for folk dances.

611 Clarchies, Louis Julien

17me Recueil Des Contre-dances Waltzes et Anglaises Composées et dédiées à Mademoiselle Caroline B... Par Louis Julien Clarchies, Chef d'Orchestre des Bals de la Cour. Prix 3 12. A Paris: Chez Frere Graveur et M. de Musique, Passage du Saumon Rue Montmartre. Propriété de l'Editeur. n. d. 45 pp.

No binding, 19.4 × 12.8 cm, tit. 7512

BMC: c 44. Guilcher gives the date as about „début XIXes.“

Music and description of the following dances: La Zobeide – Le Tambourin – La Josephine – La Malet – La Foliot – La Amine – La Robertine – La Safie – La Raucoure – La Nouvelle Caroline – La Zizine – La Nouvelle Thérèse – Mazuri 1, 2, 3, 4, 5, 6, Waltzer (pp. 32–41 Nos 1–4), La Caravane, Waltzer (pp. 44– pp. 44–39–43, p. 44 Anglaise, p. 45 Sauteuse.) Pagination: 2–38, 41–44, 39–45.

612 Clarchies, Louis Julien

20^e Recueil Des Contre-Dances et Walzes, Par Louis Julien Clarchies Americain Chef d'orchestre des Bals de la Cour. Demeurant Rue St. Honoré, No 321 près St. Roche. Prix 3 f. 60 c. A Paris: Chez Frere, Marchand de Musique Passage du Soumon, Rue Montmartre. Propriété de l'Editeur. n. d. 45 pp.

Green boards, vel. sp., 18.8 × 12.5 cm, tit., verso bl. 45 pp., 1 p. bl. 7992 Music and description of the following dances: La Chicaneuse – La Belty – La Herminie – La Mégriny – La Paul Rode – La Clorinde – La Judicia – Le Roi de Rome – La Vertilleuse – La Petite Flore – La Danaë – La Mimi – Waltzer I, II, to XII, Sauteuse-Anglaise.

613 Clarke, Mary

Dancers of Mercury. The story of Ballet Rambert. With 101 Illustrations. London: Black (1962). XV, 240 pp.

Publ. green cl. silver on sp. yellow glaz. p. dust cov. with a phot. of Marie Rambert. 23.6 × 15 cm. 6272

Not in Leslie.

613a Clarke, Mary

The Sadler's Wells Ballet. A history and an appreciation. London: Black 1955. 15, 336 pp. ill.

Publ. red lin. cov. 24 × 16 cm. 4044

614 Clarke, Mary

Six Great Dancers (sh. dbl. r.) Taglioni . Pavlova . Nijinsky . Karsavina . Ulanova . Fonteyn. (sh. dbl. r.) (publ. dev.) London: Hamish Hamilton (1957). 190 pp., 6 phot. plts.

Publ. red cl., silver on sp. 19×13 cm, dust cov. black and blue dec. with photogr. of the six dancers. 4714

Not in Leslie.

An appreciation of the six great dancers.

Clarke, Mary → 663, 793, 996, 1027

615 Clarke, Mary and Clement Crisp

Ballet. An Illustrated History. London: Adam and Charles Black (1973). 245 pp., 253 ill.

Publ. blue cl., g. on sp. black glazed p. dust cov. with two col. pict. on fr. 25.2×19.1 cm. 8317

Contents: List of Illustrations-Acknowledgments - Preface - General Bibliography - 1. How it all began. 2. Reason and Technique 3. The Romantic Movement 4. Marius Petipa and the Imperial Russian Ballet 5. Emigrés: Diaghilev and Pavlova 6. Bridging the gap: The Baby Ballerinas 7. Building of British Ballet 8. America: Two kinds of Dancing 9. Soviet Ballet: Vaganova and her pupils 10. Todays Ballet. Index.

On fly-leaf: „To Derra de Moroda with our gratitude and admiration and our love Mary Clement Crisp“.

Inlaid: Correspondence Mary Clarke - Derra de Moroda on mistakes in this book.

616 Clarke, Mary and Clement Crisp

Making a Ballet. (London:) Studio Vista (1974). 160 pp.

Publ. dk.gr. cl., silver on sp. black glazed p. dust cov., pict. of two dancers, 25.3×19.4 cm, richly ill. 8752

Contents: Introduction - The inheritance - The choreographer at work - Narrative and meaning - The dancer's contribution - From classroom to stage - Music for ballet - Design for ballet - The audience - Appendix: A: Notation B: Petipa's notes for the Sleeping Beauty C: Petipa's notes for The Nutcracker - D: Bronislava Nijinska's notes on Les Noces E: N. Rosaleva on The bronze horseman - how a Soviet ballet is made F: J. Lanchbery and I. Guest on the score for La Fille mal Gardée. Glossary Further reading - Index.

Clarke, Shirley → 609a

617 Classics of Choreography.

State choreographic School Leningrad. Publishers: The Art Leningrad-Moscow 1937. 358 pp.

Publ. wh. boards. title in des. on fr. and sp. 25.5×17.7 cm, richly ill. In Russian Language. 1240

Contents: J. G. Noverre Letters on Dancing. Introduction Sollertinski. Carlo Blasis The Art of Dancing. Introduction Slonimsky. Leopold Adis The Tradition of the French School (pupil of Ph. Taglioni) Intro. L. Blok. Aug. Bournonville My Theatre Life. Intro. Slonimsky. Bournonville by Edward Brandes.

Claudel, Paul → 1947

Clausen, Julius → 443

617a Cleef, Joy von

Rural Felicity: Social Dance in 18th Century Connecticut. 44 pp. ill. (Dance Perspectives 65, Spring 1976.)

Publ. wh./yellow p. wrapps. 22.9×19 cm.

DP 65

618 (Clement)

Principes de Coregraphie ou L'Art d'écrire et de lire la Danse par Caractères demonstratifs accompagné d'un passepied et d'une Allemande à quatre A La Dauphine Approuvé par Mrs. de l'Académie Royale de Musique et de Danse. Prix, 3 tt Broché. 1771. Paris, chez Denis, rue St. Jacques.

Orig.boards 19.3×12.4 cm, 2 pp. bl. tit. in engr. frame verso bl. p. 1, verso p. 4, pp. 5-36.

Bound with: Clément, Passeped et Allemande à Quatre A La Dauphine Par Le Sieur Clement Maitre de Danse 1771. Paris Chez Denis rue S. Jacques vis avis le College de Louis le Grand et aux adresses ordinaires. Prix 1 tt 4 s. On y trouve les Principes de la Coregraphie ou L'art de Lire et décrire la danse avec un Menuet à 8 à la Dauphine. (in richly dec. frame) 16 folded plates, 2 pp. bl. 7248

Hirsch IV 1482. Not in BMC, CWB and Leslie. RISM B VII¹, p. 225 lists copies in Brussels (Bibl. royale), Paris (Bibl. Nat.) and New York (Publ. Libr.).

Contents: The dances in the second part are: Pl. 1-8 Passeped. Pl. 1-8: Pl. 1 Allemande, Pl. 2 Menuet à la Dauphine. Pl. 3 Allemande. Plts. 4-8 Allemande à la Dauphine.

Magriel p. 81. No description is mentioned.

Junk p. 52 says the author's name is Charles Clément, born 1720. Source of this information not stated.

A very rare book of the 18th century using the so-called Feuillet Dance Notation.

619 (Clément, Eugène)

Manuel du Cotillon. (r.) Nouvelle Edition (r.) Paris: Ouachée-Éditeur (n. d.). 122 pp.

Publ. blue/gr. cl. g. des. on fr. (tambourin) 17.8×12.1 cm, at back large fold. pl. text and ill. of the Polka-Mazurka, Schottisch and Valse. Théories réunies et publiées par Eugène Clément. Inserted in text 2 col. plts. 7348
Not in Leslie, Magriel.
p. (4) Poem: Le Cotillon by Arsène Houssaye.

620 Clément, Eugène

Petit Aide-Mémoire. (sh. r.) Guide des Quadrilles & du Cotillon. Pour les Bals officiels, Noces, Sauteries de famille, etc. Par Eugène Clément Ex-Directeur du Cours de danse Renausy (sh. r.). Paris: Cours de Danse Renausy (n. d.) 106 pp.

Publ. red limp p., g. ornam. and tit. on fr. 10.7×7.5 cm, g. cut., 24 ill., 2 pp. music in text. 8202

Magriel p. 96 (gives date as 1881). Not in Leslie.

Cleve-Petz, Ellen von → 2404

621 Clossin, Jimmy and Carl Hertzog

The American Cowboy Square Dance Book. Introduced to British dancers by Douglas Kennedy. (des. group of dancers) (r.). London: Bell and Sons (1951). 46 pp.

Publ. red/wh. glazed stiff p., dec. with a diagr. and group of dancers. 21.8 × 14 cm, diagrs. in text. 2478

BMC: 7919 f 14, not in Leslie.

622 Clossen, Ernest (Ed.)

Le Manuscript dit des Basses Danses de la Bibliotheque de Bourgogne. Introduction et Transcription par Ernest Clossen. (Bruxelles): Société des Bibliophiles et Iconophiles de Belgique 1912.

Large oblong 8 vo. publ. gr. cl. printed in red and wh. Loose sheets. tit., verso bl., 4 pp. bl., half tit., verso Justification du tirage: Exemplaire No. 9 du Baron Beyens. pp. (1)-77, 3 pp. (these are always in lots 8 p. 10 sets in all), 16 pp. unn. (music with notation) 1 col. pl. (crest) 48 pp. black. p. printed in silver and g. 2 pp. bl. 4757

BMC: MK. 10. a. 28 but not in CWB. Fl. No 1 (the No 54), Leslie I p. 97 (the No 59), Magriel p. 44 (LC) says 1913 (?)

623 Clossen, Ernest

La Structure rythmique des Basses danses du ms. 9085 de la Bibliothèque royale de Bruxelles. pp. 567-578. In: Sammelbände der Internationalen Musikgesellschaft Vol. XIV, 1912-1913. Xerox copy from the BM: BMC Ac 5138/2.

Important treatment of the controversy between Clossen and Riemann.

together with:

Clossen, Ernest

Du Style. In: Acta musicologica Mitteilungen der Internationalen Gesellschaft für Musikwissenschaft Vol. III 1931, Heft 5, pp. 99-106. Xerox copy from the BM: BMC: Ac 5137 b. CC 2

Not in Leslie, Magriel.

624 (Clossen, Ernest)

Mélanges Ernest Clossen. (sh. r.) Recueil D'Articles Musicologiques offert à Ernest Clossen à l'occasion de son Soixante-Quinzième Anniversaire. (publ. dev.) Bruxelles: Société Belge de Musicologie (sh. r.) 1948. 201 pp., 3 pp. unn.

Publ. light buff p. wrapps. printed in red and black. 24.8 × 16.1 cm, frontisp. portr. of E. Clossen. 6773

BMC: 7899 w 15.

Anne-Marie Regnier et A. van der Linden: Bibliographie des oeuvres d'Ernest Clossen.

625 Cochran, Charles B.

Cock-A-Doodle-Do (publ. dev. CB and a cock) London: J. M. Dent & Sons (n. d., about 1941). XV, 367 (368) pp., 40 ill.

Publ. blue cl., labels on sp. g., Publ. dev. in g. on fr. 21.9 × 14.4 cm. 1505 Pictures of dancers: Ginger Rogers, Tilly Losch, Mr. Cochran's Young 'Ladies, Cuadro Flamenco in Russian Ballet, Massine, La Jana and others.

626 (Cochran, C. B.) (Editor)

Review of Revues & other matters (des. of a cock.) London: J. Cape 1930. 12 pp. unn., 94 (118) pp.

Publ. green boards, orange cl. sp., g., label on fr. multi col. p. dust cov. (ladies and gentlemen in boxes in the theatre. 20.8 × 13.7 cm, Calendar by Edward Bawden, col. frontisp., richly ill., dec. endpapers. 5963 Various authors.

627 Cocteau, Jean, Serge Lifar and Gisèle D'Assailly

Prestige de la Danse. Réalisation de Jean Guérinne en collaboration avec Monique Lancelot. (Paris): Charles Portal Éditeur (1953). 155 pp., 3 pp. unn., 14 plts.

Publ. wh. dec. (des. by Lancelot) stiff p. wrapps. 19.2 × 14.2 cm, 2 pp. bl., tit., half tit., frontisp. (Serge Lifar and Liane Daydé) Sommaire, verso bl., pp. 13-155, 3 pp. unn. 14 plts., drawings in text. 5936

Not in Leslie.

Short essays by Jean Cocteau, Serge Lifar, Gisèle D'Assailly, Janine Dorvane, Robert Margarit, Edouard Goerg, André Riotte, Abel Gance et Jacques Chastel. Martine Cadieu, Marie-Françoise Christout, Maurice Toesca, Jacques Perret. Opinions sur la danse: Ecrivains, Musiciens et Peintres.

Cocteau, Jean → 215, 767, 1206, 1503, 1675, 2198, 2545

Coeuroy, Viktor → 2404

628 Cogniat, Raymond

Danses D'Indochine. Paris: Éditions des Chroniques du Jour. G. Di San Lazzaro, Éditeur (1932). 89 pp. (Découverte du Monde.)

Publ. wh. p. cov. in wh/bl. stiff p. wrapps. dec. with a pict. of a palace and dancer fr. and back 30.2 × 24 cm, 60 plts. incl. in pagination. 1778

Leslie I p. 98, not in Magriel.

629 Cohen, Selma Jeanne

Antony Tudor. Part two: The Years in America and after. New York: (Dance Perspectives 18, 1963.).

Publ. bl. glazed stiff p. wrapps. with a pict. of Tudor and a dancer in wh., back cov. wh. with a photogr. of Tudor. 22.7×19 cm, pp. 50–104 ill.

For Part one see John Percival 2024

Not in Leslie: although he refers to it at Percival II p. 404.

DP 18

Cohen, Selma Jeanne → 967, 1355, 2435

630 Cohen, Selma Jeanne and A. J. Pischl

The American Ballet Theatre: 1940–1960. Cover and portfolio of photographs designed by Karl Leabo (Dance Perspectives 6, 1960). 120 pp., 49 photogr.

Publ. gr./bl./wh. (in squares with photogr.) glazed stiff p. wrapps. 22.5×15.5 cm.

DP 6

Leslie III p. 62.

631 Cole, Arthur C.

The Puritan and Fair Terpsichore (publ. dev.) New York: Dance Horizons (n. d.) 34 pp. This article is reprinted from the Mississippi Valley Historical Review, Volume XXIX, Number 1, June, 1942.

Publ. light green and wh. glazed p. wrapps. 20.2×13.6 cm.

8504

Leslie III p. 62.

Cole, V. William → 465, 1813

632 Collan, Anni and Yngvar Heikel

Dances of Finland. Published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association (crest of Finland). London: Max Parrish (1950). 40 pp., 4 col. plts., 1 map.

Publ. light blue cl., yellow p. dust cov., dec. with a col. picture of a couple dancing. 19×12.6 cm, map of Finland, music in text.

2555

BMC: W. P. 1157/25.

The dances described: Taneli, Sahan Katrilli, Kökar Engelska, Själaskuttan.

633 Collin, Edgar

Overskous Haandbog for Yndere og Dyrkere af dansk dramatisk Literatur og Kunst underholdende de kongelige Theatres Repertoire, Forfattere, Oversættere og Komponister fra det kgl. Theaters Aabning, 18. Decbr. 1748, indtil Begyndelsen af Saisonen 1879–80. Supplement til den danske Skuepladss Historie. Fjerde Udgave gjennemseet, rettet og forøget med en kronologisk Adsigt over de vigtigste Begivenheder i det kgl. Theaters Historie ved Edgar Collin. (Publ. dev.), Kjøbenhavn: Forlagt af J. H. Schubothes 1879. 10 pp. unn., 344 pp.

Modern gray boards, label on sp. g. 19.7×13 cm.

4729

Not in Leslie, Magriel.

Important for Bournonville and the Danish Ballet.

634 Collinet (Editeur)

22^e Recueil des Soirées de Famille. Contre-Danses Nouvelles et demandées. Tirées des beaux Airs de Mozart et Rossini. Pour Piano avec Flûte et Violon Ad Libitum Tels que les exécutent à Paris, les Orchestres de Collinet Editeur, Entrepreneur de Bals, et Professeur de Flageolet. Paris: Chez Collinet. n. d. bound with:

23^e Recueil des Soirées de Famille. Contre-danses Nouvelles Pour Piano Avec Accompagnement Ad Libitum Composées et exécutées par Mrs. Musard et Collinet Fils Aux bals de Sa Majesté le Roi d'Angleterre de la Collection de Collinet Père Editeur, Entrepreneur de Bals et Professeur de Flageolet, A Paris, Chez Collinet. n. d. bound with:

Les Plaisirs du Bel Age, Quadrilles de Contre-danse, Extraites des Opéras du Barbier de Seville et du Turc en Italie, arrangées pour le Piano et Dédiées à Mesdemoiselles Alexandrine et Catherine Rimski de Korsakoff, Par Gustave-Dugazon. 9e Cahier. Paris, Chez Boieldieu Jeune, n. d. bound with: Les Soirées de Famille 5^e Recueil. Nouvelles Valses, Mazours Russes etc. Pour le Piano Recueillis avec soin par Collinet. Paris n. d.

Green mottled boards, parchm. sp., wh. label. 25×34.3 cm, tit., verso bl., 12 pp., tit., verso bl., 11 pp., 3 pp. bl., 9 pp., 1 p. bl., tit. verso bl., 13 pp., 1. p. bl. music and description of the dances. Last part music only. 7560
Guilcher gives the date as about „premier quart du XIX^{es}.“

635 Colman, Fred A. und Walter Trier

Artisten. Mit 116 farbigen Tafeln und Abbildungen (r.) Dresden: Aretz (1928). 154 pp., 4 col. plts.

Publ. thin col. glazed p. wrapps. with a col. pict. of Crock on cov. over thin brown boards. 24.1×18.8 cm, ill. in text.

492

Of dance interest: 14. Das Leben des Negertänzers Louis Douglas. 15. Von Tänzern und Tanzpaaren. 25. Das Ballett. 28. Was wäre ich geworden ... wenn ... von Ernst Matray. Book damaged in London air-raid 1941.

636 Comes, Juan Bautista

Danzas del Santísimo Corpus Christi. Transcripción realizada por D. Vicente García Julbe Biografía de Comes, notas históricas y estudios críticos de los textos literario y musical por Manuel Palau. Valencia: Instituto Valenciano de Musicología Institución Alfonso el Mágánimo Diputación Provincial de Valencia 1952. 14 pp. unn., 144 pp. mus.

Publ. stiff wh. p. wrapps. 24.8×17.8 cm.

7435

Not in Leslie.

637 (Compan, Charles)

Dictionnaire de Danse, Contenant l'histoire, les règles & les principes de cet Art, avec des Réflexions critiques, & des Anecdotes curieuses concernant

la Danse ancienne & moderne; Le tout tiré des meilleurs Auteurs qui ont écrit sur cet Art. Ouvrage dédié A Mademoiselle G*** (dbl. r.) Cyrherea Chorus ducit Venus. Hor. L. I. Ode 4. (dbl. r.) (publ. dev.) A Paris: Chez Cailleau, 1787. XVI, 395 pp., 3 pp. unn.

Contemp. brown mottled boards, label on sp. 17.2 × 11 cm. 1529

BMC: 1042. d. 48, a 2. ed. 1802 lost in World War II. CWB p. 28 gives wrong date 1767! Leslie copied wrong date, gives 2. ed. I p. 99. Magriel p. 15 (LC). Lipperheide 3086, new Ua 41. Correct date 1787.

RISM B VI¹, p. 233 lists 14 copies in Europe and in the USA.

638 (Contredanses françoises)

15 Recueils de pot-pourry françois et contredanses Les Plus a la Mode. Avec l'explication des figures qui se dansent chez la reine. Les sec. dessus. Paris: Frère Mad. et Graveur de Musique, n. d.

Recueil No. 19-21, 23-30, 32-35, each 16 pp. Half lin. g. sp. 12.4 × 17.6 cm oblong. 7359

639 Conyn, Cornelius

Doris Niles. Interpreter of the Spanish Dance. Together with A Brief Summary of the Spanish Dance. London: C. W. Beaumont 1937. 29 pp.

Publ. red bukr. yellow label. 23.5 × 16.6 cm, verso unn. bibliography, 7 ills. 8076

Leslie I p. 100.

An account of the American dancer Doris Niles.

640 Conyn, Cornelius

Three Centuries of Ballet. Houston, New York: Elzevier Press 1953. 248 pp., 96 plts.

Publ. gr. cl., bl. and wh. dust cov., dec. with a fig. of a dancer, printed in red. 27.2 × 20.1 cm. 4382

Leslie I p. 100 quotes the original edition which was published in Australia in 1948 and this edition which is revised and enlarged.

Some excellent and unknown pictures are included. The photograph on the dust cover depicts Yvonne Georgi as the figure of death in Poulenc's Ballet *Les Animaux Modèles* (Amsterdam Ballet). The book covers the period from about 1600-1950.

641 Cooper, Diana

Die Memoiren der Lady Diana Cooper. (Wiesbaden): Insel-Verlag 1962. 355 pp., 5 pp. unn., 26 photogr. ill.

Publ. yellow cl., red label on sp., g. wh. and buff glazed p. dust wrapp. 21.7 × 13.3 cm, 26 phot. ill. 8309

BMC: 10864 r 64. Light of common day, Reminiscenses 1958.
Lady Diana Cooper was Diana Manners who appeared in Max Reinhardt's „Mirakel“ in London and America with great success. The accounts of her travels.

642 Cooper, Douglas

Picasso Theatre. London: Weidenfeld and Nicolson (1968). 360 pp., 447 plts.

Publ. off-wh. cl. dec. with des. by Picasso in brown. Celophane dust cov., printed in red. 29.5 × 25.5 cm, 44 ill. in text. 7562

Leslie III p. 66.

Important publication on Picasso's work for the Diaghileff Ballets Russes. The productions of the ballets Parade, Tricorne, Pulcinella, as well as Cuadro Flamenco, le train bleu, and his later works for Mercure (Massine), Le Rendez-vous (Roland Petit), Icare (Lifar.) The illustrations also contain his sketches and portraits of the various dancers. A beautifully produced work of great importance.

see plate 23

644 Coote, Robert

A new edition of R. Coote's Famous Ball Room Guide. How to Dance the Old Dances. Illustrated with the original Figures, Diagrams and Hints on Deportment. London: Reynolds & Co. (Music Publishers) (n. d.). 64 pp. Publ. buff paper. 10.3 × 7 cm. 2376

Contents: Polka, Schottische, Waltz, Quadrilles, Lancers, Barn Dance, Redowa, Polka Mazurka, Highland Schottische, Galop, Waltz Cotillon, Caledonians, Albert Quadrilles, Berlin Polka, Washington Post, Sir Roger de Coverley, Cotillion, Gavotte de Vestris (Solo), Menuet de la Cour and as an addition: La Nationale. Nouveau Quadrille Valsant par Edouard Leblanc.

645 Cordellier, Suzanne F.

La Vie Brève de La Argentina (sh. r.) Avec 21 gravures hors texte. (publ. dev.). Paris: Librairie Plon Les Petits-Fils de Plon et Nourrit Imprimeurs-Éditeurs (1936). V, 174 pp.

Publ. wh. stiff p. wrapps. with a portr. of Argentina. 18.5 × 12 cm. 5646
Magriel 2. Suppl. p. 19, Leslie, I p. 105.

I. Objectivités. II. La Danse et la Vie. III. Au service de Dieu. IV. Rideau baissé. V. Après.

646 Cordey, Jean

Le Musée de L'Opéra, pict. (two. dancers 18. cent.) Paris: Les Éditions Universelles (1945). 31 (32) pp., 8 plts.

Publ. thin wh. glazed p. wrapps. with des. of two 18 cent. dancers on fr. 23.7 × 18.8 cm. 8 plts. incl. M. Taglioni and F. Elssler. 5372

Present from Lady Isabel Hutton.

647 Cornazano, Antonio

Libro dell'arte del danzare. 1465. Vatican Library. Codex Capponiano No 203.

Photostat copy of the original MS. 11 × 8 cm, 70 pp. CC 3

See: G. Zannoni: No. 2706, C. Mazzi: No. 1809b.

648 Corso, Rinaldo

Dialogo del Balli Di Rinaldo Corso. (des.) In Bologna: per Anselmo Giacarelli 1557.

Photostat. copy from the original in the Vatican Library 12. 11. 1. 13. 21 leaves. 11.7 × 7.6 cm.

CC 3

There is no copy in the BMC and Magriel does not mention one in the States. Paris Opera: Res. 819.

649 Corti, Egon Caesar Conte

Nelsons Kampf um Lady Hamilton. Eine historisch-psychologische Studie. Graz: Querschnitt-Verlag (1947). 188 pp., 8 plts.

Publ. wh. boards with a frame des. in green on fr. 19.3 × 12 cm, frontisp. portr.

8474

Very good ill. of Lady Hamilton in her Attitudes.

650 Coton, A. V.

The New Ballet Kurt Jooss and his work. London: Dennis Dobson 1946.

156 pp.

Publ. dark blue cl., g. on sp. col. dust wrapps. dec. with fig. of dancers. 27.6 × 21.7 cm, 8 col. plts., drawings and photogr. in text.

4030

BMC: 7917 d 17. Leslie I p. 108.

A very interesting book on Kurt Jooss and his work and ballets. Very well illustrated.

651 Coton, A. V.

A Prejudice for Ballet. With 8 plates from Photographs by Peggy Delius. (publ. dev.) London: Methuen (1938). XXIII, 237 pp.

Publ. light brown cl. 20.2 × 13.6 cm. Frontisp. (Fonteyn) and 9 phot. ill.

5235

BMC: 07908 f 77, Leslie III p. 67, Magriel 4, Suppl. p. 63. Contents: I. The Types of Ballet. II. Essentials in Ballet. III. The Critic's Function. IV. Fokine. V. Patterns and Perfections. VI. The First Symphonic Experiments. VII. Reaction from Abstraction. VIII. The Return of Fokine (1936). IX. The Symphonies. X. A year's achievements February 1937 to February 1938. XI. Massine. Index.

Coton, A. V. → 1813, 1954, 2669

Courlander, Harold → 402

652 Covarrubias, Luis

Danzas Regionales de Mexico. Originales y Textos de Luis Covarrubias. Planeado por Eugenio Fischgrund. Mexico: Publicado por Eugenio Fischgrund (n. d.). 32 pp. unn.

Publ. wh. glazed stiff p. wrapps. with col. pict. fr. and back. 25.7 × 17.7 cm, 14 full and 1 dbl. p. col. ill.

7125

Not in Leslie.

Contents: Indice. I. – Danza de Volador. II. – Danza del Venado. III. – Danza de los Viejitos. IV. – Danza de los Paxtles. V. – Danza de los Quetzales. VI. – Danza de los Concheros. VII. – Danza de La Pluma. VIII. – Danza de los Tlacololeros. IX. – Danza de Moros y Christianos. XI. – Danza de los Santiagueros. XII. – Jarana Yucateca. XIII. – Sones Jarochos. XIV. – Jarabe Ranchero. Página Central Mapa de Danzas Regionales.

653 Covarrubias, Luis

Regional Dances of Mexico. Originals and Text by: Luis Covarrubias. Planned by Eugenio Fischgrund. Mexico: Eugenio Fischgrund (n. d.)

Publ. wh. glazed stiff p. wrapps. with col. pict. fr. and back, by Luis Covarrubias. 25.7 × 17.7 cm, 14 full p. and one dbl. p. col. ill.

7124

Leslie III p. 68.

Contents: I. – The Dance of the Aerialist. II. – Dance of the Deer. III. – Dance of the Old Men. IV. – Dance of the Paxtles. V. – The Quetzal Dance. VI. – The Shell Dance. VII. – The Feather Dance. VIII. – The Dance of the Tiger. IX. – The Serpent. X. – Dance of the Moors and the Christians. XI. – Dance of St. James. XII. – Yucatecan Jarana. XIII. – Sones Jarochos. XIV. – The Country Jarabe. Central Page Map of Regional Dances. Index.

Cozanet, Albert see Udine, Jean de (real name)

654 Craig, E(dward) Gordon

The Art of the Theatre together with an introduction by Edward Gordon Craig and a preface by R. Graham Robertson. Edinburgh & London: T. N. Foulis 1905. 54 (55) pp., frontisp., 6 plts.

Publ. gr. stiff p. cov. with a des. on fr. 21.9 × 17.6 cm.

6648

Lipperheide Uca 46 (1911). Not in Leslie, Magriel.

655 Craig, Edward Gordon

Isadora Duncan. Sechs Bewegungsstudien. Leipzig: Insel-Verlag 1906. 8 pp. unn.

Publ. brown/bl. batik boards folio with above text. 52 × 36.6 cm, inside tit. p. in bl. border Isadora Duncan Sechs Bewegungsstudien. 44.4 × 31.5 cm. Von 500 Exemplaren Nr. 110. 6 tinted lithos. Peri – Chopin – Gluck – Beethoven – Strauss – no title.

Pict. 4163–68

Not in Leslie, Lipperheide. Magriel p. 37 (NYPL).

see plate 18

656 Craig, E(dward) Gordon

Die Kunst des Theaters. Übersetzt und eingeleitet von Maurice Magnus mit einem Vorwort von Harry Graf Kessler. (dbl. r.) (publ. dev.) (dbl. r.) Berlin, Leipzig: Seemann 1905. 37 pp., frontisp., 6 plts.

Publ. buff stiff p. cov. with des. on fr. 22.7 × 18.4 cm.

6834

Lipperheide (Uca 38) G 16581.

- 657 Craig, Edward Gordon
Catalogue of the exhibition. Victoria and Albert Museum. Edward Gordon Craig 1872-1966. Biography and Catalog by George Nash. (des.). London: Her Majesty's Stationery Office 1967. 30 pp., 63 ill.
Light blue thick paper, with a des. on cover. 24.5 × 18.4 cm, repro. of a woodcut by Craig. 7388
- 657a Cranko, John
Über den Tanz. Gespräche mit Walter Schäfer. Redaktion der Gespräche Peter Härtling. Frankfurt/Main: S. Fischer 1974. 125 pp. 2 pp. unn. ill. Publ. black cl. 27.5 × 21.5 cm. 8761
- Cranko, John → 1453
- 658 Craske, Margaret and Cyril W. Beaumont
The Theory and Practice of Allegro in Classical Ballet (Cecchetti Method). With Illustrations by Randolph Schwabe (des. fig. of a dancer) (sh. r.) London: C. W. Beaumont 1930. 97 pp., 1 tab., 22 pp. unn.
Publ. orange buckr., g. on sp. 22.7 × 15 cm. (Table of Principal set daily exercises in Allegro for the week). 13 ill. 390
BMC: 7915 dd 31, Leslie I p. 41, Magriel p. 131.
On fly-leaf: „To Derra de Moroda In slight token of appreciation of her kindness in looking through the proofs of this book. With all best wishes from the authors. Margaret Craske Cyril W. Beaumont Feb. 10. 1930“. Book damaged in air-raid 1941. Specimen p. with MS notes by Beaumont in front.
- 659 Craske, Margaret and Cyril W. Beaumont
The Theorie and Practice of Allegro in Classical Ballet (Cecchetti Method). With Illustrations by Randolph Schwabe (des. fig. of a dancer) London: C. W. Beaumont 1946. 97 pp., 1 tab., 22 pp. unn.
Publ. bl. cl., g. on sp. 22.2 × 14 cm. (Table of principal set daily exercises in allegro for the week) 13 ill. 1709
This is the 2. ed., first ed. 1930. Leslie I p. 41, Magriel p. 131 (1. ed.)
Part I: Basic steps. Part II: Enchainements.
- 660 Craske, Margaret and Derra de Moroda
The Theory and Practice of Advanced Allegro in Classical Ballet (Cecchetti Method). Edited with a Preface by Cyril Beaumont (des. fig. of a dancer) (sh. r.). London: C. W. Beaumont 1956. 144 pp.
Publ. dk.blue cl., g. on sp. 22 × 14.2 cm. First edition. 4239
BMC: 7923 c 26, Leslie I p. 110.
Contents: The steps for 6 days of the week – Centre Pirouettes – Tours round the room – Tours en diagonale – Des Pas sur les Pointes – Steps for Men.

- 661 Craske, Margaret and Derra de Moroda
The Theory and Practice of Advanced Allegro in Classical Ballet (Cecchetti Method) (publ. dev.). London: Beaumont 1956. Marked Copy Please Return. Green p. wrapps. 21.5 × 13.8 cm. 7993 a/b
2 copies of the proofs of this work with the personal notes of Derra de Moroda and C. W. Beaumont. Another copy dated November 8th 1956 with the personal notes of Derra de Moroda. This copy has the index which Derra de Moroda had prepared and written. (pp. 140-144).
- 662 Craske, Margaret and Derra de Moroda
The Theory and Practice of Advanced Allegro in Classical Ballet (Cecchetti Metod). Revised Edition Edited with a Preface by Cyril Beaumont (des. fig. of a dancer) (sh. r.) London: Beaumont 1971. 144 pp.
Publ. brown cl., g. on sp. 22.2 × 14.3 cm. First edition 1956. 7993
Contents: Steps for 6 days of the week – Centre Pirouettes – Tours en Diagonale – Tours round the room – Des Pas sur les Pointes – Steps for Men.
A completely re-written version which involved years of work.
- Crichton, Ronald → 773, 1027
- 663 Crisp, Clement, Anya Sainsbury, Peter Williams (Editors)
1926-1976. 50 Years Ballet Rambert. (London): Printed by the Scolar Press. 1976. 64 pp.
Publ. wh. glazed p. wrapps. with a des. „Farandole“ by Henri Matisse on fr. 31.6 × 23.7 cm, richly ill. 8831
Tributes and articles by various writers. Chronology of the Rambert Repertory, Artistes and Staff 1926-1976.
- Crisp, Clement → 467, 468, 615, 616
- Croce, Arlene → 674a
- 664 Croes, Marcel
Maurice Bejart. Photos: Robert Kayaert/Maquette: Manfred Hürrig. (Bruxelles): J. Verbeeck, (1971). 64 pp. unn., 68 ill.
Publ. black glazed stiff p. wrapps. with a portr. of Bejart fr. and back. 26.9 × 20.9 cm. 8261
Leslie III p. 72.
Pictures of the foll. ballets: Offrande chorégraphique, Ni fleurs, ni couronnes, Actus Tragicus, Les Vainqueurs, Sonate, Bhakti, Erotica, Nomos Alpha, Serait-ce la mort?, L'Oiseau de Feu, Le Sacre du Printemps, Chant du compagnon errant, Nijinsky, clown de Dieu. Repertoire 1953-1971.
- Crofton, Kathleen → 997

665 Croll, Gerhard

Ein unbekanntes tragisches Ballett von Gluck SA: Mitteilungen der Gesellschaft für Salzburger Landeskunde, 109. 1969. pp. 275-277.

Wh. p. wrapps. 22.3 × 14.8 cm.

8350

Attached a slip of paper: „Mit herzlichen Grüßen von Ihrem ergebenen Gerhard Croll
15. IV. 1971“.

665a Croll, Gerhard

Bemerkungen zum Ballo Primo (KV Anh. 109/135a) in Mozarts Mailänder Lucio Silla. SA: Analecta Musicologica. Veröffentlichungen der Musikabteilung des Deutschen Historischen Instituts in Rom, Bd 18 „Mozart und Italien“, 1978, p. 160-165.

Orange p. wrapps. 23.5 × 16 cm.

9050

666 Crosfield, Domini

Dances of Greece. Published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association. (Greek Royal Crest) London: Parrish (1948). 40 pp., 1 map, 4 plts., 6 pp.

Publ. gr. cl., wh. dec. paper dust cov., with the pict. of a Greek ladies costume on fr. 18.9 × 12.6 cm, map of Greece, col. plts., 6 pp. music. 1979
BMC: W. P. 1157/2. Leslie III p. 72 (1950).

667 Crowle, Pigeon

Moira Shearer. Portrait of a dancer. London: Faber and Faber (1949). 80 pp., 46 plts.

Publ. gr. cl., red label on fr. cov., printed in silver, silver on sp. 25.5 × 19.2 cm.

6262

BMC: 7919 ff 2 (1949), 7921 cc 10 (1951), Leslie I p. 112, quotes a second edition of 1951.

668 Crowle, Pigeon

Tales from the Ballet. (dec. r.) with drawings by Francis Gower. London: Faber and Faber (1953). 152 pp., 27 ill.

Publ. light green cl. fig. of dancer on cov. silver sp. buff. dust cov. with a col. pict. of scene in Giselle. 21.5 × 16 cm, frontisp. col. and 27 ill., drawings in text.

7772

BMC: 7919 f 67, Leslie I p. 113 (1955).

Contents: Prologue (p. 15) The Sleeping Beauty (31) Les Sylphides (55) Les Patineurs (60) Coppélia (65) Le Carnaval (81) La Boutique Fantasque (89) Giselle (100) Le Lac des Cygnes (116) Apparitions (132) Pineapple Poll (138) Index (150).

This is the first ed.

669 Crowquill, Alfred

Alfred Crowquill's Jullien's Bal Masque (in dec. des. presented on a pallet) at bottom: green label (London:) Messrs. Forbes' Sporting Print & Book n. d.)

Publ. green faded stiff p. wrapps. with tit. as above. 38.2 × 28.3 cm, 12 col. lith.

5957 a

On each: Alfred Crowquill's Sketches from Jullien's Bal Masque. Alfred Crowquill del. et lith. Published by E. Sidebotham 38, Burlington Arcade. M. & N. Hanhart Impt. Each pl. has text at bottom of page. Excellent caricatures, some political. One pl. depicts King Ludwig I of Bavaria with Lola Montez entitled: *The bold man going into action*.

Crüwell, G. A. → 185

670 Cruz, Carlos

The Modern Ballroom Tango. (dev.) New York: International Ballroom Dancing Promotion Carlos Cruz (1925). 20 pp., 1 fold. plt.

Publ. light blue stiff p. wrapps. 22.5 × 10.2 cm.

Not in Leslie, Magriel.

671 Cucchi, Claudine

Erinnerungen einer Tänzerin. Einzig autorisierte Uebersetzung aus dem Italienischen von Otto Eisenschitz. (publ. dev.) Wien, Leipzig: Wiener Verlag 1904. 245 pp.

Publ. light green and buff half lin., g. on sp. and cov. 18.1 × 13.7 cm. 7589
Not in Leslie, Magriel.

Claudine Cucchi, a pupil of Carlo Blasis was one of the famous dancers of the 19. century. Her name is also spelled Couqui, esp. in France and Russia. She was born in Monza March 6th 1834 and died in Milano March 8th 1913.

Cuevas, Georges de → 122

672 Cull, A. Tulloch

Poems to Pavlova. With 8 illustrations of Madame Pavlova in her most famous dances. London: Jenkins 1913. 61 pp.

Publ. green cl. dec. in wh. with a silhouette of Pavlova on fr. cov., buff p. dust cov. with the same des. 22.1 × 16.5 cm.

BMC: 11646. i. 9. CWB p. 33. Leslie I p. 113. Not in Magriel.

673 Cullberg, Birgit

Ballet: Flight and Reality. Translated from the Swedish by Laura de la Torre Bueno with an introduction by Anna Greta Stähle. New York: (Dance Perspectives 29, Spring 1967). 49 pp.

Publ. blue glazed stiff p. wrapps. fr. pict. of dancers, back wh. with pict. of 2 dancers in blue. 22.7 × 18.8 cm, richly ill.

DP 29

Leslie III p. 73.

Contents: Introduction. Space. Action. Ballets by Birgit Cullberg.

674 Cunningham, James P.

Dancing in the Inns of Court by James P. Cunningham, B. Com. (Lond.) of the Middle Temple, Barrister-at Law. (sh. r.) London: Jordan & Sons 1965. III, 44 pp.

Publ. dec. buff stiff paper cov. 22.2 × 13.7 cm.

7179

BMC: X. 449/873. Leslie III p. 73.

A historical survey of the dances which were danced at the Inns of Court in the 15. to 18. cent. Of special interest are Appendix I: Bodleian. Rawl. Poet. 108, App. II: British Museum. Harley 367. App. III: Bodleian. Douce 280. App. IV: Bodleian Rawl. D. 864. App. V: Inner Temple. Miscellanea Vol. XXVII. App. VI: Roy. College of Music. M. S. 1119. giving the various dances.

674a (Cunningham, Merce)

Time to walk in space. Essays, stories and remarks about Merce Cunningham. 68 pp. ill. (Dance Perspectives 34, Summer 1968.)

Publ. black ill. p. wrapps. 23 × 19.2 cm.

DP 34

Contents: Essays by John Cage, Clive Barnes, Edwin Denby, Yill Johnston, Arlene Croce, Carolyn Brown. A Biography by David Vaughn, Two questions and five Dances by Merce Cunningham. A Chronology by David Vaughn.

675 Cunz, Rolf

Deutsches Volkstanzbuch. Vom Tanzkreis zur Tanzgemeinschaft. Dresden: Rudolph (1938). 87 pp.

Publ. red stiff p. wrapps. with a photogr. of a couple dancing, on cov. 21.7 × 14.1 cm, richly ill.

5426

676 Czerwinski, Albert

Brevier der Tanzkunst. Die Tänze bei den Kulturvölkern von den ältesten Zeiten bis zur Gegenwart. Nebst einem Anhange: Tanzrepertoire für kleinere und größere Gesellschaftskreise. Von Albert Czerwinski. Tanzlehrer in Danzig. (publ. dev.) Mit 50 Text-Illustrationen und einem Titelbilde. Leipzig: Verlag und Druck von Otto Spamer (1879). VIII, 260 pp. Publ. olive cl., embossed in g., angel with tambourin on cov. in g. 18.1 × 13 cm, ill.

2814

BMC: 7908 bbb 40, CWB: p. 33 (1889?), Leslie I p. 113, Lipperheide Ua 84, Magriel p. 29 (VIII, 280 pp.)

Contents: Der Tanz im Alterthum – Der Tanz nach Einführung des Christenthums – Die Tänze in Deutschland – Die Tanzkunst in anderen civilisierten Ländern – Der Tanz in Spanien – Die französische Tanzkunst. Part II: Tanzrepertoire.

677 Czerwinski, Albert

Geschichte der Tanzkunst bei den cultivirten Völkern von den ersten Anfängen bis auf die gegenwärtige Zeit. (sh. r.) Mit 34 in den Text gedruckten Abbildungen und 9 alten Tanzmelodien. (sh. r.) Leipzig: J. J. Weber 1862.

148

VIII, 264 pp. dk.brown half-l. orig. green p. cov. bound in. label on sp., g. 18.4 × 12 cm, ill.

91

BMC: Hirsch 1745, H. & G. VII p. 542, Leslie I p. 114, Lipperheide Ua 76, Magriel p. 29.

678 Czerwinski, Albert

Die Tänze des XVI. Jahrhunderts und die alte französische Tanzschule vor Einführung der Menuett. Nach Jean Tabourot's Orchésographie herausgegeben von Albert Czerwinski, Verfasser der Geschichte der Tanzkunst. (sh. r.). Mit dem Portrait Thoinot Arbeau's, 34 Figuren in Holzschnitt und 72 Notenbeispielen und Tanzmelodien. (sh. dec. r.) Danzig: Selbstverlag des Verfassers. 1878. VIII, 140 pp.

Black boards, red sp. label on sp. 24.2 × 16.2 cm, half tit., verso bl., portr. of Arbeau tit., verso bl. Limited ed. of 320 copies.

73

BMC: 7912 g 22, H. & G. Vol. VII (1914) pp. 576–577, Leslie I p. 114, Lipperheide 3058, new No. Ua 4, Magriel p. 47 (Tabourot).

This is a very good translation of most (the part on music omitted) of Thoinot Arbeau's famous book. Besides this he gives valuable information in his notes. The Introduction pp. 1–20 deals with the history of the various dances and literature both on the dances and the music. The first part of Thoinot-Arbeau's „Orchésographie“ on the playing of the pipe and tabor is omitted but can be found in C. W. Beaumont's translation into English.

679 Dacier, Emile

Une Danseuse de L'Opéra sous Louis XV Mlle. Sallé (1707–1756) d'après des documents inédits (sh. r.) Avec un portrait (publ. dev.) Paris: Librairie Plon Plon-Nourrit 1909. IV, 347 pp.

Publ. brown mottled boards, blue l. sp., g. 18 × 11.5 cm, frontisp. portr. Ex-libris crest of a count, no name.

1384

Leslie I p. 115, Magriel p. 120 (LC).

Dacier, Emile → 183

Dadachanji, Serozh → 1121

679a Daguerre, Pierre

Le Marquis de Cuevas. Paris: Éd. Denoel (1954). 161 pp. 32 plts. phot.

Publ. thin wh. envelope cardboard. 19.9 × 14.9 cm.

4745

Not in Leslie. Personal inscription of Marquis de Cuevas to Derra de Moroda.

Dalmonte, Rosanna → 529

Damen Conversations Lexicon see Herlofsohn, C.

680 D'Albert, Charles

Dancing. Technical Encyclopedia of the Theory and Practice of The Art of Dancing. (dbl. r.) Compiled by Charles d'Albert (Vice-President, Imperial Society of Dance Teachers) London 1913. 166 pp.

149

Publ. blue cl., g. lettering on cover. 21.2×14.2 cm, bound with: The Argentine Tango described by Charles d'Albert, Vice-President of the Imperial Society of Dance Teachers, London. tit., verso bl., 8 pp. Ta-Tao. — Paris 1914. 2 pp. unn. 2 pp. bl. 2 folding plts. after pp. 138 and 142. Bibliography pp. 158—166.

BMC: 7913 dd 38, CWB p. 35, Magriel p. 15, not in Leslie.

681 Damon, S. Foster

The History of Square Dancing (publ. dev.) Barre/Massachusetts: Barre Gazette 1957. V, 54 pp.

Publ. dk.blue, cl., g. on sp. cream p. dust wrapps. 22.2×14.2 cm. (Reprinted from the Proceedings of the American Antiquarian Society.)

6776

Not in Leslie.

An interesting account showing much research on the dance in America.

682 The Dancing Master (r.)

Or, Directions for Dancing Country-Dances, with the Tunes to each Dance, for the Treble-Violin (r.). The second volume. The 4th Edition, containing 360 of the Choicest Old and New Tunes now used at Court, and other Publick Places (r.) The whole Work Revised and done on the New-Ty'd-Note, and much more correct than any former Editions (r.) Pl. The Dancing School. (r.) London: W. Pearson, and sold by John Young, Musical. Instrument-maker, at the Dolphin and Crown at the West End of St. Paul's Church Yard, 1728, Price Bound 3s. 6d. (r.) Note, Here is also to be had, the Basses to all the Dances contain'd in the First Volume.

Mod. brown cl. bands, g. on sp. 23×12 cm, tit., verso bl. 10 pp. unn., 360 pp. (music and dance instruction). Tit. p. 10 pp. unn. in photocopy.

6787

Not in Leslie, Magriel.

683 The Dancing Master

The Compleat Country Dancing-Master: Containing Great Variety of Dances, both Old & New: Particularly Those perform'd at the several Masquerades: Together with All the Choicest and most Noted Country-Dances Perform'd at Court, the Theatres, and Publick Balls: With their Proper Tunes, and Figures (or Directions) to each Dance: The Tunes fitted to the Violin, or Hautboy, and most of them within the Compass of the German Flute & Common Flute. Engraved in a fair Character, and Carefully Corrected (r.) Note. There is contain'd in this Volume, all the Dances generally us'd, and more correct than ye former Editions (r.). London: Printed for and Sold by John Walsh Musick-Printer and Instrument-maker to his Majesty at the Harp and Hautboy in Catherine Street in the Strand 1731. Price Bound 3 s. 6 d. (dbl. r.)

Cont. calf, label on sp. g. 20.3×11 cm, tit., verso bl., 5 pp. unn. verso bl. 150 leaves, printed one side only.

301

On fly-leaf the frontisp. of the edition of 1665 by Playford.

Not in CWB, Leslie, Magriel. see plate 3

684 Danckert, Werner

Geschichte der Gigue. (publ. dev.) Leipzig: Kistner & Siegel 1924. 172 pp. (Veröffentlichungen des Musikwiss. Seminars der Universität Erlangen, 1.)

Publ. green cl., g. border and on sp. 26.6×19.4 cm, musical ex.

367

BMC: Ac. 2629 b, Hirsch 1746, Magriel p. 89 (LC), not in Leslie.

Important work on the Gigue. The English Jig, French Gigue, Italian Giga etc.

685 Dandré, V(ictor)

Anna Pavlova. (publ. dev.) London, Toronto, Melbourne, Sydney: Cassell and Co. (1932). 409 pp.

Publ. blue cl. with a medaillon of head of Pavlova in col. on fr. cov., dec. 23.8×17.5 cm. frontisp. in col. author's foreword, richly ill.

1292

BMC: 010790 ee 47, Leslie I p. 120, Magriel p. 126 gives wrong date of publication 1922 (LC).

An important and authentic biography of this famous artist by her husband, contains a list of the ballets she danced.

686 (Daneau, L.)

De Saltationibus et Choreis, Pivs et Ervditus tractatus. Quo Quidum Illas inter Christianos ferendas non esse demonstratur. Ex Gallico auctoris. Iacobii 5. 13. Affligitur aliquis inter vos? Aque animo est aliquis? Exudebat Ioannes Berjon 1581.

Marbled boards, wh. lin. sp. and corners, blue label g. 15.8×10.6 cm, 16 pp. unn. (a y —), CLII pp. (aj.-Kiiij). Dedication to Serenissimo Regi Navarrai Henrico II.

715

BMC: Traité des Danses 1579: 08407 e 7, 2. ed. 1580, 700 c 3 (3), 3. ed. 1582 4410 b 16. Not in CWB, Leslie. Bodleian: 80 A 9. 22 French edition 1581. Magriel p. 20 gives a French edition Genève 1579 (LC). RISM B VI¹, p. 250 lists copies in Basel (Univ. Libr.) and Paris (Bibl. Nat.)

A tract in Latin on the evils of dancing.

687 Daniélou, Alain

Bharata Nātyam. Der klassische Tanz Indiens. Berlin: Veröffentlichung des Internationalen Instituts für Vergleichende Musikstudien und Dokumentation. 1970. 18 pp., 16 pp. unn. photogr.

Publ. wh. glazed stiff p. with a col. photogr. of an Indian dancer on fr. 24.9×18 cm.

8265

Not in Leslie.

p. 13 ff. Der Spiegel der Geste (Abhinaya Darpana) von Nandikeshvara.

688 Daniélou, Alain und Kapila Vatsyayan

Kathākali. Indisches Tanztheater. Deutsch von Wilfried Sczepan. Berlin: Veröffentlichung des Internationalen Instituts für vergleichende Musikstudien und Dokumentation. 1972. 24 pp., 18 pp. unn. photogr.

Publ. wh. glazed stiff p. with a col. phot. on fr. cov. 24.8 × 18.2 cm. 8264
Not in Leslie.

pp. 6-7 Beispiele für die Mudrâ.

Danz, Louis → 160

689 David, Maurice

Stendhal - sa vie - son oeuvre. Portrait et Autographe. Document pour L'Histoire de La Littérature Française. (publ. dev.) Paris: Éditions de La Nouvelle Revue Critique (Ancien Carnet Critique) (1931). 71 pp., 7 pp. unn.

Publ. cream stiff p. wrapps. with a red band on top, and publ. dev. in red. 19.2 × 14.2 cm. One of ltd. ed. of 510 Nos., frontisp. portr. of Stendhal.

¹⁶⁴³
Stendhal (Henry Beyle) was a great admirer of the Ballets of Vigano and much information can be found in his works. There is a full bibliography. See Levinson „Meister des Balletts“.

Davis, Mike → 1149

690 Davidson, Gladys

Ballet Biographies by the author of Stories of the Ballets, Standard Stories from the Operas, etc. London: Laurie (1954). XVI, 335 (336) pp.

Publ. blue cl., g. on sp. black p. dust cov., printed in col. pict. of a wh. swan with a crown. 22 × 14.3 cm.

6755

Not in Leslie.

691 Davies, Sir John

Orchestra or A Poem of Dancing. Edited with brief Introduction and Notes by E. M. W. Tillyard. (publ. dev.) New York: Dance Horizons n. d. 55 pp.

Publ. wh. and orange glazed stiff p. wrapps. 20.2 × 13.6 cm.

8007

Not in CWB but there are copies in BMC, Magriel p. 26 of an ed. of 1922 in NYPL, Leslie I p. 121 ed. of 1947, and copy in coll. works 1773. Orig. ed. is 1596.

692 Davis, M(ark)

Thoughts on Dancing: occasioned by some late Transactions among the PEOPLE called Methodists. (short dec. r.) By M. Davis. (short dec. r.) London: Printed and Sold by C. Paramore, Chapel-Street, Holywell-Mount; also by B. Law, Ave-Maria-Lane; W. Deane, at the Gate of the Royal-Exchange; and J. James, No. 70 Leadenhall-Street. 1791. (sh. r.)

Half l. modern binding by Zaehnsdorf, g. on sp. 23.2 × 14.7 cm, 2 pp. new, title, verso bl. incl. in X pp. (A-A 4) pp. (11)-30 (to B 4) 2 pp. bl., 2 pp. new.

967

BMC: 4136 c 2 (9), not in CWB, Leslie. Magriel p. 20.

A pamphlet defending dancing.

693 Davis, Mike

The Wonderful World of Ballet. Photographed by Mike Davis. Contents: Portrait Gallery, Raymonda, Variations, Portrait Gallery, Romeo and Juliet, Les Biches, Portrait Gallery, A Wedding Bouquet, Swan Lake, Portrait Gallery, Dance Travelogue: Denmark, Hungary, Thailand, United States, Philippines, France, Austria, Spain, Russia, Lebanon, Portrait Gallery, Hamlet, Fairy Tales, Prince Igor, Portrait Gallery, Ballets Minerva, Three Giselles, Portrait Gallery, Modern Movement, Nadia Nerina, Portrait Gallery, Maya Plisetskaya, Backstage. London: Odhams 1966.

Publ. wh. glazed boards, printed in col. dancer in oval 30.4 × 21.6 cm, 127 pp. ill. mostly printed in col. very little text. Reprinted from the ed. of 1965.

7767

BMC: X 445/54 (1965 ed.), Leslie III p. 83.

A pictorial record of ballets and dancers.

Davis, Mike → 1149

694 (Dawson, Nancy)

There's None Like Nancy Dawson! Containing The Authentic Memoirs of the Celebrated Miss Nancy D. WS. N. (pict. of N. Dawson) (Dance Perspectives 26, Summer 1966.) 45 pp. ill.

Publ. brown stiff p. wrapps. fr. and back pict. by Hogarth „Strolling Actresses in a Barn“ 1738. 22.5 × 19 cm, tit. p. of ed. of the memoirs. DP 26 Leslie III p. 79.

Contents: The Ballad of Nancy Dawson, the setting, the supporting players, Nancy's Triumph, the star.

694a Deakin, Irving

The Criticism of Ballet. (Chrysalis - the pocket revue of the arts 1956 vol. IX 3-4.) 19 pp. 1 phot. of Massine.

Publ. wh. glazed stiff p. wrapps. with a pict. of Michael Fokin on front. and Balanchine at back cover. 20.5 × 13.4 cm.

8149

Not in Leslie.

695 Dean, Beth and William Baxter

Some great moments in ballet. Text by Beth Dean. Photographs by William Baxter. North Sydney: Ure Smith 1969. 112 pp.

Publ. bl. cl. g. on sp. bl. glazed dust cov. with a phot. of Fonteyn and Nurejew in Swan Lake. 36.1 × 28.5 cm, bl. and wh. ill.

8110

Leslie III p. 83.

696 **Dean-Smith, Margaret**

Playford's English Dancing Master. 1651. A Facsimile Reprint with an Introduction, Bibliography and Notes. London: Schott 1957. XXXI, 90 pp., 2 pp. bl.

Publ. gr. cl., g. on sp. light green paper dust cov. with a reproduction of the pl. from the original ed. 27.3 × 20.8 cm, half tit., verso dedication. 7676
Not in Leslie.

de Arena, Antonius see Arena No 153, 154.

697 **Decitre, Monique**

Dansez La France. Danses recueillies par Monique Decitre avec des illustrations de Félix Comte et R. Leech. Nouvelle Édition revue et augmentée (publ. dev.) 12e édition. 2 vols. Saint-Etienne: Editions Dumas n. d. (1956).

Vol. I wh. wrapps. dec. with stave of music, and group of girls dancing in col. costumes. 18.6 × 12.1 cm, 207 pp., 1 p. unn. Vol. II publ. red stiff p. wrapps. dec. with 4 girls in col. costumes. 18.8 × 12 cm. 421 pp., 3 pp. unn. Tit. p.: Tome II Illustrations et Figurines originales de Geneviève et Henri Rivoire. Photos des Groupes Folkloriques. (sh. r.) Gravure musicale de J. Verrept. 7804

Decroux, Etienne → 819

698 **Delarue, Allison**

The Chevalier Henry Wikoff. Impressario, 1840. Princeton, New Jersey: Privately printed at the Princeton University Press 1968. 60 pp., 2 pp. unn. Light buff p. wrapps. 25.2 × 17.5 cm, frontisp. portr. of Wikoff by P. C. Van Geel., facs. letter of Fanny Elssler to Wikoff, phot. of his house. 7819
Leslie III p. 86.

Personal dedication of the author to Derra de Moroda, p. c. of title p. of Memoir of Fanny Elssler. p. c. L'Adonis du village from Coll. Delarue, letter of Hannah Winter sending the book.

Wikoff acted as impresario of Fanny Elssler when she toured America.

699 **Delarue, Allison**

Fanny Elssler in America. Comprising seven Facsimiles of Rare Americana – Never Before Offered the Public – Depicting Her Astounding Conquest of America in 1840–42: a Mémoire, a Libretto, two Verses, a Penny – Terrible Blast, Letters and Journal, and an early Comic Strip – The Sad Tale of her Impresario's Courtship. With an Introduction and Notes by Allison Delarue. The souvenirs and illustrations, unless otherwise credited, are from his collection. New York: Dance Horizons 1976. 219 pp., 23 plts.
Publ. red cl., dec. in g. 25.3 × 16.6 cm. 8854

A most interesting and well produced book of Fanny Elssler's Tour in the U.S. Contains both true and fictitious information. Also details of her advertisement – typical of the time, as well as details on her performances and the theatres she appeared at.

700 **Delarue, Allison**

The Stage and Ballet Designs of Eugene Berman. New York: (Dance Index V./1. Jan. 1946.) 23 pp. ill.

Publ. wh. glazed stiff p. wrapps. with a des. in blue on cov. and The Stage and Ballet Designs list on back cov. 23.4 × 18.8 cm. 6513
Leslie III p. 86.

701 **Delius, Rudolf von**

Mary Wigman. (dbl.r.) Dresden: Reissner 1925. 56 pp., 4 pp. unn., 38 ill. Publ. yellow boards, wh. lin. sp., g. 25.7 × 19.4 cm. 1926

Magriel p. 49 (Delius), not in Leslie.

701a **Delius, Rudolf von**

Tanz und Erotik. Gedanken zur Persönlichkeitsgestaltung der Frau. München: Delphin. n. d. 94 pp.

Ill. Publ. stiff paperwrapps. 19 × 11.5 cm. 7644

Delorko, Olinko → 1459a

Dely, Otto → 1507

702 **Delzangles, Fernand**

La Danse. Paris: Librairie Universitaire 1914. 8 pp. unn., 224 pp. (Beaux-Arts Orchestrique.)

Marbled boards, half lin., label on sp., g. dec. cov. with tit. as above bound in. 19 × 12 cm. 5922

Magriel p. 30, not in Leslie.

Table des Matières: 1. Histoire de la danse. 2. Utilité de la danse. 3. Rénovation de la danse. p. 154 Création de l'Academie Royale de Danse. p. 159 Avantages des exercices de danse.

Demery, Felix → 1005

703 **Dempwolff, C. A.**

Vor und hinter den Coulissen. (sh. dec. r.) Skizzen und Erinnerungen. „Oberitalienische Fahrten“ (publ. dev.) Bd. 6 (r.). Wien, Pest, Leipzig: Hartleben 1870. 4 pp. unn., 112 pp.

Publ. dec. beige and blue stiff p. wrapps. dec. in g. and with 8 phot. in medallions, and fig. of a dancer. 17.8 × 11.8 cm. 8009

Contents: Lucile Grahn-Young. Früher Theaterdirektor – jetzt Mensch. Franz oder Franziska. Mathilde Mallinger. Ein Lebender (Friedrich Haase). Ein Geschiedener (Dr. Carl Grunert). Contents of vols. I–V.

An account of the life of the famous dancer Lucile Grahn.

704 Denby, Edwin

Ballet. 104 Photographs by Alexey Brodovitch. New York: (J. J. Augustin Publisher 1945). 143 (144) pp.

Publ. wh. boards in pale gr. envelope p. wrapps. 22 × 28.5 cm. 6195
Not in Leslie.

Photographs of the following ballets: Les Noces – Les cent baisers – Symphonie Fantastique – Le Tricorne – Boutique fantasque – Cotillion – Choreartium – Septième Symphonie – Le Lac des Cygnes – Les Sylphides – Concurrence. 1935–1937.

705 Denby, Edwin

Dancers, Buildings and People in the Streets with an introduction by Frank O'Hara. New York: Horizon Press (1965). 287 pp.

Publ. blue striped boards, black cl. sp., g. on sp. wh. glazed p. dust cov. with samples of films. 21.5 × 14.2 cm. 7117

Leslie III p. 88.

Contents: Part I. Content and Style. II. Theory and Practice. III. Reports. IV. On Painting.

Interesting on the ballet in N. Y., American and foreign companies.

Denby, Edwin → 674a, 1221, 1469, 1767

706 Denecke, A.

Tonkunst, Bühnenwesen und Tanz. Verdeutschung der hauptsächlichsten in der Tonkunst, der Schauspielkunst, dem Bühnenbetrieb und der Tanzkunst vorkommenden entbehrlichen Fremdwörter. Im Auftrage des Vereins zusammengestellt von Prof. Dr. A. Denecke (sh. r.) Dritte, wesentlich vermehrte und verbesserte Auflage, bearbeitet von Prof. Dr. H. Seeliger. Berlin: Verlag des Allgemeinen Deutschen Sprachvereins 1916. 77 pp., 3 pp. unnn.

(Verdeutschungsbücher des Allgemeinen Deutschen Sprachvereins. 9.)

Publ. gr. cl., 18.5 × 12.8 cm. 7777

Magriel p. 16 1914 ed. NYPL, not in Leslie.

707 Denkmäler des Theaters

Inszenierung / Dekoration / Kostüm des Theaters und der großen Feste aller Zeiten. Nach Originalen der Theatersammlung der Nationalbibliothek, der Albertina und verwandter Sammlungen. Wien: Herausgegeben von der Direktion der Nationalbibliothek mit Unterstützung der Gesellschaft zur Herausgabe der Denkmäler des Theaters. München: Piper (1924–1930). (Einmalige Ausgabe von 500 Ex. Dieses Exemplar ist für Dr. Stefan Zweig Aktionskomitee der Gesellschaft.) 12 Mappen in 4°, 2° and gr. 2°. DT 1–12

Lipperheide (Uca 74) G 9893 gives date 1924–30. Not in Leslie, Magriel.

Contents: 1. L. O. Burnacini: Maschere. 13 Seiten, 20 farb. Taf. 2. Szenische Architektur und Architekturphantasien. 14 Seiten, 22 z. Tl. farb. Taf. 3. A. D. Bertoli: Desseins.

15 S., 32 z. Tl. farb. Taf. 4. Pompe funèbre de S.A.R. Charles III Duc de Lorraine. 14 S., 13 z. Tl. farb. Taf. 5. Altvämisches und altniederländisches Theater. 15 S., 22 z. Tl. farb. Taf. 6. Courses de testes et de bague faites par le roy en l'année 1662. 14 S., 21 farb. Taf. 7. Theater und Garten. 15 S., 29 z. Tl. farb. Taf. 8. Groteskkomödie und Stegreifstück. 15 S., 39 z. Tl. farb. Taf. 9. Theater des Mittelalters, seine Wirkungen in der Graphik, Miniatur und im Tafelbild. 15 S., 27 z. Tl. farb. Taf. 10. Magna allegoria mortis imagines. 15 S., 34 z. Tl. farb. Taf. 11. Feste des Sonnenkönigs. 15 S., 51 z. Tl. farb. Taf. 12. Wiens letzte große Theaterzeit. 13 S., 44 z. Tl. farb. Taf. Einleitungen von Joseph Gregor.

708 Dennerlein, J. G. Wenzel

Geschichte des Würzburger Theaters von seiner Entstehung im Jahre 1803–4 bis zum 31. Mai 1853, nebst einem chronologischen Tagebuch und einem Anhang (sh. r.) Ein Beitrag zur Geschichte des deutschen Theaters. Herausgegeben von J. G. Wenzel Dennerlein, Senior des Würzburger Stadttheaters (r.). Würzburg: Selbstverlag des Verfassers 1853. 8, XVIII, 438 pp.

Brown patterned boards, cl., sp. and corners, label on sp. 20.3 × 13.3 cm. (on fly-leaf MS notices on contents by D de M) 4539

Interesting informations on the Kobler family and other touring companies.

709 Dent, Edward J.

A Theatre for Everybody. The Story of the Old Vic and Sadler's Wells. Illustrated by Kay Ambrose. (publ. dev.) London, New York: Boardman (1945). 151 pp., 16 pp. photogr.

Publ. light buff cl., red label on sp. 21.2 × 16.8 cm, verso: Bibliography. Col. frontisp., many drawings in text, two portr. (Emma Cons and Lilian Baylis). 6264

Not in Leslie.

Chapter Seven is devoted to the Ballet.

710 Depping, Guillaume

Die Körperkraft und Geschicklichkeit des Menschen. (sh. dbl. r.) Historische Darstellung der Leibesübungen bei den alten und neueren Völkern. (sh. r.) Aus dem Französischen von Robert Springer. (sh. r.) 2. Auflage. (sh. r.) Mit 69 Illustrationen. (dec. r.). Minden i. W.: Bruns 1881. VIII, 396 pp. Modern gr/brown markled boards, brown label and g. on sp. 20.4 × 13.9 cm. 1271

Not in Leslie, Magriel.

Deren, Maya → 609a

711 Derra de Moroda, (Friderica)

An 18th Century Book Discovery. Death of Prof. Heinrich Kröller. In: The Dancing Times, September 1930. pp. 579–581, 585. D 1

An account describing the book „L'Art de bien danser“ by Samuel Rudolph Behr.

- 712 Derra de Moroda, (Friderica)
 Auffindung des Gregorio-Lambranzi-Manuskriptes. In: Die Musik, Jahrgang 34, Mai 1942, Heft 8. pp. 260–261.
 Complete account of my discovery of the MS in the State Library in Munich in 1936. D 2
- 713 Derra de Moroda, (Friderica)
 The Ballet at the Royal Opera House in Budapest. Ruth French Academy of Dancing Recital. In: The Dancing Times July 1936. pp. 383–385. 417–18. D 3
- 714 Derra de Moroda, Friderica
 The Ballet-Masters before, at the time of, and after Noverre. In: Chigiana. Rassegna Annuale di Studi Musicologici Chigiana Vol. XXIX–XXX, Nuova Serie, N. 9–10. Firenze: Olschki 1975. pp. 473–485. D 4
A lecture given at the Gluck Congress in Siena September 3rd. 1973.
- 715 Derra de Moroda, Friderica
 Das Ballet D'Action und seine Entwicklungsgeschichte. In: Österreichische Musikzeitschrift. Jahrgang 31, 1976, Heft 3. pp. 143–152. ill. D 5
- 716 Derra de Moroda, Friderica
 Die Ballettmeister vor, zur Zeit und nach J. G. Noverre. In: Das Tanzarchiv. August 1976. pp. 281–289. D 6
- 717 Derra de Moroda, Friderica
 Bemerkungen zur Choreographie des Münchner Schäfflertanzes. SA. Bayerisches Jahrbuch für Volkskunde 1972/75. pp. 68–75. ill. D 7
- 718 Derra de Moroda, (Friderica)
 The Bode School. A very brief account of a new movement which is exercising a very great influence in Germany. A demonstration of its methods were given some time ago by a visiting student at the Ripman School in London. In: The Dancing Times, March 1930. pp. 681–683. ill. D 8
- 719 Derra de Moroda, (Friderica)
 Casanova in Venice. In: The Dancing Times, December 1929. pp. 255–258. ill. D 9
 Magriel p. 114 under: Moroda Della (sic!) de. An account of a 20th century ballet (!). An account of the production at the Coliseum in London.
- 720 Derra de Moroda, Friderica
 Chorégraphie. The Dance Notation of the eighteenth century: Beauchamp or Feuillet? In: The Book Collector Winter 1967. pp. 450–476. 8 plts. Publ. gr. stiff p. wrapps. 22 × 14.2 cm. 3 ill. in text. D 10
Important article on the dance notation of the 18. century, includes an extensive Bibliography.
- 721 Derra de Moroda, (Friderica)
 A Class with Maestro Cecchetti. In: Dancing Times, 1971. p. 594. D 11
- 722 Derra de Moroda, (Friderica)
 The Csardas and Sor Tanc Described by Derra de Moroda With nineteen illustrations. (design: dancing couple). London: The Imperial Society of Teachers of Dancing 1929. 45 pp., 19 photogr. Publ. red cl., g. on sp. 22.6 × 15 cm. 1713
 BMC: 7915 v 6/3, Leslie II p. 374: Moroda (Derra de), not in Magriel.
Description of the steps and their Hungarian names. A detailed description of the two dances and their performance.
- 723 Derra de Moroda, (Friderica)
 The dance in Germany. In: The Dancing Times, Sept. 1938. pp. 637–640. D 12
 Magriel: Second Cumulated Suppl. 1936–1938 p. 43 under: Moroda Derra de. Notice on the state opera ballet in Berlin.
- 724 Derra de Moroda, (Friderica)
 The Dancer in Westminster Abbey. Eva Maria Garrick. In: The Dancing Times, June 1967. pp. 476–477. D 13
The Story of the Viennese dancer and pupil of Hilverding, Eva Maria Feigl, who called herself Violetta, wife of famous actor Garrick.
- 724a Derra de Moroda, (Friderica)
 The Dances of Hungary. In: The Dancing Times, September 1929. pp. 547–549. D 14
The Imperial Society's Congress: Derra de Moroda taught two traditional Hungarian dances. p. 549.
- 725 Derra de Moroda, (Friderica)
 The Dances and Costumes of Hungary. In: South African Dancing, Times Vol. VI, No. 10 May 1938. pp. 16–17. ill. D 15
- 726 Derra de Moroda, (Friderica)
 Dancing for health in the 18th century. In: The Dancing Times, January 1931. pp. 453–454. ill. D 16

- Magriel p. 24: under Moroda, Della (sic!) de and on p. 33: Rost, Johann Leonhard (H. Meletaon, pseud.) Von der nutzbarkeit des tantzens ... Frankfurt am Mayn, 1713. See article on this book in the Dancing Times p. 453 January 1931.
The discovery of the book by Meletaon „Von der Nutzbarkeit des Tantzens“ 1713 in the Library of the British Museum.
- 727 **Derra de Moroda, (Friderica)**
Dancing in Munich. Harald Kreutzberg – Yvonne Georgi. In: The Dancing Times, December 1928. pp. 399–401. D 17
- 728 **Derra de Moroda, (Friderica)**
A Day with Kurt Jooss. In: The Dancing Times, May 1935. pp. 140–142. ill. D 18
A report on Kurt Jooss and his school at Dartington Hall.
- 729 **Derra de Moroda, (Friderica)**
The Demi-Coupé and other Eighteenth Century Steps. A word of warning. In: The Dancing Times, October 1930. pp. 14–16. D 19
- 730 **Derra de Moroda, (Friderica)**
Diary of my Visit to South Africa. In: The Dance Journal Vol. VI. No. 1, March 1934. pp. 20–26. D 20
- 731 **Derra de Moroda, (Friderica)**
The Dinkelsbühl Festival. In: The Dancing Times October 1936. pp. 12–13. ill. D 21
This festival dates back to the times of King Gustav Adolph. Legend has it that on May 11, 1632 when the town had to surrender to his forces, he treated them leniently due to an appeal by a group of children.
- 732 **Derra de Moroda, (Friderica)**
Fanny Elssler A great dancer of the 19th century in Memoriam. In: The Dancing Times. December 1934. pp. 259–263. ill. D 22
Magriel p. 38 under: Moroda Della (sic!) de, with wrong date December 1933.
- 733 **Derra de Moroda, (Friderica)**
Façade. An Interview with Günter Hess. In: The Dance Journal. December 1930. Vol. III. No. 6. pp. 277–278. D 23
- 734 **Derra de Moroda, (Friderica)**
Folk dancer's festival at the Albert Hall. In: The Dancing Times, February 1939. pp. 605–607. ill. D 24
Magriel: Fourth Cumulated Suppl. 1936–1940 p. 41 under: Moroda Derra de.
- 735 **Derra de Moroda, (Friderica)**
The „Golden MS“ and some other Basse Danse Authorities, were they copies? In: The Dancing Times. December 1937. pp. 324–327, 356. D 25
Magriel: Second Cumulated Supplement 1936–1938 p. 22 under: Moroda, Della (sic!) de
- 736 **Derra de Moroda, (Friderica)**
Franz Anton Christoph Hilverding und das Ballett D'Action. Zum 200. Todestag des großen österreichischen Ballettmeisters. In: Österreichische Musikzeitschrift 23, 1968, Heft 4. pp. 189–196. D 26
- 737 **Derra de Moroda, (Friderica)**
Franz Anton Christoph Hilverding. Eine Chronik anlässlich der 200. Wiederkehr seines Todestages. In: Ballett 1967, Chronik und Bilanz des Ballettjahres von Horst Koegler. Velber: Friedrich. pp. 49–51. D 27
- 738 **Derra de Moroda, (Friderica)**
Hungarian National Dances. In: The Dancing Times, September 1933. pp. 573–577. ill.
Magriel p. 64 under: Moroda Della (sic!) de
An account of the popular dances performed in Hungary.
- 739 **Derra de Moroda, (Friderica)**
International Dance-Competition and Folk-Dance Meeting. Held at Vienna, May 27th – June 14th, 1934. In: The Dance Journal, September 1934, Vol. VI. No. 3. pp. 186–187. D 29
- 740 **Derra de Moroda, (Friderica)**
National Festival in Budapest. In: The Dancing Times, October 1937. pp. 73, ill.
St. Stephen Week in Budapest and the dance group „Gyöngyösbokreta“.
- 741 **Derra de Moroda, (Friderica)**
A Neglected Choreographer Franz Anton Hilverding 1710–1768. In: The Dancing Times, June 1968. pp. 468–470. ill. D 31
- 742 **Derra de Moroda, (Friderica)**
New and curious school of Theatrical Dancing By Gregorio Lambranzi. (publ. dev.) A facsimile of the original drawings in the Bavarian State Library, Munich, With an introduction and notes by F. Derra de Moroda. (r.) New York: Dance Horizons 1972. XIV, 2 pp. unn., 86 pp. ill., 6 pp. unn. Publ. orange boards, dec. with figures from the drawings. Brown lin. back. Brown slip case, dec. with fig. in orange. 26 × 18.3 cm. (Key to comparison of plates.) Not in Leslie. 8220

- 743 Derra de Moroda, (Friderica)
 Palucca – Alexander von Swaine. In: The Dancing Times, January 1939.
 pp. 480–482. ill. D 32
 Magriel: Fourth Cumulated Suppl. 1936–1940 p. 35 under: Moroda Derra de.
Critique of performances in Germany.
- 744 Derra de Moroda, (Friderica)
 The Playing of Castanets. In: The Dance Journal, Vol. III. No. 8. April 1931. pp. 362–364. ill. D 33
- 745 Derra de Moroda, (Friderica)
 Saint-Léon's „La Sténochorégraphie“ 1852. In: The Dancing Times, December 1931. pp. 268–272. ill. D 34
 Magriel p. 82 under: Moroda Della (sic!) de on p. 83 phot. of title page of the book
- 746 Derra de Moroda, (Friderica)
 The Salzburg Festival. Reinhardt and „The Miracle“ – „The Green Flute“. In: The Dancing Times, October 1925. pp. 43–45 and 1928 p. 16–19. D 35
(My first article for The Dancing Times)
- 747 Derra de Moroda, (Friderica)
 A Spanish Book of 1758. Another 18th Century Book Discovery. In: The Dancing Times, July 1931. pp. 336–339. ill. D 36
 Magriel p. 82 under: Moroda Della (sic!) de
- 748 Derra de Moroda, (Friderica)
 Der Tanz in England, Schottland und Irland. In: Der Tanz, February 1938. pp. 43–45. ill. D 37
 Magriel: Second cumulated Suppl. 1936–1938 p. 27 under: Moroda Derra de
- 749 Derra de Moroda, Friderica
 Die Tanzliteratur des achtzehnten Jahrhunderts. In: Sammeln und Bewahren, Beiträge zur Kunst, Literatur und Buchgeschichte. Eine Publikation der Freien Geselligen Vereinigung DIE MAPPE (r.). München: Wölflle 1973. pp. 150–157. ill.
 Publ. mustard col. cl., printed light brown. wh. glazed p. dust cov., printed red and gr., with a repro. on cov. 24.5 × 16.5 cm, 218 pp., No 460 of lim. ed. of 1000. 8207
 Leslie III p. 89 under De Moroda (Derra) with wrong title.
- 750 Derra de Moroda, (Friderica)
 Die Tanzschrift des 18. Jahrhunderts. SA: Maske und Kothurn, Viertel-jahrsschrift für Theaterwissenschaft. Graz, Wien, Köln: Böhlau 1967. 12 pp., 1 plt.
- 751 Derra de Moroda, Friderica
 Die Tanzschrift des 18. Jahrhunderts im Spiegel meiner Sammlung. SA., Imprimatur. Ein Jahrbuch für Bücherfreunde. Neue Folge Bd. V 1967. pp. 187 bis 198, VIII plts.
 Publ. wh. p. wrapps. 23.8 × 18.4 cm. ill. in text. D 39
- 752 Derra de Moroda, (Friderica)
 My tour in South Africa. In: The Dancing Times, February 1934. pp. 600–602. D 40
- Derra de Moroda, (Friderica) → 660–662, 1420, 1591–1593
- 753 Derval, Paul
 Folies-Bergère. Erinnerungen ihres Direktors. Vorwort von Maurice Chevalier. Aus dem Französischen von Waldemar Sonntag. Mit 65 Kunstdrucktafeln. Bonn: Hieronimi (1955). 192 pp., 2 pp. unn.
 Publ. brown glazed boards, with a col. pict. of a female performer on cov., back pale green with a col. phot. 26 × 20 cm. 6083
 Not in Leslie.
Interesting account of how a revue is produced and about the famous artists that appeared, like Josephine Baker and others.
- 754 Desarbres, Nérée
 Deux Siècles à l'Opéra (1669–1868) Chronique anecdotique, artistique excentrique, pittoresque et galante. (sh. r.) Déménagements-Directions et Administrations – Batteurs de Mesures et Chefs D'Orchestre – Fortes Chanteuses et Cantatrices Légères – Ténors, Basses et Barytons – Danseuses et Ballerines – Maitres de Ballets – Danseurs et Mimes – Opéras – Ballets et Cantates – Bals Masqués – Les Bustes du Nouvel Opéra. (r.) Paris: E. Dentu, Éditeur Libraire de La Société des Gens de Lettres. 1868. 297 pp.
 Half 1., g. on sp. 19.1 × 12.6 cm, half-tit., tit., verso bl. 7657
 Leslie I p. 135, not in Magriel.
- 755 Desmaisons, E.
 Les Annales de L'Opéra ou Recueil des premières Danseuses. Par Desmaisons d'après Guérard. Paris, London: Lemercier (1844).
 Publ. wh. boards, green sp. 42.7 × 29.5 cm, 18 lithographs in col., each in g. border. l'Opéra (on top) Guérard. del. E. Desmaisons lith. Imp. Lemercier. 864

Not in Leslie, Magriel.

Contents: 1. Mlle Carlotta Grisi La Sylphide. 2. Mlle. Laprairie Pas Grec. 3. Mlle. Bigottini La Tarentelle. 4. Mlle. Duthé Le Menuet. 5. Mlle Guimard La Pastorale. 6. Mlle. Camargo Pas de la nuit. 7. Mlle. Taglioni La Bayadère. 8. Mlle. Fanny Essler (sic!) La Cachucha. 9. Mlle. Lucile Grahn La Cracovienne. 10. Mlle. Pauline Leroux Pas Villageois. 11. Mlle. Fitzjames Pas Vénitien. 12. Mlle. Dumilâtre La Polka. 13. La Sauteuse (H. Eichens lith.). 14. L'enlèvement (as 13). 15. Le Balancé (as 13). 16. Le Galop (as 13). 17. La Promenade (as 13). 18. La Pirouette (as 13). Interleaved with bl. pages.

756 Desmond, Olga und Adolf Salge

Lebende Marmor-Bildwerke. Dargestellt an den Schönheit-Abenden in Berlin. Photographiert von Hofphotograph Skowraneck. (des.) Herausgegeben in Original-Bromsilber-Photographien. Steglitz-Berlin: Neue Photographische Gesellschaft A.G. (1908).

Wh/gr. mottled board folder, gr. cl. sp., printed in g. on cov.: Lebende Marmor Bildwerke vom Schönheit Abend. 37 × 25.5 cm, 4 pp. (tit. and 3 pp. text signed Max Thielert) loose and 11 photogr. mounted on gr. thin boards each with tit., 2 smaller photogr. mounted on dk. gr. boards (Olga Desmond) and 1 on gr. mount (Desmond-Salge) no titles. 6889

Not in Leslie, Magriel.

757 Desmond, Olga

Rhythmographik (Tanznotenschrift) als Grundlage zum Selbststudium des Tanzes. Bearbeitet von Fritz Böhme. Mit acht Tafeln. (publ. dev.) Leipzig: Breitkopf & Härtel 1919. 40 pp., 8 plts. Publ. mottled boards. Oblong. 13.3 × 19 cm, Frontisp. phot. of Olga Desmond. At back 8 plts. inserted into pocket. 95

Magriel p. 81 (mutilated title!). Not in BMC, not in Leslie.

758 Desmond, Olga

Schwertertanz. Dargestellt an den Schönheit-Abenden in Berlin. Photographiert von Hofphotograph Skowraneck. (des.) Herausgegeben in Original-Bromsilber-Photographien. Steglitz-Berlin: Neue Photographische Gesellschaft n. d.

Light brown cardboard fold., cl. sp. printed wh. on cov. 37 × 25.6 cm, loose inside, tit. p. and 3 pp. text signed Max Thielert. 11 plts. phot. mounted on cream thin cardboards. One in evening dress and 10 in Schwertertanz. 1 phot. on gr. mount 1 phot. on buff mount in dancing positions. 6888
Not in Leslie, Magriel.

759 Despréaux, Jean-Etienne

Mes Passe-Temps: Chansons suivies de L'Art de la Danse, Poeme en quatre chants, Calqué sur l'Art Poétique de Boileau Despréaux. Ornés de Gravures d'après les Dessins de Moreau le jeune, avec les airs notés. 2 vols. Paris: Chez L'Auteur 1806.

Contemp. calf, g. bord. and on sp. 20.3 × 13.3 cm. Vol. I: 2 pp. bl., half-tit., Silhouette portr. of author, tit., verso bl., XIV, half-tit., verso bl., 251 pp., pp. 2–45 music. Between pp. 2 and 3 pl. by Moreau le jeune. Vol. II: 2 pp. bl., half-tit., tit., verso bl., VIII, 306 pp., 2 pp. unn., 2 pp. bl., fac. p. 1 pl. by Moreau le j. 431

BMC 11474 g 14, CWB p. 59, Magriel p. 26 (LC), not in Leslie.

760 Despréaux, Jean-Etienne

Mes Passe-Temps: Chansons suivies de L'Art de la Danse, Poeme en quatre chants, Calqué sur l'Art Poétique de Boileau Despréaux. Ornés de Gravures d'après les Dessins de Moreau le jeune, avec les airs notés. Seconde Edition. 2 vols. Paris: Chez Léopold Collin 1809.

Mod. calf by Zaehnsdorf, London, g. border and on sp. 20.2 × 13.3 cm. Vol. I. XIV, 251 pp., Vol. II. VIII, 306 pp., 2 pp. unn., 2 pp. bl. new. 4318
BMC: Hirsch III 715.

The plates are the same as in 1806 edition. Change in words below the portrait: ... Chantez, dansez, amusez vous.

761 (Desprez de Boissy)

Lettres de M. Desp. De B*, Avocat en Parlament, sur Les Spectacles. (r.) Frigidus, ô Pueri, fugite hinc, latet anguis in herbâ. Virg. Egl. 3. (r.) Troisième Édition. Revue & augmentée par l'Auteur. (publ. dev.) A Paris: Chez Butard, Imprimeur-Libraire; rue Saint Jacques, à la Vérité. (dbl. r.) 1769. 2 pp. bl., XVI, 483 pp., 4 pp. unn., 3 pp. bl.

Contemp. calf, label on sp., bands, g. 16.6 × 10 cm. 6746
Not in Leslie, Magriel.

Barbier II/1257, Biogr. Univ. 5/33 D de B (1730–87), The BMC has the following editions: 3. ed. 1769: 11794 b 20. 4. ed. 1771: 1195 bb 27. 6. ed. 1777: 74 b 3L, 31. 7. ed. 1780: 1607/1368.

762 (Desprez de Boissy)

Lettres de M. Desp. De B*, Avocat en Parlament, sur Les Spectacles; avec Une Histoire des Ouvrages pour & contre les Théâtres. (r.) Frigidus, ô Pueri, fugite hinc, latet anguis in herba. (Virg. Egl. 3.) (r.) Quatrième Édition. Revue, corrigée & augmentée par l'Auteur. Première Partie. (Publ. dev.) A Paris: Chez Butard, Imprimeur-Libraire, rue Saint Jacques, à la Vérité, Boudet, Imprimeur-Libraire, rue Saint Jacques, Saillant & Nyon, Libraires, rue Saint Jean de Beauvais, Dessaint, Libraire, rue du Foin. (dbl. r.) 1771. 2 pp. bl., XVI, 694 pp., 4 pp. unn., 2 pp. bl.

Contemp. calf, label on sp., bands, g. 16.6 × 10.2 cm. 7120

Not in Leslie, Magriel. RISM B VI¹, p. 264 gives original ed. as 1756 and lists 10 copies in Europe.

763 Desrat, G.

Dictionnaire de La Danse. Historique, Théorique, Pratique et Bibliographique depuis L'Origine de la Danse jusqu'à nos jours. Préface de Ch. Nuitter

Archiviste de l'Académie nationale de Musique et de Danse. (publ. dev.) Paris: Librairies-Imprimeries Réunies (sh. r.) 1895. VI, 484 pp.

Publ. light brown lin., dec. with a fig. of dancer in 18. cent. dress. 18.7 × 11.2 cm, half-tit., verso bl., tit. verso bl. dedication, verso bl. 1659

BMC 7912 aaa 24, but not in CWB, Leslie I p. 136, Lipperheide 3134 new Ua 95, Magriel p. 16 (LC).

764 Desrat, (G.)

Traité de La Danse contenant La Théorie et L'Histoire des Danses Anciennes et Modernes. Avec toutes les figures les plus nouvelles du Cotillon. Illustré de nombreuses gravures. Nouvelle Édition. (publ. dev.) Paris: Delarue (n. d.) 188 pp.

Publ. wh. dec. in red and bl. p. wrapps. 18.7 × 12 cm, half tit. verso bl., tit. verso bl. 1087

Not in CWB, Leslie and Magriel give other editions.

Contents: p. 5–14 Danses nouvelles. 15–21 Division de l'histoire de la danse. 3–97 Danse contemporaine – Danse étrangère. 99–186 De la position du cavalier et de la dame dans toutes les danses tournantes.

765 Desrat, (G.)

Traité de La Danse contenant La Théorie et L'Histoire des Danses Anciennes et Modernes. Avec toutes les figures les plus nouvelles du Cotillon. Illustré de nombreuses gravures. Nouvelle Édition. (publ. dev.) Paris: Delarue (n. d.) 206 pp.

Publ. wh. dec. in red and bl. p. wrapps. 18.8 × 12.1 cm, half tit. verso Paris Imprimerie D. Dumouli et Cie 5929

Magriel p. 30 gives an ed. of 206 pp. with the date 1909, Leslie I p. 137.

According to the preface this is the 2. edition: p. 201 Table des Figures du Cotillon, pp. 204–206 Figures composées antérieurement à 1881 therefore this is a later ed. than No. 764.

766 Desti, Mary

Isadora Duncan's End. London: Gollancz 1929. 351 pp., 11 plts.

Publ. orange cl., g. on sp. 22 × 14.3 cm. frontisp. I. D. with her daughter Deirdre Paris 1911. 448

BMC: 010884 h 45, not in CWB, Magriel p. 37 (NYPL), not in Leslie.

767 Detaille, Georges and Gérard Mulys

Les Ballets de Monte Carlo 1911–1944. Préface de J. Cocteau. Couverture de R. Robini. Paris: Edition Arc-En-Ciel (1954). 269 pp., 4 pp. unn., 4 plts. Publ. light gr. boards, cl. sp. des. on fr. buff dust cov. with a col. des. by Bakst. 27.6 × 21.6 cm, richly ill. 6811

Leslie I p. 138.

Contents: Préface de J. Cocteau. 1. Serge de Diaghilew 1911–1914; 2. Serge de Diaghilew 1920–1929; 3. René Blum et W. de Basil 1932–1935; 4. René Blum 1936–1939; 5. Marcel Sablon 1942–1944.

768 Deutsch, Otto Erich (Festschrift)

Festschrift für Otto Erich Deutsch zum achtzigsten Geburtstag am 5. September 1963. Herausgegeben von Walter Gerstenberg, Jan La Rue und Wolfgang Rehm (publ. dev.) Kassel, Basel, Paris, London, New York: Bärenreiter 1963. 392 pp.

Publ. light brown p. wrapps. 22.9 × 15.4 cm. 6595

Contributions of dance interest:

p. 75 Karl Geiringer: Gluck und Haydn. p. 82 Alfred Orel: Einige Bemerkungen zu Tanzdramen Christoph Willibald Glucks. p. 226 Maurice J. E. Brown: Schubert: Three Dance-Music Manuscripts. p. 352: Edith B. Schnapper: Labyrinths and Labyrinth Dances in Christian Churches. There is also a bibliography of the works of this famous music historian by Otto Schneider.

Essay in honour of Otto Erich Deutsch.

769 Deutsch, Otto Erich

Das Repertoire der Höfischen Oper, der Hof- und der Staatsoper. In: Österreichische Musikzeitschrift 24, Juli 1969, Heft 7, pp. 369–421.

Publ. green glazed p. wrapps. with a pict. of the Opera on cov. 23.9 × 16.7 cm. 8439

Contents: Chronologischer Teil – Einführung – Zur Benützung des Opernrepertoires.

770 Devrient, Eduard

Geschichte der deutschen Schauspielkunst. Neu bearbeitet und bis in die Gegenwart fortgeführt als „Illustrierte deutsche Theatergeschichte“ von Intendant Willy Stuhlfeld. Mit 523 Abbildungen (red dbl. r.) Berlin, Zürich: Eigenbrödler-Verlag (1929). 8 pp. unn., 597 pp., 1 p. unn.

Publ. yellow cl. with fig. of Atlas on fr. 22.7 × 15.5 cm. 891

The famous history of the theatre in Germany. Hilverding – Noverre – Nicolini etc.

771 Dezais, (Jacques)

II. Recueil de Nouvelles Contredances mises en Chorégraphie d'une maniere si aisée que toutes personnes peuvent facilement les apprendre sans le secours d'aucun maître, et même sans avoir eu aucune connaissance de la Chorégraphie. A Paris: Chez l'Auteur Rue de Bussy Faubourg St. Germain a la Cour Impériale pres la rue des Mauvais Garçons. Avec Privilège du Roy. 1712. Xerox copy of the original in the BMC: c 119 a 3. Approx. 14.7 × 9 cm, IIII, 196 pp.

CD 1
Dances: La Folette – l'Alliance – la Petit Jeanneton – la Badine – la Charpentier – La Maréchal – la Conty – l'Argentine – Sont des Navets – la Villars – Mme. Robin – la Samardique – Gigue Espagnol – Baptiste – Rigaud. d'Angleterre ha! Voyé donc – Mariniers – Criblée – Gentilly – Victoire – Millord Biron – l'Empereur dans la lune – les Folies d'Isac – Triomphante – Plaisirs sans crainte – Marche de Tékeli – La Jeunesse.

- 772 **Dezais, (Jacques)**
 XX.^e et VI.^e Recueil de Danses Pour l'Année 1722. De la Composition de Mons. ^r Balon et de Monsieur Pécour Recueillies et mises au Jour Par Mr. Dezais Me. de Dances de l'academie Royale de Musique. A Paris: Chez le Sr. Dezais Faubourg St. Germain Rue de Bussi à la Cour Imperiale. Avec Privileige du Roi, 1722.
 Xerox copy of the original in the NYPL. 14 pp. CD 2
 Avertissement – La Saltarelle – La Nouvelle Venitienne – La Villeroy – La Bouflers.
- Dezais, (Jacques) → 849
- 773 **Diaghilev (Catalogue Edinburgh)**
 Edinburgh Festival 1954. The Diaghilev Exhibition Catalogue Edited by Richard Buckle. College of Art. Lauriston Place. 59 (60) pp. richly ill.
 Publ. stiff glazed p. wrapps. on fr. cov.: Leonard Rosoman's design for the two Negroes in the Hall of Giants. The statues were executed after his design by Daphne Dyce-Sharp and Henry Clyne., back wh. with a head of Diaghilev by Jean Cocteau 1954. 27.8 × 21.8 cm. 2995
 Contents: Early Memories of Diaghilev by Alexandre Benois. Homage to Diaghilev 1. Tamara Karsavina 2. Juliet Duff. Diaghilev's Rendez-vous by Boris Kochno. The Exhibition with an introduction by Richard Buckle. Chronological List of Ballets and Operas presented by Diaghilev with notes by R. Buckle. Biographical Index by Ronald Crichton. Catalogue of books relating to the Diaghilev Ballet by Ifan Kyrle Fletcher.
- 774 **Diaghilev, Serge de**
 Les Biches. Realisation Scénique. Paris: Ed. des Quatre Chemins 1924. 24 phot. plts.
 Publ. paperback ill. par Marie Laurencin. 28.5 × 22.5 cm. 6758
- 775 **Diaghilev (Catalogue Paris)**
 Hommage A Diaghilew. Collections Boris Kochno et Serge Lifar. Musée Galléra Juin – Septembre 1972. 30 pp. unn. ill.
 Publ. wh. stiff p. wrapps. with a col. pict. on fr. Picasso Costume pour parade 1917. 23.8 × 18 cm, frontisp. death mask of Diaghilew. 8203
- 776 **Diaghilev (Catalogue Paris)**
 Musée des Arts Décoratifs Pavillon de Marsan Palais du Louvre. Ballets Russes de Diaghilew 1909 a 1929. Exposition organisée par Serge Lifar Mars A Juin 1939 Sous le Haut Patronage de S.A.S. Le Prince de Monaco et La Présidence D'Honneur de M. Jean Zay Ministre de L'Education Nationale. 30 pp. ill.
 Publ. yellow stiff p. wrapps., with a des. by Bakst L'oiseau de feu on g. ground pasted on. 26.7 × 21.5 cm. 7940 a
- 777 **Diaghilev (Catalogue Paris)**
 Les Ballets Russes de Diaghilev 1909–1929. Exhibition Paris: Centre Culturel du Marais. 29. Novembre 1977 – 17. March 1978. 46 pp. unn.
 Publ. col. p. wrapps. picture by Picasso. 21.8 × 21.8 cm. 9032
- 777a **Diaghilev (Catalogue Paris)**
 Les Ballets Russes. Exhibition Paris, Bibliothèque Nationale 1979. 168 pp.
 Publ. ill. p. wrapps. 27 × 21 cm. 9041
- 778 **(Diaghilev) (Catalogue Strasbourg)**
 Les Ballets Russes de Serge de Diaghilev 1909–1929. Strasbourg: A L'Ancienne Douane 15 Mai – 15 Septembre 1969. 331 pp., 127 phot. ill., 2 pp. unn.
 Publ. col. stiff p. wrapps. des. by Bakst on cov. 22 × 14.6 cm. 10 col. plts. inserted in text. 7940
Catalogue of this important exhibition. Préface by Serge Lifar. Introduction by Victor Beyer. „La Musique dans les Ballets de Serge de Diaghilev“ by Jean-Daniel Ludmann.
- 779 **Diaghilev (Catalogue Strasbourg)**
 Deuxième Exposition Européenne: Les Ballets Russes de Serge de Diaghilev 1909–1929. Strasbourg: Ancienne Douane 15 Mai – 15 Septembre 1969. (Offert par les Musées de Strasbourg)
 wh. glazed p. envelope wrapps., 23 × 14.5 cm, 6 pp. folded, 10 col. plts. loosely inserted of the foll. exhibits: Cat. no. 13, 58, 77, 85, 117, 176, 243, 308, 429, 460. Text in French, German and English. List of ballets. 8823
- 780 **(Diaghilev) – Parke-Bernet Galleries New York (Auction catalogue)**
 Exhibition & Sale Rare Books – Libretti-Prints – Periodicals – Photographs – Posters – Programs. Duplicates from the Dance Collection of The New York Public Library together with other related material gathered by the Committee for the Dance Collection. 6th May 1970. New York: Parke-Bernet, Affiliated with Sotheby & Co. London.
 Publ. wh. glazed stiff p. wrapps. with a fig. of a dancer on fr. printed in light green. 23.2 × 15.4 cm, 8 pp. unn., 68 pp., 4 pp. unn. frontisp. (from Cesare Negri), 9 ill. 7762
 Not in Leslie.
- 781 **(Diaghilev) – Parke-Bernet Galleries New York (Auction catalogue)**
 Exhibition and Sale Designs for Costumes and Decors Ballet – Opera – Theater. New York: Parke-Bernet 6 th May 1970.
 Publ. wh. glazed stiff p. wrapps. with a des. by Picasso on fr. 26 × 17.8 cm, 6 pp. unn., 199 pp., 3 pp. unn., richly ill. 7756
 Not in Leslie.

782 Diaghilev – Sotheby (Auction catalogue)

Diaghilev Ballet Material: Costumes, Costume Designs and Portraits. The Property of Mrs. Vera Bowen, Anton Dolin, Mlle. Lucienne Gabriel-Astruc, Mme. Anna Tcherkessov, Leonide Massine, Dame Laura Knight and including Original Costumes worn by Doubrovksa, Karsavina, Nemtchinova, Nijinska, Nijinsky, Tchernicheva and Zverev. Costume and Decor Designs by Bakst, Benois, Braque, Derain, Gontcharova, Knight, Larionov and Tchelitchev and an important portrait of Ida Rubinstein by Jacques-Emile Blanche. London: Sotheby & Co. 13th June 1967. Illustrated catalogue (82 illustrations, 3 in colour).

Green glazed p. wrapps., col. pict. of Nijinsky as Dieu blue on fr. 24.5 × 18.4 cm, XX, 117 (118) pp. Enclosed list of prices and buyers'names. 7285

783 Diaghilev – Sotheby (Auction catalogue)

Catalogue of Nineteenth Century and Modern First Editions and Presentation Copies, Autograph Letters and Literary Manuscripts, comprising The Property of ... London: Sotheby & Co. 8th and 9th July 1968. Illustrated Catalogue.

Publ. green p. wrapps. 24.5 × 15.4 cm, 201 pp., 3 pp. bl. Enclosed list of prices and buyers'names. (Nos. 348–371 from the collection of W.B. Morris)

784 Diaghilev – Sotheby (Auction catalogue)

Catalogue of Books, Drawings, Prints and Music relating to the Ballet and Dancing comprising The Property of Dame Marie Rambert, The Diaghilev and De Basil Ballets Foundation Ltd. (Sold by Order of the Trustees), The late W. B. Morris, Esq., Mrs. E. G. Haldane, Mrs. J. Burt and other Properties. London: Sotheby & Co. 16th July 1968. Illustrated Catalogue.

Publ. green p. wrapps. 24.5 × 18.5 cm, 87 pp. 15 plts. Enclosed list of prices and buyers'names. 7285

Leslie III p. 238.

This was a very important sale of books and prints. Marie Rambert's copy of Feuillet (1701) was sold for 350 pounds. Nearly 300 items were from Montie Morris collection. Many items went to America.

785 Diaghilev – Sotheby (Auction catalogue)

Catalogue of Costumes and Curtains from Diaghilev and de Basil Ballets. The Property of the Diaghilev and the de Basil Ballets Foundation Ltd. (Sold by order of the Trustees) London: Sotheby & Co. 17th July 1968. Illustrated catalogue.

Publ. bright red glazed stiff p. wrapps. with a des. on fr. in wh. 26.5 × 20.3 cm, XI, 1 p. bl., 179 pp., 1 p. unn. LXXX plts. (23 in col.) Enclosed list of prices and buyers'names. 7973

Leslie III p. 239.

One of the most important sales of Diaghilev material, many items were purchased by Richard Buckle. The total of the sale was £ 88, 245.

786 Diaghilev – Sotheby (Auction catalogue)

Catalogue principally of Diaghilev Ballet Material: Decor and Costume Designs, Portraits and Posters including The Property of Martin Battersby, Esq., The late W. B. Morris, Mon. I. S. Gourvitch, Paris, Princess Carlos de Rohan, Nigel Seymer, Esq. and other owners and including Costume and Decor Designs by Bakst, Benois, Braque, Derain, Gontcharova, De Chirico, Larionov and Tchelitchev, Picasso, Matisse and Soudeikine. London: Sotheby & Co. 18th July 1968. Illustrated catalogue.

Publ. green stiff p. wrapps., with a fig. of a dancer on fr. 24.5 × 18.3 cm, X, 178 pp., 2 pp. unn. richly ill. (incl. 5 col. plts.) 7285

Leslie III p. 238.

Enclosed list of prices and buyers'names. The total of the sale was £ 59, 554.

787 Diaghilev – Sotheby (Auction catalogue)

Catalogue Principally of Diaghilev Ballet Material: Decor and Costume Designs, Portraits and Posters including The Property of the Lady Melchett, The late Serge Grigoriev, The late W. B. Morris, James Coats, Esq. New York, Mr. S. Bolan, New York and other owners. London: Sotheby & Co. 9th/10th July 1969. Followed by Theatre Designs from the Collection of the late Max Reinhardt. Sold by order of his widow Helene Thimig. Illustrated catalogue.

Publ. dk.blue glazed stiff p. wrapps. 24.7 × 18.5 cm, X, 333 pp. richly ill. some in col. 7759

Leslie III p. 239.

Nos. 1–273 from Diaghilev, 274–337 from the Reinhardt Collection.

Enclosed copy of sale list addressed to Mrs. Helene Thimig-Reinhardt and list of buyers. Total receipts £ 127, 230.

788 Diaghilev – Sotheby (Auction catalogue)

Catalogue of Decor and Costume Designs from the Diaghilev Period including The Property of The late Serge Grigoriev, Eardly Knollys, Esq., Reece Pemberton, Esq., Gwenoch Talbot and other owners. Decor and Costume Designs from the Collection of Boris Kniaseff (Part I) Theatre Designs from the Collection of the late Max Reinhardt (Part II) Sold by order of his widow Helene Thimig. London: Sotheby & Co. 15th/16th Dec. 1969.

Publ. green stiff p. wrapps. dec. with phot. from the Diaghilev Ballet. 24.4 × 18.1 cm, 2 pp. unn., 304 pp. richly ill. 8141

Leslie III p. 239.

789 Diaghilev – Sotheby (Auction catalogue)

Catalogue of Costumes and Curtains from Diaghilev and de Basil Ballets. The Property of the Diaghilev and de Basil Ballet Foundation Ltd. (Sold by order of the Trustees). Costumes from Léon Bakst, Alexandre Benois, Nicolas Roerich, Alexandre Golovine, Mikhail Larionov, Natalia Gont-

- charova, Maurice Utrillo, Joan Miró, Pavel Tchelitchev. London: Sotheby & Co. 19th Dec. 19?. Illustrated catalogue.
Publ. bl. and violet glazed stiff p. wrapps. richly dec. with ill. from L'après-midi d'un faune. IX, 1 p. bl. 131 pp., 1 p. unn. LXIV plts. (26 in col.)
Preface by Léonide Massine, Introduction by Richard Buckle. 7684
- 790 Diaghilev – Sotheby (Auction catalogue)
Catalogue of Ballet, Theatre and Opera Decor and Costume Designs Portraits and Posters including Designs by Bakst, Anisfeld, Tchekhunine, Soudeikine, Benois, Gontcharova, Berman, Gris, Erté. Portraits by Larionov, Picasso, Gross. Posters by Cocteau, Barbier, Colin also including a series of porcelain figures depicting principal dancers of Diaghilev's Russian Ballet. London: Sotheby & Co. 3rd June 1971. Illustrated catalogue.
Publ. green stiff p. wrapps. with a fig. of Nijinsky in „Le spectre de la Rose“ 1911 on fr. 24.5 × 18 cm, 59 pp., 2 pp. unn., 62 pp., ill., 1 p. bl.
Not in Leslie. 7973 a
Enclosed list of prices and buyers names. Total of sale £ 26,753.
- 791 Diamantidi, D., C. v. Korper, M. Wirth
Spuren auf dem Eise. Die Entwicklung des Eislaufes auf der Bahn des Wiener Eislauf-Vereines. Mit 272 Figuren in Holzschnitt. (sh. r.) Wien: A. Holder 1881. XVI, 352 pp.
Publ. brown cl., g. on sp. 18.1 × 13.6 cm. 4866
- 792 (Dickens, Charles)
Memoirs of Joseph Grimaldi. Edited by „Boz“ (Charles Dickens) (publ. dev.) (sh. r.) London: W. Nicholson and Sons (n. d.) 255 pp.
Publ. brown cl., flower des. stamped, tit. in g. on cov. and sp. 18.9 × 12.6 cm, frontisp. 8496
Grimaldi's father came from Italy and was dentist, ballet master and teacher. Joseph was born 18. 12. 1779 in London, died 31. 5. 1837. He was the most famous artist of the English Pantomime of that time.
- 793 Dictionary
A Dictionary of Modern Ballet (r.) General Editors Francis Gadan and Robert Maillard with the assistance of Ronald Crichton and Mary Clarke. Translated from the French by John Montague and Peggie Cochrane. London: Methuen and Co. (n. d.). 6 pp. unn., 359 (360) pp.
Publ. blue. cl. with the fig. of a dancer in lighter shade on fr., yellow glazed p. dust cov. with a photogr. of Leslie Caron. 21.5 × 15.4 cm, richly ill. with col. des. and bl/wh. photogr. 5326
Not in Leslie.
- 794 (Diderot-D'Alembert)
Encyclopédie Méthodique (Tr. r.) Arts Académiques. Equitation, Escrime. Danse, et Art de Nager. (publ. dev.) A Paris: Panckoucke, A Liège: Chez Plomteux, Imprimeur des Etats. (dbl. r.) 1786.
Contemp. cl. label on sp. g. ornaments and border 26.7 × 20.7 cm. Half tit. verso bl., tit., verso bl., 2 pp. unn. Avertissement., 445 pp., verso bl. 14 cop. plts. each covering verso-recto, blank at back. by Benard 2 pl. Choreographic signs (Benard direxit) 7572
Not in Magriel.
Leslie I p. 140 quotes only 2 plts. and states that Favier notation is not shown. (Error: Favier notation is clearly described as shown on 2 choreogr. plts.)
- 795 Dieke, Gertraude
Die Blütezeit des Kindertheaters. Ein Beitrag zur Theatergeschichte des 18. und beginnenden 19. Jahrhunderts (publ. dev.) (r.) Emsdetten: Heinr. & J. Lechte 1934. 8 pp. unn., 214 pp., 4 plts.
Publ. bl. wh. and yellow stiff p. wrapps. 23.6 × 16 cm. 5058
Not in Leslie, Magriel.
An excellent work giving much information on the children ballet of F. Horschelt and other companies.
- 796 Dienes, Gedeon (Editor)
Tánctudományi Tanulmányok 1965–66. Szerkesztette Dr. Dienes Gedeon. Kiadja A Magyar Tancművészeti Szövetsége Tudományos Tagozata Budapest, 1967. 208 pp., 8 pp. unn.
Publ. black glazed stiff p. wrapps. dec. with fig. in wh. 23.8 × 16.9 cm. (Laban dance notation) Richly ill. photographs, charts and diagramms. 7431
Contents are grouped in 3 parts.: Balett, Elmélet, Néptanc.
Yearbook on Dance Research. Text in Hungarian, with a short resumé in English. p. 17 R. Vályi „Fokine Ballets in Hungary“ p. 35 Dr. G. Körtvélyes „Massine and the Symphonic Ballet“ p. 66 Theory. Dr. V. Dienes „The Fundamentals of Relative Kinetics“ p. 108 M. Sz. Szentpál „A Morphologic Analysis of Folk Dance Group Choreographies“ p. 122 Folk Dance. E. Pesovár „The Alluring Czardash“ p. 160 Gy. Martin „A Study of the Relationship between Folk Dance and Folk Dance Music“ p. 208 St. Tóth „Basic Types of Slovak Folk Dances“.
- 797 Dietrich, (Adrien)
Das Tanzbuch von Dietrich. Regensburg: Habbel 1921. 53 pp.
Publ. red boards, des. on fr. cov. printed in black. 18 × 12.7 cm. 5487
Magriel p. 97 gives: Dietrich, Adrien Das Tanzbuch Leipzig, Der Aufmarsch. 1921. 53 pp.
Not in Leslie.
An essay on the dance at the time of the modern German Dance.

- 798 Dietrich, Margret
Hanswurst lebt noch. Wien: 1. Österr. Sparkasse (1965). 50 pp., 2 pp. unn., 4 col. plts.
Publ. multi col. check glazed stiff p. wrapps. 17.9 × 15.3 cm, large number of ill. Copies not for sale. 7095
- 799 Dietrich, Margret (Editor)
Regie in Dokumentation, Forschung und Lehre. Stage Management in Documentation, Research and Teaching. Mise en scène en Documentation, Recherche et Enseignement, im Auftrag der Fédération Internationale pour le Recherche Théâtrale herausgegeben von Margret Dietrich. Festschrift für Heinz Kindermann zum 80. Geburtstag. Salzburg: Otto Müller 1974. 224 pp., 4 pp. unn.
Publ. gr. cl., wh. glazed p. dust cov. with 4 col. pict. fr. and back. 23.2 × 15.8 cm. 8498
Various contributors. Of dance interest: Margarete Schrott: Die Tanzregie in den Barockopern unter Kaiser Leopold I.
- 800 Dietz, Ferdinand
Der Figurenschmuck des Parks von Veitshöchheim. (publ. dev.) Berlin: Gebrüder Mann (n. d.). 31 pp., 1 pp. unn., 16 plts.
Publ. light brown p. wrapps. Der Kunstbrief. 17 × 11.7 cm. 7941
- 801 Diringer, A.
Geschichte der Tanzkunst nebst Zusammenstellung der bestimmten Regeln und Bewegungen im gesellschaftlichen Leben. (sh. r.) München: Schreiber 1880. 46 pp.
Publ. yellow p. wrapps. tit. on cov. printed red. 16.5 × 10.4 cm. 5658
Contents: I. Theil: Geschichte der Tanzkunst. II. Theil: Bestimmte Regeln, Sitten und Gebräuche im gesellschaftlichen Leben. III. Theil: Quadrille française und Lanciers.
BSTB: 8° Gymn. 15 s.
- 802 Diringer, A.
Die Tanz-Kunst. Kulturhistorische Skizze. Die Tänze der einzelnen Völker und Die praktische Lehre der modernen Salon-Tänze nebst einem illustrierten Cotillon von A. Diringer Balletmeister und Lehrer für Tanz München (publ. dev.) Mit 50 Illustrationen. München: Fritsch ca. 1880. 125 pp.
Publ. blue cl. with dec. border in black. g. 18.2 × 12.7 cm. 916
- 803 Diringer, A.
Die Tanzkunst. Kulturhistorische Skizze mit Tanz-Lexikon. Die Tänze der einzelnen Völker und Die praktische Lehre der modernen Salon-Tänze nebst illustrierten Cotillon von A. Diringer Balletmeister und Lehrer für Tanz München (r.) Dritte, vergrößerte und verbesserte Auflage. Mit 70 Illustrationen (r.) München: Fritsch (with portr. in dec. border) 1889. 172 pp.
Publ. yellow dec. (figure of dancer) p. wrapps. printed in green (giving date 1889). 18.8 × 13.1 cm. 1651
Leslie I p. 141, not in BMC, Magriel.
- 804 Fisher, M. Willson
Clowns & Pantomimes. With Illustrations. London: Constable & Co. 1925. XIX (XX), 343 (344) pp.
Publ. orange cl. with a pict. in g. (Mr. T. Harlton) Grimaldi on sp. g. 25.9 × 19.8 cm, col. frontisp. 72 ill. on plts., ill. in text. (many from Callot).
BMC: 11805 18, Magriel p. 179 LC, not in Leslie. 405
- 805 Ditchfield, P. H.
Old English Customs. Extant at the Present Time. An account of Local Observances, Festival Customs, and Ancient Ceremonies yet Surviving in Great Britain (publ. dev.) London: Redway 1896. XVI, 343 pp., 1 pp. unn.
Publ. red cl., des. and g. on sp. 19.4 × 13 cm. Frontisp. The Faversham Moot Horn. 6512
Contents: Helston Furry Dance – Morris Dancers – Horn Dance of Abbot Bromley – Dancing round John Knill's tomb. Appendix: Melodies of the Morris Dancers at Bampton, Oxon.
- 806 Divoire, Fernand
Découvertes sur La Danse. Avec Dessins de Bourdelle de Rego Monteiro et A. Domin. (publ. dev.) Paris: G. Crès et Cie. (sh. r.) 1924. 226 pp., 4 pp. unn.
Publ. maroon half. l., 22.6 × 14 cm, Exemplaire vélin du Marais No 801. 33 plts. line drawings inserted in text. On half tit. personal inscription of the author to J. MacCormack. 1032
BMC: 07911 g 45, CWB p. 62, Leslie I p. 141, Magriel p. 36.
CWB: A volume of engaging critical essays on most of the prominent dancers of the last decade. The subjects include dancers of all nationalities and of every kind.
- 807 Divoire, Fernand
Pour La Danse. Paris: Saxe Éditions de la Danse. 1935. 392 pp., 2 pp. unn.
Publ. pink marbled boards, Label on sp., g. 23.5 × 17.8 cm, richly ill. Copy of: Treize cent cinquante exemplaires sur illustration. Lafuma Numérotés 1–1350, this is No 78. Ex-libris Leo Kok. 4042
Leslie I p. 142, Magriel p. 30.
Essays on dancers of various countries, see also bis „Découvertes sur la danse“ No 806.
- Divoire, F. see also Noverre No 1964a

Dlugoszewski, Lucia → 2287b

808 Dobmayer, Ignatz

Zustände und Ereignisse in München im Jahre 1847. (r.) Berlin: Friedländer 1847. VI, 2 pp. unn., 370 pp.

Modern half lin. g. on sp. 17.5 × 11.4 cm.

6659

Not in Leslie, Magriel.

About Lola Montez. The text is identical to 891.

809 Dodworth, Allen

Dancing and its relations to education and social life. With a new method of instruction including a complete guide to the Cotillion (German) with 250 Figures. New York: Harper & Brothers (1885). VI, 273 pp., 4 pp. ill.

Publ. olive cl., with a des. surrounded by g. 19.1 × 12.8 cm, frontisp. portr. of author.

1106

BMC: 7913 ccc 7, CWB p. 63, Magriel p. 97 (ed. of 1900), Leslie I p. 142.

Description of the social dances of the time, musical examples. p. 113 ff. Hungarian „Körtanz“.

810 Dolin, Anton

Autobiography. London: Oldbourne (1960). 336 pp., 32 plts.

Publ. blue cl., silver on sp. pale blue paper dust cov. 22 × 14.6 cm, frontisp. portr. of Dolin.

6970

BMC: 10865 g 10, Leslie I p. 143.

A very interesting account of his career and ballet of his time.

811 Dolin, Anton

Ballet go round. (publ. dev.) London: Joseph (1938). 355 pp.

Publ. blue cl., silver on sp. wh/blue glazed p. dust cov., with a pict. of Dolin on fr. 355 pp., frontisp. and 31 ill. (phot.)

1381

BMC: 7913 tt 7, Leslie I p. 143.

812 Dolin, Anton

Divertissement. London: Sampson Low, Marston & Co. (1931). XII, 244 pp., 72 ill.

Publ. blue cl., silver on sp. cream glazed p. dust cov. with a phot. of Dolin on fr. 24.1 × 16 cm, frontisp. On fly-leaf dedication: To Derra de Moroda from Anton Dolin who prefers to dance the „Sor Tanc“ than to write another book. 1931.

457

BMC: 011795 1 52, Leslie I p. 143.

813 Dolin, Anton

Markova. Her Life and Art. (publ. dev.) London: Allen 1953. 294 pp. Publ. blue cl., silver on sp. yellow paper dust cov. with a portr of Markova on fr. cov. 22 × 14.6 cm, frontisp. and 29 plts.

4153

BMC: 10864 aa 11, Leslie I p. 143 quotes American edition of 1953.

The Life Story of this famous dancer and her associations with the author.

814 Dolin, Anton

Pas de Deux. The Art of Partnering. With an Introduction by Arnold B. Haskell. Illustrated by Phyllis Dolton and with 19 Photographs by Fred Fehl. London: Adam & Charles Black (1950). 60 (61) pp.

2344

Publ. pink cl. pink dust cov. dec. with a photogr. of Alicia Markova and Anton Dolin in the Pas de Deux from Giselle. 22 × 14.4 cm. BMC: 7920 1 8, Leslie I p. 143 quotes the American edition (n. d.) of 48 pp.

815 Dolin, Anton

The Sleeping Ballerina. The story of Olga Spessivtzeva. With a Foreword by Dame Marie Rambert. London: Frederick Muller (1966). XV, 130 pp., 30 phot. ill.

Publ. dk.blue cl., silver on sp. black glazed p. dust cov. with a pict. of the dancer, 23.9 × 15.9 cm, XV pp. verso The Years of the Dance.

7635

Leslie III p. 93.

Dolin, Anton → 996, 1149

816 Dolmetsch, Mabel

Dances of England and France from 1450 to 1600 with their music and authentic manner of performance. London: Theodore Brun. (1949). XII, 163 pp. Limited de Luxe edition of 200 copies. De Luxe binding by G. A. Cramp & Sons Ltd. full black l., g. fig. on fr. and g. on sp. 25.5 × 18.9 cm, frontisp. and 8 full page ill. in text, music.

2398

BMC: 7919 ff 1, Leslie I p. 144 (1959).

817 Dolmetsch, Mabel

Dances of Spain and Italy from 1400 to 1600. New York: Dacapopress 1975. XII, 174 pp.

Publ. red cl., g. on fr. and sp. 26 × 16 cm, frontisp. and 7 plts., ill. and music in text. This is the reprint of the first edition of 1954.

8789

BMC: 7020 bb 47 (Orig. edition).

818 Donderer, Josef

Artisten. (publ. dev.) München: Bruckmann (1936). 6 pp. unn., 22 pp. photogr., 4 pp. unn.

Publ. stiff wh. p. wrapps. with a phot. on fr. cov. 20.8 × 14.9 cm. 4861 Not in Leslie, Magriel.

Photographs 5, 6, 7, 12, 13, 16, 17, 18, 19 are of dance interest.

819 Dorcy, Jean

A La Rencontre de La Mime et des Mimes Decroux, Barrault, Marceau, Suivi de textes inédits de Etienne Decroux: Pour le pire et pour le meilleur. Jean-Louis Barrault: La mime tragique. Marcel Marceau: Le halo poétique avec 28 hors-texte et illustrations. (publ. dev.) Neuilly-sur-Seine: (Les Cahiers de Danse et Culture) 1958. 152 pp., 8 pp. unn. (Cycle des initiations à La Danse.)

Publ. wh. stiff p. wrapps. printed in red and black. 19 × 14.3 cm. 5926
Not in Leslie.

820 Dorn, B.

Der Tanz. (sh. r.) Vollständiges Lehrbuch zur Erlernung des Tanzens ohne Lehrer. Ausführliche Beschreibung der Tänze, sowie Anleitung über das Verhalten in Tanzgesellschaften. Herausgegeben von B. Dorn, Tanzlehrer. (des.) Berlin-Weißensee: E. Bartels, (n. d.). 61 pp.

Publ. gr. and wh. striped stiff p. wrapps. 19.9 × 14 cm. 1035

821 Dreier, Katherine S.

Shawn. Der Tänzer. Vorwort von H. Niedecken-Gebhard. Photographien von Ralph Hawkins, Rudolf, Robertson, Binder, Does, Hirano, Mortensen, Townsend, Hiller, Muray, Sunami, Snyder, White Studios, Selby Studios, Bigelow und Arthur Kales. (Dec. r. with publ. dev.) Berlin: Drei Masken Verlag (1933). (Copy No 135). 81 pp.

Publ. blue cl., 31.4 × 23.7 cm, col. frontisp.: Abstractes psychologisches Portrait von Shawn. Gemalt von Katherine S. Dreier. 1850

Magriel p. 36 American edition LC. Not in Leslie.

81 photogr. pp. 43–46 Verzeichnis von Shawns Tanzschöpfungen. Photogr. are included in pagination.

822 Dreo, Harald

Volkstänze aus dem Burgenland (crest) Ein Buch für Freunde des Volkstanzes. Herausgegeben von der Arbeitsgemeinschaft für Volkstumspflege (Volkslied-, Volkstanz-, Brauchtum- und Trachtenpflege) Eisenstadt: Volksbildungswerk für das Burgenland (1961). II, 84 pp., 20 pp. music.

Publ. light green stiff p. wrapps. 20.3 × 14.5 cm. 6462

823 Driesen, Otto

Der Ursprung des Harlekin. Phil.-Diss. Straßburg, Chemnitz: Wilisch 1903. 4 pp. unn., 32 pp.

Publ. buff p. wrapps. 22.1 × 14.4 cm. Im Anhang: Das älteste Harlekin-Dokument (1585).

7062

824 Drobisch, Theodor

Humoristischer Musik- und Theater-Kalender auf das Jahr 1855 von Theodor Drobisch. (sh. r.) Jahrgang 3 (wood-cut musical instruments) signed F. Sch. Leipzig: E. Wengler (sh. r.) 1855. 86 pp., 2 pp. unn. ill.

Publ. yellow p. wrapps. ill. on fr., adverts. at back. 20.2 × 14.8 cm, ill. by F. Schröder. 6377
p. 26 Der Bär im Ballet (Moskau). p. 70 Fanny Elssler, Lucile Grahn, Charlotte Grisi.

Droste, Sebastian → 329

825 Dubois

Principes D'Allemandes Par Mr. Dubois. De l'Opera. Gravée par Mme. Annereau. (sh. treble. r.) A Paris: Chez l'Auteur rue Mazarin à l'Hotel des Pompes. (n. d. about 1791).

Mottled calf, label on sp., g. ornam. 19.7 × 13.3 cm, 4 pp. bl., title, verso bl., dedication, verso bl., pp. 2–13 printed verso, each p. faced by a pl. printed recto num. 1–12 bound with Nouveau Menuet de Lelogie de la Chasse par Mr. Dubois 6 pp. unn., 1re feuille: La Dubois Allemande Contredanse, 4 pp. unn., 2. feuille La nouvelle Danoise, 4 pp. unn., 3. f. La Julie Allemande, 4 pp. unn., 4. f. La nouvelle Amazone, 4 pp. unn., 5. f. Les Plaisirs de Lucille, 4 pp. unn., 6 f. Les Plaisirs de L'Inconstance, 4 pp. unn., 7. f. L'Inconnue ou Les Plaisirs de Chantilly, 4 pp. unn., 8. f. La Nouvelle Minette, 4 pp. unn. 4 pp. bl. Each Contredanse has 4 pages: Title, description, plan des figures, music together with contredances by Dubois No 9–12 in xerox, Copy Lipperheide. 2400

The BMC now possess a copy: Hirsch I p. 37. RISM A/I/2, p. 447 lists only one copy in Madrid (Bibl. nac.)

There was no copy in the BMC. Fl. No. 38 says about 1790. Magriel p. 97 says copy in LC dated 1791, and gives 8 pp. 15 pts. Leslie I p. 146 gives no date and only quotes first part. Lipperheide Ua 23 gives date 1760 and has 12 contredanses. My copy is from the library of Cortot.

826 Dubois

Recueil de Six Menuets et Six Allemandes par Mr. Dubois, Danseur de l'Opera. Prix 1 tt. 4 f. Gravé par Mme. Annereau. A Paris: Chez l'Auteur, rue Mazarine Faubourg St. Germain à l'ancien Hotel des Pompes Et aux Adresses ordinaires. n. d.

Xerox of the original at the Lipperheide Collection Berlin Ua 24. 20.2 × 13 cm, 13 pp. (music.) CD 3

Contents: Nouveau Menuet de L'Eloge de la Chasse Par Mr. Dubois de l'Opéra Pensionnaire du Roy et de l'Accadémie Royale de Musique. La Musique de Mr. de la Garde. Prix 8 s. A Paris. 4 pp. (title-description-Plan Des Figures du Menuet-music)

827 Dubois, Leonie

Der Tanzwalzer. Phil.-Diss.: Wien (1950). 6 pp. unn., 184, VIII pp.

Xerox copy of the typewritten manuscript. 29.5 × 21 cm.

CD 4

Contents: I. Die musikalische Entwicklung des Walzers. II. Der Walzer als Volks- und Gesellschaftstanz. III. Der Walzer auf der Bühne. IV. Der Walzer im Ballett. V. Josef Hassreiter. VI. Walzer im freien Tanzstil. VII. Heinrich Kröller. IX. Neue Blütezeit des Wiener Ballett unter Erika Hanka. X. Rosalia Chladek's und Kreutzberg's Walzerschöpfungen &c.

The author is the daughter of the dancer and balletmaster Leo Dubois.

828 Du Bos, (Jean-Baptiste), Abbé

Réflexions critiques sur la Poésie et sur la Peinture. Par M. l'Abbé Du Bos, l'un des Quarante, & Secrétaire perpétuel de l'Académie Françoise. Septième Édition. Première Partie. Ut Pictura. Poësis. Hor. de Art. Poet. (des.) 3 vols. A Paris: Chez Pissot, Quay de Conti. à la Sagesse. (dbl. r.) 1770. Contemp. half l., labels on sp., g. 18 × 11.4 cm. 7115

The BMC has the foll. editions: 1719: 1043 d 19. 20 1732: 75 b 8 Paris 4. ed. 1740: 677 b 27-29 4. ed. 1746: 11824 bbb 20 (parts 2 & 3 of the 5. ed.) Paris 6. ed. 1755: 75 d 16 another copy G. 2627 nouv. ed. Dresden 1760: 1479 a 3 (3 vols.) 7. ed. Paris: 1089 a 26. 27. 28. 3 vols. 1770, also see Turnbull (George), Some observations on the masks of the ancient. 1740: T 1553 (2).

Magriel p. 25 gives an edition 1732-36 in LC. Not in Leslie. RISM B VI¹, p. 279 gives French, Dutch and German editions 1719, 1732, 1733, 1740, 1748, 1760, 1774; the above ed. is not quoted.

Contents: Vol. I 2 pp. bl. half tit., verso bl., tit., verso bl. 8 pp. unn. 523 pp., 3 pp. bl. Vol. II 2 pp. bl. half tit., verso bl., tit., verso bl. 6 pp. unn. 594 pp., 4 pp. bl. Vol. III 2 pp. bl. half tit., verso bl., tit., verso bl. 4 pp. unn. 432 pp., 2 pp. unn., 2 pp. bl. This last vol. especially interesting for the Dissertation sur les représentations théâtrales des Anciens. Sect. 13 De la Saltation. Sect. 14 De la Danse, ou de la Saltation théâtrale. Sect. 16 Des Pantomimes.

829 Dubreil, Pierre

A volume of dances, partly in print, partly manuscript in the State Library in Munich. Paris: Bonnart (before 1711.)

Xerox copy 29.3 × 20.7 cm, 62 pp. in all., frontisp. Monsieur Dubreil dansant le Scaramouche à l'Opera. Dances: Le Venetienne – La Milanoise – La florentine – La Musette – La Bavaroise: Contre dance – les Contrefaiseurs – La Mattelotte – La Paisane – La palatine Contredanse – La Hessoise Contre-danse – Lalemande – La Bolonnoise – La Bavaroise: Danse nouvelle – La Palatine: Danse nouvelle. – (Music and choregr. signs.) CD 5

See Marian Hannah Winter No 2678, p. 27.

830 Duchartre, Pierre-Louis

La Comedie Italienne. L'improvisation – les Canevas – Vies Caractères – Portraits – Masques des illustres personnages de la Commedia dell'Arte (fig. of Harlekin) (red r.) Paris: Librairie de France F. Sant'Andrea L. Marcerou (1924). 328 pp., 14 plts.

Publ. wh. boards, wh. cl., sp. fig. of Harlequin on fr. 27.8 × 22.7 cm, richly ill. 2 col. plts., 12 plts. 101

Lipperheide Ucc 18, not in Leslie, Magriel.

831 Duchesne-Guillemain, J.

Introduction a l'Ame et la Danse de Paul Valéry (sh. r.) Liège: Editions Desoer (1946). 44 pp., 4 pp. unn.

Publ. gr. p. wrapps. 21 × 16.8 cm. No 67 of edition limited to 500. Dedicated to „Fanny Thibout, qui a monté en ballet L'Ame et la Danse Octobre 1946“. 6588

Not in Leslie.

832 Dürrwächter, Anton

Die Totentanzforschung. Kempten, München: Jos. Kösel 1914. 13 pp.

Publ. gr. stiff p. wrapps. 27 × 21.1 cm, 13 pp., 3 pp. bl. SA: Festschrift Georg von Hertling. 5514

833 Dufort, Giambatista

Trattato Del Ballo Nobile. Indirizzato All'Eccellenza Delle Signore Dame, E De'Signori Cavalieri Napoletani. (dev.) In Napoli: Nella Stamperia di Felice Mosca 1728.

Contemp. vel., 17 × 11.7 cm, 24 pp. unn., (a-b 2), 160 pp. (A-K 4). 25 engr. in Feuillet Dance Notation in text. 1300

BMC: 1041 c 9, CWB p. 64, Fl. No. 29, Magriel p. 97 (says the notation is in a system of dance script-does not mention that it is Feuillet), Leslie I p. 149. RISM B VI¹, p. 293 lists 12 copies in Europe and in the USA.

An important book on the dance of the time, giving the names of the steps in French and Italian, and very good descriptions. See article of the Dance Notation of the 18th century by Derra de Moroda. No 720, 750, 751.

834 Dufourcq, Norbert

La Musique des origines à nos jours. Ouvrage publié en collaboration sous la direction de Norbert Dufourcq Professeur d'histoire de la musique au Conservatoire national. Préface de Claude Delvincourt Directeur du Conservatoire national de musique. (des.) 800 gravures 6 Hors-Texte en couleurs. Paris: Larousse (1946). XIV, 592 pp.

Publ. red l. with two stripes of marbled boards, raised bands, g. on sp. 30.5 × 22.7 cm. 8491

Not in Leslie.

Also of dance interest, very good illustrations.

835 Dukes, Nicholas

A Consise & Easy Method of Learning the Figuring Part of Country Dances, by way of Characters. To which is Prefixed The Figure of the Minuet, By Nicholas Dukes, Dancing Master. Price One Guinea. 1752.

Xerox copy of the original in the BM. BMC: C 119 d 7. Original 20.9 × 13.6 cm, 4 pp. bl., 2 pp. unn., V, 4 pp. unn., 76 pp. and 7 pp. Minuet, diagr. in text. CD 6

CWB gives old number: 7907 bbb 34, Magriel p. 81, not in Leslie.

836 Dumas, Alexander

Lady Hamilton. Die Memoiren einer Favoritin. Uebersetzt und mit einleitenden Worten versehen von Herman Eiler. Berlin: Weichert (n. d.) 734 pp., 4 plts.

Publ. olive green suede, with a col. pict. of Lady Hamilton in g. oval on cov., g. on cov. on sp. 18.7 × 13.2 cm, frontisp. portr. 5781

837 Dumesnil, Maurice

An amazing journey. Isadora Duncan in South America. 4. Impression. London: Jarrolds 1933. 288 pp. ill.

Publ. blue lin., g. on sp. 23.9 × 15.7 cm, frontisp. and 12. phot. ill. 2789
BMC: 10881 r 8 (1932), Magriel p. 37 USA ed. 1933 (LC), Leslie III p. 95.

838 Duncan, Elizabeth

Elizabeth Duncan-Schule Marienhöhe/Darmstadt. (publ. dev.) Jena: Diederichs 1912. 72 pp., 4 pp. unnn.

Publ. light blue stiff p. wrapps. printed g. 26. × 20.1 cm, frontisp. and 317
9 plts.

Not in Leslie, Magriel.

Articles by Max Merz, A. Mallwitz, Ernst Leopold Stahl, E. Wagner. etc.

839 Duncan, Irma

Follow Me! The Autobiography of Irma Duncan. Two parts. With an introduction by Doris Hering. (Dance Perspectives 21/22, 1965.) 71, 79 pp.

Publ. blue glazed stiff p. wrapps. with a pict. of a group of dancers on cov. fr. and back. 22.8 × 19 cm. DP 21/22

Leslie III p. 95.

Contents: 21: Isadora Duncan; Irma Duncan-Prelude. I. Follow Me. II. Dancer of the Future. III. The Greatest Thing in Life. IV. European Tour. V. Sojourn at Château Villegenis. VI. Elizabeth takes over. VII. Lesson in the Temple. VIII. You must be my Children.

Contents: 22: IX. Interlude: Dionysion. X. Growing Up. XI. Isadora Duncan Dancers. XII. Demeter and Persephone. XIII. The School is dead; Long Live the School. XIV. Exile. XV. Little Dividend. XVI. A Last Visit. XVII. Plough the ground, Sow the Seed. XVIII. If you will be faithful. XIX. To China and Back. XX. Return to Moscow. XXI. Finale. XXII. Curtain. XXIII. The End and a New Beginning.

840 Duncan, Irma

The Technique of Isadora Duncan. (publ. dev.: design of a dancer) New York: Kamin Publishers (in dec. border) (n. d.) X, 35 pp.

Publ. light blue stiff paper cov. with a photogr. of Isadora Duncan by Arnold Genthe. 23.9 × 17 cm, ill. with photogr. by Hans V. Briesen. 5532
Leslie I p. 152 gives the date of publication as 1937. The next may be a later edition.

841 Duncan, Irma

The Technique of Isadora Duncan. Illustrated (des.) New York: Dance Horizons (n. d.) XII, 35 pp., ill.

Publ. wh. and blue glazed p. wrapps. 20 × 13.5 cm. Unabridged republication of the original edition published 1937. 8521

Library of Congress: 73-128556, Dance Horizons No. 28, Leslie III p. 95.

842 Duncan, Irma and Allan Ross Macdougall

Isadora Duncan's Russian Days and her last years in France. London: Golancz 1929. 384 pp., 9 plts.

Publ. orange cl., g. on sp., 22 × 14.4 cm. 5557

BMC: 010884 i 32, not in CWB, Leslie I p. 151 N. Y. edition, Magriel p. 37 LC.
*This copy was given to me by Pat (Anton Dolin), he received it with foll. inscription:
To another sort of Russian dancer, January 1930 Kate, and signed it Anton Dolin. Stamp:
Property of Anton Dolin.*

843 Duncan, Isadora

Der Tanz der Zukunft (The Dance of the future) Eine Vorlesung. Übersetzt und eingeleitet von Karl Federn. (publ. dev.) Leipzig: Diederichs 1903. 46 pp.

Brown marbled boards, purple cl., sp. and corners, g. on sp. 18.7 × 14.1 cm, frontisp. photogr. of I. Duncan. Ex-libris: Maximilian Rothballe. Leslie I p. 151 in wrapps. Magriel p. 30 LC. 1844

844 Duncan, Isadora

Der Tanz der Zukunft. (The Dance of the Future). Eine Vorlesung. (publ. dev.) Übersetzt und eingeleitet von Karl Federn (r.) Jena: Diederichs 1929. Publ. plain cream stiff p. in a cov. of wh. glazed paper with a pict. of Isadora in Greek costume. 21.4 × 15.2 cm, 46 pp., frontisp. same phot. as on cov. 326

Leslie I p. 151, Magriel p. 30.

Zweite, mit neuer Einleitung versehene Ausgabe: „Mit dieser Abhandlung hat Isadora Duncan ihr erstes grundlegendes Programm der neuen Tanzkunst gezeichnet: den Tanz der Zukunft, geboren aus der Schönheit und der Natur des Körpers. Karl Federn gibt eine knappe Darstellung ihrer Lebensschicksale und ihrer Kunst.“

845 Duncan, Isadora

Memoiren. Mit 137 Abbildungen. Nach dem englischen Manuscript bearbeitet von C. Zell. (red. dbl. r.) Zürich, Leipzig, Wien: Amalthea-Verlag (1928). 410 pp.

Publ. bright red cl., g. ornamented border fr. and back, green label and g. ornam. on sp. 102

Magriel p. 37, not in Leslie.

- 846 **Duncan, Isadora**
My Life. London: Gollancz 1928. 376 pp., 23 plts.
Publ. orange cl., g. on sp. 21.9 × 14.5 cm, frontisp. photogr. of Duncan by A. Genthe. (2. impression July 1928). 1149
BMC: Bks. 3 e 9, CWB p. 66, Leslie I p. 151 N. Y. 1933 and 1942, Magriel p. 37 N. Y. ed. 1927.
- 847 **Duncan, Isadora**
Catalogue Musée Bourdelle. Sous le signe D'Isadora (Duncan) n. pl. 1966. 38 pp. unn., XXVI plts.
Publ. wh. glazed stiff p. wrapps. with a sketch of Isadora Duncan dancing by Dunoyer de Segonzac. 15.4 × 12 cm. 7381
Contents: A. Dunoyer de Segonzac: Isadora Duncan. Antoine Bourdelle: Méditation devant le travail et le mortier frais des fresques. Louis Sue: Isadora Duncan Météore de génie. Biographie. Catalogue: Études pour des sculptures, Sculpture par Rodin, par Bourdelle. Études de bas-reliefs non exécutés. Études pour le haut-relief de „la Danse“, pour la façade de Théâtre des Champs-Elysées. Mouvements de danse d'Isadora par Dunoyer de Segonzac, par Maurice Denis, par Bourdelle. Isadora par Gordon Craig, par Loutreuil. Isadora chez Paul Poiret. etc.
- 848 **Duncan, Isadora**
Verein zur Unterstützung und Erhaltung der Tanzschule von Isadora Duncan. e. V. (Berlin: Duncan Schule). 24 pp. 3 pp. unn. Xerox from the Library Karl Heinz Taubert, Berlin. CD 7
- Dunn, Judith → 2324
- 849 **Dupré**
Methode pour apprendre de soi-mesme La Choregraphie, ou L'Art de Décrire Et déchiffrer les Danses par Caractères, Figures & Signes démonstratifs. Par Dupré, Maître à danser au Mans. (publ. dev.) Se vend au Mans, Chez l'Auteur. proche S. Benoist; & chez Charles Monnoyer, Imprimeur du Roi, rue Marchande. (dbl. r.) 1757.
Xerox copy of original in the BM. 17.1 × 9.5 cm, 70 pp., 1 p. chor. drawing, but there are no plts. (A-F 3) CD 8
Hirsch I. 153.
Danses: La Carignan, Menuet à quatre Par le Sieur Dezais. La Forlana, Danse à 2 Personnes de diff. genre Pecour. La Czarienne. Danse à 2 Pers. de diff. genre Balon. Sarabande pour femme Par le Sieur Feuillet. La Clermont, Danse à deux le Sieur Blondy Rigaudon Danse à deux le Sieur Marcel. etc.
- Dura, Gaétan → 2105
- 850 **Durang, Charles**
The Fashionable Dancer's Casket or the Ball-Room Instructor. A new and splendid work on Dancing, Etiquette, Deportment, and the Toilet, by Charles Durang. (sh. r.) 14 beautiful illustrations. (sh. r.) Philadelphia: Fisher & Brother (1856). VIII, 192 pp., 13 plts.
- Publ. red cl. with des. in g., g. on sp., 11.7 × 7.7 cm, frontisp. by H. Sebald and 13 plts. richly ill. with diagr. 1190
Leslie I p. 153, Magriel p. 98, (NYPL).
An interesting little book on the dances of the time: Quadrilles, Cotillions, Polka (6. Coulon), Valse (various) Redowa, Gorletza, Circassian Circle, a number of new dances which incl. a Tango, Minuet de la Cour, Hungarian Rigadoon or Menuet Quadrille of 5 figures etc.
- 851 **Durang, John**
The Memoir of John Durang. American Actor 1785–1816. Edited by Alan S. Downer. Published for The Historical Society of York County and for the American Society for Theatre Research. Pittsburgh: University of Pittsburgh Press (1966). XIX, 176 pp.
Publ. red cl., g. and bl. on sp., red and wh. glazed p. dust wrapps. 20.9 × 14.1 cm, frontisp. and 8 col. plts. 8323
Leslie III p. 96, not in Magriel.
- 852 **Durazzo, Giacomo 1717–1794 Catalogue**
Graphische Sammlung Albertina. Zum Jubiläum des Wiener Burgtheaters 1776–1976. 255. Ausstellung. Text und Katalog: Walter Koschatzky. Wien 1976. 95 pp.
Publ. gr. p. wrapps. dec. in print in blue, text red. oblong, 21 × 14 cm, richly ill. 8772
Contents: Giacomo Conte Durazzo – Die Reise Herzog Alberts 1776 – Die Idee der Humanität – Die Laufbahn Durazzos – Die Hochzeit in Wien 1750 – Beziehung zum Theater – Reform der Hoftheater – Durazzo wird Theaterdirektor – Louise Bodin – Geoffroy – Durazzo und Gluck – Die französische Oper – Verbindung zu Paris – Defizit der Wiener Theater – Korrespondenz mit Favart – Anfeindungen und Intrigen – Gluck's „Orpheus“ 1762 – Der Sturz Durazzos 1764 – Durazzo wird Botschafter in Venedig 1764 etc.
- Dyer, Carlus → 1472
- 853 **Eames, Marian**
When All the World Was Dancing. Rare and Curious Books from the Cia Fornaroli Collection. (publ. dev.) New York: The New York Public Library 1957. 16 pp., 2 plts.
Publ. yellow thin p. wrapps. with a repro. from Blasis „Trattato“ on cov. 25.1 × 17.7 cm. 5458
Leslie I p. 154.
Contents: I. 18. Century: History, Theory, Technique (5). II. 19. Century: Carlo Blasis (6). III. 19. Century: History, Theory, Technique (5). IV. Personalities, Tributes (5).
- Ebeling, Friedrich W. → 972

854 Eberhardt, Siegfried

Der Körper in Form und in Hemmung. Die Beherrschung der Disposition als Lebensgrundlage. München: Beck 1926. 240 pp.

Publ. light yellow cl., printed in green. 23.5 × 16.3 cm. 5 ill. in text, 57 ill. Not recorded. 7476

Cap. VIII pp. 112–122 Disposition in Schauspiel und Tanz. (Photos of Pavlova, Fokine, Palucca etc.)

856 Ebers, John

Seven years of the King's Theatre. By John Ebers, Late Manager of the King's Theatre in the Haymarket. London: Ainsworth 1828. XXVIII, 395 pp. Publ. cream boards, label on sp. 23.1 × 14.6 cm, frontisp. Mme. Pasta as Desdemona in the Opera Otello. 494

BMC: 840 d 16, Leslie I p. 154, not in Magriel.

Very interesting account of the ballet in London 1821–1827. Appendix VI. Statement of Engagements for the Opera and Ballet at the King's Theatre, from 1821–1827.

Bookplate: Sir John Conroy.

857 Ebreo, Guglielmo

Trattato dell'arte del ballo di Guglielmo Ebreo Pesarese testo inedito del secolo XV (publ. dev.) Bologna: Romagnoli 1873. XIX, 112 pp.

Gr. mottled boards, green sp., orig. wrapps. bound in 17.8 × 11.9 cm. 292
BMC: 12226 c 9 (3), but not in CWB. Not in Leslie, Lipperheide 3054, new Ua 1. Magriel p. 47, does not state where there is a copy in USA.

This work was published by Francesco Zambrini. Photostat copy of the original Ms., see also 647.

See also under Guglielmo.

858 Eckstein-Halpaus

Der künstlerische Tanz. Dresden: Eckstein-Halpaus n. d., 6 pp. unn., ill. Together with German translation (typescript) copy sent by K. H. Taubert. Album of Photogr. (Cigarette Pictures). Cream boards, with a phot. of Nini Theilade pasted on fr. 23.9 × 29 cm, 54 pp. small phot. pasted on, with text. 524

Contents: Gruppe 1. Tänzer von Weltruf. 2. Freie deutsche Tanzkunst. 3. Deutsche Tanzbühne. 4. Das Tanzgenie der Russen. 5. Der Wienerische Tanz. 6. Das tänzerische Spanien. 7. Der Tanz in Frankreich und Italien. 8. Englands Tanzkunst. 9. Der nordische Tanz. 10. Das tanzende Amerika. 11. Exotische Tanzkünstler. 12. Tanz-Artistik. 13. Tanzschulen. 14. Der Tanz auf dem Eis. – 312 photographs of leading dancers.

859 Eckstein-Halpaus

Die Tanzbühnen der Welt. Dresden: Eckstein-Halpaus n. d., 8 pp. unn., 42 pp. (252 photogr.)

Album of Photographs. (Cigarette Pictures). Cream Boards, with a col. phot. of Heidi Woog pasted on fr. 23.8 × 28.4 cm, 42 pp. with small photogr. pasted on, with text. 6729

Contents: Gruppe I. Die Tanzbühnen Deutschlands. II. Die Tanzbühnen des Auslandes. III. Das Tanzpodium. IV. Die Revue- und Varietébühne. V. Der Tanz auf dem Parquet.

860 Ecorcheville, Jules

Vingt suites d'orchestre du XVII siècle. Paris, Berlin: 1906. Vol. I, chapter IV. Les danses et leurs rythms. pp. 47–70.
Xerox copy from the Hochschule für Musik Berlin. CE 1

Edwards, Winifred → 1181

861 Egk, Werner

Opern – Ballette – Konzertwerke. Mainz: Schott, 1966. 80 pp.
Publ. wh. glazed stiff p. wrapps. 22.3 × 21.3 cm, ill. 8890

Egk, Werner → 2044, 2198

862 Ehrhard, August

Fanny Elßler. Das Leben einer Tänzerin. Deutsche Ausgabe von Moritz Necker. Mit einem Bildnis. München: Beck 1910. IX, 303 pp.
Publ. red cl., g. on fr. and sp., gr. p. dust cov. 19.3 × 13.4 cm, frontisp. portr. of Elßler by Kriehuber. 1645
Leslie I p. 155, Magriel p. 38 (LC).

863 Ehrhard, Auguste

Une vie de danseuse. Fanny Elssler. Avec un portrait. (publ. dev.) Paris: Plon-Nourrit 1909. 423 pp.
Publ. buff cl., g. on sp. 18 × 11.7 cm, frontisp. portr. of Elssler by Grevedon.
Leslie I p. 155, Magriel p. 38 (LC). 1661

863a Einberg, Elizabeth

Gainsborough's Giovanna Baccelli. Exhibition Catalogue at the Tate Gallery 3. Nov.–12. Dec. 1976. 40 pp., 9 ill.
Publ. wh. glazed p. wrapps. with a col. pict. of Baccelli on front. 16 × 16 cm. 8816

864 Einstein, Carl

Leon Bakst. Mit einer Einleitung von Carl Einstein. (publ. dev.) Berlin: Wasmuth (n. d.) 44 pp. 42 col. plts.

- Exemplar Nummer 188 von 330. Den Text druckten Poeschel & Trepte Leipzig, Einband Berliner Buchbinderei Wübben & Co., Einbandentwurf: Lucian Zabel.
- Publ. brown boards, with a des. (Scheherazade) by Bakst in g. on fr., parchment sp., g. 33.2×26.1 cm, 6 des in col. in text, each pl. with protective leaf. 7438
- 865 Eisenstadt, Mussia
Watteaus Fêtes Galantes und ihre Ursprünge. Mit 15 Abbildungen. Berlin: Cassirer 1930. VI, 194 pp., 2 pp. unn.
gr/black striped boards bound by K. Nowak. 23×16.2 cm. 2727
- El-Dabh, Halim → 2287 b
- 866 Elekes-Weber, Edith
Hungarian Dances. Guide Book for Teachers of Hungarian Dances (sh. r.). Budapest: Stephanéum 1936. 69 pp., 2 pp. unn
Publ. orange stiff p. wrapps. with a drawing of dancer on cov. 26.2×19.2 cm, not ill. 530
Magriel 4. Suppl. p. 49, cites music but there is no music in the 69 p. he quotes. On title page: To Madame Derra de Moroda with compliments Edith Weber Elekes.
- 867 Elekes-Weber, Edith
Magyar Táncok vezérkönyv A Magyar Tánc Tanításához irta Elekesné Weber Edit. A nagyméltóságú vallás- és közoktatásiügyi miniszter 1172/1935, eln. számú rendeletével elemi, polgári, közép- és felsőkereskedelmi iskolák, valamint tanító- és tanítónöképző-intézetek számára vezérkönyvvül engedélyezte. Budapest: Stephaneum 1935. 230 pp., 2 pp. unn., LXIV pp. mus., 4 pp. unn.
Publ. wh. cl. with a coloured des. pasted on fr. 26×19 cm, (pp. 199–230 photographs). 529
Not in Leslie, Magriel.
On tit. p. inscription: To Madame Derra De Moroda. With the author's kind regards.
- 868 Ellis, Havelock
The Dance of Life. London: Constable (1926). 340 pp.
Publ. blue cl., g. on sp. 19.4×12.6 cm, (damaged in air-raid London 1941) 1353
Contents: I. Introduction. II. The Art of Dancing. III. The Art of Thinking. IV. The Art of Writing. V. The Art of Religion. VI. The Art of Morals. VII. Conclusion. Index. This famous book was first published in 1923, this is the 2. edition.
- 869 Ellis, Havelock
The Dance of Life. Boston, New York: Houghton Mifflin Company (20. impression 1929). XIV, 344 pp.
Publ. black grained boards, g. on sp. 20.9×14 cm. 8674
From the Mary Wigman library. On fly-leaf inscription: To Mary Wigman from a profound admirer and debtor Panthea Korchien Merry Christmas 1930. Personal pencil marks by Mary Wigman.
- 870 Ellis, Havelock
Der Tanz des Lebens. Übersetzt von Eva Schumann (publ.dev.). Leipzig: Meiner 1928. XIII, 307 pp.
Publ. light gr. cl., fig. on fr., red print 22.7×14.6 cm. 2805
Contents: Einleitung – Die Kunst des Tanzes – Die Kunst des Denkens – Die Kunst des Schreibens – Die Kunst der Religion – Die Kunst der Moral – Schluß.
Translation of the famous book, first published in 1923.
- 871 Ellis, Richard and Christine Du Boulay
Partnering. The Fundamentals of Pas de Deux. With an Introduction by Frederic Franklin. Illustrated by Christine Du Boulay. London: C. W. Beaumont 1955. 63 pp. ill.
Publ. dk.red cl., silver on sp, yellow glazed p. dust cov. 22×14.2 cm. 4027
Leslie I p. 156.
- 872 Ellrich, August
Die Ungarn wie sie sind. Charakter-Schilderung dieses Volkes in seinen Verhältnissen und Gesinnungen. (wood cut). Berlin: In der Vereins-Buchhandlung 1831. 219 pp., 3 pp. unn.
Contemp. brown mottled boards, 17.2×10.6 cm, tit. p. verso bl. 8047
From the Bibliothek Seehof.
Much about dancing in general and the dances of the Hungarians. (see notes at back)
- 874 (Eming, J. H.)
Neuester Tanz-Unterricht. Nach der Natur des Tanzes und nach ältern und neuern Lehrern dargestellt. (sh. r.). Ein nützliches und nothwendiges Büchlein für alle Liebhaber, Freunde und Feinde des Tanzes, für Eltern und Kinder, Jung und Alt, „Mane, Thekel, Phares“. 16. verb. Auflage. (sh. r.) Dülmen: A. Laumann (n. d.). 60 pp.
No cov. 13.6×8.5 cm. 8130
Holzmann-B. V/8739. A book against dancing.

875 Emell

Tanzdichtungen der Schwestern Grete, Elsa und Berta Wiesenthal gewidmet von Emell. Als Manuscript für die Wiesenthal-Gemeinde gedruckt. Dresden: Neujahr 1910. 14 pp.

Publ. thin p. wrapps. with dec. in red/green on buff ground. 17.9×12.5 cm.

7517

876 Emmanuel, Maurice

The Antique Greek Dance after sculptured and painted figures. Translated by Harriet Jean Beauley. With drawings by A. Collombar and the Author. New York: Lane Company, London: Lane 1916. XXVIII, 304 pp., 6 plts. Publ. gr. cl. printed in wh. 25.4×17 cm, ill. in text.

104

Leslie I p. 156, Magriel p. 40 (L.C.).

877 Emmanuel, Maurice

La Danse Grecque antique d'après les monuments figurés. Analyses chrono-photographiques obtenues avec les appareils de M. Le Dr. Marey. Dessins de A. Collombar et de L'Auteur. Paris: Hachette 1896. XV, 348 pp.

Full patterned vellum, red l. label on sp., g. 25.7×17 cm, 6 pp. bl., half tit., verso bl., 3 plts. 600 ill. in text.

1433

BMC: 7704 d 17, CWB p. 138 describes the 1895 ed. as 2. ed. Magriel p. 41 1896 in NYPL. Leslie I p. 157 1895 ed. as: Essai sur L'Orchestique Grecque. Lipperheide Bd. 30
The first important book on the antique Greek dance and comparison with ballet.

Emshwiller, Ed. → 609a

Eng, Frank → 2597

878 Engberg, Harald

Pantomimeteatret. (København:) Boghallen (1959). No. 332. 118 (119) pp., 2 col. plts. Mask. on tit. p.

Publ. green boards, with a col. pict. of Harlekin on cov. (low right hand corner), green cl. sp., g. 23.3×15.6 cm, ill.

8445

Contents: Teatret i haven – Sig noget? Pjerrot! – Det spraglede firklover – Den danske tradition for Pantomimeteatret – Volkersen & Co. – Forfald eller fornyelse.

879 Engberg, Harald and Hans Bendix

Et Aar Danser Bort. N. pl. Engberg. Politiken Nytaar 1958. 3 pp., 8 plts.

Publ. gr. folder with a drawing Petroushka by H. B. Loose in folder: 3 pp. text by Harald Engberg. 8 plts. drawings by Hans Bendix. 28.1×24.3 cm.

7980

The drawings are of: Margareth Schanne, Inge Sand og Kirsten Ralov, Elsa Marianne v. Rosen, Schaufuss og Kirsten Simone, Toni Lander, Kronstam og Mona Vangsa, Methé Mollerup, Kirsten Petersen og Mette Mollerup.

880 Engel, Johann Jakob

Ideen zu einer Mimik (r.) Erster Theil. (r.) Mit erläuternden Kupfertafeln. (r.) Berlin: Auf Kosten des Verfassers und in Commission bey August Mylius 1785.

Contemp. calf, label on sp. g., 2 parts in one. 19.3×11.7 cm, 1. part 381 (382) pp., 2. part. half tit., verso bl., tit., verso bl., 314 pp., 2 pp. bl. 60 ill. on 34 plts.

413

Lipperheide Uce 2, Magriel p. 179, Leslie I p. 157 only quotes the 1804 edition in German. RISM B VI¹, p. 293 lists only French ed. (1788/89).

This is the first edition of this famous work; best book on mime of its time. It had been translated into French and Italian. English version by Henry Siddons.

881 Engel, Johann Jakob

Ideen zu einer Mimik. 2 vols. in one (r.) Reutlingen: Mäcken 1804. 246 pp., 23 plts. and 207 pp., 11 plts. (J. J. Engels Schriften 8. 9.)

882 Engel, Johann Jakob

J. J. Engels Schriften. Mimik. 2 vols. Berlin: Mylius. 1804. (J. J. Engels Schriften 7. 8.)

Contemp. brown marbl. glazed boards. 2 labels on sp. in red and blue. Ex. Bibliotheca Carlowitziana, sunk in fr. cov., with crest. 17.3×11.2 cm.

4987

883 Engel, Johann Jakob

Ideen zu einer Mimik. Mit erläuternden Kupfertafeln. 2 vols. Berlin: 1812. (J. J. Engels Werke V, 1, 2.)

Publ. cream p. wrapps. with tit. in dec. border 19.2×11.6 cm.

1523

(on back cover: Wien bey R. Sammer).

From Felix Salten's library.

884 Engel, Johann Jakob

J. J. Engel's Mimik. (sh. r.) Neu herausgegeben und eingeleitet von Theodor Mundt. (r.) 2 parts in one. Berlin: Mylius 1845. XII, 212 pp., VI, 194 pp.

Publ. purple cl., g. ornam. on cov. and sp. 16.1×11.9 cm.

1376

A later edition of Engel's famous work.

885 Engel, Gian Giacomo

Lettere intorno alla Mimica di G. G. Engel. Versione dal tedesco (sh. r.) Aggiuntovi i capitoli sei sull'arte rappresentativa di L. Riccoboni. (sh. r.) Milano: Pirotta 1818 (1819). XXVIII, 251 pp., 40 ill. copper plts., 239 (240) pp., plts. 41–60.

Brown mottled boards, vellum sp. and corners, label on sp., raised bands, g. 2 vols. in one, with orig. yellow p. wrapps. bound in. 22.3 × 14 cm, 2 pp. bl. new., orig. cov. fr. 6649
pp. 183-229 Dell'Arte Rappresentativa. Capitoli sei di Luigi Riccoboni.
Vol. I pp. III-XXVIII very interesting introduction by G. Rasori, much about Noverre and Angiolini.

Engelhardt, Gustav → 45, 1481

886 Enkelmann, Siegfried

Ballett in Basel. Aufnahmen von Siegfried Enkelmann. Textbeiträge von Rudolph Liechtenhan. Choreographie: Wazlaw Orlikowsky. Basel: Kirschgarten (n. d.)

Publ. black glazed p. wrapps. dec. with figures of dancers, wh. sp. and back cov. 28.5 × 23.2 cm, 14 pp. unn., 2 pp. bl., 28 pp. photogr. of which four are in colour. 6 pp. the photographs (48) repeated in small size with text, 9 pp. unn. details of the ballets performed and the dancers from the Season of 1955/1956 to 1961/1962. 6496

A record of the Ballets given in Bâle. Dedication to Derra de Moroda from the author.

887 Enkelmann, Siegfried

Ballett in Deutschland. Aufnahmen von S. Enkelmann. Vorwort von Tatjana Gsovsky. (publ. dev.) Berlin: Rembrandt Verlag 1954. 16 pp. unn., 81 plts. (photogr.), 8 pp. unn.

Publ. red cl. g. bl/wh glazed paper dust cov., pict. of dancers foot on fr. 26 × 21.3 cm, 16 pp. unn., 81 plts. (photographs), 8 pp. unn. Text in German, English and French. 2906

Lipperheide Ua 203, not in Leslie. Dedication to Derra de Moroda from the author.

888 Enkelmann, Siegfried

Ballett in Deutschland. 1. Folge. Aufnahmen von S. Enkelmann. Vorwort von Tatjana Gsovsky (publ. dev.) Berlin: Rembrandt Verlag (1958). 15 (16) pp., 81 pp. photogr.

Publ. crushed strawberry cl., g. on sp. and cov. Bl. glazed p. dust cov., ill. of ballet-shoe and head of Gisela Deege. 26 × 21.5 cm, text in German, English and French. Full page photographs. 7784

Not in Leslie.

This is the 2. edition. No alterations from 1. ed. Photographs of the leading dancers and ballets in Germany by the famous photographer.

889 Enkelmann, Siegfried

Ballett in Deutschland. 2. Folge. Aufnahmen von S. Enkelmann. Einleitung von Horst Koegler. (publ. dev.) Berlin: Rembrandt Verlag 1957. 31 pp., 5 pp. unn., 80 pp. photogr.

Publ. dk.blue cl., g. on sp. and fr. Wh. glazed p. dust cov. with a photogr. of Konstanze Vernon. 26 × 21.3 cm. 7785

Not in Leslie.

An account of Ballet in Germany by the well-known critic Horst Koegler. Excellent photographs by the famous photographer Enkelmann of the leading dancers and ballets. Dedication to Derra de Moroda from the author.

890 Enkelmann, S(iegfried)

Tänzer unserer Zeit. Mit 76 Fotos von S. Enkelmann. Geleitwort von Rolf Cunz. Einführung von Harald Kreutzberg. (publ. dev.) (r.) München: Piper n. d. (1937). 12 pp. unn., 76 plts. photogr., 22 pp. unn.

Publ. light red cl. printed in dk.blue – still in orig. grey cardboard folder. 25.8 × 20.3 cm. 1301

Magriel 4. Suppl. p. 15. Not in Leslie.

Dancers: Rolf Arco, Marga Berndt, Gustav Blank, Irmgard Bültmann, Ursula Deinert, Afrika Doering, Almut Dorowa, Manon Ehrfurt, Tanzgruppe Günther, A. and M. Herrmann, Hedi u. Margot Höpfner, Rolf Jahnke, H.-R. Joop, Jutta Klamt u. Gruppe, Liselotte Köster, H. Kreutzberg, Maja Lex, Erika Lindner, Ilse Meudtner, Lea Niako, I. Popoff, G. Rauh, Hans Rausch, Friedel Romanowski, L. von Sachnowsky, M. Sazarina, R. Schöffmann, L. Spalinger, D. Spies, W. Stammer, A. v. Swaine, Edith Türkheim, A. Uhlen, M. Vogelsang, M. Wigman etc.

Epenschied, Richard → 1296

890a Epstein, Alvin

The Mime Theatre of Etienne Decroux. (Chrysalis XI, 1-2, 1958.) 16 pp. phot.

Publ. wh. glazed p. wrapps. With a phot. on cover Mime by Etienne Decroux: Les petits soldats. 20.2 × 13.3 cm. 8153

Not in Leslie.

891 Erdmann, Paul

Lola Montez und die Jesuiten. Eine Darstellung der jüngsten Ereignisse in München. (r.) Hamburg: Hoffmann und Campe 1847. VI, 370 pp.

Publ. dec. boards black/green, lin. sp., g. 16.2 × 11 cm, full tit., verso H. G. Voigt's Buchdruckerei. (Sonnet: Lola Montez und die Jesuiten). 2886

The text is identical with 808.

Erhardt, Otto → 2404

Erichsen, Svend → 123

892 Erler, Liselotte

Figurinen. Arbeiten für das Europäische Theater. Mit einem Essay von Rolf Badenhausen. Englische Version Reeta Sanatani, Montreal. Hamburg: Christians Verlag 1974. 80 pp.

Publ. gr. glazed p. boards. with a col. des. on fr. and back. 20.3 × 19.3 cm,
8802

pp. 78–80 list of ill. pp. 5–24 German text, pp. 65–77 English text.

Liselotte Erler is one of the leading costume designers. Of special ballet interest are the ballet by Günther Grass „Die Vogelscheuchen“ and Erich Walter's „Rappresentatione di anima e di corpo“ at Düsseldorf.

893 Ermani, Carl

Die Memoiren der Barrisons (publ. dev.) Berlin: Cassirer & Danziger 1896.
242 pp.

Publ. pale pink stiff p. wrapps. with a photogr. of the Five Sisters Barrison.
19.7 × 12.8 cm.
7778

Not in Leslie.

Spurious account crammed with sensations!

894 Ermolaev, Aleksej (Nikolaevic)

Sbornik statej. (Red.-sost M. A. Curova) Moskva: Izd. Iskusstvo 1974.
229 pp. In Russian. (The choreographer A. Jermolajew)

Publ. wh. cl., col. p. dust cov. with a pict. of a dancer leaping. 22 × 17.1
cm, between pp. 200 and 201: 32 pp. photogr.
8609

895 Eshkol, Noa and Abraham Wachmann

Movement Notation. Diagrams and illustrations by A. Wachmann and
John Harries. London: Weidenfeld and Nicolson (1958). IX, 203 pp.

Publ. red cl., g. on sp., pale gr. p. dust cov., printed in red and black. 25.2
× 18.4 cm.
8844

BMC: 7924 c 2.

The authors emphasise in their introduction that this is not a dance notation but a movement notation and can be used to notate any kind of movement. It is very interesting and well worth the study.

Espenak, Lilian → 1010

896 Espinosa, (Edouard)

Ballet. (sh. r.) Advanced Syllabus & Technique of Operatic Dancing. Third
edition. London: E. K. Espinosa & Y. Espinosa 1956. 93 pp.

Publ. red cl., g. on cov. 16.2 × 10.8 cm, frontisp. portr. of the author.
5262

Not in Leslie.

Present from E. K. Espinosa.

897 Espinosa, (Edouard)

Ballet. (sh. r.) Elementary Syllabus & Technique of Operatic Dancing.
Dedicated to the youngest student of a great Art. Eight edit. (sh. dec. r.)
London: E. K. Espinosa & Y. Espinosa (1959). 64 pp.

Publ. light green cl., g. on cov. 16.3 × 10.7 cm, frontisp. portr. of the au-
thor. Line drawings in text.
5260

Leslie I p. 161 (The Elementary Technique of Operatic Dancing 1935) but not the above.
Present from E. K. Espinosa.

898 Espinosa, (Edouard)

Intermediate Syllabus & Technique of Operatic Dancing. (dbl. r.) Second
Edition, (London): January 1952. 108 pp.

Publ. dk. blue cl., g. on cov. 15.9 × 10.4 cm, 4 pp. unn. adverts. of school
and publications. Frontisp. portr. of Louise Kay and Espinosa.
5261

Present from E. K. Espinosa.

899 Espinosa, (Edouard)

Technical Dictionary of Dancing. (r.) „What the teacher must know“. „What
the dancer should know“. London: The Dancing Times. (1913). 49 pp.

Publ. red cl., g. on cov. 16.2 × 10.5 cm. advert. Espinosa's British Normal
School of Dancing. Frontisp. portr. of Espinosa.
103

BMC: 7911 aaa 32. CWB p. 69 (1921). Leslie I p. 161 (1921). Magriel p. 16 (1921).

900 Espinosa, Edouard

And then he danced. The Life of Espinosa by himself. Presented by Rachel
Ferguson. London: Sampson Low, Marston & Co. (1946). XXI, 187 pp.,
18 plts.

Publ. blue cl., g. on sp. 22 × 14.2 cm, photogr. in inside cov., fly-leaves,
frontisp. photogr. of author.
5220

Leslie I p. 160.

*Edouard Espinosa, son of Leon, born Moscow 2. 2. 1872 died Worthing 22. 3. 1950, was
one of the most important teachers in London. Co-founder of the Royal Academy of
Dancing in 1920.*

901 Esquivel Navarro, Juan de

Discursos sobre el arte Del Dançado, Y sus excelencias y primer origen,
reprobando las acciones deshonestas. Compuesto por Juan de Esquivel Na-
varro, vezino y natural de la Ciudad de Seuilla, Discípulo de Antonio de
Almenda, Maestro de Dançar de la Magestad de el Rey nuestro Señor D.
Phelipe Quarto el Grande, que Dios guarde. Dedicadus A Don Alonso Or-
tiz de Zuñiga Ponce de Leon y Sandoual, hijo primogenito del Marques de

Valdencinas, y successor en su Casa, Estado, y Mayorazgos. (r.), Con Licencia, Impressos en Seuilla, por Iuan Gomez de Blas. Año de 1642.

Orig. limp. vellum. stitched sp. and loops. In modern red mar. slip case, g. on sp. 13.6 × 9.4 cm, 8 pp. bl., 16 ff. unn., 50 ff., (51) 12 pp. bl. 4720
The first Spanish book on dancing. Not recorded except Palau (1951) No 83192 who records only two copies. The copy in the Bibl. Nac. Madrid is defective. Owing to its rarity and importance a facsimile edition which is also out of print was published in 1947 in Spain. After dedications and introduction, there follows a general historical chapter on dancing with detailed descriptions of various positions, steps und figures. The following chapters deal with other subjects, including the dancing pedagogues and their choice of pupils. A long list of names of dancing masters and their pupils in Madrid and Seville etc. as witnessed by the author is noted. The author concludes that the book, which is first of its kind to be published, embodies the doctrins of his own great teacher Antonio de Almenda.

902 Esquivel Navarro, Juan de

Discursos sobre el arte Del Dançado, Y sus excelencias y primer origen, reprobando las acciones deshonestas. Compuesto por Iuan de Esquiel Nauarro, vezino y natural de la Ciudad de Seuilla, Discipulo de Antonio de Almenda, Maestro de Dançar de la Magestad de el Rey nuestro Senor D. Phelipe Quarto el Grande, que Dios guarde. Dedicados A Don Alonso Ortiz de Zuhiga Ponce de Leon y Sandoual, hijo primogenito del Marques de Valdencinas, y sucessor en su Casa, Estado, y Mayoragos (r.). Con Licencia, Impressos en Seuilla, por Iuan Gomez de Blas. Año de 1642. 2 pp. bl., 34 pp. unn., 50 ff., 2 ff. unn., 2 pp. bl.

Wh. dec. p. wrapps. 17.6 × 12.5 cm.

5239

Facsimile ed. of the first Spanish book on dancing, published by the Asociacion de Liberos y Amigos del Libro, Patronato del Instituto Nacional del Libro Espanol. IV on Dec. 6. 1947 in a lim. ed. of 200 copies. This copy bears the No. 142.

903 Essex, J(ohn)

The Dancing-Master: or The whole Art and Mystery of Dancing explained; And the Manner of Performing all Steps in Ball-Dancing made short and easy (r.). In Two Parts (r.). The First, Treating of the proper Positions and different Attitudes for Men and Women, from which all the Steps are taken and performed; adorned with instructive Figures: And a Description of the Minuet-Figure, shewing the beautiful Turns of the Body in that Dance: As also the Manner how Men and Women ought to walk gracefully with a genteel Behaviour upon all Occasions. Likewise the Ceremonial, as used at the King's Great Ball, and behaving genteely at Regulated Balls. The Second , Of the Use and agreeable Motions of the Arms and Legs in taking their proper Movements, and forming the Contrast. With Figures for their better Explanation; In Sixty Draughts, done from the Life, and Engraved on Copper Plates. The Work will be very Useful to all Gentlemen and Ladies who take Delight in this Exercise, and

to those which keep Boarding-Schools; for this will give their Scholars a just Notion of Address, a good Carriage, and genteel Behaviour (r.), Done from the French of Monsieur Rameau, By J. Essex, Dancing Master (r.). The Second Edition (r.). London: Printed, and Sold by him at his House in Rood-Lane, Fenchurch street; and J. Brotherton, Bookseller, at the Bible in Cornhill. (1731).

Contemp. calf, raised bands, g. on sp. 22.5 × 17 cm, 2 pp. bl., one p. Approbations of Pecour and Labee, tit. incl. in XXXII pp. frontisp. 160 pp., 4 pp. bl. 56 plts. by G. Alsop, of which 3 are larger and fold. 300
BMC: C 135 e 5, not in CWB, Leslie II p. 437, Magriel p. 131. RISM B VI², p. 687 (under Rameau lists 2 copies in the USA).

The English translation of Rameau's work. The ill. are superior to the original.

904 Essex, John

For the Further Improvement of Dancing A Treatise of Chorography, or the Art of Dancing Country Dances after a new Character In which The Figures, Steps, and Manner of performing are Describ'd, and the Rules Demonstrated in an Easie Method, adapted to the meanest capacity, Translated from the French of Monsr: Feuillet, and Improv'd with many Additions. All fairly Engrav'd on Copper Plates, with a Collection Of Country Dances, and a New French Dance Call'd the Princess's Passpied Compos'd and Writt in Characters by John Essex (r.) London Sold by I: Walsh Serv. to his Majesty at the Harp and Hoboy in Catherine Street in the Strand. I. Hare Instrument-maker, at the Viol & Flute in Cornhill near the Royal Exchange and by the Author at his House in Roode Lane, in Fandchurch Street where are taught all the Ball Dances of the English and French Court.

CE 2

(4 pp. of the ordinary ed. of 1710 are one p. here), xerox of the special Royal copy in the BM. BMC: 60 b 28. 37.3 × 23 cm, 41 pp. Not in CWB.

905 Essex, John

For the Further Improvement of Dancing, A Treatise of Choreography or the Art of Dancing Country Dances after A New Character ... Translated from the French of Monsr. Feuillet, and Improv'd wth. many additions, all fairly Engrav'd on Copper plates, and a new Collection of Country Dances describ'd in the same Character by John Essex Dancing Master London Sold by I. Walsh & P. Randall ... 1710. Reprint title page: Raoul Auger Feuillet For the further Improvement of Dancing London 1710 Translated by John Essex. London: Gregg; New York: Dance Horizons 1970.

Publ. white and orange glazed p. wrapps. 20 × 13.5 cm, 6 pp. unn., 88 pp. music and dance notation. 8008

BMC: original edition 1710: 1042 d 45, CWB: p. 70, Leslie I p. 161.

Complete xerox of both editions of the BM in my collection.

Esswein, Hermann → 1413

- 906 Etat Actuel de La Musique Du Roi et des Trois Spectacles de Paris. (dev.)
A Paris: Chez Vente Librairie, Au bas de la Montagne Ste. Genevieve (1772)
(in dec. border, by Moreau.)
Contemp. calf, label on sp., g. ornam. 13.8 × 8 cm, engr. frontisp. by Eisen
& C. Baron, 2 pp. bl., 4 pp., IV pp., 12 pp. calendar (A-A iij), 140 pp. (B-
N iij), VI pp., 6 pp. unn. (O ij), 2 pp. bl., 4 engr. plts. by C. P. Marillier
and C. Baron. Romantic bookplate A. L. Haskell. 5234
Not in Leslie, Magriel.
- 907 Evans, Edwin
Music and the Dance For Lovers of the Ballet. London: Herbert Jenkins (n.
d., but after 1945). 192 pp.
Publ. red cl., g. on sp. 19 × 12.2 cm, frontisp. portr. of the author. 6838
Leslie I p. 161.
Contents: Chap. I. Music and the Dance. II. Guidance in Choice of Music. III. Some
Ballet Music. IV. Some Composers of Ballet Music. V. Some Suggestions. VI. History
and Form. A Memoir by Dyneley Hussey (Evans died suddenly March 3rd 1945). The
foreword is by Ninette de Valois „An Appreciation of Edwin Evans“.
- 908 Evans, Edwin
Stravinsky. The Fire-Bird and Petrushka. London: Oxford University Press,
Humphrey Milford 1933. („The musical Pilgrim“ 50.)
Publ. dec. stiff p. wrapps. 16.7 × 10.6 cm. 6224
Not in Leslie, Magriel p. 133.
Evans, Edwin → 1256
- 909 Evreinoff, Nicolas
The Theatre in Life. Edited and Translated by Alexander I. Nazaroff. With
an Introduction by Oliver M. Sayler. Illustrations by B. Aronson. London,
Calcutta, Sydney: George G. Harrap (1927). XI, 296 pp.
Publ. green/black dec. boards, bl. cl. sp., g. orange/wh. dec. p. dust cov.
21.2 × 14.5 cm, ill. in text. 1145
Printed in the USA. Not in Leslie, Magriel.
- 910 Eysler (Publisher)
Das lustige Tanz-Bilder-Buch (pict. of Duncan dancing). Berlin: Verlag der
Lustigen Blätter (Dr. Eysler) 1912. 80 pp.
Publ. yellow glazed stiff p. wrapps. with a couple in dance pose on cov. (ca.
100 Meister-Bilder). 22.5 × 17.5 cm. 1360
Contents: p. 14 Spitzentanz, p. 15 Menuett, 24. Die russische Tänzerin, 41. La bella
Oterita, 66. Prima ballerina, 76. Wie Grete Wiesenthal den Tanz reformierte etc.
Amusing!

- 911 Fabre, Dominique
Lycette Darsonval. (publ. dev.) Paris: R. Laffont (1956). 45 pp., 3 pp. unn.
(Collection „Danseurs de notre temps“ Leur vie, leurs luttes et leurs succès.)
Publ. black and green stiff p. wrapps. dec. with a pict. of Lycette Darson-
val. 18.2 × 13.2 cm, 12 photogr. 5941
Not in Leslie.
Contents: Enfantes – Sur le chemin des étoiles – „Naissance“ de Lycette Darsonval –
Retour au bercail – La danse, rien que la danse – De la Camargo à Lycette Darsonval –
Trois siècles de danse – En parlant de la danse.
- 912 Fabureau, Hubert
Stéphane Mallarmé. Son oeuvre, Portrait et Autographe. Document pour
L’Histoire de La Littérature Française. (publ. dev.) Paris: Editions de La
Nouvelle Revue Critique (1933). 94 pp., 4 pp. unn.
Publ. stiff cream p. wrapps. with a red band of top and publ. dev. 19.2 ×
14.2 cm. No. 402 of ed. of 510. Frontisp. portr. of Mallarmé. 1642
Not in Leslie.
See Nijinsky’s ballet „L’Après-Midi d’un Faune“.
- Falkenfleth, Haagen → 1536
- 913 Farmer, Peter (Catalogue)
Ballet and Theatre Designs. March 14th-April 7th 1973. Mercury Gallery
26 Cork Street, London, W. 1.
Publ. bl. glazed stiff p. wrapps. with dance fig. fr. and back. 25.2 × 18.3
cm, 8 pp. unn., 4 pp. ill. also inside fr. and back cov. 8440
Not in Leslie.
- 914 Farren, G. M. (Collector)
Country Dances collected by G. M. Farren. Vol. I. Marbled boards, vellum
sp., label on fr. Country Dances 1781 English.
Oblong, 11 × 22.2 cm, 6 pp. bl., tit. p. with 4 dance fig. stuck on. printed
one side only leaves marked 1-56, 60-100, 14-24, 51-59. 1352
p. 86 Auretti’s Dutch Skipper, p. 19 half missing, p. 2 La Nouvelle Gardelle. Right at
beginning of leaf 3 is Forsan’s Jig; more than 300 dances music and description. This vol.
was the property of E. Gordon Craig and was bound in Florence 1915.
- 914a Fasnacht
Beiträge des Tübinger Arbeitskreises für Fasnachtsforschung. Tübingen: Tü-
binger Vereinigung für Volkskunde 1964. 177 pp. (Volksleben 6.)
Publ. grey and cream boards. 20.7 × 14.6 cm. 7163
Various Authors, much about the dances, contains a good bibliography.

915 Fechter, Paul

Die Berlinerin. (r.) Stuttgart: Franckh 1943. 244 (245) pp., 3 pp. unn.
Publ. light and dk.gr. striped boards, cl. sp. 20.2 × 12.6 cm. 1668
Of course! La Barbarina and Frederick the Great.

Federn, Karl → 844

916 Fehr, Max

Die wandernden Theatertruppen in der Schweiz. Verzeichnis der Truppen,
Aufführungen und Spieldaten für das XVII. und XVIII. Jahrhundert. Ein-
siedeln: Waldstadt 1949. 221 pp., 23 plts. (Schweizer Theater-Almanach. 6.)
Publ. gr. stiff p. wrapps. with the pict. of Hanswurst Johannes Lind. 22.3
× 15.6 cm. 8024

*Excellent work on the travelling companies with much information on the pantomimes
and dancers of that time.*

917 Feichtenbeiner, Ludwig

Altbayrischer Bauernbrauch im Jahreslauf. München: Bruckmann 1938.
88 pp.
Publ. bright blue boards, cl. sp., g. des. on fr. Wh. glazed p. dust cov. 22.8
× 17.7 cm, richly ill. 6389
p. 45 Maitanz, p. 60 Erntetanz.

Feist, Herta → 1010

Felber, Erwin → 2404

918 Feldmann, Fritz

Historische Tänze der Musikalischen und Choreographischen Weltliteratur.
1. Von der Basse danse bis zur Allemande. Hamburg: 1960. 2. Bericht der
Arbeitstagung des Arbeitskreises. (Volkstanz i. Tanzarchiv Jg. IV, Heft 5)
No cov. 20.9 × 14.9 cm, pp. 65–80. 6876
Not in Leslie.

919 Feldmann, Fritz

Historische Tänze der Musikalischen und Choreographischen Weltliteratur.
2. Von der Courante bis zum Menuett. Hamburg: 1961. 4. Bericht der
Arbeitstagung des Arbeitskreises. (Volkstanz im Tanzarchiv Jg. V, Heft 1)
No. cov. 20.8 × 14.7 cm, 15 (16) pp. Mus. example in text. 6877
Not in Leslie.

920 Feldmann, Fritz

Historische Tänze der Musikalischen und Choreographischen Weltliteratur.
Von der Basse danse bis zum Menuett. Die Tanzarchiv Reihe 15/16 (1973).
44 pp. 14 ill.

Publ. wh. glazed stiff p. wrapps. with the pict. „Branle de la Serviette-Bal
à la Cour du Roi“ on cov. 20 × 20.3 cm, ill. in text. 8320

The second part of this book is: Karl Heinz Taubert „Das Zeitmaß bei der musikalischen
Interpretation alter Tanzformen“. Personal dedication by Taubert to Derra de Moroda,
Christmas 1973.

Not in Leslie.

A very useful guide for those interested in the old dances and their interpretation.

921 (Feldtenstein, C. J. von)

Die Kunst nach der Chorographie zu Tanzen und Tänze zu schreiben, nebst
einer Abhandlung über die äußerliche Wohlständigkeit im Tanzen. (r.) Mit
Kupfern. (r.) in zwei Abschnitten von C. I. V. F. *** (r.) Braunschweig:
Schröder 1767. 56 pp., 4 plts.

Xerox copy of the original in BSTB Munich: Gymn. 8 o 44. 16.4 × 9 cm.
CF 1

This is the first edition of this work, see his later edition with his full name as author.

922 Feldtenstein, C. J. von

Erweiterung der Kunst nach der Chorographie zu tanzen, Tänze zu er-
finden, und aufzusetzen; wie auch Anweisung zu verschiedenen National-
Tänzen; Als zu Englischen, Deutschen, Schwäbischen, Pohlischen, Hannak-
Masur- Kosak- und Hungarischen; mit Kupfern; nebst einer Anzahl Engli-
scher Tänze. Von C. J. v. Feldtenstein. (dbl. r.) Braunschweig: 1772. n. publ.
109 pp.

Orig. wh. boards, label on sp., 16.5 × 10.3 cm, verso: Nachricht an den
Buchbinder. 8 cop. plts. dance notation and music. 2989

Book Plate: De Batis 1769. BMC: 7907 a 17. CWB pp. 70/71. Magriel p. 81 LC. H & G
p. 945 says correct name G. Seiler. RISM B VI¹, p. 310 lists 8 copies in Europe and in the
USA.

*Very important for the dance notation in the 18th century. See publications by Derra de
Moroda.*

Ferand-Freund, Ernst → 2001, 2404

923 Ferencicz, Miklos

Der ungarische National-Tanz „Kör“. Gründliche und leicht faßliche Be-
schreibung für Tanzlehrer und zum Selbstunterricht. (sh. r.) Nebst erklären-
den Zeichnungen und einer Musikbeilage. (Pict couple dancing) Wien: A.
Wenedikt 1869. 38 pp., 6 plts.

Orange p. wrapps. 13.5 × 9 cm, choreogr. plts. music missing. 2763
BMC: 7908 a 29 (2); CWB: p. 71; Magriel p. 64; not in Leslie.

924 Fernandez, Justino – Luis Marquez

Folklore Mexicano. 100 Fotografias de Luis Marquez. Texto de Justino Fernandez. México: Fischgrund n. d. XI, 88 pp.

Publ. glazed p. wrapps. with male dancer on fr. in col., female at back 23.5
 × 17.8 cm, 100 photographs. 5386

Not in Leslie.

Present from Margaret Craske.

924a Ferrero, Mercedes Viale

In Margine alla voce Ballet dell'Encyclopédie. SA: Chigiana, Rassegna annuale di Studi Musicologici, vol. 32, 1977. p. 73–85.

Grey p. wrapps. 24 × 17 cm. 9049

925 Ferriol Y Boxeraus, D. Bartholome

Reglas Utiles para los aficionados a Danzar: Provechoso Divertimiento de los que gustan tocar Instrumentos Y Polyticas Advertencias a todo genero de Personas. Adornado con varias Laminas. Dedicado A La S. M. Del Rey de las Dos Sicilias, &c. Su Author D. Bartholome Ferriol y Boxeraus, unico Authòr en este Idioma de todos los diferentes Passos de la Danza Francesa, con su Brazèo correspondiente, Choreographia, Amable, Contradanzas, &c. Capoa: Joseph Testore, 1745.

Cont. vel., small 8°, 15.2 × 10.3 cm. 2 pp., 36 pp. unn., pp. 1–224, 17–32,
 242–56, 49–65, 275–94, 87–90. 299–302. 5678

Not in CWB but two copies in BMC: 7918 a 56 and Hirsch I 170 (publ. in Malaga, n. d.) All copies have an erratic pagination. Magriel p. 98 (Malaga 1745) but does not state where there is a copy in the States. Leslie I p. 164 gives „Napoles, Joseph Testore 1745“, as he gives no details it is impossible to compare his copy with mine, which he quotes „Fletcher Cat. no 194“ for information. RISM B VI¹, pp. 313/314 lists 8 copies in Europe and in the USA.

Large number of wood-cuts in text, using the notations of Feuillet and Rameau.

A very rare book. This and the beautiful book by Minguet are the principal works on 18. century dance in Spain. There is a detailed description of the Minuet, well illustrated. Another chapter explains the dance notation, the old one of Feuillet, and the modern one of Rameau.

926 Fertiault, F.

Histoire anecdotique et pittoresque de La Danse Chez les Peuples Anciens et Modernes Hébreux – Grecs – Romains – Français – Anglais – Chinois – Allemands – Russes – Sauvages – Grecs Modernes – Italiens – Espagnols – etc. Par F. Fertiault, Membre correspondant de L'Académie de Dijon. Paris: Aubry 1854. 128 pp.

Marbled boards, lin. sp., label on sp., g. publ. orange p. wrapps. bound in.
 15.5 × 10 cm. 6 pp. 128 pp., 6 pp. 1564

Copy from the library of Wekerlin. BMC 7908 a 5. CWB p. 71. Leslie I p. 165. Lipperheide Ua 70 (not in old catalogue). Magriel p. 30.

927 Feuchtwanger, Lion

Der König und die Tänzerin. Ein Spiel in vier Akten. Nach dem Indischen des Kalidasa. München: Georg Müller 1917. 126 pp.

Publ. buff p. wrapps. 20 × 13 cm. 6284

This play is based on Kalidasa's „Malavika and Agnimitra“ written about the year 600. It is the story of the King's love for a young dancer.

928 Feudel, Elfriede (Editor)

Rhythmik. Theorie und Praxis der körperlich-musikalischen Erziehung. (r.) München: Delphin (1926). 150 pp., 62 ill.

Publ. cream cl. with des. in light brown. light blue p. dust cov. 25.4 × 19.6
 cm, mus.in text. 1160

Not in Leslie, Magriel.

Much about the Dalcroze system. Various authors.

929 Feuillet, (Raoul Auger)

Chorégraphie ou L'Art de décrire La Dance, Par Caractères, Figures et Signes démonstratifs, Avec lesquels on apprend facilement de soy-même toutes sortes de Dance. Ouvrage très-utile aux Maîtres à Dancer & à toutes les personnes qui s'appliquent à la Dance. Par M. Feuillet, Maître de Dance. Seconde édition, augmenté. (woodcut) Paris: Chez l'Auteur, ruë de Bussi, Faubourg S. Germain, à la Cour Imperiale. Et chez Michel Brunet, dans la grande Salle du Palais, au Mercure galant. (r.) 1701.

Contemp. calf, raised bands, label on sp., g. ornaments. 24.7 × 19 cm, tit., verso bl., 6 pp. unn., 106 pp. (a ij-H) bound with:

Feuillet, R. A. Recueil de Dances, Paris: Chez l'Auteur, 1700.

Tit., verso bl., 84 pp. of which the foll. are folded: 65–66, 67–68, 69–70, 71–72, 77–78, 79–80, 81–82, 83–84. The dances: Le Rigaudon de la Paix (p. 1). Gigue a deux (p. 8). Entrée a deux (p. 12). Autre Entrée a deux (p. 17). Sarabande pour femme (p. 21). Sarabande pour Homme (p. 25). Sarabande Espagnole pour homme (p. 29). Folie d'Espagne pour femme (p. 33). Canary à deux (p. 39). Gigue pour homme (p. 41). Entrée pour homme (p. 45). Autre Entrée pour homme (p. 49). Entrée grave pour homme (p. 53). Entrée d'Apolon (p. 60). Balet de neuf Danseurs (p. 67–p.84). bound with:

Feuillet, R. A. Recueil de Dances composées par M. Pecourt, Paris: Chez l'Auteur, 1700.

Tit., verso bl., 72 pp., 2 pp. bl. The Dances: La Bourrée d'Achille (p. 1). La Mariée (p. 12). Le Passepied (p. 22). La Contredance (p. 32). Le Rigaudon des Vaisseaux (p. 37). La Bourgogne (p. 43). La Savoye (p. 54). La Forlane (p. 62). La Conty (p. 68–p. 72). 1342

Leslie I p. 165 quotes 1701 ed. of 1. part and parts 2 and 3 on p. 166 but bound with Feuilllets Recueil de contredances (1706). Leslie's description must be incorrect as the contredance-book is much smaller in size.

BMC: 556 e 13 (1, 2, 3) and Hirsch I 171 are as above CWB p. 72 (1. part) p. 139 (3. part) but does not record 2. part. Fl. No. 15 as my copy. Lipperheide new Nos. Ua 11, Ua 12, Ua 13 but are bound together. Magriel p. 81 (1. part only) reproduces title page of the 1. ed. 1700 in NYPL (now Lincoln Center). RISM B VI¹, pp. 314/315 lists 10 copies in Europe.

Usually one finds the three books bound together.

see plate 5

930 Feuillet, Raoul Auger

Chorégraphie ou L'Art de Décrire La Dance (publ. dev.) Bologna: Forni (1970). 106 pp. (Bibliotheca Musica Bononiensis. II/105.)

Publ. bright red cl., black print on fr. and sp. 25 × 17.6 cm. 8248
Not in Leslie.

Reprint of the 2. ed. 1701 (see my copy) first publ. 1700.

930a Feuillet, Raoul Auger

Chorégraphie ou l'art de décrire la dance par caractères, figures et signes démonstratifs. Reprint of the edition Paris 1700. Hildesheim-New York: Olms 1979. 106 pp.

bound with:

Feuillet, Raoul Auger, Recueil de dances. Reprint of the ed. Paris 1700. Hildesheim-New York: Olms 1979. 84 plts. many folded, musical and dance notation.

bound with:

Pecour, M., Recueil de dances. Reprint of the ed. Paris 1700. Hildesheim-New York: Olms. 72 pp.

Publ. red. l. binding gold on sp. 24.2 × 17.6 cm. 9040

931 Feuillet, (Raoul Auger)

Recueil de Contredances mises en Chorégraphie, d'une manière si aisée, que toutes personnes peuvent facilement les apprendre, sans le secours d'aucun maître et même sans avoir eu aucune connaissance de la chorégraphie. Par Mr. Feuillet. Maître et Compositeur de Dance. Se Vend 3 tt 10 s. Paris: Chez l'Auteur, Ruë de Bussi Faubourg Saint Germain à la Cour Imperiale près la ruë des mauvais garçons. 1706. 32 pp. unn., 192 pp. printed from copper plates.

Contemp. calf, rebacked, label on sp., g. 15 × 9.8 cm.

BMC: C 119 a 5; Hirsch I. 172, but not in CWB. Fl. No. 17; Leslie I p. 165; Magriel p. 98 quotes copy in LC as 1708 but in the LC catalogue it is given correctly as 1706.

932 Feuillet, (Raoul Auger)

Recueil de dances.

Xerox copy of the original in the Bibliothèque de l'Opéra. Paris: Res. 817

from Microfilm Ranks Approx. 18.3 × 12.2 cm, partly in print, partly MS 94 sheets, each of two pages. La Pavane des Saisons Dance Nouvelle de la Composition de Monsr. Pecour see Paris. Res. 841 (No. 933). CF 2

933 Feuillet, (Raoul Auger)

Recueil de dances de Bal.

Xerox copy of the original in the Bibliothèque de l'Opéra. Paris: Res. 841 from Microfilm Ranks. Approx. 21.3 × 13.7 cm, 272 sheets of 2 pp. each. II. Recueil de dances de Bal 1704. III. Recueil pour l'année 1705. IV. Rec. 1706. V. Rec. 1707. VI. Rec. 1708. VII. Rec. 1709. VIII. Rec. 1710. IX. Rec. 1711. X. Rec. 1712. XI. Rec. 1714. XII. Rec. 1714. XIII. Rec. 1715. XIV. Rec. 1716. XV. Rec. 1717. XVI. Rec. 1718. XVII. Rec. 1719. XVIII. Rec. 1720. XVIII. Recueils nouvelles 1720. CF 3

934 Feuillet, (Raoul Auger)

Recueil de dances.

Xerox copy of original manuscript in the Bibliothèque Nationale in Paris by Ranks from film. Département des Manuscrits: Fr. 14884.

286 sheets. 32.7 × 42.5 cm, approx. 2 pages on MS. on each table. 5 pp. Supp. fr. 823. 38 pp. choreographic signs, pp. 1-514, 71 dances. CF 4

935 Feuillet, (Raoul Auger)

Recueil de Dances contenant un très grand nombre, des meilleures Entrées de Ballet de Mr. Pecour. tant pour homme que pour femmes, dont la plus grande partie ont été dansées à l'Opéra. Recueillies et mises au jour. Par Mr. Feuillet Me. de Dance. A Paris: Chez le Sieur Feuillet Ruë de Bussi Faubourg St. Germain à la Cour Impériale. (r.) Avec Privilege du Roy. 1704. 10 pp. unn., 228 pp., 16 pp. mus.

Contemp. calf., raised bands, label on sp., g. ornaments. 25.7 × 18.8 cm, tit., verso bl. 312

BMC: 7895 e 24. CWB p. 73 only gives 144 pp. (incorrect). Fl. No. 16, not in Leslie, Lipperheide, Magriel p. 98 incorrectly gives 128 pp. Copy in LC. *A number of dances by Pecour, mostly with the names of the dancers who performed them.*

936 (Feuillet, Raoul Auger)

Recueil de dances. Xerox copy of the Ms Bibl. de l'opéra 4387 Chorégraphie ou L'Art de décrire La Danse Par caractères, Figures, Et Signes Demonstratifs. 189 pp.

Gr. p. wrapps. 16.2 × 11.1 cm. Service Micro-Films Paris.

CF 5
Not in Leslie.

937 (Feuillet, Raoul Auger)

Recueil de Dances. Xerox copy of the Ms Bibl. de L'Opéra Rés. 934 and 4386. pp. 337–753, 3 pp. index.

Gr. p. wrapps. 16.2 × 10.2 cm. No d'acq. 4386. Service Micro-Films Paris. Not in Leslie.

CF 6

Mostly Pecourt dances.

938 Feuillet, R(aul) A(uger) and Dezais

Chorégraphie ou L'Art de d'écrire La Dance par Caracteres, Figures et Signes desmonstratifs Avec lesquels on apprend facilement de soy même toutes sortes de Dances. (publ. dev.) Par Mrs. Feuillet et Dezais Maîtres de Dances. Paris: Chez le Sr. Dezais, Ruë de Bussi, Faubourg St. Germain à la Cour Impériale. 1713. 4 pp. unnn., 95 pp., verso bl.

Mod. brown morroc. binding, raised bands, label on sp., g. ornam. „L'Art de La Dance“. 23.4 × 17 cm, tit., verso bl. bound with:

(Feuillet, Raoul Auger)

Recueil de Dances Composées Par Mr. Feuillet Maître de Dance. (des., 2 branches crossed) A Paris: Chez l'Auteur ruë de Bussi Faubourg St. Germain à la Cour Imperiale. 1709. Title, verso bl., 84 pp. of which the foll. are folded: 65–66, 67–68, 69–70, 71–72, 77–78, 79–80, 81–82, 83–84. The dances: Le Rigaudon de la Paix (p. 1). Gigue a deux (p. 8). Entrée a deux (p. 12). Autre Entrée à deux (p. 17). Sarabande pour femme (p. 21). Sarabande pour homme (p. 25). Sarabande Espagnole pour homme (p. 29). Folie d'Espagne pour femme (p. 33). Canary à deux (p. 39). Gigue pour homme (p. 42). Entrée pour homme (p. 45). Autre entrée pour homme (p. 49). Entrée grave pour homme (p. 53). Entrée d'Apolon (p. 60). Ballet de neuf Danseurs (p. 67–84); bound with:

(Feuillet, Raoul Auger)

Recueil de Dances Composées Par M. Pecour, Pensionnaire des menus Plaisirs du Roy et Compositeur des Balets de l'Académie Royale de Musique de Paris. Et mise sur le Papier Par M. Feuillet. Maître de Dance (design 2 feathers) à Paris: chez l'Auteur rue de Bussi Faubourg St. Germain à la cour Impériale. 1709. 72 pp., 2 pp. Catalogue des Livres de Danses qui ont été imprimés et qui se vendent Chez le Sieur Feuillet. The dances: La Bourrée d'Achille (p. 1). La Mariée (p. 12). Le Passepied (p. 22). La Contredance (p. 32). Le Rigaudon des Vaisseaux (p. 37). La Bourgogne (p. 43). La Savoie (p. 54). La Forlana (p. 62). La Conty (p. 68–72).

1341

Not in BMC, CWB, Fl., Leslie. RISM B VI¹, p. 314 lists seven copies in Europe and in the USA.

Magriel p. 81 gives date of the first part in LC as 1715, but this must be a misprint as the catalogue of the LC gives the correct date as 1713. Most of Magriel's statements concerning Feuillet are incorrect. The three works are practically a reprint of Feuillet's first edition. This ed. is rarer than that of 1701.

Feuillet, Raoul Anger → 849, 904, 905

939 Fidus

Tänze. Minden und Berlin: Bruns (1902?).

Publ. mauve cl. folder with a dancer on cov. and g. des. and lettering. 48.7 × 34.7 cm, tit. p. and three pp. text in xerox. dated 1902. 11 plts. each with tissue paper cover. The plts. are dated 1894.

9038

Not in Leslie.

Contents of Mappe I: Tänzer aus Diefenbachs „Kinder-Musik“ 2–5, Polka. 6–10 Walzer. 11. Kugeltänzerin.

940 Fifield, Elaine with Kevin Perkins

In My Shoes (publ. dev.) London: W. H. Allen 1967. 216 pp.

Publ. bl. cl., g. on sp., bl. glazed p. dust cov., back wh., col. pict. of Fifield on fr. 22 × 14.5 cm, between pp. 108–109: 16 pp. photogr.

7632

Not in Leslie.

The autobiography of one of the leading dancers of the Royal Ballet, who suddenly retired to become a farmers wife and later had a come-back in her native country Australia.

Fine, Vivian → 2287 b

941 Firmin-Didot, Albert

Souvenirs de Jean-Étienne Despréaux Danseur de l'Opéra et Poète-Chansonnier 1748–1820 (D'Après ses Notes Manuscrites) (dec. r.) Issoudun: Gaignault. (sh. r.) 1894. 77 pp.

Mod. pink/green marbled boards, orig. p. wrapps. bound in, label on sp., g. 19.5 × 14 cm, 4 pp. bl. new, fr. cov., a note on Despréaux in handwriting, back cov.

6654

BMC: 010662 and 32, Leslie I p. 167, Magriel p. 120 (under Despréaux) (BPL).

This work was not for sale.

942 Fischart, Johannes

Tanz-Liedlin. In dem Thon des Allemand d'amour Tanz gestelltet. In: Die Meister. München: Dtsch. Meister 1925. Jg. VI, Heft 9. pp. 225–227.

Publ. green/brown mottled boards, green cl. sp. 21 × 14.2 cm, 332 pp.

4880

943 Fischer, Carlos

Les Costumes de L'Opéra. Paris: Librairie de France (1931). 324 (325) pp. Publ. heavy cream boards with a fig. on stage on fr., cl. sp. 27.7 × 22.4 cm, 11 col. plts. ill. in text.

1203

Contents: I. Avant Bérain. II. Le règne de Jean Bérain (1673 ou 74–1711). III. De Bérain à Boucher, ou les costumes de Claude Gillot. IV. L'illustre Boucher, le discret Martin et

aussi Boquet. V. Boquet. VI. L'atelier des costumes au XVIII^e siècle. VII. D'un siècle à l'autre ou la fameuse réforme et ses suites. Berthélémy et Ménageot. VIII. Le Romantisme 1. Auguste Garnerey. IX. Le Romantisme 2. Alexandre Evariste Fragonard et Hippolyte Lecomte. X. Le Romantisme 3. Eugène Lami. XI. Le Romantisme 4. Lepaulle et Louis Boulanger. XII. L'atelier des costumes et les tutus à l'époque de Romantisme. XIII. Paul Lormier. XIV De 1869 au 5. 1. 1875 inauguration de Nouvel Opéra.

944 Fischer, Friedrich Johann

Der Perchtenlauf in Salzburg im 18. Jahrhundert. (Ein Beitrag zur Salzburger Perchtenforschung). Salzburg 1963. Mitteilungen der Gesellschaft für Salzburger Landeskunde 103. pp. 107–121. 6475

Important for the research on the Perchtentanz, see also No 1584.

945 Fischer, Friedrich Johann

Der Wanderschauspieler Johann Peter Hilverding in Salzburg. Salzburg 1957. Mitteilungen der Gesellschaft für Salzburger Landeskunde 97. pp. 71 bis 111. 4391

Very important article for the research on the family of the famous ballet-master Hilverding. See the various articles by Derra de Moroda, also by Gustav Gugitz.

946 Fischer, Friedrich Johann

Die Wanderschauspieler Johann Peter und Johann Baptist Hilverding in Salzburg. Salzburg 1958. Mitteilungen der Gesellschaft für Salzburger Landeskunde 98. pp. 209–211. 5175

This is an additional article to his previous one.

947 Fischer, Hans W.

Körperschönheit und Körperkultur, Sport, Gymnastik, Tanz. (dbl. r.) Berlin: Deutsche Buch-Gemeinschaft 1928. 265 pp., 191 plts. Publ. half l., 2 labels on sp. g. 23.2 × 16.5 cm, ill. in text. 113

Magriel p. 87 gives 191 pp., (LC), not in Leslie.

Contents: I. Teil: Schönheit und Kraft. II. Teil: Schönheit des Ausdrucks.

948 Fischer, Hans W.

Menschenschönheit. Gestalt und Antlitz des Menschen in Leben und Kunst. Ein Bildwerk in sieben Schau-Kreisen. Berlin: Deutsche Buchgemeinschaft (1935). 248 pp.

Publ. dk.blue cl., with the head of a Greek in g. on fr. wh. l. sp., g. 33.6 × 27.8 cm, richly ill. 1817

Not in Leslie, Magriel.

Contents: 1. Kreis: Der wohlgeschaffene Leib. 2. Geschöpf in der Schöpfung. 3. Zucht des Willens. 4. Glanz der Seele. 5. Würde des Volkstums. 6. Pracht und Laune der Natur. 7. Die Erhabenheit der letzten Dinge: Gott und Geist, Schicksal, Alter und Tod.

949 Fischer, Hans W.

Das Tanzbuch. Als Anhang: Drei Tanzspiele. (publ. dev.) München: Albert Langen 1924. 162 pp.

Publ. green cl., printed black. 19.2 × 12.5 cm. 1813

Magriel p. 30 (LC), not in Leslie.

Contents: Herkunft des Tanzen – Errungenschaften des Tanzen – Ziele des Tanzen – Anhang: Drei Tanzspiele. Nachwort: Tanzraum und Tanzspiel.

Fischer, Hans W. → 1987

950 Fischer, J.

Kindermaskenfeste. (sh. r.) Lustige Faschings-Unterhaltungen für Kinder von 4 bis 12 Jahren mit Deklamation, Gesang & Musik. (sh. r.) (dec. r.) Augsburg: Lampart (n. d.) 46 pp., 19 pp. mus. 8 pp. mus. ms. loose at back. Brown marbled boards, cl. sp. label on fr. 19.5 × 25.8 cm. 5507

951 Fischer, Johann Heinrich

Beschreibung der vorzüglichsten Volksfeste, Unterhaltungen, Spiele und Tänze der meisten Nationen in Europa. (r.) 2 vols in one. (r.) Wien: Aloys Doll. (sh. r.) 1799.

Later half lin. binding, contemp. red l. label on sp. 17.2 × 10.5 cm. Bound with:

Fischer, Johann Heinrich

Beschreibung der Heirath- und Hochzeitgebräuche fast aller Nationen. (sh.r.) (r.) Wien: Aloys Doll 1801. engr. frontisp. 6 and 191 (192) pp. 8132

Magriel p. 52 (BPL), not in Leslie.

952 Fischer, Wilhelm und Karl Geiringer

Tanzbrevier, Weise, Bild und Meinung aus vier Jahrhunderten. Nr. 442. Wien: Philharmonischer Verlag 1925. 70 pp.

Publ. wh. boards, dec. with a pict. of Camargo. Oblong. 11.5 × 15.9 cm, ill. 282

Not in Leslie, Magriel.

953 Fishar, J(ames)

Sixteen Cotillons, Sixteen Minuets, Twelve Allemands and Twelve Hornpipes Composed by J. Fishar, Principal Dancer and Ballet Master at the Theatre Royal Covent Garden. Price 5 S. (dbl. r.) NB The figures adapted to the Cotillons by Mr. Fishar and Described in so plain a manner as to be thoroughly understood at the first view. (r.) London: Printed and sold by John Johnston, near Exeter Chande, in the Strand. n. d. 69 pp.

Xerox copy of the original in the BM. BMC: b 55 1. From a film PS 74. 1576 approx. 18 × 24.8 cm. CF 7

954 Fisher, Hugh (Editor)

Margot Fonteyn. (Edited and with notes by Hugh Fisher). London: Adam and Charles Black (1953). 32 pp. (Dancers of to-day, 1.)

Publ. gr. cl. Yellow dust cov. with a photogr. of Margot Fonteyn. 25 × 19 cm, frontisp. (M. Fonteyn in Silvia) and 39 photogr. illustr. 2711

Leslie I p. 169 states that Hugh Fisher is the nom de plume of Cyril Swinson. Quotes ed. of 1964. In the above issue it is stated First published 1952; reprinted 1953.

955 Fisher, Hugh (Editor)

Moira Shearer. (Edited and with notes by Hugh Fisher.) London: Adam and Charles Black (1953). 32 pp. (Dancers of to-day, 2.)

Publ. gr. cl. Pink p. dust cov. with a photogr. of Moira Shearer. 25 × 18.9 cm, frontisp. (portr. of Moira Shearer) and 38 photogr. illustr. 2712

Leslie I p. 169 quotes 4. ed. 1958.
First published 1952; this is the 2nd ed.

956 Fisher, Hugh (Editor)

Violetta Elvin. London: Adam and Charles Black (1953). 32 pp. (Dancers of to-day, 3.)

Publ. gr. cl., light green p. dust cov. with a photogr. of Violetta Elvin. 25 × 18.9 cm, frontisp. (Violetta Elvin as Odette) and 34 photogr. ill.

Leslie I p. 169 quotes 4. ed. 1958. 4038

957 Fisher, Hugh (Editor)

Festival Ballet. London: Adam and Charles Black (1953). 32 pp. (Dancers of to-day, 4.)

Publ. gr. cl. Pale blue p. dust cov. with a photogr. from Giselle. 25 × 18.9 cm, frontisp. (Nathalia Leslie and John Gilpin) and 36 photogr. ill. 2732
Not in Leslie.

958 Fisher, Hugh

Ballerinas of Sadler's Wells. London: Adam and Charles Black (1954). 32 pp. (Dancers of to-day, 5.)

Publ. gr. cl., orange p. dust cov. with a portr. of Margot Fonteyn. 25 × 18.8 cm, frontisp. (Margot Fonteyn) and 39 photogr. ill. 4039

Leslie I p. 168 quotes an enlarged ed. of 1956.
The dancers discussed are Ninette de Valois, Alicia Markova, Pearl Argyle, Margot Fonteyn, Mary Honer, Pamela May, Beryl Grey, Moira Shearer, Violetta Elvin, Nadia Nerina, Rowena Jackson, and Svetlana Beriosova.

959 Fisher, Hugh

Alicia Markova. London: Adam and Charles Black (1954). 32 pp. (Dancers of to-day, 6.)

Publ. gr. cl., silver, light green p. dust cov. with a photogr. of Markova. 25 × 18.9 cm, frontisp. and 40 photogr. ill. 4037

Not in Leslie.

960 Fisher, Hugh

Michael Somes. London: Adam and Charles Black (1955). 32 pp. (Dancers of to-day, 7.)

Publ. gr. cl., light blue p. dust cov. dec. with a photogr. of Michael Somes with Margot Fonteyn. 25 × 18.9 cm, frontisp. and 44 photogr. ill. 4204
Leslie I p. 169 quotes edition of 1958.

961 Fisher, Hugh

Beryl Grey. London: Adam and Charles Black (1955). 32 pp. (Dancers of to-day, 8.)

Publ. gr. cl., red p. dust cov., dec. with a portr. of Beryl Grey. 25 × 18.1 cm, frontisp. and 59 photogr. ill. 4203

Leslie I p. 168.

962 Fisher, Hugh

The Sadler's Wells Theatre Ballet (r.) With 91 Photographs. London: Adam and Charles Black (1956). 82 pp.

Publ. blue cl., g. on cov. and sp. Pink glazed p. dust cov. dec. with a photogr. of Les Sylphides. 25 × 18.8 cm. 4221

Not in Leslie.

Contents: Introduction – The Company 1946–1956 – The Repertoire – Composers – Choreographers – Designers – Dancers – A List of Tours – A Statistical Survey 1946–1956.

963 Fisher, Hugh

The Story of the Royal Ballet. Revised Ed. with 40 Ill. London: Adam and Charles Black (1959). 81 pp., 2 pp. unn.

Publ. yellow cl., printed in red. pink glazed p. dust cov. with a col. pict. of Margot Fonteyn. 20.7 × 14.2 cm. 6274

Not in Leslie.

First publ. 1954 as „The story of The Sadler's Wells Ballet“. Reprinted 1956. Revised Edition as „The Story of the Royal Ballet“ 1959.

964 Fisher, Hugh

The Story of The Sadler's Wells Ballet. With 31 Ill. London: Adam and Charles Black (1956). 64 pp., III pp. postscript and Index.

Publ. yellow cl., printed red., yellow glazed p. dust cov. with a col. pict. of Margot Fonteyn. 20.7 × 14.3 cm. 4199

Not in Leslie.

First publ. 1954, reprinted with corrections 1956.

965 Flach, H.

Der Tanz bei den Griechen. Vortrag (publ. dev.) Berlin: Habel 1880. 35 pp. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge, XV. Serie, Heft 360.)

Publ. buff p. wrapps. 20.4 × 13.7 cm. 1774

BMC: 12249 I 15. Not in CWB. H & G Vol. VII (S-T) p. 545. Magriel p. 41 (BPL). Also a MS copy which I copied at the BM in 1930.

966 Fletcher, Ifan Kyrle

The history of entertainment in the theater. Catalogue 194. London: Fletcher 1960. 68 pp. ill.

Publ. pap. wrapps. 21.5 × 14 cm. 195

967 Fletcher, I. K., Selma Jeanne Cohen, R(oger) Lonsdale

Famed for Dance: Essays on the Theory and Practice of Theatrical Dancing in England, 1660–1740. New York: New York Public Library 1960. 64 pp., VIII plts.

Publ. buff stiff p. wrapps. with dancing fig. on fr. 25.3 × 17.9 cm, 4 ill. in text. 5626

LC: 60-11245, Leslie I p. 171.

Contents: Ballet in England 1660–1740 by Ifan Kyrle Fletcher. Theory and Practice of Theatrical Dancing; by Selma Jeanne Cohen. I. Josias Priest. II. John Weaver. III. Hester Santlow. Dr. Burney, John Weaver, and the Spectator by Roger Lonsdale.

968 Flinzer, Fedor

Der Tanz in humoristischen Bildern. Leipzig: Fischer (1893).

Publ. brown cl. folder, with elaborate des. on cov., tit. p. des. a ball of animals. Size of folder 32.7 × 25 cm, size of tit. p. and plts. 31.7 × 24 cm, 20 plts. mounted each on gr. thin cardboards, with a design-border in red.

Not in Leslie, Lipperheide; Magriel p. 17. 100

Amusing animal pictures.

969 Flitch, J. E. Crawford

Modern Dancing and Dancers. With 8 Ill. London: Richards Ltd. (1913).

228 pp.

Publ. dk.blue bukr., with col. pict. of Carmencita by Sargent inset. 25.2 × 19 cm. 689

BMC: 11795 p. 8, CWB p. 75, Leslie I p. 172.

A history of the dance. Interesting parts on the Skirt Dance and Serpentine dance. Col. pict. of Carmencita, I. Duncan, Maud Allan, Anna Pavlova, Adeline Genée. Other ill. Maria Taglioni, Carlotta Grisi, Fanny Cerito, Kate Vaughan, Regine Badet, Alice Lethbridge, Letty Lind, Connie Gilchrist, Ruth St. Denis, Otero and others.

970 Flok.X.

Hanswurst, seine Ahnen und Erben. Internationale Ausstellung für Musik und Theaterwesen. Wien: Verlag der Ausstellungs-Commission 1892. 22 pp.

Publ. cream p. wrapps. tit. in red and black. 22 × 14.2 cm. 8894

No catalogue but a series of short articles. Of great interest for the statement on p. 13 that the fire outbreak in the Kärnthnerthor Theatre in Vienna on 3. November 1781 was not during a performance of Angiolini's ballet Don Juan but during a play with the same name. See Dr. G. Croll: Gluck's „Don Juan“ freigesprochen. Bemerkungen zum Brand des Kärnthnerthortheaters von 1781 in ÖMZ. No. 1, 1976.

971 Flögel, Karl Friedrich

Geschichte des Burlesken. (sh. r.) (r.) Herausgegeben von Friedrich Schmit (r.) Leipzig: Schwickert 1794. X, 260 pp., 2 pp. unn. (Druckfehler). 5252

Modern gr. boards, parchm. sp. and corners, g. on sp. 22.2 × 14.1 cm. Contents: p. 66 Mimische Spiele. p. 71 Lucian. p. 79 Lorenzo Medici. p. 149 Antonius de Arena (15 editions). p. 241 Abraham a Sancta Clara and others.

972 Flögel, (Carl Friedrich)

Flögel's Geschichte des Grotesk-Komischen. (sh. r.) Neu bearbeitet und erweitert von Friedrich W. Ebeling. Mit 40 Abb. Leipzig: Werl 1862. XII, 466 pp.

Publ. red boards, red l. sp., dec. in g. 21.4 × 13.7 cm, 2 pp. bl., half-tit., verso bl., 40 plts. some in col. (Komisches Notengemälde von Grandville: Valse, Tarantelle etc. with figures. 2217

Lipperheide Xb 2. ed. 1887, Magriel p. 179 (1788). Not in Leslie.

973 Flögel, Karl Friedrich

Geschichte des Grotesk-Komischen. Ein Beitrag zur Geschichte der Menschheit. Mit 73 Bilderbeilagen. (Nach der Ausgabe von 1788 neu bearbeitet und herausgegeben von Max Bauer.) 2 vols. München: Georg Müller 1914.

Publ. blue flowered boards, parchm. sp. and corners, red label on sp., g. 21.5 × 15 cm. 885

Contents: Vol. I (XIII, 416 pp.): Vom Grotesk-Komischen auf dem Theater – Zirkus und Varieté – Das Groteske im Kino. Vol. II (8 pp. unnn., 399 (400) pp.): Marionetten- und Schattentheater – Von den Possenspielen an christlichen Festen – Fastnacht und Fasching – Das Groteskkomische im Recht – Register.

Much about the dance etc.

- 974 Florencio, Francisco Agustín (Pseud.: Fernandez de Royas, padre fray Inan) Crotología ó Ciencia de las Castañuelas. Instrucción científica del modo de tocar las Castañuelas para bailar el Bolero, y poder fácilmente, y sin necesidad de Maestro, acompañarse en todas las mudanzas, de que está adornado este gracioso Bayle Español. Parte Primera. Contiene una noción exacta del Instrumento llamado Castañuelas, su origen, modo de usarlas, y los preceptos elementales reducidos á riguroso método geométrico, juntamente con la invención de unas Castañuelas armónicas, que se pueden templar, y arreglar con los demás instrumentos. Su Autor El Licenciado Francisco Agustín Florencio. Madrid: en la Imprenta Real. 1792. 6 pp. unnn., X, 92 pp. Green marbled boards, l. sp., g. 14.7 × 9.8 cm. 1308
First edition. BMC has only 5. edition, Leslie I p. 172 (diff. edition), Magriel p. 68 LC. RISM B VI¹, p. 312 lists 11 copies of 1st ed. in Europe and in the USA; 2 copies of the 4th ed.; 8 copies of the 5th ed.

975 Florencio, Francisco Agustín

Crotología ó Ciencia de las Castañuelas. Instrucción científica del modo de tocar las Castañuelas para bailar el Bolero, y poder fácilmente, y sin necesidad de Maestro, acompañarse en todas las mudanzas, de que está adornado este gracioso Bayle Español. Parte Primera. Contiene una noción exacta del Instrumento llamado Castañuelas, su origen, modo de usarlas, y los preceptos elementales reducidos á riguroso método geométrico, juntamente con la invención de unas Castañuelas armónicas, que se pueden templar, y arreglar con los demás instrumentos. Su Autor El Licenciado Francisco Agustín Florencio. Tercera Edición. Madrid: en la Imprenta Real. 1792. 4 pp. unnn., 92 pp.

Plain p. cov. 14.2 × 9.4 cm, 2 pp. bl., half tit., verso bl. 1309

3. edition of the above. BMC: 785 a 91/1 is the 5. ed. publ. in Barcelona.

976 Florencio, Francisco Agustín

Crotología ó Ciencia de las Castañuelas. Instrucción científica del modo de tocar Las Castañuelas para Bailar el Bolero y poder fácilmente, y sin necesidad de Maestro acompañarse en todas las mudanzas de que está adornado este gracioso baile español. Parte Primera contiene una noción exacta del Instrumento llamado castañuelas, su origen, modo de usarlas y los preceptos elementales reducidos á riguroso método geométrico, juntamente con la invención de unas castañuelas armónicas que se pueden templar y arreglar con los demás instrumentos. Su autor El Lic. Fransisco Agustín Florenzio.

(dec. r.) Barcelona: Imprenta de la Viuda é Hijos de J. Subirana 1882. 82 pp. Publ. cream boards. Vol. XXIV. – Crotología 1882 (on cover). 18.2 × 12.3 cm, bound with:

Florencio, Francisco Agustín

Impugnación Literaria á La Crotología Erudita ó Ciencia de Las Castañuelas para Bailar el Bolero que en cinco reimpressions. pp. 83–118., bound with:

El Triunfo de Las Castañuelas ó Mi Viaje a Crotalópolis por Don Alejandro Moya. pp. 119–192. 7442

977 Focke, Friedrich

Ritte und Reigen. Volkskundliches aus Schwäbischer Gegenwart und Nordischer Vergangenheit. (publ. dev.) (r.) Stuttgart-Berlin: Kohlhammer 1941. (Tübinger Beiträge zur Altertumswissenschaft, 34.) VIII, 113 pp.

Publ. buff p. wrapps. 24.3 × 16.2 cm. 2461

Early dances and customs.

978 Fog, Dan

The Royal Danish Ballet 1760–1958 and August Bournonville. (sh. r.) A chronological catalogue of the Ballets and Ballet-Divertissements performed at the Royal Theatres of Copenhagen and A Catalogue of August Bournonville's Works. (sh. r.) With a Musical Bibliography. Copenhagen: Dan Fog Music Publisher 1961. 78 (79) pp., 12 pp. ill.

Publ. gr. p. wrapps. 21 × 14.7 cm, ill. incl. 4 pp. Synopsis of the Ballet „Amors og Balletmesterens Luner“. There is a repr. of Lose & Delbanco's lith. of La Polka on back cov. 5801

BMC: 2738 b 4, Leslie I p. 173.

Very important for the ballets of Bournonville and their first performances.

979 Fokine, (Michel)

Memoirs of a Ballet Master, translated by Vitale Fokine, edited by Anatole Chujoy. London: Constable & Company (1961). XVI, 318 pp.

Publ. light blue cl., black sp., g. dust cov. printed in blue, yellow, green and brown. 24 × 16 cm, 34 photogr. ill. 6012

Leslie I p. 174.

First English Edition. In an Appendix a list of the ballets and dances that Fokine created is given.

980 Fokine, M(ichel)

Umrajuschtschij lebed (The dying swan). Gosudartsvennoe musykalvoe isdatelstvo Leningrad: 1961. 32 pp.

Publ. blue p. wrapps. 20×14.2 cm, frontisp. portr. of Fokine. 32 pp. text with diagr. and mus., 15 pp. photogr. 6534
The choreography of Pavlova's famous dance.

Fokine, Michel → 215

Fonta, Laura, see Tabourot, Jehan

982 Fonteyn, Margot

Autobiography. London: W. H. Allen. 1975. 284 pp., 72 pp. ill.

Publ. light brown cl., g. on sp., black glazed p. dust cov., portr. of author on fr., phot. in La Sylphide at back. (Australia 1974) Endpaper fr. Surrealist drawing 1820 s. Endpaper back: Ill. from a Victorian print 1860 s.: Coming out in the Lime Light. Going home in the Rain. 22×13.8 cm, frontisp., ill. interleaved. 8604

Of great interest about the ballet, esp. the Royal Ballet. Some information about her private life.

983 Fonteyn, Margot

Die zertanzten Schuhe. Geschichte meines Lebens. (publ. dev.) München, Zürich: Piper 1976. 332 pp.

Publ. black cl., orange on sp., black glazed p. dust cov. with a portr. of author in col. on fr. 21.7×13.5 cm, frontisp. portr. after p. 96: 16 pp. phot. ill., after p. 192, 16 pp. phot. ill., ill. on end. papers. 8724
Translation of her autobiography.

Fonteyn, Dame Margot → 1177, 1865

Forns, José → 246

985 Forrest, George

A Handbook of Gymnastics. London: Routledge, Warne, and Routledge, 1862. 64 pp.

Publ. yellow boards, with a pict. of various sports on fr. Routledge's Six-penny Hand-Books. 14×9.4 cm, ill. in text. 634

986 Forrester, F. S.

Ballet in England. A Bibliography and Survey c. 1700 – June 1966. With a foreword by Ivor Guest. (London:) Library Association 1968. 224 pp.
Publ. light blue cl., label on sp., silver. Blue/white glazed p. dust cov. with phot. and mus. ill. 21.5×15.3 cm, frontisp. tit. p. of The Loves of Mars and Venus by Mr. Weaver. and 4 ill. 7781

Contents: I. Publishing and Bibliography. II. Encyclopaedias, Dictionaries und Year Books. III. General works. IV. History to 1920. V. History from 1920: Ballet Companies. VI. Ballets. VII. Choreographers. VIII. Dancers. IX. Technique and Notation. X. Design and Costume. XI. Music. XII. Film and Television. XIII. Fiction. XIV. Periodicals. Appendix A. Some works on early dances. B. Guide to Resources for further study. C. Exhibitions. Addenda. Index.

987 Forstreuter, Hans

Gymnastik. Körperschule ohne Gerät. Mit über 1300 Zeichnungen. 10. verb. Auflage. Berlin: Limpert (n. d., ca. 1942). 441 pp. 1637
Publ. light brown cl. 19×13.5 cm.

988 Fourcaud, (Louis de)

Léontine Beaugrand. Avec un portrait gravé à l'eau-forte Par Eugène Abot. (publ. dev.) Paris: Ollendorff 1881. 72 pp. (Figures d'Artiste.)
Gr. marbled boards, with orig. cov. pasted on fr., blue cl. sp. 23.9×18.5 cm. Every page in dec. frame, frontisp. engr. portr. of Beaugrand. No 477 of 500 copies. 5651

BMC: 10656 m 22 but not in CWB, Leslie I p. 176, not in Magriel.

Fournel, Victor → 2113

989 Fournier, (August) and A(rnold) Winkler (Editors)

Tagebücher von Friedrich von Gentz (1829–1831). Zürich, Leipzig, Wien: Amalthea-Verlag 1920. 435 pp., 5 plts. (Amalthea-Bücherei. 20–22.)
Publ. col. boards, red cl. sp., label on fr. and sp. 22×15.8 cm. 4305
Fanny Elßler, and ballets of that time.

990 Foy, W.

Tanzobjekte vom Bismarck Archipel, Nissan und Buka. Mit 17 (darunter 3 Doppel-) Tafeln in Lichtdruck und 2 Textillustrationen. (sh. r.) (crest.) Dresden: Stengel & Co. 1900. (Publicationen aus dem Königlichen Ethnographischen Museum zu Dresden. Bd. 13.) VIII, 40 pp.

Publ. light gr. boards, brown cl. sp. with g. 46×34.5 cm. 2728

991 Fradkin, Herman

Raisa Struchkova. Moscow: Foreign Languages Publishing House. 1956. 32 pp. unn.
Publ. black and buff loose p. wrapps. dec. with a pict. of Struchkova on fr. cov. 22.2×17.3 cm, richly ill. with photogr. 4196
Leslie I p. 176.

992 **Fraenger, Wilhelm** (Editor)

Callots Neueingerichtetes Zwergenkabinett. Faksim. Neuausgabe mit fünfzig Kupferstichen in groteskem Rahmen. (r.) (publ. dev.) Erlenbach-Zürich, München, Leipzig: Eugen Rentsch 1922. 12 pp., 50 plts.

Publ. wh. boards, dec. in col. frame on fr., light blue cl. sp. 32.2 × 21.3 cm, printed recto only.

1049

Not in Leslie, Magriel; Lipperheide Xf 3.

993 **Frangopulo, Marietta**

Leningrader Ballett fotografiert von Teja-Knut Kremke. Berlin: Henschelverlag 1969. 43 pp.

Publ. off. wh. cl. with a fig. of a ballerina in silhouette on cov. wh. glazed p. dust cov. with the same pict. on cov. and a green rose. 27.4 × 21 cm. Bildteil: 102 pp. phot. Anhang: 8 pp. 2 large folded pp. unn. Ballettverzeichnis, Verzeichnis der Mitglieder. Ballettrepoire. Bildunterschriften.

7690

Frank, Eduard → 2256

Franke, Knut → 1519

994 **Frankenstein, Karl von**

Terpsichore. Neuer Ball- u. Masken-Almanach für Freunde des geselligen Vergnügens und der heitern Conversation. Mit 7 artistischen Beilagen und 12 Alpen Quadrillen, nebst Musik von Eduard Eichler, steirmärkisch ständischer Lehrer der Tanzkunst. (r.) Leipzig: Magazin für Industrie und Literatur. (Ludewig's Verlag in Grätz) Lith. in I. Förster's Anstalt in Wien 1840. VIII, 192 pp., 6 plts.

Publ. light blue boards, with g. des. on fr. and sp., g. cut. 14.3 × 10.7 cm, frontisp.

1248

Contents: I. Masken-Almanach 118 pp. II. Salon der Maskenaufzüge pp. 119-136. III. Neue originelle Ideal-Gestalten, figürliche, sinnbildliche, Charakter-, Evolutions- und Quodlibet Masken, Alpen-Quadrillen von E. Eichler pp. 175-192. 12 pp. music and choreography.

995 **Franks, Arthur H.**

Approach to the Ballet. London: Sir Isaac Pitman & Sons (1948). XII, 300 pp.

Publ. cream cl. g. on sp., fig. of dancer embedded on fr. cov. g. blue and black dust cov., printed in wh., red and blue, three dancers in outline. 22 × 14.5 cm, 102 photogr. ill.

1932

Leslie I p. 177 quotes an edition of 1952.

Interesting chapters VII. The English Companies, VIII. The Foreign Companies, IX. A Review of some Important Ballets, X. Ballet in the Cinema.

996 **Franks, A. H.** (Editor)

Ballet. A Decade of Endeavoure. (London:) Burke (1955). 223 pp., 40 photogr. ill.

Publ. green cl., g. on sp., light green glazed p. dust cov. with a photogr. of Fonteyn and a scene from Pineapple Poll. 22.2 × 14.2 cm.

5313

Leslie I p. 177.

Contributors: A. L. Haskell, Lillian Moore, M. Rambert, Ninette de Valois, Anton Dolin, Caryl Brahms, Irene Lidova, P. W. Manchester, James Monahan, E. Kelland-Espinosa, Clive Barnes, Preston Benson, Fernau Hall, Eric Johns, Joan Lawson, Peter Brinson, Mary Clarke.

997 **Franks, Arthur H.** (Editor)

Every Child's Book of Dance and Ballet. London: Burke (1957). 128 pp.

Publ. red. cl., g. on sp. Black and wh. glazed p. dust cov., dec. with a col. picture of the Ballerina in the ballet „Petrouchka“. 25 × 18.8 cm, frontisp. (Beriosova) and many ill. and mus. in text.

4712

Not in Leslie.

Contents: articles on: Those first steps by Kathleen Crofton. Two mimed dances by Joan Lawson. Two ballet dances by Barbara Geoghegan. Two national dances by Helen Wingrave. On Stage! by E. Kelland-Espinosa. Writing Dance: Benesh Dance Notation by its inventors and Labonotation by Ann Hutchinson, Dancers into Film Stars by John K. Newham and an article on ballet shoes.

998 **Franks, A(rthur) H.**

Social Dance. A Short History. (Couple dancing.) London: Routledge and Kegan Paul (1963). XII, 233 pp.

Publ. yellow cl., glazed p. dust cov. red/blue/wh., with phot. of dancing couples various periods on fr. and back. 25.1 × 15.8 cm, 48 plts. after phot. and engravings.

6850

Leslie III p. 112.

Contents: I. Introduction: Sources and Beginnings. II. The 15. century. The Development of Technique and some Early Dance Literature. III. The 16. century: The Teaching of Arbeau and others. IV. The 17. cent.: The Minuet and a Variety of Forms. V. The 18. cent.: The growing technique. VI. Revolutions and Scandals – and the Birth of a New Style. VII. The 20. cent.: Jazz and after. List of books for further study.

999 **Franks, Arthur H.**

Svetlana Beriosova. A Biography. London: Burke (1958). 144 pp.

Publ. light red cl., pink and wh. p. dust cov. dec. with a pict. of the dancer. 25.3 × 19.2 cm, frontisp. and 2 drawings in text, and 60 photogr. ill.

6881

Leslie I p. 178.

An appreciation of the dancer, also many quotations from various other ballet critics.

- 1000 **Franks, Arthur H.**
 Twentieth Century Ballet. London: Burke (1954). XII, 228 pp.
 Publ. gr. cl., dust cov. in pink and black dec. with 3 photogr. 22×14.5 cm, 35 ill. 2950
 Leslie I p. 179 (2. ed.).
- 1001 **Franks, A(rthur) H.**
 Twentieth Century Ballet. London: Burke. (2. Impr. Jan. 1955). XII, 228 pp.
 Publ. gr. cl., red on sp., dust cov. red glazed p. with three phot. on fr., back wh., phot. of author. 21.8×14.4 cm, 35 ill. 8516
 Leslie I p. 179.
 Contents: Michel Fokine, The Nijinskys, Leonide Massine, George Balanchine, Serge Lifar, David Lichine, Ninette de Valois, Frederick Ashton, Antony Tudor, Walter Gore, Robert Helpmann, Andrée Howard, Eugene Loring and Agnes de Mille, Jerome Robbins, Michael Kidd and John Taras, Roland Petit, John Cranko, The Moderns, and others.
- Franks, A. H. → 2456**
- 1002 **Frank, Elizabeth**
 Margot Fonteyn, (dec. r.) London: Chatto & Windus 1958. 119 pp.
 Publ. orange cl. black dust wrapps. with pict. of Margot Fonteyn. 25.3×19 cm, frontisp. included in 23 plts. 6275
 Leslie I p. 177.
Margot Fonteyn's life story and career.
- 1003 **Frattini, Angelo**
 Le coreografie e i balli. Verona 1963. (1913–1963, Cinquant'Anni di Melodramma all'Arena di Verona, pp. 46–50).
 Publ. dec. col. stiff p. wrapps. on back old print of Verona. 28×21.4 cm, 130 pp., richly ill. in col. and bl/wh. 6562
- 1004 **Frédéric, Louis**
 La Danse Sacrée de L'Inde. Préface de Shri Natyakala Visarada Pandanallour Chockalingam Pillai. Photos et Croquis de L'Auteur. Paris: Arts et Métiers Graphiques (1957). 132 pp.
 Publ. thin wh. card-board in envelope cov. with a col. pict. of an Indian dancer on fr., back wh. 27.1×21 cm, richly ill. with col. and bl/wh photogr. 6809
 Not in Leslie.
 Contents: La Danse dans L'Inde – Principes et Origines de La Danse Sacrée – La Danse Cycle des Dieux et Représentation cosmique – Les Danseuses Sacrées des anciens Temples – Terminologie de la Danse Sacrée – La Symbolique des Gestes – La Musique Indienne – Les Rythmes et les Sholoukattous – Le Spectacle de la Danse Sacrée: L'Alarippou. Le Jarisvaram, Le Shabdam, Le Dhyana Shlokam, Le Varnam. Le Padam, Le Tillana.
- 1004a **Freising, A.**
 Tanz Kurzschrift. Anhang zum Leitfaden. (Berlin 1892). n. publ. 46 pp., CF 8
 44 choreograph. ill. Xerox.
 Lipperheide Ua 93.
- 1005 **French, Ruth and Felix Demery**
 First Steps. A practical and theoretical guide to the five grades of „Children's Examinations“ and the „Elementary Examination“ of the „Association of Operatic Dancing of Great Britain“. With the recommendation of, and under the auspices of, the technical committee of the „Association of Operatic Dancing of Great Britain“. London: The Dancing Times 1934. IX, 71 pp.
 Publ. buff boards, lin. sp. 17.5×11.1 cm, frontisp. portr. of the authors. Foreword by Philipp J. S. Richardson, diagr. in text by William Chappell. 809
- 1006 **Frentz, Hans**
 Niddy Impekoven und ihre Tänze. (publ. dev.) Mit 34 Abbildungen. (dbl. r.) Freiburg im Breisgau: Urban 1929. 63 pp.
 Publ. light blue cl., printed in black. 24.8×16.9 cm, 34 photogr. ill. 1849
 Magriel p. 36. Not in Leslie.
 pp. 62–63 Übersicht der Tänze Niddy Impekovens von 1918 bis 1929.
- 1007 **Frentz, Hans**
 Niddy Impekoven und ihre Tänze. (publ. dev.) Mit 34 Abbildungen. (dbl. r.) Freiburg im Breisgau: Urban (2. ed. 1930). 63 pp.
 Publ. light blue cl. printed in bl., wh. glazed p. dust cov. with a phot. of Niddy Impekoven. 24.8×16.9 cm. 388
 Magriel p. 36 (1929). Not in Leslie.
 Signed: Niddy Impekoven 19. X. 31 London (in pencil).
- 1008 **Frentz, Hans**
 Weg und Entfaltung Niddy Impekovens. Leipzig: Weibezahl 1933. 79 pp., 85 ill.
 Publ. buff cl., printed in light brown, wh. stiff glazed p. dust cov. with a photogr. of Impekoven. 22.3×14.9 cm, frontisp. phot. head of Impekoven. 8080
 Leslie I p. 279, Magriel p. 36 gives date as 1932.
N. I. born 2. 11. 1904 was a prodigy and danced with great success.
- 1009 **Freund, Hans und Wilhelm Reinking**
 Musikalisches Theater in Hamburg. Versuch über die Dramaturgie der Oper. Hamburg: Christians 1938. 126 pp.

- Publ. buff boards dec. in brown and green, light brown labels on fr. and sp. 27.5×19.7 cm, col. frontisp., 55 ill., some in col., loosely pasted on. 2116
pp. 16-19 interesting ill. of a ballet in 1701. Published for the 260. Years anniversary of the Opera in Hamburg.
- 1010 Freund, Liesel (Editor)
 Monographien der Ausbildungsschulen für Tanz und Tänzerische Körperföldung. Band I. Berlin-Charlottenburg: Alterthum 1929. 84 pp.
 Publ. cream boards, dec. with 3 photogr. of dancers, cl. sp. 33.7×25.4 cm, ill. 723
 Not in Leslie, Magriel.
 Contents: Monographien von R. von Laban, Lotte Wedekind, Hertha Feist, Berthe Trümpy, Margarete Wallmann, Ruth Allerhand, Jutta Klamt, Edith v. Schrenck, Lilian Espenak, Senta Hillert, Eleonore Alafberg, Berthold Schmidt, Max Terpis. Aufsätze: Vera Skoronen, G. Joachim Vischer-Klamt, Hans Mark, Liesel Freund.
- 1011 Freymond, Emile
 Jongleurs und Menestrels. (sh. r.) Habil.-Schrift Heidelberg. Halle: Karras 1883. 57 pp. 2800
Tanz Catherine de Medici, Louis XIV, Academie 1661.
- 1012 Fricke, Elias Christian
 Neue Englische Tänze nebst darzu gehöriger vollstimmigen Musik, compo-nirt von Elias Christian Fricke, Tanz- und Exercitienmeister bey der Herzoglich Braunschweigischen Julius Carls Universität zu Helmstädt. (r.) Blankenburg und Quedlinburg: bey Christoph August Reußner 1773. Contemp. gr. boards, oblong. 10.2×17 cm, 2 pp. bl., tit., verso bl., Vorbericht (A 2) incl. in 46 pp. unn. mus. (to C 5), 24 leaves printed recto only, diagr. of dances Nos. I-XXIV printed in red and black. 5067
 Lipperheide 3083, new Ua 36, H & G VII (1914) p. 549, Magriel p. 61 gives date 1777. Not in Leslie. RISM AI/3, pp. 118/119 lists one copy in Krumlow (Czechoslovakia) and 2 in the BM.
- 1013 Fricke, Richard
 Bayreuth vor dreissig Jahren. Erinnerungen an Wahnfried und aus dem Festspielhause von Richard Fricke, weil. herzogl. Ballettmeister in Dessau, nach dessen Tagebuch herausgegeben und von einer Einleitung nebst Nachwort begleitet, mit zehn an denselben gerichteten und bisher unveröffentlichten Briefen Richard Wagners. Mit Frickes Bildnis und vier Faksimiles von der Hand Wagners. (publ. dev.) Dresden: Bertling. 1906. 160 pp. Publ. gr. stiff p. wrapps. 19.3×13 cm. 8893
 BMC: 7898 t 7.
I first discovered this book in the BMC in 1963 and found it very interesting as Fricke was the ballet master in Bayreuth. In 1977 I was very happy to discover a copy in Ricke's catalogue and was able to purchase it.
- 1014 Fridericia, Allan
 Elsa Marianne von Rosen. En Svensk Ballerina. Med 44 fotografier och 2 teckningar av Hans Bendix. (Stockholm:) Wahlström & Widstrand (1953). 165 (166) pp.
 Publ. wh. p. wrapps. in envelope cov. in red and blue with a pict. of the dancer fr. and back. 21.4×14.3 cm, richly ill. 7135
 Not in Leslie.
An account of the well-known dancer and choreographer by her husband. Well illustrated.
- 1015 Fridericia, Allan
 Harald Lander og Hans Balletter. Kobenhavn: Nyt Nordisk Forlag Arnold Busck 1951. 182 pp.
 Publ. gr. envelope cov. with a photogr. of Harald Lander teaching. 21×15 cm, 8 full p. photogr. in text. 4726
 Not in Leslie.
Very interesting, giving the list of Lander's Ballets from 1931 to 1951 with the full story and cast.
- Friderica, Allan → 448
- 1015a Friedenthal, Albert
 Musik, Tanz und Dichtung bei den Kreolen Amerikas. Leipzig: Simrock (1912). 328 pp. 1112
 Publ. green lin cl. 20×14 cm.
- 1016 Friedländer, Max J. (Editor)
 Des Dodes Dantz Lübeck 1489. Berlin: Cassirer 1910. 81 pp. unn. (Veröff. d. Graphischen Gesellschaft, XII.)
 Publ. thick gr. boards, buff rough cl. sp. 28.2×19.8 cm. Ex-Libris: Victor Thonet. (Nach dem Exemplar im Germanischen Museum.) 1319
 1939
- 1017 Friedrich, Franz
 Sport und Körper. Die biologischen Grundlagen der Leibeserziehung. Unter Mitwirkung von Wilhelm Hacker, München. (sh. r.) Mit 85 Abbildungen im Text und 7 zweifarbigem Bildern von Kunstmaler Rolf Winkler. München: Knorr & Hirth 1941. 276 pp.
 Publ. cream cl. 21.2×15.8 cm. 1939
- 1018 Friedrich, Hans Eberhard (Editor)
 Musik und Dichtung. 50 Jahre Deutsche Urheberrechtsgesellschaft. (Richard Strauss Medaille) München 1953. 160 pp.

- Publ. stiff wh. p. wrapps. On cov. „Sardischer Hirtenknabe, Flöte spielegend“. Linolschnitt von Georg Trump. 33.4×24.1 cm, ill. 5513
 Contents of dance interest: after p. 64 col. pl. Römisches Ballett: Attilia Radici and Aurel v. Milos. Mallarmé-Debussy: L'Après-Midi d'un Faune. p. 92 „Ballettpremiere“ von Boris Blacher. p. 108 „Tanzmusik – Volksmusik“ von Michael Jary. after p. 128 pl. Die Tänzerin Taglioni nach einem Ölgemälde von Angelo Inganni (study in the nude!!!). p. 141 Gustav Doré: Tarantella. p. 143: Konzert und Tanz zu Hause. Anonyme ital. Lithographie aus der Mitte des 19. Jahrhunderts.
- Frieß, Hermann → 2198
- 1019 Fuchs, Eduard
 Ein vormärzliches Tanzidyll. Lola Montez in der Karikatur. Mit 90 Ill. (des.) Berlin: Frensdorff. (n. d.) 184 pp.
 Publ. orange cl. with an embossed des. on fr. end papers in g. and red. 25.3×19.4 cm. 1467
 Lipperheide Ua 101 (1904), Magriel p. 17, not in Leslie.
- 1020 Fuchs, Georg
 Der Tanz. Stuttgart: Strecker & Schröder 1906. 48 pp. (Flugblätter für künstlerische Kultur. 6.)
 Brown mottled boards, brown lin. sp. and corners. 26.3×17.7 cm, col. frontisp. and 1 pl. 495
An essay on dance.
- 1021 Fuchs, Max
 Herzog Christoph der Kämpfer und der erste Schäfflertanz in München. Historische Erzählung. (sh. r.) (SA aus dem Münchner Fremdenblatt) (sh. r.) München: G. Schuh & Cie. 1880. 246 pp.
 Green/black mottled boards, green cl. sp. 16×12.7 cm, tit., verso bl., 4119
 (in front: col. postcard of the Munich figures). pp. 146–156 IX. Der erste Schäfflertanz.
- Fülöp-Miller, René → 1147/48
- Fuente, Luis → 376
- 1022 Fürstenau, Moritz
 Zur Geschichte der Musik und des Theaters am Hofe zu Dresden. 2 vols. in one. Leipzig: Peters 1971. (Peters Reprints. Eine musikhistorische Studienbibliothek.)
 Publ. buff cl., label on sp. light buff p. dust cov., printed red and black. 19.6×13 cm. 8213
First published 1861–1862. Much of dance interest, esp. for the 18. century.

- 1023 Fuller, Loie
 Fifteen Years of a Dancer's Life with some account of her distinguished friends with an introduction by Anatole France. London: Jenkins 1913. 288 pp., 16 plts.
 Publ. bl. cl., with a des. in wh. on cov., g. on sp. 22×14.4 cm. 109
 Leslie I p. 180 Boston ed., Magriel p. 36 (LC).
- Fuller-Snyder, Allegra → 609a
- Furse, Roger → 1813
- 1024 Fyleman, Rose
 The Princess Dances. A Fantasy. With twelve full-page and twelve half-page decorations by Cecil Leslie. London: J. M. Dent & Sons (1933). XI, 64 pp.
 Publ. dec. cream boards, silk sp. 25.3×19 cm, verso bl., tit., verso bl., 7679
- 1025 Gxxx (Real name: Aix, Gregoire de)
 Explication des Cérémonies de la Fête-Dieu D'Aix en Provence, Ornée de figures du Lieutenant de Prince d'Amour; du Roi & Bâtonniers le la Bazoche; de l'Abbé de la Ville; & des Jeux des Diables, des Razcassetos, des Apôtres, de la Reine de Saba, des Tirassons, des Chevaux-frux. Ec. Ec. Ec. Et des Airs notés, consacrés cette Fête. (Des.) Aix: Esprit David, Imprimeur du Roi. R. 1777. 220 pp., 2 pp. bl.
- Dark blue l., raised bands, g., g. fac. 17.6×10.2 cm, 2 pp. bl., frontisp., tit. verso bl., frontisp. porr. of René D'Anjou by G. Gregoire 12 fold. plts. Paul Gregoire. del., Gaspar Gregoire sc. Pl XIII mus. 7323
 Barbier II 378; Lipperheide p. 120; Vinet 819.
- Gabovich, Mikhail → 403
- 1026 Gackstetter, Dieter und Helmut Rudolph
 Ballettsolisten Bayerische Staatsoper. n. pl. n. d.
 Publ. red stiff p. folder with pict. of a dancer on cov. in black, g. print. 23.4×21 cm, 2 pp. text, 1 p. Verzeichnis, 1 p. bl. 8484
 Contents: ten sketches of the following dancers:
 1. Giseline Skroblin in dem Ballett „Onegin“.
 2. Werner Dittrich i. d. B. „Der wunderbare Mandarin“.
 3. Ferenc Barbay i. d. B. „Der holzgeschnitzte Prinz“.
 4. Geneviève Chaussat i. d. B. „Schwanensee“.
 5. Heinz Bosl in dem „Konzertstück“ von C. M. von Weber.
 6. György Vámos i. d. B. „There was a time“.
 7. Anita Nitsch i. d. B. „Die große Fuge“.
 8. Hideo Fukagawa i. d. B. „Lyrische Suite“.
 9. Istvan Herczog i. d. B. „Lyrische Suite“.
 10. Konstanze Vernon i. d. B. „Der Tod und das Mädchen“.

- 1027 Gadan, Francis and Robert Maillard (Editors)
A Dictionary of Modern Ballet. (sh. r.) General Editors Francis Gadan and Robert Maillard with the assistance of Ronald Chrichton and Mary Clarke. London: Methuen and Co. (1959). 360 pp.
Publ. blue cl., dancer embedded in fr. cov., silver on sp. yellow glazed dust cov., dancer. 21.4 × 15.5 cm, half tit., verso bl., tit., list of contributors, verso bl., foreword, richly ill. in bl. and wh. and col. 5326
BMC: 7922 b 61, not in Leslie.
A translation of „Dictionnaire de Ballet moderne“.
- 1028 Gaehde, Christian
Das Theater. Schauspielhaus und Schauspielkunst vom griechischen Altertum bis auf die Gegenwart. Mit 20 Abbildungen. (publ. dev.) Leipzig: Teubner 1908. IV, 141 pp., 7 pp. unn. (Aus Natur und Geisteswelt Sammlung wissenschaftlich-gemeinverständlicher Darstellung. 250.)
Publ. light brown cl., dec. fr., 18.3 × 12.4 cm, ill. in text. 5188
Contents: Das antike Theater – Das mittelalterliche Theater – Die englischen Komödianten und die ersten deutschen Bühnen – Das Theater der Renaissance und die Entwicklung des modernen Theatergebäudes – Die Entwicklung der Oper – Die Prinzipschaften und ihre Entwicklung zu ständigen Truppen – Die Nationaltheater – Deutsche Hof- und Stadttheater im 19. Jahrhundert – Das Theater der Gegenwart – Verzeichnis der Abbildungen.
- 1029 Galanti, Bianca M.
Dances of Italy. Published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association. (des.) London: Parrish & Company (1950). 40 pp.
Publ. light yellow cl. pink p. dust cov. dec. with a couple in national costume. 19 × 12.5 cm, 4 col. plts., map of Italy, 8 pp. of music in text. 2556
BMC: W. P. 1157/14; not in Leslie.
Description of the dances: Ballo tondo, Furlana, Tarantella, Spandonari di San Giorgio with their music.
- 1030 Galbrun, Erwanez
La Danse Bretonne. (dec. r.) Illustrations Arrangements Musicaux de Pierre Galbrun. Rennes: Edition Armorica Carhaix (1936). 111 pp., 5 pp. unn.
Publ. buff stiff p. wrapps. 25 × 16.5 cm. 7375
Not in Leslie, Magriel.
Contents: 1. Danses de Basse-Cornouaille. 2. Danses du Léon. 3. Danses du Tregor et du Goëlo. 4. Danses de Haute-Cornouaille (Montagnes d'Arrez et Montagnes Noires). 5. Danses du Vannetais.
- 1031 Galion, R. Ch.
Yvette Chauviré. Youly Algaroff. Paris: Éditions Sofrandor 1960. 38 pp.
(Photographies Lido-Barou. Maquette originale de Bouchêne.)
- 1032 Gallay, J.
Le Mariage de La Musique avec La Dance (1664). Précedé d'une introduction historique et accompagné de notes et éclaircissements. Publié par J. Gallay. (publ. dev.) Paris: Librairie Des Bibliophiles 1870. XXVII, 132 pp.
Publ. maroc. half l., raised bands, g. on sp. 17.5 × 11.5 cm. No. 134 of 300 copies on papier vergé. 5924
Leslie I p. 182; BMC: 7897 aaa 48. Not in Magriel.
- 1033 Gallini, Giovanni-Andrea
Critical Observations on the Art of Dancing; To which is added, A Collection of Cotillons or French Dances. (r.) London: Printed for the Author; And sold by R. Dodsley, in Pall-Mall; T. Becket, and P. A. De Hondt, in the Strand; J. Dixwell, in St. Martin's Lane, near Charing-Cross; and At Mr. Bremner's Music Shop, opposite Somerset House in the Strand. n. d. (c. 1770).
Contemp. calf label on sp. g., 21 × 13.cm, 10 pp. unn., 184 pp. (B-A a 2)
Bound with: Gallini, G.-A. A New Collection of Forty-four Cotillons, With Figures properly adapted; also The Music for Six select Dances, Two of which may be used as Cotillons. (dbl. r.) London: publ. as above, n. d. 10 pp., 102 pp. unn. (B 2 – G 2) Index, Description and music of 46 dances, at end 6 pp. music. The music for dances 1 and 2 is missing. Bound with:
Gallini, G.-A. A Treatise on the Art of Dancing. London: publ. as above 1772. XVI incl. in 292 pp. and fold. pl. which is here inserted after p. 208. The pp. 75–76 are missing but the text is inserted. 118
Contents identical with the edition of 1765. Critical Observations: BMC 7918 b 8 (2); Hirsch I 204; CWB p. 79; Leslie p. 183; Magriel p. 99; NYPL 1770; Sulzer dates it 1762. RISM B VI¹, p. 347 lists eight copies in Europe.
- 1034 Gallini, Giovanni-Andrea
A Treatise on the Art of Dancing. London: Printed for the Author; And Sold by J. Dodsley, in Pall-Mall; 1765.
Modern half-l., raised bands, g. on sp. marbled boards. 8vo. 21 × 13.5 cm, XVI incl. in 292 pp., folding pl. between two stiffened bl. leaves at end 2 pp. bl. 792
BMC: 63 c 29; Hirsch I 206; CWB p. 79 (ed. of 1772); Leslie I p. 183 (1772); Lipperheide 3079 new Ua 28 (1765) Ua 29 (1772); Magriel p. 77 (1772 in LC). RISM B VI¹, p. 346 gives only two copies of the 1765 ed.
Contents : Of the Ancient Dance – Of Dancing in General – Of sundry Requisites for the Perfection of the Art of Dancing – Some Thoughts on the Utility of Learning to Dance, especially upon the Minuet.
Gallopp, Rodney → 28

1035 Ganzo, Robert

Du Dancing ou Le Danseur Sentimental avec un Frontispice et un Bandeau originaux de Marcel Vertes. (publ. dev.) Paris: Editions Lemarget 1930. 108 pp.

Publ. ivory stiff p. wrapps. 20.7 × 14.8 cm. No. 52 of 250 copies sur vélin de Rives.

7214

1036 Garcia, Gustave

The Actor's Art: A practical treatise on Stage Declamation. Public Speaking and Deportment, for the use of Artists, Students, and Amateurs, including A Sketch on the History of the Theatre, from the Greeks to the Present Time ... Illustrated by A. Forestier. (sh. r.) 2. Ed. London: Simpkin, Marshall & Co. 1888. XV, 286 pp.

Publ. light blue cl. dec. with a pict. of an actor in pose, g. on sp. 19.1 × 12.2 cm, ill in text. Dedicated to Henry Irving.

5845

1037 Gardiner, S. J.

A Definition of Minuet-Dancing Rules for Behaviour in Company etc. A Dialogue Between a Lady, and a Dancing-Master. (dbl. r.) Madeley: J. Edmunds 1786.

CG 1

Xerox copy of the original in the BMC 1040 e 4 (6). Approx. 16 × 10 cm, 61 pp.

Not in CWB, Leslie, Magriel.

Gardiner, Rolf → 1108

1038 Gascoigne, Bamber

Illustrierte Weltgeschichte des Theaters. (München): Langen-Müller (1971). 336 pp., 31 col. plts., 290 ill. (Titel der englischen Originalausgabe „World Theatre“. Aus dem Englischen übertragen von Helmut Winter. Deutsche Ausgabe 1971 by Albert Langen-Georg Müller Verlags GmbH München-Wien. Printed in Japan 1971.)

Publ. green cl., g. on sp. Black glazed p. dust cov. with large col. repro. of col. pl. XX of the book. 25.7 × 19.4 cm.

8097

BMC: X. 902/781 English ed. 1968.

Much about ballet. Lambranzi illustrations.

1039 Gaskell, Ethel

Dancing Do's and Dont's. (publ. dev.) London: Methuen & Co. Ltd. (1925). 56 pp.

Publ. yellow boards, 17.3 × 10.8 cm.

1229

1040 Gaudrau

Nouveau Recueil De Dance de Bal et celle de Ballet contenant un tres grand nombres des meilleures Entrées De Ballet de la Composition De Mr. Pe-

cour tant pour hommes que pour femmes Qui ont été dansées a L'opéra. Ouvrage très Utile aux Maitres et a toutes les personnes qui S'appliquent a la Dance. Recueillies et mises au jour. Par Mr. Gaudrau Me. De Dance et de L'accadémie Royalle de Musique. Paris: chez Le Sieur Gaudrau Ribou Libraire (n. d., after 1712.)

2 vols. red moroc. by De Samblaux & J. Weckesser g. des., raised bands, g. on sp., g. cut, g. dentelles, marbled end papers, all in cop. plt. 26 × 19 cm.

5466

BMC: K 8 k 11. Not in CWB, Leslie, Magriel. RISM B II p. 263 lists three copies in Paris. Contents: Vol. I: La Royalle, Le Cherubain, La Bourée de Mlle Charollois, La badine, La Contredance, La Gaillarde, La Bourbon, Menuet a quatre, Rigaudon a quatre.

Vol. II: Entrée pour un homme et une femme (M. Bâlon et Mlle. Subligny), Entrée pour un homme et une femme (M. Dumoulin et Mlle. Guiot), Entrée pour les memes, Gigue a Deux (Dumoulin-Guiot), Entrée d'un pastre et d'une pastourelle (Dumoulin-Giot), 2 me Entrée des festes venitienne, Entrée pour un Berger et une Bergere (Dumoulin-Guiot), Entrée d'un pastre et d'une pastourelle (Dumoulin-Guiot), Sarabande a deux (Dumoulin-Chaillou), Entrée de deux (Dumoulin-Chaillou), Entrée a deux, Canary (Mlles. Prouost-Guiot), La paysanne, Entrée de deux (Prouost-Guiot), La Muszette, Entrée de deux Bacchantes, Entrée de deux femmes (Prouost-Guiot), Entrée seul pour une femme (Guiot), Gigue pour une femme, Entrée pour une femme (Guiot), Gigue pour une femme (Guiot), Entrée pour une femme (Guiot), Passacaille pour une femme dansée par Mlle. Subligny en Angleterre delopera darmide, Loure dansée par Mrs. Blondy et Marcel a Galaté, Entrée de deux homme dansée par Mrs. Marcel et Gaudrau a lopera de persé, Entrée de deux homme dansée par Mrs. Blondy et Marcel au feste venitienne, Entrée de cithé dansée par Mrs. Blondy et Marcel aux amours déguisez, entrée seul pour un homme dansée par Mr. Klin a thezé, Entrée seul pour un homme.

Pecour dedicated the work to the King. In the preface the author states that Beau-champs invented this dance notation (known as Feuillet's) The Privilege is Dated 22e octobre 1712.

1041 Gaupp, Albrecht

Geselligkeit als Spiegelbild jugendlichen Daseins. Kassel, Basel, London, New York: Bärenreiter n. d., 28 pp. (Mensch und Tanz. 1.)

Publ. yellow/green/wh./gr. patterned flap p. wrapps. 19.4 × 14.4 cm.

5952

Gausebeck, Aenne → 1064

1042 Gauthier, (François-Louis)

Traité contre Les Danses et les mauvaises chansons, Dans lequel le danger & le mal qui y sont renfermés sont démonstrés par les Témoignages multipliés des saintes Ecritures, des SS. PP. des Conciles, de plusieurs Evêques du siècle passé & du nôtre d'un nombre de Théologiens moraux & de Casuistes, de Jurisconsultes, de plusieurs Ministres Protestans, & enfin des Païens même. (publ. dev.) Paris: Boudet 1769. LII, 286 pp., VIII, 120 pp., 4 pp. unn.

Contemp. mottled calf, bands and label on sp., g. marble end papers. 17.4 × 10.2 cm.

5618

Magriel p. 20, not in Leslie. RISM B VII¹, p. 352 lists twelve copies in Europe and in the USA.

1043 Gauthier, (François Louis)

Traité contre Les Danses et les mauvaises chansons, Dans lequel le danger & le mal qui y sont renfermés sont démonstrés par les Témoignages multipliés dans saintes Ecritures, de SS. Peres, des Conciles, de plusieurs Evêques du siècle passé & du nôtre, d'un nombre de Théologiens moraux & de Casuistes, de Jurisconsultes, de plusieurs Ministres Protestans, & enfin des Païens même. 2. Éd. (publ. dev.) Paris: Boudet 1775. LX, 426 pp., 6 pp. Contemp. calf, bands and label on sp., g., marbl. end-papers. 17 × 10.2 cm.

455

BMC: Hirsch I 209, not in Magriel, p. 20 only ed. of 1769 and an Italian one of 1787. RISM B VI¹, p. 352 lists ten copies in Europe.

1044 Gautier, Théophile, Jules Janin et Philaret Chasles

Les Beautés de L'Opéra ou Chefs-D'œuvre Lyriques illustrés par les premiers artistes de Paris et de Londres sous La Direction de Giraldon. Avec un texte explicatif rédigé par Théophile Gautier, Jules Janin et Philaret Chasles. (sh. r.) Paris: Soulié 1845. 252 unn. pp.

Publ. maroon cl., richly ornam. in g., on cov. and sp. 27 × 20 cm, g. cut. 10 full sized engr. plts. of: Treillet-Nathan, Dorus-Gras, Carlotta Grisi, Persiani, Fanny Elssler, Giulla Grisi, Taglioni, Sontag, Cerito, Mlle. Falcon, ill. in Text.

1096

Contents: Histoire de l'opéra 16 pp., Les Huguenots 32 pp., Giselle 24 pp., Barbier de Séville 24 pp., Le Diable Boiteux 31 pp., Norma 23 pp., La Sylphide 23 pp., Don Juan 32 pp., Ondine 23 pp., La Juive 24 pp.

Leslie I p. 189; Magriel p. 112.

1045 Gautier, Théophile

Histoire de L'Art Dramatique en France depuis 25 ans (1re série). (publ. dev.) 6 vols. Paris: Édition Hetzel Librairie Magnin, Blanchard et Co. 1858. Red/blue/yellow marbled boards, bl. l. sp. and corners, g. on sp. 17.5 × 11.6 cm.

1034

BMC: 2306 a 5 and 12237 s 3; Leslie I p. 190 Bruxelles edition. Not in Magriel.

Gautiers criticisms on all the important ballet performances in Paris between 1837 and 1852. See: *The Romantic Ballet as seen by „Théophile Gautier“* translated by C. W. Beaumont.

1046 Gautier, Théophile

The Romantic Ballet As seen by Théophile Gautier. Being his notices of all the principal performances of ballet given at Paris during the years 1837–1848. Now first translated by Cyril W. Beaumont. (publ. dev.) New York: Dance Horizons n. d. 87 pp., 14 ill. (Unabridged Republication of The Revised Ed. of 1947).

Publ. wh. glazed p. wrapps. violet fr. des., 20.1 × 13.5 cm.

8538

LC 72-88970. For original english ed. see Beaumont, C. W.

1047 Gautier, Théophile

Théâtre. Mystère, Comédies et Ballets. (sh. r.) Paris: Charpentier et Cie. 1872. 492 pp., 2 pp. unn.

Red/green marbled boards, bright red cl. sp. and corners, black l. label on sp., g. 18.7 × 12 cm. Original yellow thin p. wrapps. bound in. 452
Not in Leslie, Magriel.

Contents: The ballets: Giselle – La Péri – Paquerette – Gemma – Yanko – Sacountala. Present of Papa Albu Paris 10. 6. 31.

Gautier, Théophile → 286, 287

1048 Gavina, P.

Il Ballo. (sh. r.) Storia della Danza. Balli Girati – Contraddanze – Cotillon – Danze Locali – Feste da Ballo – Igiene del Ballo. (sh. r.) Con 99 figure intercalate nel testo. (sh. r.), (publ. dev.) Milano: Hoepli 1898. VII, 239 pp. Publ. dk.green half l., g. on sp. 15 × 10.4 cm, ill. in text.

888

BMC: 012200 i 81; Magriel p. 99 quotes a 2. ed. Hoepli 1905 265 pp. ill. in LC. V & A (London) has a 3. ed. Hoepli 1914 253 pp. under: 36 D 16; not in Leslie, not in CWB, not in Lipperheide.

Contents: Cap. I. Nozioni preliminari, Cap. II. Balli girati. Cap. III. La Contraddanza. Cap. IV. Il Cotillon, Cap. V. Danze locali e del passato, Cap. VI. Il Ballo presso gli altri popoli, Cap. VII. Norme sul contegno da tenersi alle feste da ballo. Cap. VIII. il ballo e l'igiene.

1049 Gawlikowski, Philippe

Bailes de Sociedad. (sh. r.) Guida completa de la Danza contiene una explicación detallada de los bailes siguientes: Quadrille, Nueva Quadrille, Quadrille americana, Polka, Polka-Mazurka, Redowa, Schottisch. Vals, Lanceros, Cotillón con todas sus figuras, y algunas danzas antiguas. (publ. dev.) Madrid: Saturnino Calleja. n. d., 204 pp. (Biblioteca popular. 27.) Publ. wh. boards, with a col. pict. of a couple dancing a Minuet, at back publ. dev. 12 × 8.2 cm.

8108

Present from Prof. Riki Raab.

1050 Gawlikowski, Philippe

Guide Complet de La Danse contenant Le Quadrille. La Polka, La Polka-Mazurka, La Redowa, La Schotisch, La Valse, Le Quadrille des Lanciers toutes les Figures du Cotillon, et La Mazurka Polonaise, avec La Musique. Paris: Taride 1858. 114 pp., 2 pp. unn.

Dk.green flowered boards, l. sp. 13.2 × 8.4 cm, marbled end papers, 2 pp. bl., half tit., verso publ. adverts., frontisp. (ball scene). 2 plts. mus. pour violon, fold., 2 pp. bl. Book plate: „Bibliothèque G. Desrat.“ 4247
Leslie I p. 193; Magriel p. 99; Oberst p. 94.

1051 **Gawlikowski, Philippe**

Guide Complet de La Danse contenant Le Quadrille – la Polka-Mazurka – la Redowa – la Schottisch – la Valse – le Quadrille des Lanciers – toutes les figures du Cotillon et la Mazurka polonaise avec la musique. 4. Ed. Paris: Taride 1870. 114 pp., 2 pp. unn., 2 plts. mus. fold.

Publ. purple cl., g. on. sp. 14 × 8.9 cm, 6 pp. bl., half tit., verso publ. advert., frontisp. by Dumont „Figure de Mazurka polonaise“. 116
This ed. not in Leslie, Magriel.

1052 **Gawlikowski, Philippe**

Guide Complet de La Danse contenant Le Quadrille – Le Nouveau Quadrille Croisé ou Quadrille Américain – La Polka – La Polka-Mazurka – La Redowa – La Schottisch – La Valse – Le Quadrille de Lanciers – Toutes les Figures de Cotillon. Quelques Anciennes Danses. (sh. r.) Paris: Marpon et Flammarion (n. d.), 179 pp. 3 pp. unn. (Bibliothèque pour tous.)

Publ. light gr. p. wrapps. dec. with the fig. of a dancer. 16.6 × 10.3 cm. Leslie I p. 193, not in BMC, Magriel. 5211

1053 **Gay, et Fils (Editors)**

Mascarades et Farces de La Fronde (en 1649). Turin: J. Gay et Fils 1870. VII, 119 pp.

Red/green marbled boards, brown l. sp. raised bands, g. 19.3 × 12.3 cm. No. 1 of only 10 copies grand papier. 1200

Not in Leslie, Magriel.

1. Ballet dansé devant le roy par le trio mazarinique. 2. Ballet ridicule des nièces de Mazarin. 3. Le Bransle de sortie dansé sur le théâtre de la France. 4. La Farce des courtisans de Pluton. Mazarin et les monopoleurs. 5. Farce représentée par Mazarin, ses deux nieces et les partisans. 6. Entretiens amoureux d'un jeune meusnier avec la veuve d'un pâtissier. 7. Dialogue du Mardi-gras entre Roger Bontemps, le Dodelu et Frippe-Sauce.

1054 **Geary, Marjorie Crane**

Folk Dances of Czechoslovakia. National Recreation Secretary for the Y. W. C. A. in Czechoslovakia. Illustrated. (publ. dev.) London: Grafton & Co. 1922. IX, 51 pp.

Publ. blue cl. 28.5 × 21.7 cm. 340

BMC: 7920 d 29; Magriel p. 64 (LC), not in Leslie.

Contents: 22 dances.

Geiringer, Karl → 768, 952

1056 **Geisenheyner, Max**

Kulturgeschichte des Theaters. Volk und Drama. Mit 147 Abb. Berlin: Safari-Verlag (1951). 616 pp.

Publ. off-wh. rough cl., dec. fr. and sp., col. p. dust cov., pict on fr. 21 × 13.5 cm, col. frontisp. 4128

Contents: Die griechische Tragödie – Die griechisch-römische Komödie — Die Mysterienspiele des Mittelalters — Das Drama der Renaissance und die Comedia dell'arte — Die Volkskomödie von Hans Sachs — Das Drama der Shakespeare-Zeit — Das Schauspiel der Renaissance — Die Oper der Barockzeit. Das Volksschauspiel des Barock — Frankreichs große Dramatiker — Deutschland nach dem 30jähr. Krieg — Das deutsche Schauspiel der Aufklärungszeit etc. — Die Dramatiker unserer Zeit — Die Franzosen — Deutsche Dramatiker — Die Jungen.

1057 **Geitel, Klaus**

Ballett vor der Premiere. Fotos von Kurt Ulrich. Berlin: Rembrandt Verlag (1961). 64 pp. (Rembrandt-Reihe. 30.)

Publ. gr. glazed boards, with photogr. repro. 18.7 × 14 cm. (Text 30 pp. photogr. pp. 33–64.) 6045

Leslie III p. 117.

Photographs during training, rehearsals and in dressing rooms.

1058 **Geitel, Klaus**

Ballettzentrum Paris. Berlin: Rembrandt-Verlag (1960). 64 pp. (Rembrandt-Reihe. 24.)

Publ. black glazed boards, photogr. repro. on cov. 18.7 × 14 cm. (Text 31 p. photogr. pp. 33–64.) 6043

1060 **Geitel, Klaus**

Stars auf der Spitz. Primaballerinen von heute. Berlin: Rembrandt-Verlag 1963. 64 pp. (Rembrandt-Reihe. 45.)

Publ. bl/wh. glazed boards, photogr. fr. and back. 18.7 × 14.1 cm, (pp. 33 bis (63) photogr.) 8337

The 63 ill. show all the leading dancers of that time.

1061 **Geitel, Klaus**

Der Tänzer heute. Berlin: Rembrandt-Verlag (1964). 64 pp. (Rembrandt-Reihe. 51.)

Publ. wh. glazed boards with photogr. of Flemming Flindt as Don José in „Carmen“. 18.7 × 14 cm. (Text 31 photogr. pp. 33–63.) 7144

1062 **Geitel, Klaus**

Der Tänzer Rudolf Nurejew. 22 Anmerkungen von Klaus Geitel. Berlin: Rembrandt-Verlag (1967). 64 pp. (Rembrandt-Reihe. 55.)

Publ. black glazed boards, photogr. on cov. 18.7 × 14 cm. (Text 30 pp. photogr. pp. 33–63.) 7250

Geitel, Klaus → 1453

1063 Genest, Emile

L'Opéra Connue et Inconnue. (publ. dev.) Paris: E. De Boccard 1920. 350 pp. On cov.: Ed. illustrée de 10 Gravures hors texte et suivie d'un index alphabétique des noms cités dans l'Ouvrage avec notes explicantes. Photo of the Opéra.

Publ. buff stiff p. wrapps. 20.3 × 13.2 cm.
Not in Leslie, Magriel.

1634

1064 Gentges, Ignaz (Editor)

Tanz und Reigen. 1.-8. Auflage. Berlin: Bühnenvolksbundverlag 1927. 104 pp., 2 pp. unn., 16 pp. ill.

Publ. buff stiff p. wrapps. dec. in red and blue. 23.8 × 15.8 cm. 6058

BMC: 07926 a 9; Magriel p. 30 (NYPL), not in Leslie.

Contents: Part 1: Allgemeines und Geschichtliches. Part 2: Der neue Tanz.

Important articles by Mary Wigman, Rudolf von Laban, Oskar Schlemmer, Frank Thieß etc.

1065 Genthe, Arnold

The Book of the Dance. (des. dancer in oval.) (2. Ed.) Boston, Mass.: International Publishers 1920. 227 pp., 4 pp. unn., 92 plts.

Publ. bl. cl., g. des. (as on tit. p.) on fr., g. on sp. 26.4 × 17.4 cm. 1107
Leslie I p. 193 gives same ed. 1920 XVII and 228 pp. which is wrong; Magriel p. 17 (1916. 247 pp. ill. LC).

Contents: I. Duncan School — Maud Allan — Ruth St. Denis and her School — Lady Constance Stewart — Richardson — L. Emerson — Loie Fuller Dancers — Morgan Dancers — Spanish Dancers — Noyes School — Classic Dancers — Pavlowa — Biyar School — Eclectic Dancers.

1066 Genthe, Arnold

Isadora Duncan. 24 Studies by Arnold Genthe with a Foreword by Max Eastman (photo. of Duncan in circle). New York, & London: Mitchell Kennerly 1929.

Publ. bl. cl., head of Duncan in g. circle on cov., g. on sp. 29 × 21.2 cm., 8 pp. bl., pl. 1 as frontisp., 12 pp. unn., 23 plts. printed recto only, 10 pp. bl.
372

Leslie I p. 194; Magriel p. 37 (says photos made between 1915-1918).
This book was damaged in the air raid on my house in London 1941.

1067 Genthe, F. W.

Geschichte der Macaronischen Poesie und Sammlung ihrer vorzüglichsten Denkmale. Halle, Leipzig: Reinicke et Co. 1829. XVI, 350 pp.

Mottled brown boards, green lin. sp. 18.5 × 11 cm.
2520

Of interest for the works of Arena, Antonius No. 153, 154.

Geoghegan, Barbara → 997

George, Waldemar → 1069

1068 Georges-Michel, Michel

Ballets Russes. Histoire Anecdotique suivie d'un appendice et du Poème de Schéhérazade. (sh. r.) Paris: Éditions du Monde Nouveau 1923. 93 pp.

Publ. wh. p. wrapps. dec. with a des. by Picasso of the costume of the Chinese Conjurer in Parade. 19.1 × 14.2 cm, 2 plts. after Picasso. One copy of lim. ed of 500 copies.
1062

BMC: 011795 a 53; Leslie I p. 194; Magriel p. 127 (LC).

1069 Georges-Michel, Michel et Waldemar George

Les Ballets Russes de Serge de Diaghilew. Le Costume théâtral par Nathalie Gontcharova. (design for Tricorne by Picasso) Quelques artistes contemporains No 2. Paris: Pierre Vorms (1930). 32 pp.

Publ. wh. p. wrapps. 27.1 × 18.5 cm, 4 col. plts., 16 in black and wh. 1394
Leslie I p. 194, not in Magriel.

Georgi, Yvonne → 1565

1070 Georgiades, Thrasybulos

Musik und Rhythmus bei den Griechen. Zum Ursprung der abendländischen Musik. Hamburg: Rowohlt (1958). 146 pp.

Publ. wh. glazed p. wrapps. 18.9 × 11.5 cm. Greek des. on cov. 8891
Chap. V. Tanz. Rhythmus als Körperbewegung: Tanz, Wandlung der Bedeutung des Terminus „Chorus“.

1071 Gerhardt, Hedwig

Modernes Tanzlehrbuch. Beschreibung von Tänzen und Tanzgesellschaften, sowie Anleitung, die gebräuchlichsten Tänze schnell zu erlernen und zu kommandieren. (publ. dev.) Dresden: Max Emil Fischer (n. d.), 140 pp., 2 pp. unn.

Publ. buff p. wrapps. col. fr. couple in dancing pos. 18.9 × 12.3 cm. 7408
Not in Leslie, Magriel.

1072 Gerstfeldt, O. von

Hochzeitsfeste der Renaissance in Italien. Mit 2 Mezzotinto-Gravüren und 9 Abbildungen. (publ. dev.) Esslingen: Neff 1906. 51 pp. (Führer zur Kunst. 6.)

Publ. dk.blue stiff p. wrapps., g. on fr. and sp. 20.1 × 13.7 cm. 6952

1073 Gert, Valeska.

Mein Weg. (r.) Leipzig: A. F. Devrient (1931). 55 pp., 9 phot.

Publ. black boards, printed in red. wh. p. dust cov. with a portr. of the author. 20 × 13.3 cm.
621

Leslie III p. 118, Magriel p. 49.

Valeska Gert born in 1900, who made a name in the 1920's as a grotesque dancer.
See also: F. Hildenbrandt "Die Tänzerin Valeska Gert" No 1302.

Gettke, Ernst → 1986

1074 Gherardi

Twelve new Allemandes and Twelve new Minuets. The most in Vogue at Paris collected by Mr. Gherardi Dancing Master, of Rathbone Place Soho. Formerly one of the first Dancer of the Opera at Paris, and sometime since Ballet Master and principal Dancer of the Opera at London. To this Collection Mr. Gherardi has prefixed Instructions and Advice respecting the Allemandes: calculated for the use of the Lovers of Dancing in general, but particularly designed for the Scholars of the Academy (for Minuets Cotillons and Allemandes) held at Mr. Gherardi's ev'ry Wednesday and Friday. (r.) London: Printed by Welcker in Gerrard Street St. Ann's Soho. Where may be had two Books of Cotillons by Mr. Gherardi &c. &c. (c. 1769).

Contemp. marbled boards, l. sp. 24.5 × 16.7 cm, 24 pp. added: 5 pp. MSS. country dances with description, and 9 pp. bl. (Mus. stave). Book plate: Lady Newdigale.

6788

1075 Gibbon, Monk

The Red Shoes Ballet. (r.) A Critical Study by Monk Gibbon. London: Saturn Press. (1948). 95 pp.

Publ. red cl., silver on sp. and fr., col. glazed p. dust cov. with phot. of Helpman, Shearer and Massine and a large pict. of a ballerina. 27 × 20.5 cm, frontisp. and 3 col. plts., richly ill.

6591

BMC: 7917 d 32; Leslie III p. 118.

This ballet film created quite a sensation when first shown in 1948. It was Moira Shearer's big success which made her world famous.

1076 Giehrl, Franz (Editor)

Heimattänze. Ein Lehrbuch zum Erlernen der im bayerischen Oberland beliebten Tänze: Dreisteyrer/Achertanz/Sechstanz/Bandltanz. 1. Auflage. München: Giehrl 1924. 92 leaves unn.

Publ. wh. stiff p. wrapps. with a border in blue/black. 13.9 × 21.9 cm, very well ill.

5530

Magriel p. 65, not in Leslie.

1077 Giertz, Gernot

Kultus ohne Götter. Emile Jaques-Dalcroze und Adolphe Appia. Der Versuch einer Theaterreform auf der Grundlage der Rhythmischen Gymnastik. München: Kitzinger 1925. 258 pp., typoscript. (Münchener Universitätsschriften, Fachbereich Geschichte und Kunsthistorische Wissenschaft. Münchener Beiträge zur Theaterwissenschaft. 4.)

Publ. blue stiff p. wrapps. 20.4 × 14.6 cm.

8826

1078 Giese, Fritz

Girlkultur. Vergleiche zwischen Amerikanischem und Europäischem Rhythmus und Lebensgefühl. (publ. dev.) Mit 56 Abbildungen (r.) München: Delphin-Verlag (1925). 150 pp.

Publ. buff lin. stamped patterns in mauve. 24.4 × 16.5 cm.

707

Not in Leslie, Magriel.

Contents: 1. Zeitmotorik und Rhythmus. 2. Die Ästhetik. 3. Filmkultur. 4. Rasse. 5. Das Kollektive in U.S.A. 6. Der Einfluß des Berufs. 7. Frauenstaat und Männerrecht. 8. Das Verbotene. 9. Der metaphysische Hintergrund. 10. Das Girl als Vorbild.

1079 Giese, Fritz

Körperseele. Gedanken über persönliche Gestaltung. Mit 88 Abbildungen. München: Delphin-Verlag (n. d.), 197 pp.

Publ. wh. lin. with the fig. of a dancer stamped in mauve. 25.3 × 19 cm.

2507

This is the first edition of this book. Contents: 1. Teil: Bilderbuch. 2. Teil: Text. A. Körperliche Grundlagen. B. Formale Wege. C. Stufen der Entwicklung.

Not in Leslie, Magriel.

1080 Giese, Fritz

Körperseele. Gedanken über persönliche Gestaltung. 2. Auflage. Mit 116 Abbildungen. München: Delphin-Verlag (1927). 203 pp.

Publ. wh. boards with a fig. of a dancer on cov. wh. stiff paper dust cov., with text bei Rudolf Martin. 25.5 × 19.3 cm.

2508

Not in Leslie, Magriel.

Giese, Fritz → 1804

1081 Giese, Fritz und Hedwig Hagemann

Weibliche Körperförmung und Bewegungskunst nach dem System Mensendieck. Mit 80 Abbildungen. (publ. dev.) (dbl. r.) München: F. Bruckmann 1920. VIII, 169 pp. 19 pp. unn.

Publ. orange boards, dec. on cov. 18.8 × 13 cm.

1225

Various authors, of dance interest: Carl Hagemann: Tanz und Gymnastik. Ellen Petz: Bewegungskunst. Frank Thieß: Der künstlerische Einzeltanz. also: Anhang: Satzungen des Mensendieck-Bundes, Verzeichnis der dipl. Mensendieck Lehrerinnen.

1082 Gilder, Rosamond

Enter the Actress. The First Woman in the Theatre. With Illustrations. London, Bombay, Sidney: Harrap & Co. Ltd. n. d., 18, 313 pp.

Publ. green cl., g. fig. on fr., g. on sp., cream p. dust cov., dec. in pink, pict. on fr. 20.8 × 13.7 cm, frontisp., and 33 ill.

995

Much material about Mme. Vestris (Lucia Elizabeth Bartolozzi) the famous English Actress. 1. husband the ballet-master Armand Vestris.

1083 **Ginisty, Paul**

Souvenirs de Mlle. Duthé de l'Opéra (1748–1830). Avec introduction et notes de Paul Ginisty. Illustrations et documents de l'époque. Paris: Louis Michaud (n. d.), 320 pp., 33 ill. (Les Moeurs Légères au XVIIIe Siècle).

Publ. dec. stiff p., with a medaillon portr. of Duthé. 19.2 × 13.2 cm. 7119
Not in Leslie, Magriel.

1084 **Ginner, Ruby**

Gateway to the Dance. With a Foreword by Professor A. P. Cawadias OBE. MD. FRCP. London: Newman Neame (1960). XII, 210 pp., 2 pp. Publ. black cl., g. on sp. 22 × 14.2 cm. pink dust cov. with ill. as pl. XII., frontisp. phot. of author in a dance pose, XII plts. Personal inscr. of author to Olive Earlam Feb. 1st 1962. 7988

Not in Leslie.

Contents: Part I: Dances in Hellas. Part II: Gods of Hellas. Part III: Technique, Movements and gestures. There is a short Bibliography, but no index.

An approved text book for the examinations of the Greek Branch of The Imperial Society of Teachers of Dancing.

1085 **Ginner, Ruby**

The Revived Greek Dance, its art and technique. With 19 illustrations and 10 diagrams. London: Methuen & Co. Ltd. (1936). IX, 152 pp., 16 ill. Publ. green cl., g. on sp. 20.3 × 13 cm. 5469

BMC: 07908 a 3; Magriel p. 89 (1933) (LC), not in Leslie.

Contents: Part I. The Art of the Ancient Greek Dance and its Reconstruction. Part II. The Technique of the Revived Greek Dance. On fly-leaf: To Mrs. Barham Smith from Ruby Ginner with grateful thanks „That feet inshod might dance“ (Aristophanes) July 1939.

1086 **Girard, (Jacques Francois)**

L'Académie de L'Homme D'Epée; ou La Science parfaite des Exercices deffensifs et offensifs, En 116. Plans en Taille Douce, accompagnés d'explications détaillées avec soin. Ouvrage, qui contient le Traité complet des Armes. Par Monsieur Girard. (large engr. pict.) A La Haye: Chez Jean Van Duren 1755. 156 pp., 116 plts. interleaved, 6 pp. table des matieres. Dk.blue embossed boards, l. sp., g. ornam. 21.4 × 28.6 cm, tit. p. verso bl., plt. portr. Pre, Jacq. Franc. Girard ancien officier de Marine. inventé et gravé par Jacq. De Favanne. 1723

Lipperheide Td 44 an edition of 1740, gives the above as 4. edition.

Very beautiful engr. plates.

1087 **Giraudet, A.**

Mimique. (sh. r.) Physionomie et Gestes. (sh. r.) Méthode pratique D'après le système de F. Del Sarte pour servir a L'Expression des Sentiments par

A. Giraudet de L'Opéra Professeur au Conservatoire National de Musique et de Déclamation. Officier de L'Instruction Publique. (sh. r.) Avec 34 planches hors texte, composées de 250 figures gravées en taille-douce d'après les dessins originaux de Gaston Le Doux et Portrait de L'Auteur par E. Duez. (sh. dec. r.) Paris: Ancienne Maison Quantin Librairies-Imprimeries Réunies et chez L'Auteur 1895. 128 pp., 34 plts.

Publ. yellow patterned envelope p. wrapps. 32.8 × 25.3 cm. No. 313 of 500 copies, signed. 5640

BMC: 11795 k 27 (1895); Magriel p. 179, not in Leslie.

One of the most important books on Delsarte.

1088 **Giraudet, Eugene**

La Danse, la Tenue, le Maintien L'Hygiène & L'Education seul guide complet approuvé par l'Académie Renfermant 1000 Danses de tous les Pays du monde pour Salons, Grands Bals, Sociétés, Théâtre, Concert, Bals publics Province & Étranger (500 Dessins et Figures) 2000 Pas Chorégraphiques avec Théories et 1800 Figures explicatives de Cotillon. (portrait of the author.) Suivi des Devoirs des Mariés, Garçons et Demoiselles d'honneur et des Invités et Amphytrions dans toutes les circonstances de la vie, etc. Par Eugène Giraudet Auteur-Professeur de Danse a Paris. (Paris: Chez l'Auteur n. d.), 368 pp.

Publ. green half-l., raised bands, g. on sp. 22 × 14 cm, ill. 5648
Leslie I p. 197; Magriel p. 16.

1089 **Giraudet, Eugene**

Journal de la Danse et du bon ton. Bulletin Mensuel de l'Académie Internationale des Auteurs, Professeurs & Maitres de Danse tenue et maintien Les 1500 articles du Protocole Mondain. (portr. of author) par E. Giraudet, Président. Rédacteur en Chef. Siège Social: 39, Boulevard de Strasbourg à Paris. 1905 (Nos. 6 à 26 avec suppl.)

Gr., half lin. mottled boards, g. on sp. 21.9 × 14 cm, 4 pp. bl., tit. verso bl., pp. 119–640, 6 pp. bl. 8013

Magriel p. 99 just gives title and 1905–14, not in BMC, CWB and Leslie.

Information in alphabetical order a–y. The suppl. gives the names of the committee and the members of the society enrolled in 1905.

1090 **Giraudet, Eugene**

Traité de La Danse seul guide complet renfermant 200 Danses différentes de Salons, Grands Bals, Sociétés, Théâtre, Concert Province et Etranger avec 500 Dessins et Figures explicatives Par Eug. Giraudet Professeur de Danse suivi D'un Appendice contenant environ 30 Danses Diverses pour Piano. (publ. dev.) 7. Ed. Paris. n. publ. n. d. (sh. r.) 287 pp., 3 pp. bl. 2 pp. unn., 98 pp. music.

Publ. red cl. stamped in black 21.8 × 14 cm, ill. 341
BMC: 7913 e 15. Not in CWB, Leslie, Magriel.

1091 Giraudet, E(ugene)

Traité de la Danse. Tome II Grammaire de la Danse et du Bon Ton à travers le monde et les siècles Depuis le singe jusqu'à nos jours (sh. dec. r.)

6341 Danses Ou pas différents et articles de tous genres sur la danse. (Portr. of author). 3333 Figures de Cotillon; 2000 Pas Chorégraphiques; 658 Danses de Salons; 150 Quadrilles différents; 200 Articles sur les us et coutumes et les belles manières en toutes circonstances. Paris n. publ. 1900. XIV, 679 pp.

Publ. buff p. cov. (printed as tit.) 22.7 × 14 cm.

6953

BMC: 7913 e 15, Leslie I p. 198. Not in CWB, not in Magriel.

Very comprehensive work. Also of interest: *Ma Bibliothèque* (pp. 510–567) and *Répertoire des articles de Journaux* (pp. 573–581) *Mon Répertoire de Musique de Danse de tous les pays* (pp. 585–614).

Girkon, Paul → 1064

1092 (Gironi, Robustiano)

Le Danze dei Greci descritte e pubblicate Pel Fäustissimo Imeneo di Sua Altezza Imperiale e Reale il Serenissimo Principe Ranieri Arciduca d'Austria, ecc. ecc. ecc. e Vicerè del Regno Lombardo-Veneto con Sua Altezza Serenissima La Principessa Elisabetta di Savoja-Carignano. ecc. ecc. (sh. dec. r.) Milano: Dall'Imperiale Regia Stamperia 1820. 6 pp. unn., 68 pp., 2 pp. bl., 6 col. plts.

Publ. pale blue boards, dec. with a g. border, g. on sp. 33.7 × 25 cm, 2 pp. bl. half-tit., plt. I, tit., plts. by A. Biasioli, D. K. Bonatti, P. Fiumgalli and G. Gallina. Each plt. has a protective of tissue paper. Ed. of 80 copies only. Beautifully executed cop. plts. They are inserted: plt. I (frontisp.), plt. II facing p. 24, plt. III facing p. 38; plt. IV facing p. 42, plt. V facing p. 44, plt. VI facing p. 60. Index pp. 65–68. 1289

Lipperheide 185 new No. Bd. 3, ill. plt. 16, Magriel p. 41, not in Leslie.

A very scarce work on the ancient Greek dances, the last few pages are devoted to the contemporary Greek Dance.

1093 Gleichen-Russwurm, Alexander von

Elegantiae. Geschichte der vornehmen Welt im klassischen Altertum. (publ. dev.) Stuttgart: Hoffmann 1913. XVI, 528 pp.

Publ. buff silky cl., richly dec. in g. fr., back and sp., g. cut on top. 20 × 14 cm. 3593

An interesting account on the manners, dances and entertainments of that time.

1094 Gleichen-Russwurm, Alexander von

Das Galante Europa. Geselligkeit der großen Welt 1600–1789. (publ. dev.) Stuttgart: Hoffmann 1911. XIX, 492 pp.

Publ. silky wh. cl. richly dec. in g. on fr., back and sp. 20.1 × 13.8 cm.

2489

An interesting account on the manners, etiquette, amusements, balls, theatrical performances, the Nuits de Sceaux and other entertainments during the 17th and 18th centuries.

1095 Gleichen-Rußwurm, Alexander von

Der Karneval. Ein Büchlein zu lustiger Fahrt. München: Holbein-Verlag (1922). 88 pp.

Publ. multi col. boards, bl. cl. sp., g., buff. band with two fig. 22 × 14.4 cm, 286 col. frontisp. 3 col. plts., ill. in text.

1096 Gleichen-Russwurm, Alexander von

Die Sonne der Renaissance. Sitten und Gebräuche der Europäischen Welt 1450–1600. Stuttgart: Hoffmann 1921. XV, 593 pp.

Publ. brown/green mottled boards, brown l. sp. richly dec. with g. 19.6 × 13.7 cm. 1804

An interesting account on the manners, dances, amusements, balls, theatrical performances and court balls and entertainments (*Ballet comique de la Reine*), books on the basse danse etc. The court of the Medici, England at the time of Elisabeth I.

1097 Gleisner, Martin

Tanz für Alle. Von der Gymnastik zum Gemeinschaftstanz. Mit 42 Abb. Leipzig: Hesse & Becker 1928. 172 pp., 2 pp. unn.

Publ. yellow cloth, brown bands, printed wh. 19 × 13.3 cm. 912
Magriel p. 87. Not in Leslie.

Present of L. Lewitan 1934. Damaged in air raid 1941.

The book is dedicated to Rudolf von Laban in Dankbarkeit.

1098 Glotz, Michael

Serge Golovine. (publ. dev.) Paris: Robert Laffont (1955). 48 pp., 12 photogr. (Collection „Danseurs de notre temps“ Leur vie, leurs luttes et leurs succès).

Publ. black and green stiff p. wrapps. dec. with a pict. of Serge Golovine. 18.5 × 13.2 cm. 5942

Contents: Enfance a Monte-Carlo – Vocation – Premiere change, premier Spectre – Soucis, Luttes et tristesses – Succes et deception a L'Opera de Paris – Inconnu chez le Marquis de Cuevas – Les portes de succes et de la réussite — „Un des plus grands danseurs de son époque ...“ – Reprise du Spectre et de Petrouchka ou le Triomphe de L'Ame – Gloire, Tournées et Creations – L'Artiste, ses goûts et sa vie quotidienne – L'Homme, ses distractions et son idéal.

1099 Glotz, Michel

George Skibine. Paris: Robert Laffont (1955). 48 pp., 12 photogr. (Collection „Danseurs de notre temps“.)

Publ. black and green stiff p. wrapps. dec. with a pict. of Georges Skibine. 18.5 × 13.4 cm. 5946

- Contents: Enfance aupres des Ballets Russes de Diaghilew — De chez les Jesuites a Tabarin — Debuts d'un danseur classique — Aux Ballets de Monte-Carlo — Guerre, chomage et grands deports — Avec le Col. de Basil en Australie et Amerique — Avec Fo-kine au Ballet Theatre puis Sergeant — chef dans L'Armee Americaine — Nouveaux debuts en Amerique — Etoile et mari d'etoile dans la Companie du Marquis de Cuevas — Le Choreographe, son oeuvre et ses idees — L'homme, sa famille et ses distractions.
- 1100 **Glotz, Michel**
 Marjorie Tallchief. Paris: Robert Laffont (1955). 48 pp., 12 photogr. (Collection „Danseurs de notre temps“.)
 Publ. black and green stiff p. wrapps. dec. with a pict. of Marjorie Tall-chief. 18.4 × 13.3 cm. 5943
 Contents: Enfance chez les Indiens — En Californie — Debuts au Ballet Theatre — Chez le Col. de Basil — Etoile — Luttes, soucis et succes — Sacrifice — A L'Etranger — En Espagne . . . et ailleurs — Etoile de Grand Ballet de Marquis de Cuevas — Mere — Nouveau Depart et Creations — Premiere Danseuse — Etoile — La femme, ses gouts, son travail.
- 1101 **Glucker, A.**
 Frisch und frei! Gymnastik der Frau in allen Lebensaltern/in der Jugend/ in der Reifezeit/im Haushalt und Beruf als Mutter/in den Wechseljahren und im Alter. Mit 141 Abbildungen. 4. Aufl. Stuttgart: Franck (1936). 32 pp.
 Publ. wh. glazed stiff p. wrapps. with a photogr. on fr. and 3 at the back. 23.4 × 15.8 cm. 2158
- 1102 **Glucker, A.**
 Gute Verdauung durch Atempflege und Gymnastik mit Einleitung von Dr. med. et phil. Gerhard Venzmer. 2. Auflage mit 40 Bildern und einer Anatomietafel. Stuttgart: Franck n. d., 32 pp.
 Publ. red stiff p. wrapps. with photogr. on cov. 23.3 × 15.8 cm. 2157
- 1103 **Gluth, Oskar**
 Der Löwe und die Tänzerin. Ein Münchener Roman um Lola Montez. München: Ehrenwirth (1950). 397 pp.
 Publ. light red cl., g. on fr. and sp. light gr. glazed p. dust cov. with col. portr. of Lola Montez on fr. 20.3 × 13 cm. 7158
- 1104 **Godlewski, Willy**
 Das Ballett-Studium. (dbl. r.) Exercise von Ballettmeister Willy Godlewski. Entwurf: Helga Normann. Ausführung: A. Schidlewski. Wichtig für: Gymnastik, Gesellschaftstanz, Theatertanz (title in a design of a group of dancers.) 2 Bde. München: Godlewski 1932.
 Publ. light col. dec. stiff p. wrapps. brown lin. sp. 28.6 × 20.6 cm, 53 pp. in type-script, 15 plts. 5512
 This is the 3. edition.
- 1106 **Goethe, Johann Wolfgang von**
 Der Römische Karneval. Bern: Hallwag (1955). 54 pp. (Faksimile). (Orbis Pictus. 21.)
 Publ. light green boards, wh. and pink spots, pink label on fr. and sp., red glazed p. dust cov., col. pict. on fr. 18.8 × 12.2 cm, 18 col. plts. incl. in pagination. 5739
Much about the dance.
- 1106a **Goethe, Johann Wolfgang von**
 Taschenbuch der alten und neuen Masken 1793. Taschenbuch für das Karneval. Frankfurt und Leipzig: Taschenbuch der alten und neuen Masken Frankfurt 1793. Enthalend Goethes Römischen Carneval. Nachwort von Dr. Rudolf Payer von Thurn. Zürich—Leipzig—Wien: Amalthea n. d. 64 pp., 18 col. plts. No 604 of 750 copies and 30 pp., 3 ill. Both together in brown/bl. patterned slip case. 1080
 The latter gives the description of the original edition of Goethes „Roman Carneval“ and the authors letters about it.
- 1107 **Göschen, G. J. (Editor)**
 Pandora oder Kalender des Luxus und der Moden für das Jahr 1788. (r.) Weimar und Leipzig: bey G. J. Göschen.
 Publ. pink satin, g. border, watercolour pict. fr. and back. 10.3 × 6.4 cm, g. cut., frontisp. by Kraus. de. and Malviaux. sc., 8 pp. unn., 4 plts. 26 pp. unn., calendar with 12 plts., some coloured., 6 pp. unn., 164 pp., 4 pp. bl., 18 leaves choreogr. and music. (A—L 2). 1549
 Contents: pp. 148—153 XII. Der Tanz als geselliges Vergnügen. pp. 154—160 Sechs neue Tänze: I. Quadrille. II. Angloise. III. Angloise. IV. Angloise. V. Angloise. VI. Angloise. Pl. 9 Mme Vestris als Gabrielle de Vangy.
- 1108 **Götsch, Georg und Rolf Gardiner**
 Alte Kontra-Tänze. Übertragen von Georg Götsch und Rolf Gardiner aus „The English Dancing Master“ by John Playford (London 1650—1728). Wolfenbüttel: Möseler (1950). 110 pp., 4 pp. unn.
 Publ. light beige p. wrapps. oblong. 12.6 × 21.9 cm. 7663
 Magriel p. 61 (1928) (LC), not in Leslie.
 Contents: Geschichte und Stil des Kontratanzen. Lob des Tanzes. Erklärung der Zeichen und Schlagwörter. Tänze (Noten und Tanzanweisungen). Verzeichnis der Tänze. Quellen-nachweis und Anmerkungen. Nachwort (zur Neuauflage 1950).
 Present from K. H. Taubert with inscription.
- 1109 **Götsch, Georg und Rudolf Christl**
 Neue Kontratanze aus verschiedenen englischen Quellen übertragen von Georg Götsch und Rudolf Christl. Wolfenbüttel: Möseler (1956). 56 pp.
 Publ. buff. p. wrapps. printed blue. oblong. 12.8 × 22 cm. 7664
- Golding, Louis → 1954

- 1110 Goldoni, Carlo
Catalogue Carlo Goldoni dalle Maschere alla Commedia. Venezia – Palazzo Grassi 25 Luglio – 2 Ottobre 1957. (publ. dev.) Venezia: Ferrari 1957. XIII, 95 pp.
 Publ. wh. glazed p. folder, col. pict. on front. 21×15.2 cm. 7958
 Indice: Alto Patronato e Comitato d'onore – Comitato di studio – Roberto Tagnazzi Prefazione – Presentazione – Carnivali – Zanni e Magnifici – Goldoni e la Commedia dell'Arte – Goldoni e il costume settecentesco – Storia della poetica – I drammi all'eroica – Maschere commedie – Da Rosaura a Mirandolina – Mondanita ed esotismo – I capolavori veneziani – I corrispondenti – Itinerario della Mostra – Goldoni e la Musica – Mostra bibliografica Goldoniana.
- 1111 Goldoni, Carlo
The Good-Humoured Ladies. A Comedy By Carlo Goldoni. Translated from the Italian By Richard Aldington. (r.) To which is prefix'd An Essay on Carlo Goldoni By Arthur Symons. (r.) The whole embellish'd with Cuts By Ethelbert White. (r.) (fig. of a lady) (dbl. r.) London: C. W. Beaumont 1922. XXIII, 81 pp.
 Publ. red boards, with g. des., buckr. sp., g. 22.9×15.5 cm. 451
 BMC: C 100 g 12, Leslie I p. 198 (copy No. 315), not in Magriel.
This is the fifteenth book issued by the Beaumont Press ... 400 copies (ten not for sale) on hand made paper numbered 76 to 475. This is No. 345.
- 1112 Goldschmidt, Aenne
Handbuch des deutschen Volkstanzes. Systematische Darstellung der gebräuchlichsten deutschen Volkstänze. Textband. Tanzgeschichtliche Mitarbeit: Eva Rentner. 3 vols. Berlin: (Henschelverlag Kunst und Gesellschaft 1970).
 Textband: Publ. light blue cl. with des. 6 stylised peasant dancing couples. 23.8×16.7 cm, 314 pp., 2 pp. unn.
 Bildband: yellow stiff p. wrapps. with des as above 24×16.6 cm, 67 pp., 1 p. unn., phot. and diagr.
 Notenband: yellow stiff p. wrapps. with des. as above 23.9×16.6 cm, 93 pp., 1 p. unn., 2 pp. bl. All three vols. in light blue folder with des. as above. 7937
 Contents: Gruppentänze – Paartänze – Weitere geschlossene und offene Paartanzformen – Triotänze – Sonderformen.
- 1113 Goldschmidt, Aenne
Vokabular deutscher Volkstanzschritte Teil I. Die Konertanzschritte. Leipzig: Zentralhaus für Kulturarbeit der DDR 1974. 63 pp.
 Publ. light yellow thin p. wrapps. 20.8×14.7 cm, music samples in text. added: Music pp. 44–63, 1 p. bl. 8644
 Contents: 1. Konertanzschritte aus Konertänzen. 2. Konertanzschritte aus Paartänzen. 3. Ausländische Konertanzschritte.
- 1114 Goldschmidt, Aenne
 Noten: 1. Alter Drubbel Nr. 5. 2. Schottisch Quadrille. 3. Schwedische Quadrille. 4. Halber Mond. 5. Maklott. 6. Beekedorfer. 7. Windmüller. 8. Sauerländer Quadrille Nr. 3 9. Achterüm. 10. Sauerländer Quadrille Nr. 5. 11. Oxstedter Mühle. 12. Fix-Michl 13. Jägerneuner. 14. Rheinische Kirmes (Nr. 2). 15. (Nr. 3). 16. Kontra mit Plü. 17. Körblettanz. 18. Matrosentanz Der Hornpiff. 19. Artländer Konter. 20. Achtturiger mit Kette. 21. Schneider Ecossaise. 22. Strängschläger. 23. Altenstädter Nationaltanz. 24. Vierertanz. 25. Schotenpflücken etc.
- 1115 Goldschmidt, Aenne
Vokabular deutscher Volkstanzschritte Teil II. Ländler – Walzer – Mazurka. Leipzig: Zentralhaus für Kulturarbeit der DDR 1975. 54 pp.
 Publ. light yellow thin p. wrapps. 20.8×14.7 cm, added: Notenbeilage 28 pp.
 Contents: 1. Schritte in ländlerischen Tanzformen. 2. Schritte in Walzerformen. 3. Schritte in Mazurka-Formen.
 Music: 1. Steyrer. 2. Sedsertanz. 3. Schwäbischer Schleifer. 4. Kreis-Walzer. 5. Offener Walzer. 6. Wodorfer Walzer. 7. Lauterbacher. 8. Einhänger. 9. D'Woaf. 10. Rucks-Walzer. 11. Wenn älle Leut schlafe. 12. Hupferter. 13. Krauteintreter. 14. Varsovienne. 15. Jägerschottisch. 16. Mazurka. 17. Friedericke. 18. Dotterlies. 19. Ochsentritt. 20. Summahansl. 21. Faulenzer. 22. Schlenkerer. 23. Mazurka. 24. Der Kloppnige.
- 1116 Goléa, Antoine
Geschichte des Balletts. (Herausgegeben von François Vaudou unter Mitarbeit von Dorel Handman. Graphischer Entwurf von Beni Schalcher. Ikonographie von Roger-Jean Ségalat. Ins Deutsche übertragen von Pierre Kamnitzer.) Lausanne: Editions Rencontre und Zürich: Ex Libris (1967). 128 pp.
 Publ. wh. glazed boards, musical staves and a col. pict. of baroque dancers fr. and back. 21.4×19.4 cm, richly ill. 7602
- 1117 Gombosi, Otto
About Dance and Dance Music in the late Middle Ages. In: Musical Quarterly, vol. 27. July 1941, pp. 289–305.
 Not in Leslie, Magriel.
 Xeroxcopy from the BM. BMC: p. p. 1948 DC.
Important article for research.

- together with:
Gombosi, Otto
Der Hoftanz. In: *Acta musicologica. Mitteilungen der Internationalen Gesellschaft für Musikwissenschaft*, vol. 7. 1935, pp. 50–61. CG 2
- 1117a **Gomme, Alice B. (Editor)**
Children's Singing Games With the tunes to which they are sung. Collected & Edited by Alice B. Gomme Pictured in black and white by Winifred Smith. (sh. r.) 2. Series (sh. r.) London: Nutt 1894. 70 pp.
Publ. buff cl., dec, flute player and drummer. dec., tit. p. in col. with children. 2. Series 1894. 21.3 × 23.6 cm. 5503
BMC: M D 780.
- 1118 **Gommlich, Werner**
Alicia Alonso und das Ballet Nacional de Cuba. Berlin: Henschel 1974. 160 pp.
Publ. yellow cl., inlaid label black, on sp., g. black glazed p. dust cov. with photogr. of ballet dancers, fr. and back. 22.4 × 20 cm. 91 phot. ill., phot. on fr. and back inside cov. 8446
Contents: Der Weg zum Nationalballett – Die Primaballerina – Der Ballettdirektor – Der Choreograph – Das Ensemble – Verzeichnisse. (Das Repertoire – Filme – Bedeutende Tourneen und Festivals – Hervorragende Auszeichnungen).
- Gommlich, Werner** → 1548
- 1119 **Goncourt, Edmond de**
La Guimard. D'Après les Registres des Menus-Plaisirs de La Bibliothèque de L'Opéra. 1. Ed. Paris: Charpentier & Fasquelle 1893. 4 pp. unn., 331 pp. Blue cl., g. on sp. 18.3 × 12.2 cm. 649
Leslie I p. 127, Magriel p. 120 (LC),
- 1120 **Gontcharova, N., M. Larionov, and P. Vorms**
Les Balletts Russes. Serge de Diaghilew et La Décoration théâtrale. Nouvelle Édition revue et augmentée. Belvès Dordogne: Vorms (1955). 117 pp., 3 pp. unn., 28 plts.
Publ. wh. wrapps. dec. with des. in col. by Larionov, front Chout 1921, back Renard 1922. 23 × 18 cm, frontisp., ill. in text. 6583
BMC: 7923 k 28, Leslie I p. 199, not in Magriel.
- Goodman, Theodore** → 559
- Goossens, Eugene** → 2099
- 1121 **Gopal, Ram and Serozh Dadachanji**
Indian Dancing. (des.) With 94 Illustrations in Monochrome. London: Phoenix House Ltd. (1951). 119 pp.
- Publ. light brown cl., g. on sp., black/blue glazed p. dust cov., with a pict. of Ram Gopal on fr. wh. and red print. 24 × 15.7 cm, frontisp., studio portr. of Ram Gopal by D'ora. 2504
Leslie I p. 200.
Contents: Origin and History of Indian Dancing. 2. Abhinayamkuram: The Language of Gestures. 3. Bharata Natyam 4. Kathakali. 5. Kathak. 6. Maniluri. 7. Eastern and Western Dance Forms compared. 8. The Revival of Indian Dancing. After p. 80, Samyukta or double-hand gestures posed by Ram Gopal.
- Gopal, Raul** → 54
- Gore, Walter** → 1813
- 1122 **Gorer, Geoffrey**
Africa dances. A book about West African Negros. London: Faber & Faber (1935). XV, 363 pp. ill.
Publ. black lin., 22.5 × 15 cm. 1320
- Gorer, Geoffrey** → 402
- 1122a **Gorski, Max**
Die Rococo-Quadrille, erfunden, gezeichnet, beschrieben und herausgegeben von Max Gorski, Lehrer der Tanzkunst in Wien. (sh. dec. r.) Mit 6 Tafeln Abb. u. einer Musik vom Verfasser. Wien: Jasper'sche Buchhandlung 1845. 16 pp.
Publ. pink p. wrapps. tit. printed in black, as above with the difference: Musik von Tolbèque. 14.6 × 9.8 cm, large fold, plt. music. 1311
- 1123 **Gosenpud, A.**
(On the History of Ballet Theatre in the 18th Century. Hilverding and Angiolini in Russia.) In: Ucenye Zapiski. Tom. II, 1958. Sektor Muzyki. Gosudarstvennyj naucno-issledovatel'skij institut teatra, muzyki i kinematografii. (Wissenschaftliche Notizen. Bd. II, 1958 – Sektor Musik. Staatliche wissenschaftliches Forschungsinstitut für Theater, Musik und Kinematographie.) pp. 219–253 (254).
No cover, 19.6 × 12.9 cm. In Russian, German translation enclosed. 7343
Personal dedication by the Author: *A Madam Derra de Moroda. With best wishes, Lenin-grad, 9. IV. 1968.*
- Gosling, Nigel** → 663
- 1124 **Goudar, (Ange)**
Rémarques sur La Musique & La Danse ou Lettres de Mr. G . . . A'Milord Pembroke (des.) A'Venise: Chez Charles Palese Imprimeur 1773. Bound with: Supplement and Supplement au Supplement Venise 1774.

Contemp. calf, label on sp., raised bands, 17.5 × 10.5 cm, 4 pp. bl., 6 pp. unn., pp. 1 and 2 missing, 136 pp., 95 pp., 1 p. bl., 112 pp., 6 pp. bl. 8851
BMC: 1400 b 41 (only 3. part), Lipperheide Ua 35 (only 1. part). RISM B VI¹, p. 372 gives 17 copies in Europe and in the USA and 8 copies of supplement

1125 Gourdoux-Daux, J. H.

De L'Art de la Danse, considéré dans ses vrais rapports avec L'Éducation de la Jeunesse; ou Méthode, Principes et Notions élémentaires sur l'art de la Danse pour la Ville; Suivis de quelques Leçons sur la manière de se présenter et de se conduire dans la bonne Société. 3. Éd. revue, corrigée et augmentée. (r.) Paris: Chez L'Auteur et chez Dondey-Dupré Père et Fils 1823. 166 pp.

Gr. p. wrapps. 21 × 13.5 cm, 166 pp., 2 pp. bl.

7191

BMC: 7913 ee 3, Magriel p. 99 (BPL), not in CWB and Leslie.

1126 Gourdoux, J. H.

Principes et Notions Elémentaires sur L'Art De La Danse pour La Ville, suivi des Manières de Civilité qui sont des Attributions de cet art; 2. Ed. revue, augmentée et corrigée. Paris: chez l'Auteur 1811. 87 pp.

Common br. p. wrapps. 20.4 × 12.7 cm.

418

Magriel p. 99, Leslie I p. 201.

See lecture by Derra de Moroda „The background of the Cecchetti Method“ from Blasis, through Lepri to Cecchetti.

1127 Gourdoux, J. H.

Recueil d'un genre nouveau, de Contredanses et Walses de différens Auteurs, Avec une Description méthodique des Figures les plus à la mode; suivi de Différens Enchaînemens de Pas Réglés pour les principaux Traits de la Contredanses, au nombre de plus de vingt, A l'usage des personnes qui connaissent les principaux élémens de la danse; Paris: Chez Gourdoux fils (1819). 50 pp.

Common br. p. wrapps. 20.4 × 12.7 cm.

419

Magriel p. 101 gives contents 30 pp. therefore the part „Différens Enchainemens de pas réglés en quatre mesures“ is missing in that copy. Not in Leslie.

1128 Gourdoux-Daux, J. H.

Die Tanzkunst als Bildungsmittel der Jugend; oder Methodik, Grundsätze und Elementar-Kenntnisse dieser Kunst, mit Hinsicht auf die Art sich in guter Gesellschaft zu zeigen und zu benehmen. Paris. Nach der 3. verb. u. verzm. Aufl. aus dem Französischen in's Deutsche übersetzt. (dbl. r.) Wien: Haas 1830. XII, 132 pp.

Publ. gr. dec. stiff p. wrapps. 13.8 × 9.2 cm, frontisp.: diagr. Deutscher Wechsel-Walzer.

1562

The 3. French ed. is in BMC 7913 ee 3. Not in CWB, Leslie, Magriel.

1129 Graeser, Wolfgang

Körpersinn/Gymnastik/Tanz/Sport. München: Beck 1927. 8 pp. unn., 149 pp. 3 pp. unn.
Publ. light red and wh. stiff p. wrapps. 23.2 × 15.7 cm.

6196

Magriel p. 89 (LC), not in Leslie.

Graetzer, Franz → 1064

1130 Graf, Werner und Rolf Schneider

Die Technik des Gesellschafts- und Turniertanzes. Leipzig: Zentralhaus für Kulturarbeit der DDR 1973. 80 pp.
Publ. thin wh. p. wrapps., printed green on fr. 20.8 × 14.7 cm.

8646

Langsamer Walzer — Foxtrott — Tango — Wiener Walzer — Cha-Cha — Rumba — Paso Doble — Samba — Jive.

1131 Graf, Werner und Rolf Schneider

Die Technik des Gesellschafts- und Turniertanzes. 2. Ed. Leipzig: Zentralhaus für Kulturarbeit der DDR 1975. 47 pp.
Publ. thin wh. p. wrapps., printed blue on fr. 20.8 × 14.7 cm.

8647

Not in Leslie.

Langsamer Walzer (Waltz) — Foxtrott (Quickstep) — Tango — Langsamer Foxtrott — Wiener Walzer — Cha-Cha — Rumba — Paso Doble — Samba — Jive.

1132 Graham, Martha

The Notebooks of Martha Graham. With an introduction by Nancy Wilson Ross. (publ. dev.) New York: Harcourt Brace Jovanovich 1973. XVI, 464 pp.

Publ. turquoise blue cl., g. on sp. and signature on fr., cl. glazed p. dust cov. with a phot. of Martha Graham on fr. 28.5 × 22 cm, frontisp. phot., and many ill.

8834

Of great interest for the work of the artist.

Graham, Martha → 160, 2520

Graham, Sheila → 1954

Grall, Franz → 1894

1133 Grant, Gail

The Technical Manual and Dictionary of Classical Ballet. Written and illustrated By Gail Grant. Preface by Florence Rogge. New York: Kamin Dance Publishers 1950. 87 pp.

Publ. red stiff p. wrapps. printed im black. 22.8 × 15.2 cm, drawing in text.

2670

Leslie I p. 201.

- 1134 **Grass, Günter** 5430
 Die Ballerina. 2. Aufl. (Berlin:) Friedenauer Presse.
 Wh. stiff p. wrapps. printed in black. 24.8×17.1 cm. paginated (3)-13
 (14) pp. 7310
- 1135 **Grass, Günter**
 Hundejahre. Roman. (publ. dev.) Darmstadt: Moderner Buch-Club. (1968.)
 570 pp.
 Publ. red cl., black inset label on sp., bl. des. on cov. 21.4×13.4 cm. 7667
Describes the KDF Ballett in Berlin during World War II, at which Derra de Moroda was employed as Ballet-Mistress. Grass refers to her as Mme. Neroda, who is taken by some to be an English spy. (pp. 290 ff.)
- 1136 **Grauerholz, Hermann and Gisela Steltz**
 Tanzspiele. Zeichnungen Karlheinz Grindler. (publ. dev.) (r.) Frankfurt am Main: Limpert (1957). 128 pp.
 Publ. orange cl. dance fig. in g. on sp., 19×12.5 cm. 7964
 Contents: Ein Tanzbuch wurde mir geschenkt – Ein Hügelhirte tanzt zu Tal – Es tanzen eines Spielmanns Töchter – Die Schöne lässt eine Stadt zum Tanze gehn – Der Mädchenbrunnen in der alten Stadt – Um sieben Herzen tanzen sie – Tilman tanzt vor den Toren – Tabuli und seine Tanzgespielen – Ein Turmpfeifer träumt – Spielmusikant aus Welschland – Der Kaufruf in der Karmelgasse – Die Tänzerpatience.
- 1137 **Graves, Charles (Editor)**
 One hundred Facts on The Ballet. (r.) (publ. dev.) London: The Naldrett Pr. n. d. 32 pp. (Smallerbook 2.)
 Pink and white stiff p. wrapps. 13.7×10.7 cm, ill. (Camargo, Pavlova, Ballet Dancers (Degas), Mona Ingelsby, R. Helpmann, Moira Shearer and R. Helpmann (Red Shoes). 4078
- 1138 **Gray, Terence**
 Dance-Drama. (r.) Experiments in the Art of the Theatre. (r.) Illustrated. Cambridge: Heffer & Sons Ltd. 1926. VIII, 152 pp., X plts.
 Publ. light orange cl., black p. dust cov., with a des. in silver and light green 21.6×14.5 cm, 2 plts. in col., frontisp. in col. 961
 BMC: o1795 bb 61, Magriel p. 179. Not in CWB, Leslie.
 Contents: I. The Tyranny of words. II. The Degradation of Drama. III. Dramatic Festivals. IV. & V. The Tyranny of words. VI. Dancing. VII. Environment. Part II. I. Experiments in the Art of the Theatre. II. The Eternal Rhythm. III. The poisoned kiss. A Dance-Drama of Anglo-Saxon days etc.
- 1139 **Green, Lili**
 Einführung in das Wesen unserer Gesten und Bewegungen. Berlin: Oesterheld & Co. (n. d.) 152 pp., 257 ill.
- Publ. green cl. g. on fr. and sp. 29.3×21.9 cm. 5430
 Not in Leslie, Magriel.
 Contents: Vorwort: H. von Lennep. I. Teil: Die Psychologie der Plastik. 2. Teil: Die Praxis der Bewegungskunst.
- 1140 **Gregor, Joseph**
 Geschichte des Österreichischen Theaters von seinen Ursprüngen bis zum Ende der Ersten Republik. Mit 48 Bildern. Wien: Donau-Verlag (1948). 335 pp.
 Publ. red boards, g. on fr., buff cl. sp., g. Glazed p. dust cov., col. in fr. with a mask in blue, sp. and back wh. 24.4×18.8 cm, col. frontisp. Franz Alt: Das alte Burgtheater. Aquarell 1886. 2139
- 1141 **Gregor, Joseph**
 Kulturgeschichte des Balletts. Seine Gestaltung und Wirksamkeit in der Geschichte und unter den Künsten. Mit 20 Farbtafeln im Text und mit 269 Abb. Wien: Gallus (1944). 356 pp.
 Publ. bl. cl. with an outline of Camargo in g. on cov., g. printed label on sp. Wh. glazed p. dust cov. with a pict. by Degas on fr. 23.5×16.7 cm. Note on p. 356 there are only 264 not 269 ill. 4 pp. unn., 264 ill. on 160 pp. 1445
 Leslie I p. 203, Lipperheide Ua 199.
 Contents: Das Kunstwerk Ballett. I. Die antiken Grundlagen. II. Das Ballett vom Mittelalter bis zur Hochbarocke. III. Die Neuzeit des Balletts.
Good illustrations but text laden with short-commings. Not a reliable book on the ballet.
- 1142 **Gregor, Joseph**
 Kulturgeschichte der Oper. Ihre Verbindung mit dem Leben, den Werken des Geistes und der Politik. Wien: Gallus (1941). 426 pp., 4 col. plts., 115 ill.
 Publ. light blue cl., g. on fr. and sp. 23×16 cm. 1940
 Contents: Das Kunstwerk Oper – Antike Vorgeschichte und Renaissance der Oper – Die Oper der früh- und hochbarocken Epoche – Von der spätbarocken Oper zum Rokoko – Die Oper der Klassiker – Revolutionszeitalter und Romantik – Das Zeitalter Richard Wagners und Giuseppe Verdis – Einige Ergebnisse des Zwanzigsten Jahrhunderts.
Gluck – Angolini – Noverre etc.
- 1143 **Gregor, Joseph**
 Tanz. Erzählung aus dem modernen holländischen Geschäftsleben. Wien, Prag, Leipzig: Strache 1920. 64 (65) pp.
 Publ. brown marbled boards, with a yellow and mauve label on cov. 21×11.5 cm. 1640
 Not in Leslie, Magriel.
A novel, dealing with dancing.

1144 Gregor, Joseph

Weltgeschichte des Theaters. Mit einem Bilderanhang. Zürich: Phaidon (1933). 829 pp. 300 Abb.
Publ. dk.blue cl., g. on fr. and sp. orange p. dust cov. with a phot. on fr.
 21.4×14.4 cm.

737

1145/46 Gregor, Joseph

Wiener Szenische Kunst. 2 Vols. (Wien): Wiener Drucke 1924–1925.
Publ. light brown and blue cl., g. on fr. and sp. 30×21 cm. 1784/1785
Contents: Vol. 1: Die Theaterdecoration der letzten drei Jahrhunderte nach Stilprinzipien
dargestellt. Vol. 2: Das Bühnenkostüm in Historischer, Ästhetischer und Psychologischer
Analyse.

Many ballet illustrations, including one by Lambranzi.

Gregor, Joseph → 707

1147 Gregor, Joseph und René Fülöp-Miller

Das amerikanische Theater und Kino. Zwei kulturgeschichtliche Abhandlungen. Mit 47 bunten, 459 einfarbigen Bildern und einer Spielplantabelle. (red. dbl. r.) Zürich, Leipzig, Wien: Amalthea (1931). 111 pp.
Publ. blue cl., dec. in g. on fr. and sp. 31.1×24.4 cm.

497

Lipperheide Uca. Not in Leslie, Magriel.

Contents: Das amerikanische Theater von Joseph Gregor. to p. 56. Das amerikanische
Kino von René Fülöp-Miller.

Much about dance in the USA.

1148 Gregor, Joseph und René Fülöp-Miller

Das russische Theater. Sein Wesen und seine Geschichte mit besonderer
Berücksichtigung der Revolutionsperiode. Mit 48 bunten und 357 einfarbi-
gen Bildern. (red dbl. r.) Zürich, Leipzig, Wien: Amalthea (1927). 143 pp.
Publ. bright red cl., richly dec. in g. on fr., back and sp. 31.5×23.3 cm.

Lipperheide Uca 87. Not in Leslie, Magriel.

121

Contents: Much about ballet, many pictures of Bakst and the Russian dancers.

Kreis des russischen Balletts: Léon Bakst, Darsteller, Fortsetzer.

Damaged in air raid London 1941.

1149 Gregory, John and Mike Davis

Understanding Ballet. The steps of the dance from classroom to stage introduced by Paula Rufina young star of Harlequin Ballet. Text by John Gregory Director of Harlequin Ballet. Photographs by Mike Davis. London: Oldbourne (1965). 124 pp.

Publ. yellow cl. silver on sp. red dust-cov. ill. with a dancer in grand jeté
and dance notation. 25.7×20.6 cm.

7769

Not in Leslie.

Contents: How to enjoy ballet by Anton Dolin – Introduction – History – The Dancers –
Choreography – Modern Ballet – The Class – Glossary of ballet terms – Dance notation –
Books to read.

252

1150 Grey, Beryl

Red Curtain Up. London: Secker & Warburg: 1958. XI, 83 pp.
Publ. red cl., g. on sp. black glazed p. dust cov. with a col. pict. of the
author en arabesque back wh., with a portr. of the author. 25×18.4 cm.
45 photogr.

5481

BMC: 7923 k 38, Leslie III p. 123.

Contents: Part I. My Russian Tour. Part II. The Soviet Ballet.

1151 Grey, Beryl

Through the Bamboo Curtain. Photographs by S. G. Svensson. London:
Collins 1965. 127 pp., 53 photogr.

Publ. light red cl., black label on sp., g. wh. glazed p. dust cov. with a col.
phot. of the author and at back pas de deux picture. 23.4×15 cm. 7092

BMC: X. 800 : 928, Leslie III p. 123.

Beryl Grey's reminiscences of her experience with the ballet in China.

1152 Grigoriev, Serge L.

The Diaghilev Ballet 1909–1929. Transl. and ed. by Vera Bowen (London):
Constable (1953), X, 289 pp.

Publ. dk.gr. cl. black label on sp. 22×15.5 cm, large folding plt. (Pro-
gramme Theatre du Chatelet 1909.) XIX plts.

4751

BMC: 7949 p. 28, Leslie I p. 203.

*A most important book on the Diaghilev Ballet, giving the full repertoire of this com-
pany and all the artists. The folding plate is the program of the first performance in
Paris, the répétition général on 18. Mai 1909.*

1153 Grigoriev, Serge L.

The Diaghilev Ballet 1909–1929. Translated and edited by Vera Bowen.
New York: Dance Horizons n. d. (unabridged republication of the first
edition of 1953). X, 289 pp.

Publ. wh. glazed p. wrapps. purple. 20×13.5 cm.

8544

Grimaldi, Joseph → 792

1154 Grimbert, Ewald

Theodora. Die Tänzerin auf dem Kaiserthron. München: Funck n. d. 224 pp.
Wh. stiff p. wrapps. with a flap. cov. of wh. glazed. 18.6×12.6 cm, p.
with a pict. of Sarah Bernhardt as Theodora.

1272

Eine der interessantesten Frauengestalten der Vergangenheit: Theodora von Byzanz –
Zirkustänzerin – Kurtisane, Geliebte und Gattin Justinians I. Ein lebensdurchpulstes
Gemälde einer ebenso glänzenden wie leidenschaftlichen Zeit.

253

1155 Grimm, Henriette und Alfred Leopold Müller

Tanz, Jugend, Glück. 14 Original-Lithographien und 2 Netzätzungen auf Stein. Begleitwort von Alfred Leopold Müller. Vol 1. Baden-Baden: Th. Müller (n. d., about 1925). 20 pp., 16 plts.

Publ. blue cl., vel. sp. and corners 24.8 × 17.8 cm. Vorzugsausgabe Nr. 39 von 125 Ex.
8595

1156 Grindea, Miron and Carola Grindea

Dances of Rumania. Published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association. (des.) London: Parrish & Comp. (1952). 40 pp., 4 col. plts., 8 pp. mus.

Publ. dark red cl., col. dec. p. dust cov. 19 × 12.5 cm.
2552

BMC: W. P. 1157/23.
Description of the dances with their music.

Grindea, Carola → 1156

1157 Gröber, Karl

Alte Deutsche Zunftherrlichkeit. Mit 163 Abb. München: Callwey 1936. 128 pp.

Publ. beige boards, cl. sp., des. in black on fr. buff p. dust cov., printed red, with a des. in gr. on fr. 24.3 × 18.7 cm, richly ill.
2469

Contents: Schäffler pp. 16, 68, 83 and 113, Bergknappen p. 111, Zunftfeste p. 16, Schwerttänze p. 16, Schönbartlaufen p. 16.

Groll, Hans (Editor) → 26

Gropius, Walter → 2255a

1159 Groslier, George

Danseuses Cambodgiennes Anciennes et Modernes. Texte et Dessins de George Groslier Artiste Peintre. Préface de Charles Gravelle. Paris: Chal-lamel (1913). 178 pp., 2 pp. unn., 15 plts.

Publ. brown and g. boards, wh. l. sp. and corners, tit. on sp. in brown and g., end-paper same g./brown as on binding. 33.3 × 25.4 cm.
5766

Leslie I p. 204, only gives 1 pl. in colour and numerous drawings, Magriel p. 71.

1160 Gross, Valentine

Mouvements de Danse de L'Antiquité A Nos Jours (des. in square Egyptian Dancer) Paris: Brunoff 1914. 24 pp., 2 pp. bl., 4 col. plts.

Publ. dk.blue l., g. border and tit. on fr. 33.7 × 27.8 cm, g. dentelles, marbled end-papers. ex-libris P. H. Mumm von Schwarzenberg, One of the 25 copies on Papier Impériales du Japon g. cut.
6384

Part Egypt only.

Magriel p. 41, with no description (LC). Not in Leslie.

1161 Grove, Lilly

Dancing. With Musical Examples. (pict.) Illustrated by Percy Macquoid and by numerous reproductions of engravings, prints and photographs. London: Longmans, Green, and Co. 1895. XIX, 496 pp.

Publ. orange cl., with blue l. sp. and corners. Royal crest in g. on fr. 24.8 × 20 cm, frontisp. and 47 full p. ill. many ill. and music in text. Large paper.
115
Number 5 of 250 Copies.

BMC: 2270 c 20, CWB p. 94 small. ed. Magriel p. 30 1907 ed., same in Leslie I p. 205.
Derra de Moroda 5. 2. 1918.

1162 Grove, Lilly

Dancing. With musical examples (circular illustration of two dancers) Illustrated by Percy Macquoid and by numerous reproductions of engravings and prints and photographs. New Impr. London etc. Longmans, Green, and Co. 1907. XVII, 454 pp.

Publ. dec. brown lin. On sp. dancing couple. g. 19.1 × 14 cm. 38 full size ill. numerous ill. in text and musical examples.
1658

BMC: 2270 c 20, CWB p. 94 (issue 1895), Leslie I p. 205, Magriel p. 30.
One of the Badminton Library books. Interesting but not free of mistakes.

1163 Grunenberg, Arthur

Anna Pawlowa. Eine Folge von 12 Originallithographien nach dem Leben gezeichnet (3 Blatt handkoloriert) von Arthur Grunenberg mit einem Vorwort von Albert Giesecke. Berlin: Weise & Co. n. d.

Publ. folio of cream Imp. japan, also all plts. 58.2 × 41.6 cm, with des. on cov. Copy No. V of limited edition.
7565

Not in Leslie, Lipperheide, Magriel.

see plate 21

1164 Grunenberg, Arthur

Figuren. Eine Folge von 16 Steinzeichnungen mit einer Einleitung von Joachim Kirchner. Berlin: Wasmuth. n. d.

Publ. buff silk cl. folio with a des.: Joseph, on fr. 77 × 52 cm, each pl. signed by the artist. No. 18 of 100 copies.
9039

Leslie I p. 205.

Contents: 1 Salome, 2 Joseph, 3 Das Weib Potiphar, 4 Sklave, 5 Der rasende Mohr (Nijinsky), 6 Schéherazade (Fokina), 7 Odaliske (Karsavina), 8 Der tanzende Mohr (Nijinsky), 9 Staccato (Pavlova), 10 Legato (Eduardowa), 11 Genesender, 12 Genesendes Mädchen, 13 Jüngling im Tanze schreitend, 14 Mädchen im Tanze schreitend (Clotilde v. Derp), 15 Kniender Jüngling, 16 Kniender Knabe.

On tit. p. a group from Schéherazade.

1165 Grunenberg, Arthur

Tamara Karsavina. Der Feuervogel. 17 Lithographien. Berlin: Euphorion 1922.

Publ. bright red l. box, g. border and des. on fr. and sp. 31.7×25.4 cm, patterned lining, size of tit. p. and plts. 30×24 cm, verso. No. 17 of 300 copies. 20 Lithographs each signed, each in Passe-par-tout. 7563
Lipperheide Ua 144. Not in Leslie, Magriel.

1166 Gubitz, F. W. (Editor)

Jahrbuch des Nützlichen und Unterhaltenden. Mit mehr als hundert Holzschnitten. Berlin: Vereins-Buchhandlung 1848. 186 pp.
Publ. blue stiff p. wrapps. dec. with des. in wh. 16.9×10.2 cm. 5373
See Gubitz, Chap. „Schattenspiel“ (pp. 41–46) on dance and ballet.

1167 Günther, Dorothee

Gymnastische Grundübungen nach System Mensendieck. Im Bewegungsablauf dargestellt. 2. Aufl. München: Delphin-Verlag (1926).
Publ. gr., with yellow sp. obl. flap-case 17.8×25.4 cm, loose sheets, tit. verso bl. 50 sheets printed recto only. 1 sheet unn. Die tägliche Uebungsstunde im Beispiel. 12 pp. Merkworte. 2014
Not in Leslie, Magriel.

1168 Günther, Dorothee

Der Tanz als Bewegungsphänomen. Wesen und Werden. (publ. dev.) (sh. r.) (Reinbek bei Hamburg): Rowohlt. (1962). 230 pp. (rowohlts deutsche enzyklopädie. 151/152).
Publ. wh. stiff p. wrapps. dec. on fr. 19×11.4 cm. Between pp. 112–113 24 pp. photogr. ill. Illustr. in text. 6495
BMC: X 0978/9, not in Leslie.

Pp. 220–221 gives an account of the life and achievements of the author, who was also closely associated with Carl Orff and his now widely taught Orff's Schul-Werk.

Günther, Dorothee → 1565

1168a Günther, Helmut

Tanzunterricht in Deutschland. Eine kulturoziologische Studie. Hamburg: Arbeitskreis für Tanz im Bundesgebiet. n. d. (Informationen über Tanz.) 54 pp.

Publ. green glazed still p. wrapps. with a des. on cov. 20.9×14.7 cm. 7826
BMC 7925 c 51.

The historical part contains mistakes and wrong dates.

1168b Günther, Johannes

Vom Werden und Wesen der Bühne. Dessau: Dünnhaupt. n. d. (Wege zur Bildung 2/3.) 2 pp. unn., 274 pp. 16 plts.
Publ. buff p. boards, cloth spine. 17.4×13.1 cm. 730
Contents: Pantomimus, Tanz, Puppenspiel.

1168c Günther, Helmut und Helmut Schäfer

Vom Schamanentanz zur Rumba. Die Geschichte des Gesellschaftstanzen. Stuttgart: Ifland. 1959. 320 pp., 15 phot.
Publ. black cl. g. o. sp. and fr. cover. 19.8×12.7 cm. 6349
Contains a useful bibliography.

1169 Guest, Ivor

Adeline Genée. A Lifetime of Ballet under Six Reigns. Based on the personal reminiscences of Dame Adeline Genée-Isitt. D. B. E. London: Adam and Charles Black (1958). XV, 207 pp., 82 ill.
Publ. green cl., g. on fr. and sp. red dust cov. with a col. pict. of Adeline Genée. 23.5×15.3 cm. 5019
BMC: 7923 ttt 7, Leslie I p. 207.

1170 Guest, Ivor

The Alhambra Ballet. Cover des. by Karl Leabo. (Dance Perspectives, 4, Autumn 1959). 72 pp.
Publ. purple dec. stiff p. wrapps-fr. cov.: dancers, back: Alhambra theatre. 22.8 × 15.3 cm. DP 4
BMC: 7925 c 43.
The story of the Ballet at the Alhambra; includes a list of ballets produced there between 1860 and 1912, divertissements between 1872 and 1884, and the dancers who appeared there between 1860 and 1912.

1171 Guest, Ivor

Le Ballet de L'Opera de Paris. Trois Siècles D'Histoire et de Tradition. Traduction Paul Alexandre. Paris: Theatre National de L'Opera 1976. 253 pp.
Publ. stiff glazed p. flap with ill. after Degas fr. and back. 21×14.3 cm. 8836
On title page inscription: For Friderica Derra de Moroda with warmest greetings and in sincerest admiration from her colleague and friend Ivor Guest May 1977.

1172 Guest, Ivor

The Ballet of the Second Empire 1847–1858. 65 Illustrations. London: Adam and Charles Black (1955). 133 pp.
Publ. red cl. g. on sp. 23.2×15.8 cm, light green dust cov., dec. with pict. of Nadeschda Bogdanova in La Vivandière. 50 ill. and 14 ill. in text. 4200
BMC: 7920 bb 58. Leslie I p. 207.
An important contemporary account of the dancers associated with and the ballets performed at the Opera in Paris.

- 1173 Guest, Ivor
The Ballet of the Second Empire 1858-1870. With a Preface by Serge Lifar and 77 illustrations. London: Adam and Charles Black (1953). XII, 148 pp. Publ. red cl., g. on sp. red dust cov., dec. with a pict. of a gala performance at the Opéra in 1867. 23.5×15.8 cm. 2731
BMC: 7920 ee 37, Leslie I p. 208.
- 1174 Guest, Ivor
Carlotta Zambelli in: Dance Magazine. February 1974 pp. 43-58, March 1974 51-66 pp. and tit. page. Richly illustrated. 27.6×21.8 cm. 36 pp. 8404
- 1175 Guest, Ivor
Carlotta Zambelli in: Revue d'histoire du théâtre. Revue Trimestrielle 21^e année 1969, 3, pp. 199-255, 8 pp. phot. ill.
Publ. yellow stiff glazed p. wrapps. 23.9×15.5 cm, ill. in text. 8012
A very interesting account of this famous dancer.
- 1176 Guest, Ivor
Cesare Pugni. Pas de Quatre. With an Historical Introduction. London: Dance Theatre Trust 1970. 12 pp., 18 pp. (music)
Publ. pink soft p. cov. with an ill. of the famous Pas de Quatre. 25.4×20.3 cm, bill head of first performance July 12th 1845, verso bl. 7877
On tit. page personal inscription: For Derra de Moroda in admiration and friendship.
- 1177 Guest, Ivor
The Dancer's Heritage. A Short History of Ballet. With a Foreword by Dame Margot Fonteyn, D. B. E. and 31 illustrations. London: Adam and Charles Black (1960). XII, 156 pp. 31 ill.
Publ. green cl., silver on sp., black and olive dust cov., dec. with a photogr. of dancer en arabesque. 22×14.6 cm. 6005
BMC: 7925 f 24, Leslie I p. 208.
An important short history of the dance and ballet.
- 1178 Guest, Ivor
Dandies and Dancers. (Dance Perspectives 37, Spring 1969.) 49 pp.
Publ. gr. p. throughout. Group of dancers and dandies on fr. in black, and gentleman at back. 22.8×19 cm, richly ill. DP 37
Contents: Focus on the Omnibus Box - Lord Fife and the Golden Ball - Sowers of Wild Oats - The Perils of Pauline - Envoi.
- 1179 Guest, Ivor
The Divine Virginia. (r.) A Biography of Virginia Zucchi (r.) New York etc.: Dekker 1977. XV, 187 (188) pp.
- Publ. yellow glazed boards, with a pict. of Zucchi, on fr., 23.3×15.6 cm, frontisp. portr., between pp. 44-45, 6 pp. phot. ill., between pp. 88-89, 6 pp. phot ill., between pp. 146-147, 6 pp. phot. ill. 8835
LC: 76-20006.
On fly-leaf: For F. Derra de Moroda with personal devotion-Allison Delarue Spring 1977. An interesting account of the life and career of this famous dancer and the ballet of her time.
- 1180 Guest, Ivor
The Empire Ballet. London: The Society for Theatre Research (1962). 111 pp., 18 ill.
Publ. wh. stiff p., dec. with a pict. of Adeline Genée. 21.4×13.9 cm. 7335
BMC: 7926 t 16, not in Leslie.
The story of the famous ballet at the Empire, especially at the time of Adeline Genée.
- 1181 Guest, Ivor (Editor)
La Fille mal gardée. London: The Dancing Times (1960). 71 pp. (Famous Ballets 1.).
Publ. wh. and pink stiff p. wrapps. dec. with a photogr. of Nadia Nerina. 21.2×13.3 cm, 16 pp. of photogr. 6003
Leslie I p. 208.
Contents: I. The Scenario of „La Fille Mal Gardée“. II. My Conception of „La Fille Mal Gardée“ by Frederick Ashton. III. The Music of „La Fille Mal Gardée“ further articles by Nadia Nerina, Osbert Lancaster, Tamara Karsavina, Winifred Edwards, Ivor Guest, Lillian Moore, Marina Grut.
- 1182 Guest, Ivor
Fanny Cerrito. (dec. r.) The Life of a Romantic Ballerina. With Frontisp. in Colour and 48 plts. London: Phoenix House Ltd. (1956). 176 pp.
Publ. pink cl., g. on sp. pink glazed p. dust cov. with a col. pict. of Cerrito in the shadow dance. 25.2×16 cm, col. frontisp. 4206
BMC: 7923 k 7, Leslie I p. 208.
- 1183 Guest, Ivor
Fanny Elssler. London: Adam & Charles Black 1970. 288 pp.
Publ. violet/reddish cl. g. on sp. purple dustcov. with the repr. of a miniature of Fanny Elssler 23.4×15.6 cm, frontisp. and 61 phot. ill. 7760
BMC: X. 431/901.
Contents: Introduction I. The rise of an infant prodigy. II. The last love of Friedrich von Gentz. III. London interlude. IV. Fanny and the Napoleonic Legend. V. Paris, the ultimate goal. VI. The Cachucha. VII. Gautier's Pagan Ballerina. VIII. La Valette IX. Preparations for the American Tour. X. Conquest of the New World. XI. Havanna and the Deep South. XII. The second year of the American Tour. XIII. The breach with Wikoff. XIV. „Giselle“. XV. An Austrian in Italy. XVI. Russia: The crowning triumph. XVII. The years of retirement Bibliography-Genealogical tree of the Elssler Family (compiled by Prof. Riki Raab, Vienna.) - Index.

1184 Guest, Ivor

Fanny Elssler as the Swiss Milkmaid. Offprinted from Harvard Library Bulletin Vol. XXI, Nr. 1 1973.

Gr. p. wrapps. 25.9 × 17.4 cm, 2 pp., 1 pl. (Fanny Elssler as The Swiss Milkmaid. Watercolour on ivory, by Albert Theer, after a painting by Karl Joseph Agricola. Harvard Theatre Collection) 8269

Present of the author.

1185 Guest, Ivor

A Gallery of Romantic Ballet. A Catalogue of the Collection of Dance Prints at the Mercury Theatre. With a foreword by Dame Marie Rambert London: New Mercury Ltd. (1965). 56 pp., 64 ill.

Publ. dec. boards, cov. des. by Christopher and Robin Ironside. 24.7 × 18.7 cm. 7173

Not in Leslie.

Contents: A Gallery of Romantic Ballet, by Ivor Guest – Catalogue of the prints – Index of Artists – Index of Dancers, etc. – Index of Ballets, etc.

On tit. page personal inscription: For Derra de Moroda for whom all these dancers will be old friends with every good wish Ivor Guest 15. 7. 66.

1187 Guest, Ivor

The Romantic Ballet in England, Its Development, Fulfilment and Decline. With 42 Plts. and a Frontisp. in Col. London: Phoenix House Ltd. (1954). 176 pp.

Publ. pink cl., g. on sp. pink dust cov. dec. with a col. pict. Pauline Duverney. 23.8 × 15.8 cm. 4151

BMC: 7919 ee 51, Leslie I p. 209.

An important contribution dealing with the history of the Romantic ballet in England and its dancers both foreign and English.

1188 Guest, Ivor

The Romantic Ballet in Paris. With an Introduction by Lillian Moore. Middletown: Wesleyan University Pr. (1966). XIX, 316 pp.

Publ. purple cl., red label on sp. g. purple dust cov., printed in wh., dec. with the famous picture of P. and M. Taglioni in La Sylphide. 25.2 × 19.3 cm, half-tit., verso list of books by the author. 85 phot. ill. 7332

Not in Leslie.

Contents: I. The golden age. II. Bigottini's last triumphs. III. Legallois and Noblet. IV. The coming of Marie Taglioni. V. The triumph of Romanticism. VI. A new star rises. VII. The supremacy of Fanny Elssler. VIII. The rising star of Carlotta Grisi. IX. Experiments and a farewell. X. The close of the Golden Age. Appendix A: The principal dancers of the Paris Opéra between 1820 and 1847. B: Ballets first performed at the Paris Opéra between 1820 and September 1847. C: Opéra Divertissements first performed at the Paris Opéra between 1820 and September 1847. D: Dance Activities at other Paris Theatres between 1820 and September 1847. Bibliography – Notes – Index.

On fly-leaf personal inscription: For Derra de Moroda. With grateful thanks for introducing me to a lovely city and the treasure house of her library in friendship and in admiration of her work Ivor Guest London, 15th October 1967.

1189 Guest, Ivor

Two Coppelias. A Centenary Study to mark The One Hundreth Anniversary of the ballet Coppélia and accompany. A Centenary production of Two Coppélías by The Royal Ballet's Ballet for All. London: The Friends of Covent Garden Royal Opera House (1970). 48 pp.

Publ. orange/yellow glazed p. wrapps. wh. sp. 20.1 × 13.4 cm. 7763
Contents: The Original Cast and Story of Coppélia – The First Coppélia – The Second Coppélia – Coppélia in England – The First Coppélia Preserved – Credit and Original Cast of Two Coppélías.

1190 Guest, Ivor

Victorian Ballet-Girl. The Tragic Story of Clara Webster. With 31 ill. from contemporary engravings, playbills etc. London: Adam and Charles Black (1957). 136 pp.

Publ. dk.blue cl., g. on sp., violet glazed p. dust cov., dec. with fig. in bl. and wh. 22.2 × 14 cm, frontisp., and 27 ill. on 22 plts. also many ill in text. 4574

BMC: 10864 tt 33, Leslie I p. 209.

On fly-leaf: For Derra de Moroda with all best wishes Ivor Guest London 10. XII. 57.
An interesting account on this dancer of whom little was known.

Guest, Ivor → 122, 556, 986

1191 Gugitz, Gustav

Die Familie Hilverding und ihre theatrale Sendung. Ein Beitrag zur Geschichte des deutschen Theaters in Wien, in: Jahrbuch des Vereines für Geschichte der Stadt Wien (1954) Band 11, pp. 71–103. 23.7 × 16.7 cm, 134 pp., 2 pp. unn. 4428

Very important for the famous BM. Franz Anton Hilverding. See articles by Derra de Moroda. Nos. 714, 716, 741.

1192 Gugitz, Gustav

Die Totenprotokolle der Stadt Wien als Quelle zur Wiener Theatergeschichte des 18. Jahrhunderts, in: Jahrbuch der Gesellschaft für Wiener Theater-Forschung 1953/1954, Wien 1958, pp. 114–145. 4970
Very important.

1193 Gugitz, Gustav

Der Weiland Kasperl (Johann La Roche). Ein Beitrag zur Theater- und Sittengeschichte Alt-Wiens. Mit 3 Bildbeigaben. (dbl. r.) Wien, Prag, Leipzig: Strache 1920. 371 pp.

Publ. col. boards, buff sp., label on fr. and sp. 19.1 × 12.7 cm, inside cov.: ex-libris Theodor-Mayr. 4120

La Roche was the father of the dancer Johann Michael La Roche.

- 1194 Guglielmo Ebreo
Guglielmo hebraei pisauriensis de praticha seu arte tripudii vulghare opusculum.
Photostat copy of the original Ms: Codex Magliabechiana Florence Class XIX. 9. 88. 17 × 12.3 cm, 78 pp. CC 3
See Zambrini's ed. of Guglielmo's "Trattato", Bologna 1873 (No. 857) and Otto Kinkeldey: "A Jewish Dancing Master of the Renaissance", New York 1929 (Nos. 1460, 1461).
Also available in German translation.
- 1195 Guilcher, Jean-Michel
André Lorin et l'invention de l'écriture chorégraphique, in: revue d'histoire du théâtre revue trimestrielle, Octobre-Décembre 21^e année 1969, 3, pp. 256–264. 8012
Very interesting article on this early dance-notation.
- 1196 Guilcher, Jean-Michel
La Contredanse et les Renouvellements de la Danse Française. Paris: Mouton & Co. 1969. 234 pp. (Ecole pratique des Hautes Etudes – Sorbonne, VI^e Section: Sciences Economiques et Sociales, Études Européennes, VI.)
Publ. wh. glazed stiff p. wrapps. with ill. fig. of dancers from the Contredanse La Bionni, in pink. 24 × 15.9 cm, between pp. 112–113, XV ill., 1 large folded pl. of the contredanse La Bionni. Musical and choreogr. ill. in text. 7698
BMC: X 431/847.
An excellent work on the Contredanse.
- 1197 Guillaume, Simon
Positions et attitudes de l'Allemande Par le Sr. Guillaume Me. de Danse. Cette danse plus a la mode en cette ville. A Paris: chez l'auteur et Chez Crepy. In beautifully engraved frame by M. Jeanne Chapoulaud. sculp. (n. d., about 1768).
Tit. p. and 12 engraved plts., figure I – Figure XII. 28.3 × 20.7 cm, each in passepartout 32 × 24 cm, 1 pl. in xerox (from Hirsch copy in BM) music: Contredanses Nouvelles propre a être dansées en Allemande par le Sr. Guillaume Mtr. de Danse. 8892
BMC: Hirsch I 236, Leslie I p. 210, Lipperheide Ua 26. Not in Magriel.
The tit. p. in this copy of Guillaume is reproduced as entry No 3076 in the old Lipperheide catalogue (p. 463).
see plate 13
- 1198 Guillaumot, Auguste Etienne
Costumes des Ballets du Roy. Archives de L'Opéra XVIII^e Siècle. Avec une Notice de M. C. Nuittier. 20 Planches en couleur par A. Guillaumot Fils (couple in dancing position) Paris: Ed. Monnier & Cie, 1885. 6 pp. unn., 20 col. plts.
Publ. light buff p. wrapps. in buff boards folder with same tit. and des. on cov., cl. sp., 3 sets of ribbons to fasten, 32 × 25 cm, tit., verso bl. col. plts. in fr. of each a p. giving description of each pl. Pict. 1381–1400
Lipperheide Ucd 24, Magriel p. 187. Not in Leslie.
- 1199 Guillaumot, Auguste Etienne
Costumes de L'Opéra 17^e–18^e Siècles. Avec une préface de Ch. Nuittier Archiviste de l'Opéra. 50 Planches Fac-Simile a L'Eau Forte en Couleurs par A. Guillaumot Fils. Paris: A. Lévy 1883.
10 Livraisons. Cream stiff p. wrapps. 45 × 34.8 cm, I. Livraison 11 pp. text, incl. tit., verso bl. 5 col. pict. mounted on gr. paper, each has one leaf with description. Livraisons 2–10 have no text, only each 5 col. pict. with the p. of description. Pict. 1267–1316
This edition not in Leslie, Lipperheide, Magriel.
- 1200 Guillemin, (Charles Jacob)
Chorégraphie ou L'Art de décrire La Danse. Dédié à Mademoiselle De Crillon, Paris: Chez l'Auteur 1784. 35 pp.
Xerox copy of the original in the Bibliothèque de l'opéra Paris No. d'acq. 7795 (C. 5137(1)). Approx. 20.7 × 12.7 cm. CG 3
Not in BMC, Leslie, Magriel.
p. 24 Abrégé des principes de la danse. pp. 17–20 choreogr. signs. p. 21 Menuet de La cour chor. and music. p. 23 Menuet dauphin chor. and mus. p. 29 Chasse de Lagarde chor. and mus. p. 31 Les Tricotets chor. and mus.
- 1201 Guillot de Rode, Francois
Yvette Chauviré. 10 reproductions photographiques. 5 compositions de Jean-Denis Malclès. Paris: R. Fromentin et J. Driay (1949). 63 pp., 26 pp. unn.
Publ. off-wh. strong p. wrapps. printed in black. 25.1 × 16.7 cm, 9 photogr. repro. Bestiaire, Edition limited to 330 copies. 8074
Leslie I p. 211.
- 1202 Guillot, Genevieve et Germaine Prudhommeau
Grammaire de la Danse Classique avec la collaboration scientifique de Jacqueline Courbebaisse. Illustrations de G. Bordier. Paris: Hachette (1969). 315 pp., 5 pp unn.
Publ. back group of ballet dancers. 24.4 × 17.3 cm. 8768
At the time of this book's publication Geneviève Guillot was: Directrice de l'école de danse du Théâtre national de l'opéra and Germaine Prudhommeau was: Docteur des lettres Maitre de recherches au C. N. R. S. Professeur d'Histoire de la danse et d'étude des ballets au Théâtre national de l'Opéra. A well illustrated book dealing with the French method of ballet technique.

- 1203 **Gunsbourg, Raoul**
Zwischen Petersburg und Monte Carlo. München: Langen, Müller (n. d.).
232 (233) pp.
Publ. light yellow cl., dec. paper dust cov., 20.9 × 13 cm. 6347
Memoirs of the director of the Monte Carlo Opera from 1890 to 1952.
- 1204 **Gurlitt, Fritz (Editor)**
Damenbrevier. Berlin: Gurlitt 1920. 178 pp.
Publ. cream p. wrapps. with a col. pict. by Scheurich on fr. 17.5 × 12 cm,
14 pp. unn. with 5 ill. 11 col. fashion plts., ill. in text, p. 90 drawing:
Ellen Petz as fire-bird. 5063
- 1205 **Gurlitt, Fritz**
Sport Brevier (des. tennis player by L. Kainer). N. pl. n. d. 161 pp.
Publ. cream stiff p. wrapps. (with a des. of a girl in running pose by L.
Kainer) 20.8 × 16 cm, 8 phot. plts., 12 plts. col. des. by Ludwig Kainer
and ill. in text. 4865
See also L. Kainer's series of pictures of Diaghilev's Ballets Russes (No 1414).
- Gusic, Marijana → 1459 a
- 1206 **Gyenes, Juan**
Ballet Espagnol. Photographies de Juan Gyenes. Préface de Jean Cocteau
de L'Academie Française. Commentaires de Enrique Llovet. Paris: Fourny
(1956). 12 pp. unn., 118 pp. photogr., 8 pp. unn.
Publ. black glazed stiff p. wrapps. with a pict. of a Spanish dancer on fr.,
yellow print. 29.2 × 23.7 cm. (on p. 109 text). 6585
Leslie I p. 211.
Excellent photographs of the leading Spanish dancers.
- 1207 **Haas, Henn (Editor)**
Theater des Tanzes. Deutschlands erstes Tanzspielhaus. Erfurt: Theater des
Tanzes. n. d.
Publ. thin buff p. wrapps. 18 × 20.8 cm, 16 unn. pp. mostly photogr. 7518
On p. 1 portrait: Intendant Henn Haas.
- 1208 **Haas, Robert**
Gluck und Durazzo im Burgtheater. Die Opera Comique in Wien. Zürich,
Wien, Leipzig: Amalthea-Verlag (1925). 216 pp.
Publ. light red cl. g. ornaments on sp. 20.2 × 13.1 cm, 17 ill., music. 7779
One of the most important books on ballet in Vienna in the 18. century.
- 1209 **Haas, Robert**
Die Wiener Ballet-Pantomime im 18. Jahrhundert und Glucks Don Juan,
in: Studien zur Musikwissenschaft 10, 1923. pp. 6–36. CH 1
Xerox copy from BM. BMC: 7890 d 1.
*Of great interest, giving the Angiolini-Gluck Ballet text in French and German. There
are several wrong dates and statements.*
- 1210 **Haas, Robert**
Der Wiener Bühnentanz von 1740 bis 1767, in: Jahrbuch der Bibliothek
Peters 1937, pp. 77–93. Leipzig: Peters 1938. CH 2
Xerox copy from BM. BMC: A C 5146.
Interesting insight into this period.
- 1211 **Haas-Heye, O(tto)**
Figurinen. Gezeichnet von A. Offterdinger und C. F. Savary, 1917.
Publ. buff board folder, light gr. cl. sp., on cov. printed in silver: Hass-
Heye Figurinen 1917–1918 3 sets of ribbons as fasteners. 34.6 × 27.7 cm,
silver metalise tit. p. as cov., another cov. in wh. hand made p. with an
original pict. Hand-col. tit. p., 1 p. text. Copy no. 36, signed, for 125 copies.
12 hand col. designs for Papillons von Schumann and Gavotte Joyeuse von
Mozart on Japan paper, hand painted and each with a cover leaf in pure
silk or silk-battist, also with hand-painted des. Privatveröffentlichung Otto
Haas-Heye Berlin und Zürich. 6675
Lipperheide Ua 122, only gives 11 designs. Not in Leslie, Magriel.
- 1212 **Habicht, Werner**
Die Gebärde in englischen Dichtungen des Mittelalters. Vorgelegt von Herrn
Levin L. Schücking am 4. Juli 1958. München 1959. Bayer. Akademie der
Wissenschaften Philos.-Hist. Klasse. Abh. N.F. 46. (r.)
Publ. thin buff p. wrapps. 30.5 × 22 cm., 168 pp. 6989
- Hackett, Francis → 2501
- 1213 **Hackmann, Hans**
Die Wiedergeburt der Tanz- und Gesangskunst aus dem Geiste der Natur.
Jena: Diederichs 1918. 85 (86) pp.
Publ. buff p. wrapps. tit. in a frame, dev. of publ. 21.8 × 15.3 cm. 1772
Magriel p. 31 (LC), not in Leslie.
Contents: Vorwort I. Teil: Rhythmus. Lust und Unlust. II. Teil: Tanzkunst, Gesangs-
kunst. Schlußwort.
- 1214 **Hacks, Charles**
Le Geste. Tout dire sans parler. Illustrations de Lanos. Paris: Marpon et
Flammarion. (n. d.). 492 pp.

- Publ. dec. (pict. of Pierrot) wh. p. wrapps. 28×19.2 cm, many ill. in text. 6573
 Not in Leslie, Magriel.
One of the important books on mime.
- 1215 Hadamowsky, Franz
 Leitung, Verwaltung und ausübende Künstler des deutschen und französischen Schauspiels, der italienischen ernsten und heiteren Oper, des Balletts und der musikalischen Akademien am Burgtheater (Französ. Theater) u. am Kärntnerthortheater (Deutsches Theater) in Wien 1754–1764, in: Jahrbuch der Gesellschaft für Wiener Theater-Forschung XII, Wien 1960, pp. 113–135. Publ. grey stiff p. wrapps. 23.8×16.5 cm. 5879
Interesting for information on Hilverding.
- 1216 Hadamowsky, Franz
 Das Spieljahr 1753/54 des Theaters nächst dem Kärntnerthor und des Theaters nächst der K. K. Burg, Wien 1959, in: Jahrbuch der Gesellschaft für Wiener Theater-Forschung XI, pp. 3–21. Publ. gr. stiff p. wrapps. 23.7×16.7 cm. 5679
- Hadamowsky, Franz → 2631
- 1217 Häger, Bengt
 Alverdens Ballet klassisk og fri. (publ. dev.) Kobenhavn: Chr. Erichsens 1948. 237 pp., richly ill.
 Publ. light green p. envelope wrapps., over wh. thin cardboard. Photogr. of Margarethe Schanne in „Vaaren“ on cov. 25.8×18.5 cm. 6607
 Leslie III p. 130.
A general history of the dance. Interesting material on Jean Borlin and Swedish ballet as well as ballet in Denmark.
- 1218 Häger, Bengt
 Ryska baletten i Paris. Stockholm n. publ. 1971. 38 pp. (Dansmusei Skrifter nr. 9.)
 Publ. wh. glazed stiff p. wrapps. with a repro. of a drawing by Cocteau, 21×14.7 cm, photo of death mask of Diaghilev, recto bl. and 15 ill. 8004
Published for the opening of the Dance Museum in Stockholm with an exhibition of costumes from the Diaghilev Ballet.
- Häger, Bengt → 549
- 1219 Hänsel, Christoph Gottlieb
 Allerneueste Anweisung zur Aeusserlichen Moral, Worinnen im Anhange die so genannten Pfuscher entdecket, Und überhaupt der Misbrauch der edlen Tanzkunst einem ieden vor Augen geleget wird. (flower des.) (dec. r.) Leipzig: Auf Kosten des Autoris 1755.
- Contemp. blue boards, with flower des. in wh. 17.4×10.9 cm, 2 pp. bl., 20 pp. unn. (A–B 2, misprinted A 2) 198 pp. (B 3–P 2). 5467
 Not in BMC, Leslie, H & G VII (1914) p. 550, Oberst p. 84, Bartholomäus p. 11, Magriel p. 20 (Hansel) gives 209 pp.
- Härtling, Peter → 657a
- 1220 Hagemann, Carl
 Spiele der Völker. Eindrücke und Studien auf einer Weltfahrt nach Afrika und Ostasien. Berlin: Schuster & Loeffler 1919. 496 pp. No. 13 von 60 Exemplaren auf Büttengescheide. Publ. parchment, g. on sp., g. cut on top. 23.5×16.4 cm, list of works by the author. 1489
 Contents: Afrika – Indien – Japan – China. Impressions of a journey from Aug. 1913 to 1914.
Very interesting account, of the dance and theatre.
- Hagemann, Carl → 1064, 1081
- Hagemann, Hedwig → 1081, 2001
- Hagen, Anton → 35–38
- 1221 Haggin, B. H. and Edwin Denby
 The Art of Alexandra Danilova. (Chrysalis. The pocket review of arts, XII, 1–4, 1959.) 20 pp., 3 photos in text.
 Publ. wh. glazed stiff p. wrapps. with a phot. on cov.: A. Danilova in Coppélia by Fred Fehl 20.2×13.3 cm. 8155
 Not in Leslie.
 Contents: The Art of Alexandra Danilova by B. H. Haggin. From „Looking at the Dance“ by Edwin Denby. From Reviews in „The Nation“ by B. H. Haggin.
- 1222 Hall, Fernau
 An Anatomy of Ballet. With 85 illustrations including many from the Mander-Mitchenson Theatre Collection and with numerous drawings. London: Melrose (1953). 470 pp.
 Publ. bl. cl. g. on sp. multi-col. p. dust cov. with the fig. of two dancers. 23.2×15.4 cm 5323
 BMC: 7919 ee 38, Leslie I p. 213.
 Contents: Preface: Introduction – Maitres de Ballet, Patrons, Theatrical Managers and Ballet Companies up to 1875 Part I. The Renaissance (1875–1929) Part II. Types of Choreography Part III. Types of Ballet. Company in the 20th century.

1223 Hall, Fernau

Ballet. London: The Bodley Head. (1947). 80 pp. (New Developments 3.)
Publ. red boards, bl. label on fr. No. 3, red stiff p. dust cov. 18.9 × 12.7 cm.
BMC: W. P. 4663/3. Not in Leslie.

2440
Contents: I. The story up to now. 1. Ballet in Britain before 1930. 2. British ballet 1930
bis 1939. 3. The Phoney War. 4. Alarms and excursions. 5. Blitz. 6. Sadler's Wells Ballet.
7. Ballet Rambert. 8. Ballet Jooss. 9. Other Companies. II. Filling the picture. 1. Organisations.
2. Regional Ballet. 3. How a Ballet is made. 4. Training and working conditions.
5. Amateurs. 6. Recent creative achievements. Finale.

Hall, Fernau → 122, 246, 996

1224 Hall, George

The Kirov Ballet. London: Ballet Books (1961?). 26 pp.
Publ. col. glazed stiff p. wrapps. with a col. phot. of N. Dudinskaya and C.
Sergeyev on fr. cov., and a scene from Act III of The Stone Flower on
back cov., 22.9 × 17.6 cm, richly ill. with phot. 6524
Leslie III p. 131.

1225 Hall, George

The Story of the Ballet: Coppelia. London: Ballet Books. n. d. 24 pp.
Publ. col. stiff paper wrapps. dec. with a pict. of Belinda Wright and John
Gilpin. 22.9 × 17.9 cm, richly illustr. Foreword by Anton Dolin. 6520
Not in Leslie.

1226 Hall, George

The Story of the Ballet: Giselle. London: Ballet Books. n. d. 24 pp.
Publ. col. stiff p. wrapps. dec. with a pict. Yvette Chauviré and Anton
Dolin. 22.9 × 17.8 cm, richly illustr. Foreword by Anton Dolin. 6522
BMC: X. 449/1703 (1961). Not in Leslie.

1227 Hall, George

The Story of the Ballett: The Nutcracker. London: Ballet Books. n. d.
24 pp.
Publ. col. stiff p. wrapps. dec. with a pict. of Jeanette Minty and Louis
Godfrey. 22.9 × 17.8 cm, richly illustr. 6521
BMC: X. 449/1925 (1961). Not in Leslie.

1228 Hall, George

The Story of the Ballet: Sleeping Beauty. London: Ballet Books. n. d. 24 pp.
Publ. col. stiff p. wrapps. dec. with a pict. of Nadia Nerina. 22.9 × 17.8
cm, richly illustr. Foreword by Anton Dolin. 6518
BMC: X. 441/514 (1962). Not in Leslie.

1229 Hall, George

The Story of the Ballet: Swan Lake. London: Ballet Books. n. d. 24 pp.
Publ. col. stiff p. wrapps. dec. with a col. pict. of Margot Fonteyn and
Michael Somes in a pas de deux. 22.9 × 18 cm, richly illustr. Foreword by
Anton Dolin. 6523
Not in Leslie.

1230 Hall, George

The Story of the Ballet: Les Sylphides. London: Ballet Books. n. d. 24 pp.
Publ. col. stiff p. wrapps. dec. with a pict. of Alicia Markova. 22.9 × 18
cm, richly illustr. Foreword by Anton Dolin. 6519
BMC: X. 449/2036. Not in Leslie.

1231 Hallam, Margaret

Health and Beauty for Women and Girls. A course of Physical Culture on
Natural Lines. With a foreword by Mary Scharlieb. London: Pearson
1921. 125 pp., 8 plts.
Publ. red boards, wh. sp., with a phot. repro. of a girl on fr. 18.3 ×
12.2 cm. 223
BMC: 7404 tt 40. Not in Leslie.

Halprin, Ann → 2520

1231a Hambly, W. D.

Tribal Dancing and Social Development. With a preface by Charles
Hose. Photographs, Sketches and a map. New York: Dance Horizons. n. d.
(Unabridged republication of the first edition of 1926). 296 pp., 6 pp. bl.,
43 ill., 1 map.

Publ. wh. glazed p. wrapps. brown front. des. 20 × 13.5 cm. 8546
Contents: Historical evidence. Head hunting and the war dance. Sex and society. Musical
ability and invention. Music, magic and medicine. The last dance. Bibliography.

1231b Hamilton, David

La Danse. (Portraits des jeunes danseuses). Texte par Charles Murland.
(Paris): Edition Laffont. 1972. 104 pp. i..
Publ. brown cl. silver on spine. 29 × 22.5 cm. 8228

1231c Hampe, Theodor

Die fahrenden Leute in der deutschen Vergangenheit. Mit 122 Abbildungen
und Beilagen nach Originalen, größtenteils aus dem 15.-18. Jahrhundert.
Leipzig: Diederichs 1902. (Monographien zur deutschen Kulturgeschichte.)
128 pp. Dec. tit. by Emil Orlik.
Publ. green cl. dec. g. on fr. and sp. 26.3 × 18.8 cm. 2725
An important book on the subject, very well illustrated.

1232 Hamza, Ernst

Der Innviertler Ländler. Mit dem Beitrag: Das Landlager und dessen Spielskizzen von Erwin Schaller. Linz 1953. SA: Oberösterreich. Heimatblätter VII (1953) Heft 2. 28 pp. diagr. and music examples.

Buff stiff p. wrapps. 26 × 18.8 cm.

7361

Handley-Taylor, Geoffrey → 1954

1233 Haraschin, Carl

Album für Cotillon-Touren von Carl Haraschin k. k. Akademie-Tanzlehrer und Inhaber eines Institutes für Tanzkunst und ästhetische Körperbildung. Choreographische Holzschnitte von Victor Eder. 3. Aufl. Wien: Wenedikt 1878. 96 pp.

Publ. buff stiff p. wrapps. with full tit. on cov. 15.3 × 11.4 cm.

742

Not in BMC, Magriel, Leslie, Lipperheide, Oberst p. 97 gives date 1880.

Gives 100 Cotillon-Touren.

1234 Haraschin, Carl

Tanz-Fragmente (publ. dev.) Wien: Selbstverlag des Verf. 1874. 69 pp. Publ. buff stiff p. with the tit. on cov. 21.6 × 14.8 cm.

139

Not in Leslie, Magriel.

p. 57 Arbeau-Beauchamp-Feuillet.

Hargrave, Roy → 160

Harris, Hilary → 609a

1235 Harrison, Jane Ellen

Ancient Art and Ritual. London: Williams and Norgate (1913). 256 pp. Publ. green cl., dec. in lines, g. on sp. 17 × 10.7 cm, 6 ill.

308

BMC: 12199 p 1/83 (1911), Magriel p. 39, not in Leslie.

Contents: Chap. I. Art and Ritual. II. Primitive Ritual: Pantomimic Dances. III. Periodic Ceremonies: The Spring Festival. IV. The Primitiv Spring Dance or Dithyramb, in Greece. V. The Transition from Ritual to Art: The Dromenon and the Drama. VI. Greek Sculpture: The Panathenaic Frieze and the Apollo Belvedere. VII. Ritual Art and Life. Bibliography. Index.

1236 Hart, John

The Royal Ballet in performance at Covent Garden (dbl. r.) London: Faber & Faber Ltd. (1958). 160 pp.

Publ. yellow cl., black on sp. 25.3 × 18.7 cm, richly ill.

7770

BMC: 7922 h 34, Leslie I p. 213 Am. Ed. 1959.

Contents: Introduction – The sleeping beauty – Ninette de Valois, DBE „Job“ – Frederick Ashton, CBE „La Péri“, „Cinderella“, „Birthday Offering“ – John Cranko „The Lady and the Fool“, „The Prince of the Pagodas“, Kenneth Macmillan „Noctambules“, Alfred Rodrigues, „The Miraculous Mandarin“ – Giselle – Le Lac des Cygnes.

Hartley, Marsden → 1767

1237 Haselberger, Carl

Kurzgefaßte Tanz- und Anstandslehre mit illustriertem Cotillon. (sh. r.) München: Hugendubel 1896. 111 pp.

Publ. gr. stiff p. wrapps. full tit. on cov. 17.7 × 11.9 cm, ill in text. 5682 Magriel p. 101, Junk p. 103 mentions his 2 books. Misprinted in Magriel.

Contents: I. Teil: Anstandslehre. II. Teil: Tanzlehre (Polonaise, Contredanse, Quadrille, Münchner Française, Quadrille à la cour, Quadrille les Lanciers, Cotillon).

1238 Haskell, Arnold L.

Anton Dolin The „First Chapter“. London: British-Continental Press 1929. 44 pp. (Artists of the Dance 3.)

Publ. buff boards, dark brown cl. sp. 20.4 × 14.9 cm, 5 photogr. plts. 506 BMC: W. P. 9288/3a, Leslie I p. 214, Magriel p. 118 LC.

The first book about Anton Dolin. Foreword by P. J. S. Richardson. Chap. I. The Male Dancer. II. Training and early career. III. Roles and creations with the Russian Ballet. IV. Dolin and Nemchinova. V. Dolin as Choreographist. VI. Return to the Ballet.

1239 Haskell, Arnold L. (Editor)

Our Dances (first series) 50 Photographic Studies. With a foreword from Adeline Genée. London: British-Continental Press, Ltd. (1931). (n. d.) 12 pp. (Artists of the Dance. 9.)

Publ. buff boards, red cl. sp. 20.1 × 14.7 cm, frontisp. (portr. of Ninette de Valois) and 49 plts.

509 BMC: W. P. 9288/9, Leslie I p. 222, gives date 1931, Magriel p. 119, gives date 1932.

1240 Haskell, Arnold L.

Ballet. Complete Guide to Appreciation. History, Aesthetics, Ballets, Dancers. Harmondsworth: Penguin Books Ltd. (1938). 220 pp.

Publ. blue and white p. wrapps. dec. with the fig. of a ballet dancer. 18 × 11.2 cm, 17 ill. from photogr. and 25 original illustr. in text by Kay Ambrose.

1363 BMC: P 1. 2208 a 2/5, Leslie I p. 215, Magriel 4. cumulated suppl. 1936–1940 p. 64. One of the early books on ballet, which has stimulated the interest for that art in England. Personal inscription by the author.

1241 Haskell, Arnold L.

Ballet since 1939. Ill. Publ. for The British Council. London: Longmans Green (1946). 47 pp., 2 pp. phot. (The Arts in Britain. 2.)

1834 Publ. violet stiff p. wrapps. 20.2 × 13.8 cm, col. frontisp.

BMC: W. P. 8718/2, not in Leslie.

Contents: I. The Birth of British Ballet. II. Sadlers Wells Productions 1939–1944. III. Other Companies. IV. Nationalism in Ballet. Appendices: A. The Artistic Pedigree of British Ballet. B. Some Key Dates in History of British Ballet. C. Creations of British Ballet, 1939–1944. D. British Composers whose Works have been performed. British Painters responsible for Décor. E. Bibliography of Books on British Ballet published since 1939.

1242 Haskell, Arnold L. (Editor)

Ballet Decade. A selection from the first ten issues of The Ballet Annual with four colour plates and 112 photographs. London: Black 1936. 224 pp. Publ. red cl. with an outline in green of a dancer en arabesque on fr., green on sp. peach col. glazed p. dust cov. with a col. pict. of Fonteyn and Somes. 23.8 × 16.3 cm.

5370

Leslie I p. 219, N. Y. edition.

There is only a short index on p. 224; inside covers and fly-leaves designs by Osbert Lancaster for Pineapple Poll.

1243 Haskell, Arnold L.

The Ballet in England. London: The New English Weekly (1932). 52 pp. Publ. light green stiff p. wrapps. 19 × 12.5 cm. 572
BMC: D 7916 bb 45 (destroyed), Leslie I p. 219.

Contents: I. The Artistic Importance of Ballet. II. Standards of Criticism. III. The Camargo Season. IV. The male dancer. V. The making of dancers. VI. Ninette de Valois. VII. Décor. Appendix: I. Recent Ballets performed in England. II. Recent Revivals.

1244 Haskell, Arnold L.

Ballet Panorama. An Illustrated Chronicle of Three Centuries. (dec. r.) With 158 Ill. from Prints, Drawings and Photographs. London: Batsford Ltd. (1938). VIII, 120 pp.

Publ. cream cl. purple on sp., wh. glazed p. dust cov. dec. with col. fig., col. frontisp. 22.2 × 14.2 cm. 2372
BMC: 07908 h 38, Leslie I p. 219, not in Magriel.

Contents: I. The Birth and Progress of Ballet. II. The Romantic Movement. III. Ballet in Russia and Russian Ballet. IV. The Birth of Ballet in England and America. V. Voyage into Space. VI. Skating on thin ice or Buddha in the Frigidaire.

1245 Haskell, Arnold L.

The Balletomane's Scrap-Book. With 193 Ill. London: A. & C. Black 1936. 8 pp., 80 pp. (phot.)

Publ. red cl., tit. on sp., outline of a dancer en arabesque on cov. printed in green. 25 × 18.7 cm. 7192
BMC: 7916 i 30, Leslie I p. 220.

The pictures depict mostly the dancers of Col. de Basil's Company, their teachers, and the three great "Baby Ballerinas" Baronova, Toumanova and Riabouchinska.

1246 Haskell, Arnold L.

Balletomania. The Story of an Obsession (des. from Les Noces). London: Gollancz 1934. 351 pp.

Publ. light green cl., g. on sp., wh. glazed p. dust cov. (with a photogr. of Baronova en arabesque.) (63 photogr.: also 20 decorations in the text by Larionov and Gontcharova.) 24.1 × 15.6 cm. 937
BMC: 7916 dd 13, not in Leslie, has only V. S. A. edition, not in Magriel, also only U.S.A. edition.

This is the first edition, which survived the air raid on my house in London.

272

1247 Haskell, Arnold L.

Balletomania. The Story of an Obsession (des. from the ballet Les Noces). (5th impression) London: Gollancz (Sept. 1936). 352 pp.

Publ. light blue cl., g. on sp., 22.2 × 14 cm, 63 ill., 19 ill. in text etc. from the sketch books of Gontcharova and Larionov. 2134

Magriel p. 112, American ed. of 1934, not in Leslie.

1248 Haskell, Arnold L.

Balletomania. The Story of an Obsession (des. group of dancers). London: Gollancz Ltd. (Ninth impression October 1940). 352 pp., 63 phot. ill. Publ. light blue cl., g. on sp., yellow p. dust cov., printed black and purple. Cheap War Edition. 22 × 14 cm, 18 ill. in text from the sketch-book of Gontcharova and Larionov. 5970

Not in Leslie.

1249 Haskell, Arnold L.

The National Ballet. A History and a Manifesto. With an Overture by Ninette de Valois and fifteen Ill. (Second edition). (London): Black 1947. VII, 96 pp. (The 'Covent Garden' Edition.)

Publ. light red cl., silver on sp., red p. dust cov. with black, back wh., printed in wh. 22 × 14.3 cm, col. frontisp. by Leslie Hurry for Sadlers Wells production of the Swan Lake and 14 ill. between the pp. 72–73. 2515
BMC: 7919 cc 24, Leslie I p. 222.

The Appendicis are spec. important: II. Bibliography of Sadlers Wells Ballet. III. Key dates in the creation of a National Ballet. IV: The Choreography of Frederick Ashton etc.

1250 Haskell, Arnold L.

Dancing round the World. Memoirs of an attempted espace from ballet (des.) London: Gollancz 1937. 352 pp.

Publ. green cl., g. on sp. 24.1 × 16 cm, 68 ill. in text. 5872
Magriel 2. Suppl. p. 39. title not correct, Leslie I p. 220 also wrong title: Dancing around the world.

The story of the Ballet de Monte Carlo's tour to Australia.

1251 Haskell, Arnold L. (Editor)

Gala Performance. (r.) With a Foreword by H. R. H. The Princess Margaret. London: Collins 1955. 248 pp.

Publ. black buckr., g. on sp. Wh. glazed paper dust cov. with a phot. 28.5 × 22 cm, frontisp. (col. photogr. of H. R. H. Princess Margaret) and 7 col. plts., richly ill. 4148
BMC: 7920 d 37, Leslie I p. 221.

Contents: Prologue by Sacheverell Sitwell. Early Days, an album with notes by William Chappel. The Sadler's Wells School by A. Haskell. The Sadler's Wells Ballet by James Monahan. Music and Ballet by Robert Irving. Some problems of Ballet today by Dame Ninette de Valois.

273

- 1252 Haskell, Arnold L.
How to Enjoy Ballet. New York: Morrow and Co. 1951. 128 pp.
Tit. over 2 p. printed wh. on black ground, publ. red cl., with a fig. of a
dancer on cov. 22×16.5 cm. 8236
Not in Leslie.
- 1253 Haskell, Arnold L.
In his true Centre. An Interim Autobiography. With 30 phot. London:
Black 1951. 328 pp.
Publ. light red cl., g. on sp. red and wh. p. dust cov. with a pict. of the
author. 22.9×14 cm. 2730
BMC: 10858 bb 26, Leslie I p. 221.
*Very interesting insight concerning the various artists, dancers and ballets that he saw
and with which he was associated.*
- 1254 Haskell, Arnold L.
The Making of a Dancer and other Papers on the Background to Ballet.
With 12 photographs and a frontispiece. London: Black 1946. 96 pp.
Publ. light blue cl., light blue p. dust cov. with a des. in wh. on black
ground (as frontisp.) 22×14 cm. 2516
BMC: 7918 aaa 9, not in Leslie.
- 1255 Haskell, Arnold L.
The Marie Rambert Ballet. With a Foreword by Tamara Karsavina. London:
British-Continental Press 1930. 44 pp. (The Artists of the Dance. 6.)
Publ. buff boards, red cl. sp. 20.2×14.9 cm, 7 photogr. plts. 507
BMC: W. P. 9288/6, Leslie I p. 222, (states only 6 plates.), Magriel p. 118.
- 1256 Haskell, Arnold L. (Editor)
Memorial Exhibition of Russian Ballet. Ill. Catalogue. (Paris), London: The
Claridge Gallery 1930. 60 pp., 20 plts.
Publ. brown boards, with a costume des. by Benois on fr. 22.5×14.5 cm.
Not in Leslie, Magriel. 609
- 1257 Haskell, Arnold L.
Modernes Ballett. Englische Tanzkunst seit 1939. Wien: Universum (n. d.)
36 pp.
Publ. buff stiff p. wrapps. 20.2×14.7 cm, 15 photogr. ill. 1835
- 1258 Haskell, Arnold L.
Penelope Spencer and other studies. London: British-Continental Press
1930. 39 pp., 6 photogr. plts. (The Artists of the Dance, 5.)
Publ. buff boards, red cl. sp. 20.5×14.9 cm. 508
BMC: W. P. 9288/5, Leslie I p. 222 (2. ed. 1931), Magriel p. 119.
- 1259 Haskell, Arnold
A Picture History of Ballet. London: Hulton Press (1957). 24 pp., 557 photo-
gr. ill., 2 pp. unn.
Publ. black cl., g. ornam. on sp., wh. glazed p. dust cov. 28.2×21.8 cm. 4715
BMC: W. P. c 976 1 (1954 ed.), Leslie I p. 223.
- 1260 Haskell, Arnold L.
Prelude to Ballet. An Analysis and a Guide to Appreciation. With ill. by
M. Doboujinsk. London: Nelson & Sons Ltd. 1947. 120 pp.
Publ. bl. cl., g. on sp. 18.5×12.3 cm, ill. in text. 5224
BMC: W. P. 11023 4 (1936 ed.), Magriel 2. Suppl. p. 39. Not in Leslie. First publ. 1936.
- 1261 Haskell, Arnold L.
The Russian Genius in Ballet. A study in continuity and growth. Oxford,
Pergamon Press 1963. VII, 50 pp. ill. (Oxford Russian series 139.)
Publ. wh. limp. cl. 19.5×13 cm. p. 22-23, 12 pp. phot. ill., some in col. 7928
BMC: 12994 w 5c 1, not in Leslie.
- 1262 Haskell, Arnold L.
The Story of Dance. (group of dancers in col.) London: Rathbone Books
Ltd. 1960. 93 (94) pp.
Publ. light green cl., printed in wh. col. glazed p. dust cov. with pict. of
dancers in bright col. 32.1×24.5 cm, choreogr. signs on fly-leaves, richly
ill. in bl./wh. and col. 7294
BMC: 7923 w 4. Not in Leslie.
- 1263 Haskell, Arnold L.
Some Studies in Ballet. London: Lamley and Co. (1928). 198 pp.
Publ. gr. stiff p. wrapps. with a photogr. of Vera Trefilova on cov. $33.5 \times$
 25.9 cm. No 234 of 375 copies. 1136
Leslie I p. 223, Magriel p. 17.
- 1264 Haskell, Arnold L.
Tamara Karsavina. London: British-Continental Press 1931. 34 (36) pp.,
5 phot. plts. (Artists of the Dance Vol. 4.)
Publ. buff boards, dark brown cl. sp. 20.4×15.2 cm. 505
BMC: W. P. 9288/4, Leslie I p. 223, Magriel p. 125.
- 1265 Haskell, Arnold L.
Vera Trefilova. A Study in Classicism. London: British-Continental Press
1928. 48 pp., 4 photogr. plts. (The Artists of the Dance No. 1.)
Publ. gr. stiff p. wrapps. 19.6×14.4 cm. 504
BMC: W. P. 9288/1, Leslie p. 223, Magriel p. 123.
- 1266 Haskell, Arnold L.
What is a Ballet: (r.) London: Macdonald (1965). 160 pp., 20 ill.

- Publ. black cl., g. on sp. Blue/black/orange glazed p. dust cov. with a photogr. of two dancers. 19.1 × 12.6 cm. 7986
BMC: X. 449/1607, not in Leslie.
- Haskell, Arnold → 123, 145, 148, 225, 226, 322, 455, 465, 544, 814, 996, 1412, 1467, 1633, 1692, 1954, 2312, 2386, 2456
- Hastings, Baird → 246
- 1266a Haskell, Arnold and P. Y. S. Richardson (Editors)
Who's Who in Dancing. 1932. Being a list of alphabetically arranged biographies of the leading men and women in the world of dancing. London: Dancing Times 1932. 140 pp.
Blue lin. cov. 22 × 14.5 cm. 1393
- 1266b (Hastings, Lily and Baird)
Chrysalis Ideals 1950. (Chrysalis – the pocketseries of the arts. III. 11–12, 1950). 15 pp.
Publ. wh. glazed stiff p. wrapps. phot. on cover: Jacques Prévert and Pablo Picasso, at back: André Eglevsky-Etienne Decroux. 20.8 × 13.4 cm. Not in Leslie. 8143
Contents: Table of Ballets of Aurel Miloss in Italy since 1938 (Milan 16. May 1947) Original creations. Re-elaborations of existing Ballets. Re-creations of existing Ballets, but partly incorporation Miloss aesthetics.
- 1267 Hausbrandt, Andrzej
Das Pantomimentheater Tomaszewskis. (Warszawa): Verlag Interpress (1975). 176 pp. unn., 144 ill.
Publ. wh. cl., red print, bl./wh. pict. on fr., black glazed p. dust cov., with a col. phot. on fr. 24.2 × 20.7 cm. 8747
Contents: I: Entstehen. II: Werkstatt. III: Werk. „Das Kleid“, „Fausts Höllenfahrt“, „Novembernachtstraum“, „Die Menagerie der Kaiserin Filissa“, „Ankunft morgen“. Rezensionen. Illustrationen.
- 1267a Haven, Mogens von
Balletten danser nd... Billeder fra den Kongelige Danske Ballet. Med forord af John Martin. Copenhagen: Gyldendal 1961. 111 pp. phot. ill.
Publ. stiff p. wrapps with phot. ill. 28.8 × 20.5 cm. 8852
- 1267b Haven, Mogens, von
The Royal Danish Ballet. Photographed by M. von Haven, introduction by J. Martin. Gyldendal: 1964. 120 pp. phot.
Publ. boards dec. with phot. red glazed p. spine. Bl./wh. check stiff p. slip case with label. 28.9 × 20.3 cm. 7533
Not in Leslie.
- 1268 Headlam, Stewart
The Ballet: A Paper read before the Church and Stage Guild. December 2, 1879. London: William Poole. 16 pp.
Xerox copy of the original in the BM. BMC: 11794 B 15 (13) tit., verso statement by Beatrice R. Headlam, Dec. 1870. CH 3
- 1269 Headlam, Stewart D.
The Theory of Theatrical Dancing with a chapter on Pantomime edited from Carlo Blasis' Code of Terpsichore, with the original plates. London: Verinder 1888. XVI, 94 pp. 15 plts.
Publ. red cl., g. 22.8 × 14.7 cm. 128
BMC: 07906 eee 16. Not in CWB, Leslie I p. 52 under Blasis, Magriel p. 131 under Blasis with wrong date 1858.
- 1270 Heartz, Daniel
The Basse Dance. Its evolution circa 1450 to 1550. SA. Annales Musico-logiques, Tome VI. 1958–1963, pp. (287)–340, 3 pp. ill.
Publ. gr. p. wrapps. 22.5 × 17.9 cm. 6775
Sent to me on 9 Sept. 1964 with accompanying letter from the Comtesse de Chambure. On title page personal inscription: For Derra de Moroda with thanks and best wishes Daniel Heartz. Aug. 6, 1973.
- 1271 Heartz, Daniel
A Spanish „Masque of Cupid“, in: Musical Quarterly (1963), pp. 59–74.
Xerox copy from the author. CH 4
- 1272 Heath, Charles
Beauties of the Opera and Ballet. Ill. with ten highly-finished portraits, engraved on steel, and numerous engravings on wood, (r.) London: David Bogue, (n. d.). XIV, 4 pp. unn., 160 pp.
Purple full l., g. border fr. and back, raised bands, g. ornam. on sp., g. cut. 26.5 × 18 cm, marbled end-papers, g. dentelles. frontisp. Carlotta Grisi. La Giselle. Plts. after p. 16 Persiani (Rosina), after p. 32 Giulietta Grisi (La Norma), after p. 48 Fanny Elssler, after p. 64 Cerito (Ondine), after p. 80 Taglioni (La Sylphide), after p. 96 Sontag (Anna), after p. 112 Mlle. Falcon (La Juive), after p. 128 Dorus-Gras (Marguerite de Valois), after p. 144 Treillet-Nathan (Valentine). 131
BMC: 1344 n 40 (c. 1845), Leslie I p. 225 (ord. ed.). Not in CWB, Magriel.
- 1273 Hecker, J. F. C.
The Black Death and The Dancing Mania. From the German of J. F. C. Hecker. Translated by B. G. Babington. (publ. dev.) London, Paris, New York & Melbourne: Cassell & Co. Ltd. 1888. 192 pp. (Cassell's National Library. 118.)
Publ. buff lin. dec. in black and g. 14.6 × 10 cm. 6751
BMC: has an ed. 1886 Cassell intro. Morley 12208 bb 15 (118).
A translation of Hecker's famous work, giving the story of his life.

1274 Hecker, G.-F.-C.

La Danzimania Malattia Popolare nel Medio-Evo. Versione dall'originale tedesco del Dott. Valentino Fassetta ... Firenze: Ricordi e Co. 1838. 129 pp., 4 pp. mus., 2 pp. unn.

Publ. purple cl., g. on sp. 15.9 × 10.5 cm.

6732

An Italian version of the famous book.

1275 Hecker, J. F. C.

Der schwarze Tod im vierzehnten Jahrhundert. (r.) Nach den Quellen für Aerzte und gebildete Nichtärzte bearbeitet (dbl. r.) Berlin: Herbig 1832. VI, 106 pp.

Publ. green marbled boards, cl. sp. g. 20.9 × 12.7 cm. bound with:

Hecker, J. F. C., Die Tanzwuth eine Volkskrankheit im Mittelalter. Nach den Quellen für Aerzte und gebildete Nichtärzte ... Berlin: Enslin, 1832. VI, 2 pp. unn., 92 pp. bound with:

Hecker, J. F. C., Der englische Schweiß. (sh. r.) Ein ärztlicher Beitrag zur Geschichte des fünfzehnten und sechzehnten Jahrhunderts ... Berlin: Enslin 1834. XII, 240 pp.

1287

BMC: Der schwarze Tod 7561 cc 25.

1277 Hedcock, Frank A.

A cosmopolitan actor. David Garrick and his French Friends. With Phot. Frontisp. and 16 Ill. London: Paul & Co. (n. d., about 1912). 442 pp.

Publ. green cl., g. on fr. and sp. 22.7 × 15 cm.

1322

Contents: Part I. Biography of Garrick, Appreciation of his Qualities. Part II. Garrick's first French Friends, First Visit to Paris 1751. Part III Travels on the Continent, 1763-5 Reception at Paris. Part IV. Garrick French Correspondence.

Much about Mme Garrick (falsely alleged to be the illegitimate daughter of the Earl of Burlington) and Jean George Noverre.

1278 Heffer, Marjorie and W. S. Porter

Maggot Pie. A Book of New Country Dances. Cambridge: W. Heffer & Sons, Ltd. 1932. 8 pp. unn., 55 pp.

Publ. bright green cl., cream p. dust cov. printed in green. 15.7 × 24.7 cm. In memory of Arthur Beak Heffer.

645

BMC: 7907 df 6o. Not in Leslie.

1279 Heidrich, Ingeborg

Wie sie groß wurden. Schauspielerinnen und Tänzerinnen auf dem Wege zum Erfolg. Stuttgart: Union Verlag (1959). 316 (320) pp., 16 plts.

Publ. pale blue cl., outline of Degas „La danseuse“ on fr., blue label inset on sp. 23.8 × 17 cm.

7111

Contents: Die Neuberin - Eleonora Duse - Maria Wimmer - Die Barbarina - Fanny Elssler - Anna Pawlowa - Natascha Trofimowa.

Heikel, Yngvar → 632

1280 Heine, Heinrich

Der Doktor Faust. Ein Tanzpoem, nebst kuriosen Berichten über Teufel, Hexen und Dichtkunst. Hamburg: Hoffmann und Campe 1851. 103 pp. Publ. dec. p. wrapps. 18.8 × 11.8 cm.

1524

1280a Heine, Heinrich

Der Doktor Faust. Ein Tanzpoem, nebst kuriosen Berichten über Teufel, Hexen und Dichtkunst. Mit Zeichnungen von J. v. Divéky. Berlin: Morawe & Scheffelt 1912. 84 (85) pp., 31 pp. (Nachwort v. Karl Georg Wendriner) Publ. yellow lin. wrapps., white Pgt. sp. 22.2 × 18.2 cm.

6537

1280b Heine, Heinrich

Doktor Faust, A Dance Poem. Together with some rare accounts of witches, devils and the ancient art of sorcery. Done into English and edited by Basil Ashmore with an introduction by J. C. Trewin. With engravings by Hellmuth Weissenborn. London: Nevill 1952. 63 (64) pp.

Publ. blue lin. wrapps. 22 × 14.8 cm.

1524a

1281 Heiser, Robert Arthur

The Analytical Method of Dancing. Cleveland, Ohio 1923.

In brown stiff p. wrapps., pink ribbon fasteners, label on fr. 32.2 × 25.4 cm.

220

Part I Introduction 18 pp. printed recto only.

Part II The Waltz 8 pp. recto only 1 blue pl.

Part III The Two Step 4 pp. recto only, 1 blue pl.

Part IV The Schottische 8 pp. recto, 3 blue plts.

Part V The One Step 4 pp. recto, 2 blue plts.

Part VI The Fox Trot 8 pp. recto, 3 blue plts.

Part VII The Cuban Waltz 4 pp. recto, 2 blue plts.

1282 Helfrich, George

Die Dame auf Schlittschuhen. (sh. r.) Buchschmuck von Toni Schönecker. München: Bergverlag Rother (1926). 88 pp., 11 plts.

Publ. buff cl., printed in green, wh. glazed p. dust cov. with a col. pict. of a lady skating on cov. 17.2 × 12.4 cm, col. frontisp., ill. in text.

7298

Much about dancing on ice.

1283 Heller, Hermann Vincenz

Grundformen der Mimik des Antlitzes im freien Anschlusse an Piderits „Mimik und Physiognomik“ mit besonderer Berücksichtigung der bildenden Kunst. Wien: Schroll 1902. XI, 179 pp., 53 plts.

Publ. light orange cardboard folder, blue cl. sp. and ribbons. Blue stiff p., printed yellow on cov. 26.7 × 20.2 cm, plts. loose in folder.

5585

Not in Leslie, Magriel.

1283a Helmke, E. D.

Almanach der neuesten Modetänze auf das Jahr 1832. Für Freunde und Freundinnen der höhern Tanzkunst. Mit Kupfern und Musikbeilagen. Merseburg: Verlag der Sonntagschen Buchhandlung. 10 pp. unn., 224 pp. Musikbeilagen, 15 pp. verso bl. (Taschenbuch für Tänzer und Tänzerinnen auf das Jahr 1832). Frontisp. Mme. Desargus-Lemiere Engagements. 4 pp., 24 pp. choreogr. 3 plts. in text.

Thin grey p. wrapps. 12.3 × 9.7 cm.

243

1284 Helmke, E. D.

Neue Tanz- und Bildungsschule. (sh. r.) Ein gründlicher Leitfaden für Eltern und Lehrer bei der Erziehung der Kinder und für die erwachsene Jugend, um sich einen hohen Grad der feinen Bildung zu verschaffen und sich zu kunstfertigen und ausgezeichneten Tänzern zu bilden. (r.) Leipzig: Kollmann 1829. 16, 294 pp., 19 plts.

Publ. boards. 17.7 × 12 cm, frontisp. (Triplet-Walzer) tit., verso bl., dedication, verso bl., from the XIX plts. the first three printed recto only. Music suppl. missing.

4652

H & G VII (1914) p. 552, not in Leslie, Magriel.

Short history of dancing. Description of and terminology used for dance steps and figures in dancing. Description of various Valses, the Minuet, Ecossaise et Inglaise, Triplet, Quadrilles, Cotillon and Contredances. Gives an excellent idea of the deportment and dances of its time.

Helms, Anna → 1064

Helpmann, Robert → 1954

Henderson, Drayton → 537a

1285 Henke, Wilhelm

Vorträge über Plastik, Mimik und Drama (sh. r.) 40 Bilder im Text. (dec. r.) Rostock: Werthers Verlag 1892. VI, 248 pp.

Publ. brown dec. cl., bl and g. border, g. on cov. 24.7 × 17 cm.

437

Contents: Die aufrechte Haltung der Menschen im Stehen und Gehen – Der Ausdruck des Gesichtes, insbesonders des Blickes – Die Menschen des Michelangelo im Vergleich mit der Antike – etc.

1286 Hensel, W(ilhelm)

Die Lebenden Bilder und Pantomimischen Darstellungen bei dem Festspiel: Lalla Rukh aufgeführt auf dem Königlichen Schlosse in Berlin den 27sten Januar 1821. Bei der Anwesenheit I. I. K. K. H. H. des Grossfürsten Nicolaus und der Grossfürstin Alexandra Feodorowna. (sh. r.) Nach der Natur gezeichnet von W. Hensel. (r.) Gestochen von F. Berger, Fr. Meyer d. Ae. und H. Moses. (dbl. r.) Berlin: Wittich 1823.

New buff boards, but orig. l. sp., g. bands and ornam. 47 × 32 cm. Part I: 6 pp. unn., 8 plts. each with a tissue paper cover bearing text. Part II:

280

Das Fest der Rosen. 2 pp. unn., 4 plts. each with a tissue paper cov. Copy from the library of Friedrich August II of Saxony with book plate. 7365/1 Lipperheide Sbb 27. Not in Leslie, Magriel.

1288 Henze, Hans Werner

Undine. Tagebuch eines Balletts. Mit 21 Bildern. (publ. dev.) München: Piper (1959). 74 (75) pp. Publ. light blue boards, wh. lin. sp. 23.8 × 19.3 cm, ill. 5506 Leslie III p. 140. *The composer's story of this now famous ballet with Frederick Ashton and Margot Fonteyn, written by the composer.*

1289 Heppenstall, Rayner

Apology for Dancing. London: Faber and Faber Ltd. 1936. 235 pp. Publ. bl. cl. stamped in red and yellow, yellow glazed p. dust cov. with a bl./wh. phot. 22.4 × 14.6 cm. 1116 BMC: 11794 k 4, Leslie I p. 226. Contents: I. Intentions. II. Moonlight and Muslin A. Some Beginnings. B. The Russian School and the Meaning of Tradition. III. The Sexual Idiom. IV. A philosophy of Ballet. A. The Flesh Made Word. B. Organisation of the Arts V. Damages. A. Sergei Diaghilev and the Aftermath. B. New Perspectives. Dedicated to Maud Lloyd. Pl. I is from the Derra de Moroda Dance Archives.

Herald, Heinz → 2417

Hering, Doris → 839

1290 Herloßsohn, C. (Editor)

Damen Conversations Lexikon. Herausgegeben im Verein mit Gelehrten und Schriftstellerinnen von C. Herloßsohn. (sh. r.) 10 vols. Leipzig: Volckmar 1834–38.

Publ. brown/bl. mottled boards, bl. 1. sp. dec. in g. 18.3 × 11.5 cm. 850 A very interesting work, giving a great deal of information on the dance. Vol. 5 p. 303 contains data regarding the mysterious Berlin personality Mme. Vestris (Mme. Emilie Karoline Wilhelmine Hoguet-Vestris, pupil of Lauchery).

1292 Hertz

Der Tänzer unser lieben Frau. Aus Spielmannsbuch. N. pl. n. d.

Modern gr. mottled boards, cl sp., red label, g. 16.7 × 11.2 cm. 4564

Hertzog, Carl → 621

1293 Hertzmann, Erich

Studien zur Basse danse im 15. Jahrhundert, mit besonderer Berücksichtigung des Brüsseler Manuskripts, in: Zeitschrift für Musikwissenschaft, Jg. 11, 1929, H. 7, pp. 401–413. Xerox copy from BMC: Ac 5136. CH 5 Magriel p. 44, not in Leslie.

281

1294 Hervey, Charles

The Theatres of Paris. Illustrated with original portraits of Eminent Living Actresses by Alexandre Lacauchie. Paris: Galignani and Co. London: Mitchell 1846. 4 pp. unn., 396 pp. (399 pp.), 8 plts.

Publ. blue cl. richly ornam. in g. g. cut. 27.7 × 18.2 cm, plts. (Rachel, Rosina Stoltz, Adeline Plunkett, Mme. Albert, Mme. Doche, Mlle. Dejazet, Mlle. Rose Chéri, Mlle. Nathalie Martel.

370

Not in Leslie, Magriel.

On the ballet at the Opéra.

1295 Heydenreich, Carl Heinr(ich)

Maximen für das gesellige Leben und den Umgang mit Menschen. (sh. r.) Ein Taschenbuch für junge Personen, welche Ehre, Nutzen und Vergnügen in der Gesellschaft suchen. 3. neu durchgesehene Aufl. (r.) Reutlingen, Leipzig: Mäckensche Buchhandlung 1804, 152 pp.

Publ. light col. marbled boards, red l. label on sp. g. 16.1 × 10.4 cm. 1563

1296 Heyer, Friedrich (Editor)

Der Tanz in der modernen Gesellschaft. Theologen, Tanzlehrer, Pädagogen, Musikwissenschaftler, Ärzte und Soziologen deuten das Phänomen des Tanzes. Unter Mitarbeit von Carl Andresen, Joachim Ernst Berendt, Erik Boettcher, Richard Espenschied, Dieter Geldschläger, Hans-Heinrich Muchow, Ewald Ritter und Max Wendt. (r.) Hamburg: Furche-Verlag. (1958). 171 pp. (Soziale Wirklichkeit, Soziologische und sozialethische Studien zur Gegenwart. 4.)

Publ. blue cl., 2 fig. in black on fr. 22.4 × 14.5 cm. 8774

Contents: I. Theologische Betrachtung über den Tanz. II. Die Tanzlehrer. III. Der Tanz in Sicht des Psychologen und Erziehers. IV. Heilsame Kräfte im Tanz? V. Tanz als Sport. VI. Versuch einer Soziologie des Tanzes. VII. Philosophie des Schlagertextes. VIII. Tanz als Ausbruch. IX. Die Kritik der Alten Kirche am Tanz.

1296a (Heylli, Georges d')

Foyers et Coulisses. Histoire anecdotique des Théâtres de Paris. 3 vols. Paris: Tresse 1875. 8 phot.

Publ. half l., raised bands. g. sp. 14.5 × 91.9 cm. 1584

Contents: Vol. 1 and 3 Opéra, vol. 1 and 2 Comédie-française. Etat and personal de l'Opéra of 1874.

1297 Heyman, Alan C.

Dances of the Three-Thousand-League Land. With an introduction by Faubion Bowers. (Dance Perspectives 19, 1964.)

Publ. green glazed stiff p. wrapps. with a wh. circle and chinese figures in black. Back cov. wh. with a chinese pict. 22.7 × 19.1 cm, 40 pp., ill. DP 19 Leslie III p. 141.

Story of Korean Dance.

1298 Heyworth, Anita and Kathleen M. Powell-Tuck

Curious Character Dances. Adapted from a Book on Dancing by Gregorio Lambranzi, published in 1716. Music arranged by K. M. Wollaston. Glasgow, Leeds, Belfast: Arnold & Son (1944). 43 (44) pp., 8 pp. Mus. Suppl. Publ. pink boards, red cl. sp. 25.3 × 18.7 cm. At back in pouch: Music Supplement. pink stiff p. wrapps. 7393

Not in Leslie, Magriel.

This is the 2. impression June 1944. The Lambranzi dances used are: The two blacksmiths, *The Platter dance*, *The Gondolier and his wife* (2), *The Cook's Dance*, *The Peasant Man*.

1300 Hildenbrandt, Fred

Briefe an eine Tänzerin. Stuttgart-Heilbronn: Seifert (1922). 87 pp., 9 phot. Publ. red boards with black border. 20.6 × 14 cm. 501

Not in Leslie.

1301 Hildenbrandt, Fred

Tänzerinnen der Gegenwart. 57 Bilder. Zürich-Leipzig: Orell Füssli. (Schaubücher. 18.)

Publ. dec. boards, brown lin. sp. 22.8 × 15.5 cm. Phot. on cov.: Mira Karinoff and Partner. On cov.: 65 Bilder, but there are actually only 56 numbered photogr., 14 pp. text. 41

Leslie III p. 143, Magriel p. 18.

Photos of foll. dancers: T. Barbakoff, M. Wallmann, E. Sauerbeck, C. Bauroff, La Jana, Alanova, Kieselhausen, La Argentina, M. Lex, G. Wiesenthal, J. Baker, Hasselquist, Pawlowa, Sent Mahesa, L. Oesterreich, Wigman, C. Therwal, N. Hard, A. Osborn, C. Sacharoff, A. Uhlen, Kuales da Vinda, H. Schevior, M. Solveg, Nemchinova, Winkelstern, Wiesentals, V. Skoronel, N. Impekenov, Laban, Feist, Schoop, Waldheim, E. Guy, R. Johannsen, K. Wulff, Albu, Kresse, May Wong, Ellen Tels, Gertrud Leistikow, Ellen Petz, M. Claeis, Schwestern Falke, Gret Palucca, Lo Hesse, Ursula Falk.

1302 Hildenbrandt, Fred

Die Tänzerin Valeska Gert. Mit 27 Bildern (r.) Stuttgart: Hädecke (1928).

138 pp., 2 pp. unn., 27 ill.

Publ. yellow boards. bl. lin. sp., g. 20.7 × 14 cm, 27 photogr. 1158

Magriel p. 50, not in Leslie.

Valeska Gert was a grotesque dancer, who appeared mostly in Cabarets.

1303 Hilker, Franz

Deutsche Gymnastik. Leipzig: Bibliograph. Institut 1935. 44 pp., 40 ill.

Publ. brown/wh. patterned boards, brown sp. and label on fr. 17.8 × 12.7 cm. 1141

Dance interest.

Hilker, Franz → 2001

- 1304 **Hill, Lorna**
 Ella at The Wells with ill. by Eve Guthrie. London: Evans Brothers Ltd. (1954). 188 pp., 5 ill.
 Publ. light blue vl., g. on sp., in tones of blue p. dust cov., with pict. of ballerina in Sylphide costume fr. and back. 20 × 13.3 cm, frontisp., ill. of ballerinas on fly-leaves. 4709
 A novel with Sadlers Wells as background, dedicated to C. W. Beaumont.
- 1305 **Hillebrand, Joseph**
 Die Tanzbelustigungen, beurtheilt nach der Lehre der h. Schrift, der Kirchenversammlungen, der Kirchenväter, sogar der Weltleute und auch der täglichen Erfahrung. (sh. r.) Mit besonderer Rücksicht auf Hochzeiten, Fastnachtstage, Schützenfeste, Kirmessen, Jahrmärkte, Freitänze, Kinderbälle u.s.w. nebst Antworten auf alle von den Tanzliebhabern gemachten Einwendungen. Paderborn: Schöningh 1862. XVI, 223 pp.
 Half-lin. g. on sp. 19.4 × 12.5 cm. 7325
 H & G VII p. 553, not in Leslie, Magriel.
A work against dancing. This is the 1st edition.
- 1306 **Hillebrand, Joseph**
 Die Tanzbelustigungen, beurtheilt nach der Lehre der h. Schrift, der Kirchenversammlungen, der Kirchenväter, sogar der Weltleute und auch der täglichen Erfahrung. (sh. r.) Mit besonderer Rücksicht auf Hochzeiten, Fastnachtstage, Schützenfeste, Kirmessen, Jahrmärkte, Freitänze, Kinderbälle u.s.w. nebst Antworten auf alle von den Tanzliebhabern gemachten Einwendungen. 2. verbesserte und vermehrte Auflage. Paderborn: Schöningh 1863. XIV, 224 pp. Contemp. gr. boards. 19.8 × 13.2 cm. 1626
 Hillert, Senta → 1010
- 1307 **Hilleström, Gustaf**
 Theatre and Ballet in Sweden. Translation by Anne Bibby. Stockholm: The Swedish Institute 1953. 88 pp.
 Publ. light yellow stiff p. wrapps. 20 × 13.9 cm, richly ill. 4736
 Not in Leslie.
Of interest on the ballet in Sweden, although the ballet part is short, pp. 74-88.
- 1308 **Himmel, Paul and Walter Terry**
 Ballet in Action. Photographs by Paul Himmel. Text by Walter Terry. Introduction by George Balanchine. New York: G. P. Putnam's Sons (1954). 192 pp.
 Publ. bl. cl., red. 28.5 × 25.7 cm, many photogr. 5259
 Not in Leslie.
The ballets Orpheus, Swan Lake, Serenade, Sylvia: Pas de deux (Balanchine), Lilac Garden (Tudor), Picnic at Tintagel, Illuminations (Ashton), Interplay (Robbins) and most of the dancers of the New York City Ballet.
- 1309 **Hincks, Marcelle Azra**
 The Japanese Dance. London: Heinemann 1910. 32 pp., 7 plts.
 Publ. light buff p. wrapps. 24.7 × 18.7 cm, frontisp. 2665
 BMC: 7915 ee 9, Leslie I p. 226, Magriel p. 73.
- 1310 **Hirsch, Adolf von**
 Maskenstudien (sh. r.) Eine Gallerie Fr. Haase'scher Charakterköpfe für Freunde des Künstlers. Königsberg: Hübner & Matz 1866. 33 pp.
 Flowered boards, green cl. sp. and corners g. 20.9 × 14 cm, no ill. 502
 Not recorded.
- 1311 **Hirschberg, Eugen**
 Die Encyklopädisten und die Französische Oper im 18. Jahrhundert. Leipzig: Breitkopf & Härtel 1903. VIII, 145 pp.
 Reprint of the above by Sändig 1972 (Publikationen der Internationalen Musikgesellschaft Beihefte, Heft X.).
 Publ. light grey lin. binding. 20.8 × 14.6 cm. 8353
Of interest about the early ballets.
- 1312 **Hirt, A.**
 Dädalus und seine Statuen: Ein Pantomimischer Tanz. (r.) Bei Gelegenheit einer Carnevals-Feierlichkeit, welche am 23sten März 1802 im Palais Seiner Königlichen Hoheit des Prinzen Ferdinand von Preussen statt hatte. (r.) Mit zwölf Kupfern. (r.) Berlin: J. D. Sander 1802. 24 pp., XII col plts.
 Modern half parch. using orig. dk.boards, and label. 26.3 × 21.7 cm. (handcol. copper plts.) 1733
 Lipperheide 2533, new Sbb 22, H & G VII (1914) p. 537. Not in Leslie, Magriel.
The music by Righini, the dances by Telle.
- 1313 **Hoby, Thomas** → 537a
- 1313 **Hochzeitsordnung**
 Eines Ersamen Raths der Statt Augspurg Hochzeyt Ordnung. (r.) 1617.
 (crest.) Getruckt zu Augspurg / Durch Christoff Mang / auff vnser Frauen Thor.
 Thin wh. p. wrapps. 19.4 × 15.5 cm, 32 pp. A-Dijj. 6980
 Contents: Anfängklichen vom versprechung der Ehe vnd Stülvesten - Von Stülvesten/ Hochzeytten und Nachhofen / ausserhalb der Statt - Von den Mahlzeysten vnd Zechen nach dem Bräutigam Bad. - Von verehrungen vnd schanckungen vor vnd nach der Hochzeyt - Vom Badsack vnd Kleyder außschencken auff die Hochzeyt - Vom nächsten Tag vor der Hochzeyt - Von dem Kirchgang - ... Vom Tantzen - Von außschickung der Speiß vnd Trank ab der Hochzeyt ... Von Den Stattpfeyffern - ... Die anordnung der Personen / im gehen vnd sitzen bey den Kirchgängen / Mahlen vnnnd Täntzen belangend.

- 1314 **Hocke, Gustav René**
Der tanzende Gott. Roman. (München): Nymphenburger Verlagshandlung, 1949. 812 pp.
Publ. light brown cl. with a Greek fig. on fr. and lettering: Sybaris, dec. on sp., cream and brown p. dust cov. with similar des. and greek dec. 19.5 × 12 cm. 2865
The story deals with the ruin of the Greek colony on the Italian island Sybaris in the 6th century B.C. It also deals with an epidemic and its outcome, the Tarantella.
- 1315 **Höcker, Paul Oskar**
Die indische Tänzerin. Roman. Stuttgart: Engelhorns Nachf. 1925. 319 pp.
Publ. light red/brown cl. 17.6 × 11.8 cm. 557
- 1316 **Höfer, Irma**
Fanny Elßler. Friedrich von Gentzens letzter Liebestraum. Roman. Wien: Wiener Literarische Anstalt 1921. 335 pp.
Publ. red striped boards, cl. sp. and corners, g. emblems on sp. 17.9 × 12.3 cm. 1055
- 1317 **Höfgen, Lothar and Peter Sebastian**
Ballettgeflüster. Sachliches und Galantes (publ. dev.) 1. Aufl. Bergisch Gladbach: Lübbe (1964). 136 pp.
Publ. wh. glazed dec. boards. 14.9 × 20.7 cm, oblong., ill. 7142
Contents: Mögen Sie auch kein Ballett? – Der Tänzer – wie ers wird, und was aus ihm wird. Womit ein Tänzer bekleidet ist ..., Einiges über Choreographie, Training, Probieren, probieren, probieren ... Ganz ohne Lampenfieber geht es nicht, Programmgemäß. Kritisieren will gelernt sein.
pp. 131–136 list of ballet-masters in Germany.
- 1318 **Hoerburger, Felix**
Volkstanzkunde. Probleme der systematischen Beobachtung, Sammlung, Ordnung und Erforschung von Volkstänzen. 2 vols. Kassel, Basel, London, New York: Bärenreiter (1961). (Mensch und Tanz. Heft 3 & 4).
Publ. red/green/wh./pink patterned stiff p. wrapps. 19.3 × 14.5 cm, Vol. I 52 pp., Vol. II 58 pp. 7152
Contents: I. Einleitende Überlegungen. II. Sammlung. III. Archiv und Aufbereitung des Materials. IV. Aufgaben der Forschung V. Wissenschaft und Praxis. Schrifttum – Melodietafel.
The question of dance notation is also discussed.
- 1319 **Hoerburger, Felix**
Die Zwiefachen. Gestaltung und Umgestaltung der Tanzmelodien im nördlichen Altbayern. Berlin: Akademie-Verlag 1956. IX, 195 pp. (Veröffentlichungen des Instituts für deutsche Volkskunde. 9.)
- Publ. cream boards, buff cl. sp., cream p. dust cov., printed in green. 27.8 × 21.3 cm, some of the music plts. fold. 7150
The most important book for research this dance and its music.
- 1320 **Hoerburger, Felix and Helmut Segler (Editor)**
Klare, Klare Seide. Überlieferte Kindertänze aus dem deutschen Sprachraum. Zusammengestellt und herausgegeben von Felix Hoerburger und Helmut Segler (publ. dev.) Kassel, Basel: Bärenreiter (1962). 176 pp. Brown/black stiff p. wrapps. with 3 wh. outline drawings of 3 couples children. 19.4 × 14.4 cm. 8528
Contents: I. Zum Anfangen. Abzählverse. II. Tänze allein und zu zweien. III. Einfache Tänze im Kreis. IV. Auflösen des Kreises. V. Tänze in der Reihe, der ein einzelnes Kind gegenüber steht VI. Tänze in zwei Reihen. VII. Tänze mit einem oder mehreren Überzähligsten. VIII. Tänze mit Nachahmungen. IX. Tänze mit Pantomimen. X. Die lange Kette. Nachwort. Verzeichnis der Textanfänge. Literatur.
Music and dance descriptions.
- 1321 **Hoerisch, Werner**
Erlebnis Ballett. Berlin: Henschel 1965. 148 pp.
Publ. yellow cl., black sp., black dust-cov., dec. with a phot. group of dancers in Swanlake. 27 × 21 cm, 100 phot. ill. incl. in pagination. 7651
A record of the ballets produced in East Berlin and various towns in the DDR. 93 ballets listed.
- 1322 **Hoerisch, Werner**
Meister-Tänzer Claus Schulz. Berlin: Henschel 1968. 56 pp., 8 pp. unn.
Publ. off wh. cl. tit. in pale blue on cov. black dust cov., photogr. 21.9 × 15.2 cm, large number of phot. ill. 8019
- 1323 **Hofer, Edy**
Vorarlberger Volkstänze. Unter Mitarbeit von Karl Horak, Otto Burtscher, Karl Ilg. Herausgegeben vom Vorarlberger Landestrachtenverband. Innsbruck: Helbling 1971. 100 pp.
Publ. buff rough cl. with 2 fig. in brown on fr. blue glazed p. dust cov. with 6 figs. in violet, wh. and blue fr. and back. 21 × 22.3 cm, 130 ill. in back cover in pouch music suppl. 20.2 × 21.2 cm, 32 pp. 8493
- 1324 **Hoffmann, E(rnst) T(heodor) A(madeus)**
Sammlung grotesker Gestalten nach Darstellungen auf dem K. National-Theater in Berlin. Gezeichnet und in Farben ausgeführt von E. T. A. Hoffmann. (Berlin 1808) (r.) Berlin: Juncker (1922).
Publ. green glazed p. envelope wrapps. over thin wh. cardboard. 35.4 × 27.6 cm, 8 pp. unn. col. pl. No. 1: Pasquin aus dem Singspiel Michel Angelo, nach Herrn Unzelmann's Darstellung, verso bl., 2 pp. unn., col. pl. No. 2: Der Schneider aus dem Ballette: Die Lustbarkeiten im Wirts-

garten nach Herrn Beske's Darstellung, verso bl. 2 pp. unn., col. pl. No. 3: Doktor Bartholo, aus dem Singspiel: Figaro's Hochzeit, nach Herrn Kaselitzens Darstellung, verso bl. 4 pp. unn. Nachwort des Herausgebers Leopold Hirschberg 25. Juni 1922. No. 25 von 39 num. Exemplaren auf Büttén.

2878

Hofmann, Wilfried A. → 317a

Hofmannsthal, Hugo von → 2404, 2417

1325 Hohenhausen, F. von

Berühmte Liebespaare. (r.) Berlin: Weichert (1919). 640 pp.

Publ. cream cl., blue des. on sp., cream glazed p. dust cov. with a portr. of Rachel Felix on fr. 19.2 × 13 cm, frontisp. portr. of Fanny Elßler. 1044

1326 Holbein Hans

Hans Holbein's Todtentanz. (wood-cut in centre) 2. Aufl. München: Hirth 1903. 108 pp. (Liebhaber-Bibliothek Alter Illustratoren in Facsimile-Reproduktionen. X.)

Publ. blue marbled boards, dk.blue cl. sp. and corners, g. on sp. 20.6 × 15.3 cm, (A lj-Nllj) facs. 1656

1327 Holdredge, Helen

Lola Montez. London: Redman (1957). 309 pp., 10 pp. ill.

Publ. black cl., g. on sp. 20 × 14 cm, red paper dust cov., dec. with a portr. of Montez. 5371

BMC: 10892 f 11.

A rather phantastic story of the life and death of Lola Montez, about whom many books have already been written.

1328 Holland, Hyazinth

Theodor Horschelt. Ein Künstlerleben und -Schaffen. Mit Reproduktionen nach Originalzeichnungen des Künstlers. (publ. dev.) Bamberg: Buchner 1890. 111 (112) pp. (Bayerische Bibliothek. 20.)

Publ. dk.gr. boards, red label on sp., g. 19.3 × 12.4 cm, Frontisp. (Portrait) and many ill. in text. 7303

Not in Leslie, Magriel.

Of great interest about the Horschelt family and the famous ballet-master Friedrich Horschelt, the artist's father.

Hollaender, Felix → 1362

1329 Holmström, Kirsten Gram

Monodrama Attitudes Tableaux Vivants. Studies on some trends of theatrical fashion 1770–1815. Stockholm: Almqvist & Wiksell 1967. 278 pp. (Stockholm Studies in Theatrical History. 1.)

Publ. gr. stiff p. wrapps. 22.4 × 14.6 cm. In fr. loose an extra tit. p. of the dissertation. Upsala 1967. 80 ill. 8070
An excellent work containing a good bibliography. Much about ballet and principally mime.

Holt, Claire → 402, 2520

1330 Holtfreter, Hela

Kallisthenie. Praktischer Lehrgang plastisch rhythmischen Tanzes verbunden mit Lied und Sprache, für Bühne, Schule und Gesellschaft auf wissenschaftlich hygienischer Grundlage. Mit 42 Abbildungen, 65 Gesangsaufgaben, 55 Deklamationsübungen, 64 kallisthenischen Tanzstudien mit Gesang. (des.) Berlin: Rühle-Zechlin Berlin 1912. (In ink: S. Kitzerow. September 1919–Mai 1921.) 124 pp., 9 plts. mus.

Publ. heavy purple cl. g. fig. and letters on fr. 33.3 × 25.2 cm, g. patterned fly leaves of author. 4954

Magriel p. 87, not in Leslie.

Honegger, Arthur → 246

1331 Honoré, C.

De L'Art de la Danse considéré dans ses vrais rapports avec L'Éducation de la Jeunesse; ou Méthode, Principes et Notions élémentaires sur L'Art de la Danse pour la Ville; suivis de quelques Leçons sur la Manière de se présenter et de se conduire dans la bonne Société. Genève: L. Genicoud, (sh. r.) 1833. 142 pp.

Publ. yellow, dec. p. wrapps., printed in black. 19.8 × 11.5 cm. 8067
Not recorded.

An important work on the Contredanse, containing illuminating chapters on „Description des figures de Contredanse“ (pp. 82 ff.) „Des Manières de Monde“ (pp. 113 ff.) and a full description of dance steps.

1332 Hoorman, Paul

Dancers through the ages. Translated by Susan Bellamy. Milan: The Hyponion Press. (n. d.). 64 pp.

Publ. wh. and beige boards, tit. printed in wh. on black band. Fig. of a Greek dancer. 20.3 × 14.2 cm, ill. in bl. and wh. 5284

Not in Leslie.

Dancers from neolithic rock paintings to costume sketch by José-Maria Sert. Heavily abridged and not very well printed.

1333 Hoppé, E. O. and Bert Hoppe

Studies from the Russian Ballet. (sh. r.) London: Fine Art Society. n. d.
Publ. brown board folio. 37.9 × 26.7 cm, 15 photogr. each mounted on wh. card-board. 35.1 × 24.1 cm, actual size of photogr. 20.2 × 11.5 cm. 5863

Leslie I p. 229, Magriel p. 123 (LC). Not in Lipperheide.
Contents: L'Oiseau de feu (4), Thamar (2), Le spectre de la Rose (2), Le Pavillon d'Ar-
mide (2), Le Carnaval (1), Prince Igor (2), Cleopatre (1), Sheherazade (1).

1334 Horak, Karl

Bibliographie des Volkstanzes in Österreich und im benachbarten bajuwari-
schen Raum (Bayern und Böhmerwald). Innsbruck: 1959. 44 pp.
Xerox copy from the author. 28.6 × 20.5 cm.

5420

1335 Horak, Karl

Bibliographie des Volkstanzes in der Schweiz. Entwurf. 6 pp.
Xerox copy from the author. 29.6 × 21 cm.

5421

1335a Horak, Karl

Volkstänze aus dem Karpatenraum. Kassel: Bärenreiter (1961) (Deutsche
Volkstänze Heft 48/49.) 28 pp., 3 pp. unn.
Publ. stiff red p. wrapps. 14.9 × 22.9 cm.

6467

1336 Horak, Karl (Editor)

Volkstänze aus dem Württembergischen Franken. Gesammelt und herausge-
geben von Karl Horak (publ. dev.) Kassel: Bärenreiter (1935). 15 (16) pp.
(Deutsche Volkstänze. 28.)
Publ. buff p. wrapps. with a wood-cut by Paul Sinkwitz printed in green.
15.2 × 23 cm.
Not in Leslie, Magriel.

5510

1337 Horak, Karl (Editor)

Deutsche Volkstänze aus dem Donauraum. Herausgegeben von Karl Horak.
(publ. dev.) Kassel, Basel, London, New York: Bärenreiter (1961). 32 pp.
(Deutsche Volkstänze. 44/45.)
Publ. buff p. wrapps. 14.9 × 23 cm.
Not in Leslie, Magriel.

6466

1338 Horak, Karl

Donauschwäbische Volkstänze. München: Südostdeutsches Kulturwerk
1954. 32 (33) leaves. Südostdeutsches Kulturwerk.
Publ. light gr. stiff p. wrapps., blue cl. sp. 14.5 × 21 cm, descr., mus. and
diagr. in text.
Not in Leslie, Magriel.

4273

1339 Horak, Karl

Tiroler Volkstänze. 1.-4. Folge Grundformen, Paartänze, Mehrpaartänze,
Schuhplattler. 2. erweiterte Aufl. (1954-59.) Zeichnungen von Adolf Luch-

ner. n. publ. (1959). Each No. 34 (35) pp. (Als Manuskript vervielfältigt.)
Publ. light green stiff p. wrapps. darker green plastic sp., des. of dancing
couple on fr. 14.5 × 20.7 cm, ill.

5416-19

1341 Horak, Karl

Tiroler Volkstanzbuch. Innsbruck: Helbling 1974. 90 (91) pp.
Publ. buff rough cl., red-plated p. dust. cov. with 2 lined border in black,
printed in wh. 21.4 × 22.3 cm, in back cov. 21.4 × 22.3 cm. 8494
Contents: The Dances: Achtertanz, Agattanz, Ahrntaler Plattler, Auerhahn Plattler,
Auftanz, Bandltanz, Bankreiter, Bauernmadl, Bayrisch-Polka, Besentanz, Bregenzer,
Deutscher, Dreher, Dreiertanz, Fackeltanz, Figurentanz, Hiatabua, Hiatamadl, Huttanz,
Iseltaler Masolka, Jägermarsch, Knödeldrahner, Kreuzpolka, Landler, Masolka, Mühlrad,
Museschter, Neubayrscher, Obfelder Dreier, Rasierertanz, Reiftanz, Rheinländer, Sautanz,
Siebenschritt, Spiegeltanz, Steckentanz, Schustertanz, Tiroler Fackeltanz, Tiroler Reif-
tanz, Tschikago, Wechselbayrisch, Zillertaler Landler and many more.

Horak, Karl → 1894

1342 Horan, Robert

The recent theater of Martha Graham. (Dance Index. Vol. VI, No. 1,
1947). 24 pp.
Publ. wh. glazed p. wrapps. phot. of M. Graham on fr. 23.5 × 18.4 cm, ill.

5653

1343 Hornberger, Theodor

Der Schäfer. Landes- und volkskundliche Bedeutung eines Berufsstandes in
Süddeutschland. Stuttgart: Kohlhammer (1955). 246 pp., 88 photogr. ill.
Publ. green cl. g. on fr. and sp., wh. glazed p. dust cov., on fr. col. pict. of
shepherd and his flock. Printed wh. on purple ground. Maps, diagr. and
music in text.

4337

Of great dance interest. Part III deals with: Schäferfeste, Schäferlauf and Schäfertänze.
The dances are fully explained.

Hornem, Horace (Pseud. for Lord Alfred Byron) see Byron No. 513.

1344 Horst, Louis

Pre-Classical Dance Forms. Foreword by Henry Gilford (r.) (New York):
Dance Horizons. XII, 140 pp., 24 ill.
Publ. white and green glazed stiff p. wrapps. 20.2 × 13.6 cm, music exempl.
Leslie I p. 230 (1937). 7661
Contents: 1. Pavane. 2. Gaillard. 3. Allemande. 4. Courante. 5. Sarabande. 6. Gigue. 7.
Minuet. 8. Gavotte. 9. Bourrée. 10. Rigaudon. 11. Passepied. 12. Chaconne and Passacaglia.
13. Some lesser Forms. Addenda One (Authentic Dances) Addenda Two (Suggested
Music).

This book was first published by The Dance Observer in 1937, 1940 and 1968, this
republication is a copy of the 1. edition.

Horst, Louis → 2520

- 1345 **Horst, Louis and Carroll Russell**
 Modern Dance Forms in relation to the other modern arts. (4. Ed. New York: Dance Horizons 1973). 149 pp.
 Publ. blue and wh. glazed p. wrapps. 20.2×13.6 cm. 30 ill., music exempl. in text. (This is an unabridged republication of the original edition, first published in 1961 by Impulse Publications, San Francisco, California.) 8508
 Contents: Definition of the Modern Dance – First Rules of Composition – The Practice of the Modern Dance Forms. The Elements of Dance – Backgrounds or Sources – The Immediacies of Modern Life.
- 1346 **Houssaye, Arsène**
 Princesses de Comédie et Déesses d'Opéra. (sh. r.) Portraits, Camées, Profils, Silhouettes. (publ. dev.) Paris: Plon 1860. VI, 452 pp.
 Publ. gr. wrapps. 23.5×15 cm. 5925
Mlle. Prevost p. 43 Camargo p. 64 Guimard p. 254 etc.
- Hoving, Lucas** → 2324
- 1347 **Howard, Ruth Eleanor**
 The Story of the American Ballet. Ill. with photographs made exclusively for this book by the camera artist Ralph Oggiano of the Oggiano Ida Gallery, New York, New York. Ihra Publishings Company (1936). 39 pp.
 Publ. black cl., wh. label on fr. cov., wh. dust cov., des. of ballet dancer by Gene Otto. 20.4×12.7 cm, 18 phot. plts. 6254
Leslie I p. 234. Not in Magriel.
Interesting on account of the early days of American Ballet and Balanchine in New York.
- Howes, Frank** → 996
- 1348 **Howlett, Jasper**
 Talking of Ballet. London: Allan & Co. Ltd. (n. d.) 138 pp., 8 plts.
 Publ. buff boards, black cl. sp. buff p. dust cov., blue border and print. 22.3×14.7 cm. 5309
Leslie III p. 144 (c. 1936).
 Contents: I. Beginnings. II. Pavlova. III. British Ballet. IV. Vic-Wells. V. First Nights. VI. Temperament. VII. Rehearsal. VIII. Competence. IX. Overheard. X. Stage Door. XI. Variety. XII. Choreography. XIII. West End Invasion. XIV. Special Season. XV. The Lesson of the Russians. XVI. What Now?
- 1349 **Huart, Louis**
 Ulysse ou les porcs vengés. Steeple-Chase – les Bals publics. Vignettes Par Cham, Daumier, E. de Beaumont (pict. of a pig.) Paris: Garnier Frères 1852. 99 pp., 9 pp. unn.
 Marbled boards, green lin. sp., label, g. 15.9×11 cm, richly ill. orig. wh., glazed p. cov. bound in. pp. 75–99 Études quasi morales sur les Bals Champs-élysées Parisiens. 6644
- 1350 **Hubatius-Himmelstjerna, Ingeborg von**
 Anna Pawlowa. Der Lebensweg einer großen Tänzerin. Reutlingen: Ensslin & Laiblin (1962). 188 pp., 4 pp. unn.
 Publ. light gr. cl., blue p. dust cov. dec. with a photogr. of Pavlova. 20.6×13 cm, 8 pp. photogr., drawings in text. 6814
 „Fantastic“ life story.
- 1350a **Huber-Wiesenthal, Rudolf**
 Die Schwestern Wiesenthal. Ein Buch eigenen Erlebens. Wien: Saturn-Verlag (1934). 258 pp., 14 plts. with a phot. of the three sisters on front. Publ. wh. glazed stiff p. wrapps, over thin card board. 22.6×14.8 cm. 1042
- 1351 **Huch, Ricarda (Editor)**
 Spiel und Tanz. Frohsinn in Bildern früherer Zeiten. Eingeleitet von Ricarda Huch. (r.) Leipzig: Seemann (1947). 36 pp.
 Publ. g. boards, oblong 16.1×22.7 cm, pp. incl. 9 col. plts., and repr. of a wood-cut by Lukas Cranach. 2059
This is the second edition of this colourful book. The pictures reproduced in colour are by Pieter Aertsen, Jan Mieuse Molenaer, Antoine Watteau, Nicolas Lancret, Johann Konrad Seekatz, Francisco de Goya, Moritz von Schwid, Ludwig Knaus and Louis Kollitz.
- 1352 **Hürlmann, Martin (Editor)**
 Das Atlantisbuch des Theaters. Zürich, Freiburg i. Br.: Atlantis (1966). 1038 pp.
 Publ. bl. cl., g. des. on fr. and sp., wh. glazed p. dust cov., phot. on fr. 25.4×18 cm, col. plts. and many phot. 7938
Several interesting articles, especially „Tanz und Theater“ by Horst Koegler.
- 1353 **Huffziger, Hermann (Editor)**
 Der Tanzkreis. Alte ostpreußische Tänze und Neugestaltungen. Gesammelt und herausgegeben von Hermann Huffziger. 2 Bde. Gumbinnen. Klaviersatz von Fritz Axenfeld. 2. Aufl. Leipzig: Hofmeister 1930–1933.
 Publ. buff stiff p. wrapps. 31×23.5 cm. 5511
Not in Leslie, Magriel.
Contents: 18 dances.
- Hugard, Jane** → 2388
- Hughes, Russel Marie** → La Meri
- 1354 **Humphrey, Doris**
 The Art of Making Dances. Edited by Barbara Pollack. New York, Toronto: Rinehart & Company, (1959). 189 pp.

Publ. bl. cl., silver on sp., bl./gr. glazed p. dust cov. with photogr. fr. and back. 25.2×18.1 cm, frontisp. photo of Humphrey, 2 photogr. and many ill. in text (drawings). 5479

Leslie III p. 145.

List of her dance productions and details of her work, with many drawings.

1355 Humphrey, Doris

An Artist First. An Autobiography edited and completed by Selma Jeanne Cohen. Introduction by John Martin. Foreword by Charles Humphrey Woodford. Chronology by Christina L. Schlundt. I. ed. Middletown: Wesleyan University Press (1972). XIV, 305 pp.

Publ. dk.gr. cl., black label, silver on sp. wh. yellow glazed p. dust cov., phot. of D. H. on fr. 23.4×15.7 cm, frontisp. portr. and interleaved 24 pp., ill. 8676

From the Mary Wigman Library.

1356 Humphrey, Doris

New Dance. An unfinished autobiography with introduction by John Martin. 81 pp. (Dance Perspectives 25, Spring 1966.)

Publ. green glazed stiff p. wrapps. with a photogr. of Doris Humphrey in dance pose. Back cov. wh. with a portr. of Doris Humphrey as on tit. p. 22.7×18.8 cm, richly ill. DP 25

Leslie III p. 145.

Contents: Introduction. Preface. Chicago: The Palace Hotel. Supporting the family. Denishawn: Vaudeville and Concert, The Orient. The Breaking Point. Brief Chronology.

1357 Huret, Jules

Berlin. Einzige berechtigte Übersetzung aus dem Französischen von Nina Knoblich. (publ. dev.) München: Langen (n. d.). 361 pp. „In Deutschland. 3. Teil“.

Publ. cream p. wrapps. 19×12.7 cm. 6711

Chapter XXI p. 353 ff. Die Tanzschule im Grunewald. Eine unerwartete Kunststätte – Isadora Duncans Tanzschule – Der auffallende Mangel an Grazie beim italienischen Ballet – Die Auferstehung der Antike – Tanagra – Das Heim der jugendlichen Tänzerinnen – Ihre Erziehung – Die Kaiserin und die Schülerinnen Isadora Duncans – Der Tanz darf nicht aussterben.

Hutchinson, Ann → 997, 2520, and addenda.

1358 Hyden, Walford

Pavlova. The Genius of Dance by Walford Hyden (Her former Musical Director). London: Constable & Co. Ltd. (1931). VIII, 199 pp.

Publ. green and brown patterned cl., g. 20.6×13.6 cm, 15 photogr. 456
BMC: 010795 i 50, Leslie I p. 236, Magriel p. 126 American edition. Boston Little 1931.

1359 Hysel, Franz Eduard

Das Theater in Nürnberg von 1612 bis 1863 nebst einem Anhang über das Theater in Fürth. (sh. dec. r.) Ein wesentlicher Beitrag zur Geschichte des deutschen Theaters (dec. r.) Nürnberg: Selbstverlag 1863. IV, 514 pp. Brown boards, green label on sp. 20.9×13.7 cm, frontisp. portr. of the author, 2 fold. plts. 7930

Lipperheide Uca 17.

Very interesting, very much about ballet.

1360 Idestam-Almquist, Bengt

Svensk Balett. With english text. The Ballet in Sweden. Malmö: Orbis Bokforlag 1951. 106 pp.

Publ. p. dust cov. dec. with a phot. cover wh. stiff p. wrapps. 29.5×22 cm, richly ill. with photogr. 7978

Not in Leslie, Magriel.

Idzikowski, Stanislas → 301, 302

1361 Ilmbrecht, Otto

Volkstanz-Terminologie. Schritte, Fassungen und sonstige Erklärungen. Hofheim am Taunus: Hofmeister 1967. IX, 38 pp.

Publ. orange stiff p. wrapps. 30×22.8 cm, diagr. in text. 7717

Not recorded.

An excellent book, with very good descriptions.

1362 Impekoven, Leo and Felix Hollaender

Niddy Impekoven. 16 Kupferdrucke nach Zeichnungen von Leo Impekoven. (r.) Mit einem Vorwort von Felix Hollaender. Berlin: Reiss 1920. 15 pp.

Publ. buff boards with a col. pict. of Niddy Impekoven on cov. 17.2×13.1 cm. 16 brown toned-pict. 1561

Leslie I p. 228, Magriel p. 18 under Hollaender.

1363 Impekoven, Niddy

Die Geschichte eines Wunderkindes. Mit 18 Aufnahmen. Zürich: Rotapfel Verlag (1955). 124 pp., 4 pp. unn., XVI photogr.

Publ. light green cl., g. on sp. wh. glazed p. dust cov. with an oval photogr. in light red of N. I. as child 21.9×14.6 cm. 4335

Not in Leslie, Magriel.

Niddy Impekoven born, in Berlin 1904, became famous as a child prodigy and gave dance recitals in many countries.

1364 Impekoven, Niddy

Werdegang. Vorwort von Bernhard Diebold. no pl., no publ., n. d., 32 pp., 7 phot. ill.

- Publ. gr. boards, lin. sp., fig. of N. I. on cov. 23.3 × 15.2 cm. 1092
 Not in Leslie, Magriel.
Story and photographs from her days as a child prodigy.
- 1365 Ingber, Judith Brin
 Shorashim: The Roots of Israeli Folk Dance. (Dance Perspectives 59, Autumn 1974.)
 Publ. yellow glazed stiff p. wrapps. printed in red and wh. on cov. 22.8 × 19.1 cm. 60 pp. ill. DP 59
 Not in Leslie.
 Contents: How a new country creates its own culture – Gurit Kadman – Rivka Sturman – Sara Levi-Tanai – Yardena Cohen – Leah Bergstein – Shalom Hermon – Yoav Ashriel – Yonatan Karmon – Moshiko (Moshe Itzhak-Halevy) – The development of a different tradition – Footnotes – Bibliography.
The story of the folk dance in Israel and of those who created it.
- 1366 Inkle, Mr. (= Pseud. for C. Anstey)
 An Election Ball in poetical letters from Mr. Inkle, at Bath to His Wife at Gloucester. (engraving by C. W. R. del. W. H. sc. Pub. 30. Dec. 1776 by C. Anstey.) 4. Ed. (r.) By the Author of the New Bath Guide. (r.) London: Printed for J. Dodsley, Pall-Mall 1779. 64 pp.
 Orig. marbled boards, brown l. sp., raised bands, g. tooled, 24.7 × 19.1 cm, engr. frontisp., (A)–K. Bound with: Inkle, Mr. The 8. ed. of the same book. Sketches from nature, in High Preservation, By the Most Honorable Masters; Containing upwards of 100 Portr., or Characters, of the most conspicuous Persons in the Kingdom. 67 pp. 371
 BMC: 11633 f 17 (2. ed. 1776) another in 643 m 16/26 T 653 (3. ed. 1776, belonged to Charles Burney); not in Leslie, Magriel.
- Irving, Robert → 1251
- 1367 Isaac
 Dances. The dances are engraved by Mr. Pemberton and M. de la Garde. 22 × 16 cm, mus. and choreogr. signs. Xerox copy from LC. CJ 1
 Contents: The Friendship 1715 tit. p. and 7 pp., The Godolphin 1714 tit. p. and 6 pp., The Northumberland 8 pp., The Pastoral 1713 tit. p. and 11 pp., The Princess 9 pp., The Rigadoon Royal 1711 tit. p. and 8 pp., The Royal Ann 1712 tit. p. and 7 pp., The Royal Portuguese 1709 tit. p. and 13 pp., The Royal 10 pp., The Royal Gailliarde 1710 tit. p. and 13 pp.
 Together with The Friendship by Mr. Isaac. Xerox copy from the BM. BMC: 785 K/9, 7.
- Isaacs, Edith J. R. → 160
- 1368 Isenfels, Paul
 Getanzte Harmonien. Mit 120 künstlerischen Aufnahmen, geschaffen vom Verfasser in Verbindung mit der Tanzschule Herion in Stuttgart. (publ. dev.) 6. Aufl. (r.) Stuttgart: Dieck & Co. (1927). 8 pp., 120 pp. photogr. Publ. orange cl. printed g. on sp. and cov. 27 × 20.3 cm. 5884
 Not in Leslie, Magriel.
- 1369 Isenfels, Paul
 Gymnastik als Lebensfreude. Mit 72 künstlerischen Aufnahmen vom Verfasser aus der Gymnastikschule Zoppot. (publ. dev.) 7. Aufl. (r.) Stuttgart: Dieck & Co. (1926). 8 pp., 72 plts.
 Publ. wh. boards, lin. sp., dec. with a pict. of three girls in a dancing pose. 25.5 × 17.8 cm. 5883
 Not in Leslie, Magriel.
- 1370 Isnardon, Jacques
 Le Théâtre de la Monnaie. Depuis sa Fondation jusqu'à nos Jours. Préface de Arthur Pougin. Illustrations de Dardenne. Paris, etc: Schott 1890. XIII, 720 pp.
 3/4 blue moroc. raised bands, g. on sp. buff, dec. p. wrapps bound in. 27.7 × 19 cm. 2 pp. bl., fr. cov., half-tit., tit., dedication to the Queen of the Belgians, verso bl. back cov. 6810
 Not in Leslie, Magriel.
A comprehensive history, well illustrated, giving a great deal of information about the ballet.
- 1371 Italiaander, Rolf
 Tanz in Afrika. Ein Phänomen im Leben der Neger. (Berlin): Rembrandt-Verlag (1960). (Rembrandt Reihe, 27)
 Publ. black glazed p. boards with a phot. on fr. and back 18.6 × 13.9 cm. 63 pp., pp. 33–63 photogr. 8381
 Not in Leslie.
- 1372 Ivanova, Anna
 The Dancing Spaniards. (dec. r.) (publ. dev.) London: Barker (1970). XIII, 202 pp.
 Orange cl. silver on sp., yellow dust cov. portr. of Antonio in col. 22.2 × 14.5 cm, half-tit. v. bl. frontisp., 71 phot. ill. 7876
 BMC: X 439/2012, Leslie III p. 149.
 Contents: 1. What is Spanish Ballet? 2. The Past. 3. Towards the classification of Spanish Dancing. 4. The growth of Spanish Dancing. 5. The new „Danceologies“. 6. Theatrical Dancing in Spain. 7. Spanish Dance Influence at home and abroad. 8. National Dance and the Influence of Flamencomania.
- Ivanova, Vaska → 1459a
- 1373 Jackson, Sheila
 Ballet in England. A book of lithographs. London, New York: Transatlantic Arts 1945. 32 pp. unn.
 Publ. bright green cl., outline of a ballerina in gold on cov., wh. dec. in col. dust cov. 20.3 × 25.5 cm, oblong, ill. mostly in col. 6263
 Leslie I p. 150.

Ballets illustrated: Le Lac de Cygnes, Coppelia, Les Sylphides, Les Patineurs, Carnaval, La Petite Fadette, Giselle, Dante Sonata, Le Spectre de la Rose, Promenade, Hamlet, Cracow Wedding, Umarl Maciek Umarl, Death and the Maiden, Peter and the Wolf, The Big City, Company at the Manor.

1375 Jaffé, S.

Der Tanz im Selbstunterricht. Anleitung zur Erlernung der gebräuchlichsten Tänze, einschließlich der modernsten Tänze, Ratgeber zu Fest-Veranstaltungen. Mit 100 Abb. 15. Aufl. Dresden: Rudolph'sche Verlagsbuchhandlung (n. d., about 1926). 142 pp.

Publ. yellow p. wrapps. with a couple in dance pose on fr. 21.5 × 14 cm.
Magriel p. 102 quotes an ed. of 1918 with 94 pp., not in Leslie.

In Chap. I quotations from Zorn and Storck. Dances: Polka, Walzer, English Waltz, Menuett etc. Cake-Walk, Two-Step, Boston, Tango, Maxixe, Furlana, Twist, Charleston, Black-Bottom to mention just a few!

1376 James, E. O.

Seasonal Feasts and Festivals. London: Thames and Hudson (1961). 336 pp. Publ. green cl., g. des. on cov., g. on sp. col. glazed p. dust cov., dec. with two pict. 22.1 × 14.3 cm.

Not in Leslie.
Contents: I. The emergence of seasonal ritual. II. The calendrical festivals in Egypt. III. The New Year Festival in Mesopotamia. IV. Palestinian Festivals. V. The Festivals in Asia Minor and Greece. VI. The Roman Festivals. VII. The Christian Liturgical Year. VIII. The Drama of the Medieval Church. IX. Folk Drama, Dances and Festivals.

1377 Jamot, Paul

Degas. Texte de Paul Jamot de l'Institut XIX Siècle. Genève: Editions D'Art Skira (n. d. ca. 1947). 8 pp. unn., 6 col. plts. (Les Trésors de La Peinture Française.)

Publ. wh. boards, with a double cov. envelope of transparent p. 38.8 × 28.6 cm, on fr. p., last p. of text one col. pict.
Not in Leslie.

Janin, Jules → 1044

1378 Jankovic, Ljubica and Danica

Dances of Yugoslavia. Published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association (des.) London: Parrish & Co. (1952). 40 pp., 4 col. plts.

Publ. blue cl., wh. dec. paper dust cov., with a couple in national costume. 19 × 12.7 cm. 5 pp. of music in text.
BMC: W. P. 1157/24, Leslie III p. 150.

Description of the Dances: Zupčanka, Zetsko Kolo, Tri Mlinara, Laka Lisa with their music.

1379 (Jaques-Dalcroze, Emile)

Bildungsanstalt Jaques-Dalcroze Zweiganstalt Dresden. Programm und Erläuterungen zu den Übungen. Dresden: Bildungsanstalt Jaques-Dalcroze. 16 pp., 5 ill.

Publ. dk.buff stiff p. wrapps. 21.2 × 14 cm.
Not in Leslie and Magriel.

4277

1380 (Jaques-Dalcroze, Emile)

The Eurhythmyics of Jaques-Dalcroze. Introduction by Professor M. E. Sadler. London: Constable & Co. 1912. 64 pp., 16 pp. ill.

Publ. buff stiff. p. wrapps. 23 × 16.5 cm, frontisp. phot. of Jaques-Dalcroze and 16 pp. ill.
Magriel p. 87 (LC.). Not in Leslie.

1730

1381 (Jaques-Dalcroze, Emile)

Le Rythme, La Musique et L'Éducation. (publ. dev.) Paris: Librairie Fischbacher; Lausanne: Jobin & Cie., Editions musicale (1920). 234 pp.

Publ. stiff gr. p. wrapps. 24.4 × 18.7 cm, mus. examples. Copy No 1372.
Magriel p. 87 (BPL), not in Leslie.

640

1382 (Jaques-Dalcroze, Emile)

Die Rhythmik. Unterricht zur Entwicklung des rhythmischen und metrischen Instinktes, des Sinnes der plastischen Harmonie, des Gleichgewichtes der Bewegungen und zur Regulierung der Bewegungsgewohnheiten. 2 vols. Lausanne: Jobin & Cie.; Leipzig: Breitkopf & Härtel, 1916.

Gr. limp p. wrapps. printed black. 28.3 × 20.3 cm. Musical examples, drawings and photogr. in text.
Not in Leslie, Magriel.

5504

1383 (Jaques-Dalcroze, Emile)

Rhythmische Gymnastik. Erster Band von 2 Bdn. Paris: Neuchatel; Leipzig: Sandoz, Jobin & Cie. 1906. XIII, 298 pp.

Publ. mottled boards, dk.green, 1. sp. (g.) and corners. 28.8 × 21 cm, orig. cov. bound in ill. and mus. exempl. in text.
Not in Leslie, Magriel.

879

1384 (Jaques-Dalcroze, Emile)

Der Rhythmus. Ein Jahrbuch. Herausgeg. von der Bildungsanstalt Jaques-Dalcroze Dresden-Hellerau (publ. dev.) Jena: Diederichs 1911. 96 pp.
Publ. buff stiff p. wrapps. 22.2 × 15.3 cm. 8 phot. plts. ill. in text. 5200

Not in Leslie, Magriel.
List of pupils and teachers.

5200

- 1385 Jaques-Dalcroze, Emile
Rhythmus. Musik und Erziehung. Aus dem Französischen übertragen von Dr. Julius Schwabe. Basel: Schwabe & Co. (1921). XIII, 3 pp. unn., 242 pp. Publ. red half l., bands, g. on sp. 23 × 18 cm, ill., mus. 1144
Not in Leslie, Magriel.
- 1386 Jaques-Dalcroze, Emile
Die Schulfeste der Bildungsanstalt Jaques-Dalcroze (des.) Programmibuch. Herausgegeben von der Bildungsanstalt Jaques-Dalcroze. Jena: Diederichs 1912. 115 pp. (Der Rhythmus. II, 1.)
Publ. buff stiff p. wrapps. 21.3 × 15 cm, frontisp. phot. 5199
Not in Leslie, Magriel.
Enclosed a letter to Carl Alex. von Gleichen-Russwurm.
- 1387 Jarvis, M. A.
Dances and Musical Activities for Juniors. With ill. by Patricia Lambe. London: Faber and Faber Ltd. (1951). 144 pp.
Publ. blue cl., g. on sp., pink p. dust cov. with 4 fig. in fr., wh. at back. 21.4 × 16 cm. 5286
Not in Leslie.
- Jary, Michael → 1018
- 1388 Jean-Desthieux, F.
Éloge de La Danse avec un dessin originale de G. van Houten. Paris: E. Sansot, R. Chiberre (1921). 123 pp., 5 pp. unn.
Publ. red p. wrapps. 16.6 × 12.7 cm. Copies No. 383 of 1100 sur Alfa. Magriel p. 31, not in Leslie. 1197
Contents: Chap. VII. Ballets Russes et autres. VIII. Tango, Foxtrot, Scotish etc.
- Jeayes, Isabell → 1895
- Jenkinson, R. C. → 455
- 1389 Jenny, Wilhelm
Buch der Reigen. (sh. r.) Eine Sammlung von Tanzreigen, Aufzügen mit Gesang, Liederreigen und Kanonreigen zum Gebrauch beim Schulturnen, mit Einleitungen und einem Anhange zur Geschichte des Reigens. Mit zahlreichen Musikbeigaben und 272 Holzschnitten. (sh. dec. r.) Hof: G. A. Grau & Co. 1880. VIII, 300 pp.
Black boards, green sp. and corners, g. on sp. 22 × 14.8 cm, mus. and diagramm in text. 5376
Not in Leslie.
Very interesting history of the „Reigen“, containing illustrative figures.
- Jericke, Alfred → 520
- 1390 Jenyns, Soame
The Art of Dancing, A Poem, (r.) In Three Canto's. (r.) Incessu patuit Dea. Virg. (r.) (des.) London: J. Roberts 1729.
Contemp. calf with crest on cov., sp. re-newed bands, two labels on sp., g. ornam. 20 × 12.4 cm. 2 pp. bl., half-tit. (A), verso bl., tit., verso bl. 55 pp. (B – H(4)). verso bl., 4 pp. publ. list of books. 2 pp. bl. 586
BMC: 11631 d 4, CWB p. 104, Leslie I p. 240, Magriel p. 26 gives an ed. of 1790.
Canto I: The Argument, Canto II: Of French Dancing, Canto III: Of Country Dancing.
- Jersild, Jørgen → 1536
- 1391 Jobit, Pierre
Le Ballet Des Six (el Baile de los Seises) Couverture en couleurs, dessins et ornements de Roger Wild (des. fig. of tambour) Paris: Ed. du Tambourinaire 1954. 52 pp., 4 pp. unn.
Publ. dec. stiff p. wrapps. 25.3 × 19.1 cm. Des. on cov. 5 dancers in costume, frontisp. portr. of the author by Roger Wild, 3 full sized plts. ill and diagr. in text. 8061
Leslie I p. 240.
A description of the dances performed from the beginning of the 15th century in the Cathedrals of Sevilla and Toledo, with drawings of the choreography; very interesting.
- 1391a Jöde, Fritz (Editor)
Volkstänze. Teil I/1. Berlin: Kallmeyer 1928. 20 pp. (Volkstänze für Singkreise in Schule und Haus.)
Publ. wh. paperback, 22.8 × 15 cm, music and text. 5374
- 1392 John, Alois
Egerländer Tänze. In: Zeitschrift für österreichische Volkskunde. Jg. 14. 1908. H. 3–4, 16 pp.
Publ. pale green p. wrapps. 27.2 × 18.9 cm. 6464
Not in Leslie.
- Johns, Eric → 1954
- 1393 Johnson, A. E.
The Russian Ballet with Illustrations by René Bull. London: Constable & Co. Ltd. 1913. 240 pp. 11 col. plts.
Publ. red and green striped stiff p. wrapps. 28.3 × 22.1 cm, frontisp. (Pavlova) col., richly ill. in text. 7680
BMC: K. T. C. 101. b 2. Not in CWB, Leslie I p. 241, Magriel p. 128 (LC).
The ballets discussed are: Pétrouchka, Thamar, Le Carnaval. Cléopâtre, Les Sylphides, Scheherazade, Le Spectre de la Rose, Narcisse, L'Oiseau de Feu, Le Pavillon D'Armide, Prince Igor, Le Dieu bleu, Prelude à L'Après-midi d'un Faune, Jeux, Le Sacre du Printemps, La Tragédie de Salomé, Le Lac des Cygnes, and the last part is devoted to Anna Pavlova.

- Johnston, Jill → 674a
- 1394 Johnstone, Mary A.
The Dance in Etruria. A comparative study. Florence: Olschki 1956. XII, 164 pp. (Pocket Library of „Studies in art“. VI.)
Publ. green stiff p. wrapps. 17.5 × 12.8 cm. Ill. in text. 6527
BMC: W. P. 1808/6, not in Leslie.
- Joio, Norman Dello → 2287b
- 1395 Jolizza, W. K. von
Die Schule des Tanzes. Leichtfaßliche Anleitung zur Selbsterlernung moderner und alter Gesellschaftstänze. Kurze Darstellung der historischen Entwicklung des Tanzes und der gebräuchlicheren Nationaltänze. Die Umgangsformen im Ballsaal und praktische Ratschläge zur Veranstaltung von Hausbällen, Kostüm- u. Kinderfesten. Mit zahlreichen Ill. Figurenzeichnungen und Notenbeispielen. Wien, Leipzig: Hartleben (n. d.) VIII, 400 pp.
Publ. light blue cl., g. on fr. and sp., in oval left lower corner: Camargo and partner. 20.6 × 14.6 cm, diagr. and ill. in text. 746
Not in BMC, Leslie, Magriel. H & G p. 555 (1908). K. Horak gives date 1907. Junk p. 121, also 1907.
- 1396 Jones, Robert Edmond
Nijinsky and Til Eulenspiegel. (Dance Index. Vol. IV, No 4 April 1945.)
Publ. wh. glazed stiff p. wrapps. des. on fr. 23.5 × 18.4 cm. 1 p. unn., then pp. 44–56. 5236
Leslie, III p. 151.
- Jones, Edmond → 1767
- 1397 Jordan, Leo
Der Reigentanz Carole und seine Lieder. In: Zeitschrift für Romanische Philologie. Bd. 51. 1931. pp. 335–353.
Publ. wh. p. wrapps. 24.4 × 16.2 cm. pp. (129)–384 Register zu Band L. pp. (669)–778, 2 pp. bl. 2 pp. list of publ. 1769
Not in Leslie.
- 1397a Jullien, Adolphe
Airs variés III: Noverre, from: Portraits d'artistes du 18^e siècle. Paris 1877. pp. 264–283.
Xerox copy from BMC: 12356 bbb 5. CJ 1
Important for research on Noverre.
- Jürgens, Alfred → 417
- Jürries, Lucy → 1064
- 1398 Jullien, Adolphe
Amours d'Opéra du XVIII^e Siècle. Ouvrage orné de 6 pl. hors texte. Paris: H. Daragon 1908. 254 (256) pp. (Bibliothèque du vieux, Paris.)
Publ. gr. p. wrapps. 23 × 14.5 cm. Table des Matières. 7193
BMC: 011795 cc 13, Hirsch 1368. Appendix: Une Dynastie chorégraphique: les Saulnier
There are no pls. In Magriel p. 121 under Une dynastic choreogr. Not in CWB.
- 1399 Jullien, Adolphe
La Comédie à La Cour de Louis XVI. Le Théâtre de La Reine à Trianon d'après des documents nouveaux et inédits. Paris: J. Baur, 1875. 43 pp.
Publ. gr. boards. with tit. 23.2 × 15.2 cm. Ex-libris: Bibliothek Oberherrlingen. 1839 E. M. 7894
BMC: 11795 ee 2, not in CWB, Leslie, Magriel.
- 1400 Jullien, Adolphe
La Comédie à La Cour. Les Théâtres de Société Royale pendant le Siècle Dernier. Paris: Firmin-Didot et Cie. n. d. VII, 323 pp., 25 pls.
Publ. wh. richly des. envelope cov., 29 × 23 cm. Exemplaire No. 43 sur papier de chine avec double suite des gravures, col. frontisp. some pls. fold., each double, in col. and bl./wh. 6330
Not in Leslie.
Very interesting due to the account on the first ballet d'action at Sceaux.
- 1401 Jullien, Adolphe
La Comédie et La Galanterie au XVIII^e Siècle. Au théâtre dans le monde – En prison. Paris: Édouard Roubeyre 1879. 16 pp. unn., 175 pp.
Marbled boards, half lin. label on sp., g. orig. wrapps. bound in. 21.5 × 14.4 cm. Expl. imprimé sur papier vergé. 6331
BMC: 011795 bb 5, not in CWB, Leslie, Magriel.
- 1402 Jullien, Adolphe
La Cour et L'Opéra sous Louis XVI. Marie-Antoinette et Sacchini, Salieri, Favart et Gluck-d'après des documents inédits conservés aux Archives de L'État et à L'Opéra. Paris: Didier et Cie. 1878. IX, 369 pp.
Dk.blue half l., orig. wrapps. bound in, bands on sp., g. 18.5 × 12.5 cm.
BMC: 11794 b 10, not in CWB, Leslie, Magriel. 7002
- 1403 Jullien, Adolphe
Les Grandes Nuits de Sceaux. Le Théâtre de La Duchesse du Maine, d'après des documents inédits. Paris: J. Baur, 1876. 75 pp.
Publ. gr. p. wrapps. 24.5 × 17.5 cm. 7801
BMC: 11795 E 1, not in CWB, Leslie, Magriel.
The important book on the famous Grandes Nuits de Sceaux and the first ballet d'action.

- 1404 Jullien, Adolphe
Histoire du Costume au Théâtre depuis les origines du Théâtre en France jusqu'à nos jours. Ouvrage orné de 27 gravures et dessins originaux tirés des Archives de L'Opéra et reproduits en fac-simile. Paris: Charpentier, 1880. XII, 356 pp.
Publ. dk.blue cl., raised bands, g. des. on sp., g. cut, l. sp. 27.6 × 18.7 cm, col. frontisp. (Mme Dugazon). 4129
BMC: 11795 k 2, Leslie II p. 243, Magriel p. 188 (LC).
Chap. VIII (p. 185 ff.) „Noverre et le ballet“. Much information about early ballets from the Ballet de la Royné, etc. Many of the illustrations show ballet costumes.
- 1405 Jullien, Adolphe
Musique. Mélanges d'Histoire et de Critique Musicale et Dramatique. Ouvrage orné de 50 Ill. Portr., Caricatures et Autographes. Paris: Librairie de L'Art 1896. 462 pp.
Publ. light gr. p. wrapps. 18.8 × 12.9 cm. 7538
Magriel p. 121, not in BMC, Leslie.
An important work on the Ballet de Cour (1581-1681).
- 1406 Jullien, Adolphe
L'Opéra Secret au XVIII^e Siècle 1770-1790. Paris: Rouveyre 1880. 12 pp. unn., 258 pp., 2 pp. unn.
Brown half l., red labels on sp., g., bands orig. wrapps. bound in. 20.9 × 14 cm. 1359
BMC: 7897 cc 34, CWB p. 105, Leslie I p. 243, Magriel p. 121.
Contents: Un Roi de Coulisses (Papillon de La Ferté) – L'Opéra en 1788 – Art, Argent et Politique (Lainez, Lays, Chéron) – Madame Saint-Huberty – Un Mariage Chorégraphique (Mlle Théodore et Dauberval) – Le Congé d'une Danseuse (Mlle Dupré et Gallet) – Les Pauvres et L'Opéra, le Ministre et les Journaux, Requêtes Singulières.
- 1407 Jullien, Adolphe
La Ville et La Cour au XVIII^e Siècle. Paris: Rouveyre 1881. 14 pp. unn., 208 pp., 2 pp. unn.
Mod. red and black striped boards. label on sp., g. Orig. p. wrapps. bound in. 20.7 × 13.7 cm. 5060
BMC: 7898 i 40 and Hirsch 3898, not in CWB, Leslie, Magriel.
- 1409 Junk, Viktor
Handbuch des Tanzes. Stuttgart: Klett 1930. VII, 264 pp.
Publ. black cl., g. 26 × 17.4 cm. 323
Hirsch 1758, Leslie I p. 243, Lipperheide Ua 174, Magriel p. 16.
An alphabetical dictionary of the dance, giving a lot of information but not always correct.
- 1410 Kachler, K. G.
Choreographie. Mara Jovanovits. (Buchgestaltung u. Zeichnungen Max Oertli). (St. Gallen: Tschudy 1958). 58 pp. (Jahresgabe der Schweizerischen Gesellschaft für Theaterkultur 1958.)
Publ. wh. glazed boards, dec. with photogr. fr. and back. 26.3 × 19 cm. 8 pp. col. paper, unn. photogr. 1-6, 1 p. text, drawing. photogr. 7-23, verso bl., large fold. plt. drawings, 3 pp. drawings, 8 pp. gr. paper, text, photogr. 24-42, drawing on pink paper, 14 pp. col. paper, unn. partly with text. Autographed by Mara Jovanovits. 7118
Not recorded.
List of ballets produced at the Stadttheater in St. Gallen. Mara Jovanovits, a native of that town, studied for some time with Palucca, and with Jooss at Dartington Hall and at various ballet schools. An appreciation of her work.
- 1411 Kafka, Hans
Das Grenzenlose. Fünfundzwanzig Geschichten (publ. dev.) Berlin: Die Schmiede 1927. 238 pp.
Publ. orange cl., 19.3 × 12 cm. 6470
Contents: Porträts. Landschaftsmalerei. Architektur. Bildhauerei. – Ballet. Intermezzo vom Tanzen. – Klavier. Violine. Lied. Sänger. Orchester. Oper. – Operette. Zirkus. Kino. – Schauspieler. Schauspielerin. Stegreiftheater. – Rezitation. – Dramatischer Dichter. Epischer Dichter. Romankapitel. Novelle. – Lyrik. Prosa.
- 1412 Kahn, Albert
Days with Ulanova. With an Introduction by Arnold L. Haskell. London: Collins 1962. XII, 235 (236) pp.
Publ. paper dust cov. dec. with a portr. and a photogr. of Ulanova. 28.5 × 21.6 cm, richly illustrated with photogr. 6526
BMC: 7926 bb 3, Leslie I p. 244 quotes American ed. N. Y. Simon and Schuster 1962.
A beautiful book on this great dancer.
- 1413 (Kainer, Ludwig)
Ballettzeichnungen. In: Deutsche Kunst und Dekoration, Jg. 16, 1913. pp. 463-466, 7 ill. in text by Hermann Esswein. 6740
This is a criticism on the publication of Kainer's "Russisches Ballett", which had just appeared. Kainer was born in Munich in 1885.
- 1414 Kainer, Ludwig
Russisches Ballett. Leipzig: K. Wolff 1913.
Publ. brown l. folio with a pict. of Nijinsky in silver on fr., in oval. 52.2 × 39 cm, inside flaps in mauve cl., tit. p. 50.9 × 36.4 cm, verso: Die vierzehn Blätter (acht farbige Original-Lithographien und sechs handkolorierte

- Lichtdrucke) wurden hergestellt im Sommer 1913 in einer einmaligen nummerierten Auflage von 250 Exemplaren. Introduction in French signed by Nijinsky. Tamara Karsavina. 7466
Leslie I p. 244. No. 31 of 250 has no text. Magriel p. 123.
- 1415 Kaldova-Sis-Vanis
Chinese Theatre. Transl. by Iris Urwin. London: Spring House. (n. d.)
39 pp. (Spring Books.)
Publ. cream cl. with a col. des. pasted on, wh. glazed p. dust cov. with a col. pict. on bl. ground on fr., yellow glazed p. on back. Boxed. 27.2 × 24.1 cm., 44 col. plts., 2 fold. pp. index of plts. 3 appendices in loop at back.
Leslie I p. 245, not in Magriel. 4713
- 1416 Kallmeyer, Hade
Harmonische Gymnastik. System Kallmeyer. 2. Aufl. (publ. dev.) Berlin: Kunstverlag (1910). 184 pp., 4 pp. unn.
Publ. cream stiff p. wrapps. 23.5 × 18.5 cm. 137 ill. in text. 2013
Not in Leslie, Magriel.
Interesting account: Miss G. Stebbins's Laufbahn (p. 5.), Harmonische Erziehung (p. 11.), Die drei Gesetze der Bewegung (p. 61.), Ausdruck in der Gymnastik (p. 157.), Plastische Darstellung der Musik („klassischer Tanz“) (p. 161.), Englische Calisthenics (p. 181.). — Miss Stebbins wrote a book on the Delsarte system.
- 1417 Kameneff, Vladimir
Russian Ballet through Russian Eyes. London: Russian Books and Library 1936. 42 pp.
Publ. blue cl., orange labels on fr. cov. and sp. cream dec. p. dust cov. 21.9 × 14.1 cm. 5366
BMC: 07908 g 39 (9), Leslie I p. 245, Magriel: 4th cumulated suppl. 1936-1940 p. 72.
An excellent and critical book on Russian ballet.
- 1418 Kampmüller, Otto
Oberösterreichische Kinderspiele. Linz: Oberösterreichischer Landesverlg. 1965. 218 pp. (Schriftenreihe des Institutes für Landeskunde von Oberösterreich. 19.)
Publ. wh. glazed. p. wrapps. with a photogr. children dancing on cov. 25.9 × 18.8 cm. 79 ill. 7360
Much about children's dances and dance games. Very good bibliography.
- 1419 Kapfhammer, Günther
Münchner Schäfflertanz. Mit 2 Abb. SA: Film E 565/1963. Göttingen Institut für den Wissenschaftlichen Film. 1972. 19 pp. (Encyclopædia Cinematographica.)
Publ. thin wh. glazed p. wrapps. 20.9 × 15 cm, back cov. bl. 8217
- 1420 Kapfhammer, Günther, Corbinian J. Lachner and Friderica Derra de Moroda
Der Münchner Schäfflertanz. München: Hugendubel (1976). 172 pp., 4 col. plts.
Publ. gr. boards, gr. glazed p. dust cov., with a col. pict. of the Schäfflertanz in red/green/black and wh. on fr. and back. 20.3 × 18.2 cm, richly ill., music samples. 8804
Contents: G. Kapfhammer: Der Münchner Schäfflertanz, Geschichte und Gegenwart pp. 5-105. C. J. Lachner: Der Münchner Schäfflertanz. Eine musikgeschichtliche und -stilistische Analyse pp. 107-158. F. Derra de Moroda: Der Münchner Schäfflertanz. Zur Choreografie des Münchner Schäfflertanzes pp. 169-171.
- 1421 Kapp, Julius (Editor)
185 Jahre Staatsoper. Festschrift zur Wiedereröffnung des Opernhauses „Unter den Linden“ am 28. April 1928. Mit 350 Abb. Berlin: Atlantic-Verlag (1928). 192 pp.
Publ. blue cl., silver on fr. 30.3 × 23.8 cm. VIII plts., photogr. interleaved. Not in Lipperheide. 5128
Barbarina and her time, Mme. Vigano, etc.
- 1422 Kapp, Julius (Editor)
200 Jahre Staatsoper im Bild. Aus Anlaß des 200jährigen Jubiläums der Berliner Staatsoper im Auftrage der Generalintendant der Preußischen Staatstheater (r.) Berlin: Hesse 1942. 247 pp.
Publ. cream boards, cl. sp., g., pict. of fr. of theatre on fr. cov., g. lettering, buff p. dust cov. 29.4 × 21.5 cm. 24 col. plts. (portr. of Hitler and Göring) 1425
Interesting information about Taglioni's ballets. Dedication: Frau Derra de Moroda in herzlicher Verehrung zu Weihnachten 1942 von Luigi Malipiero. Malipiero was the designer for all of my ballets at the State Opera. (Derra de Moroda.)
- 1423 Karpeles, Maud and Lois Blake
Dances of England & Wales. Publ. under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association (design) London: Parrish & Co. (1950). 40 pp.
Publ. light blue cl. col. dec. paper dust cov. 18.8 × 12.6 cm., 4 col. plts., map of England and Wales, 5 pp. music. 2557
BMC: W. P. 1157/13.
- 1424 Karsavina, Tamara
Ballet Technique. A Series of Practical Essays. With a Foreword by Dame Margot Fonteyn, D. B. E. and 27 Ill. London: A. and Ch. Black 1956. 48 pp.
Publ. dk.red cl., silver on sp., yellow glazed p. dust cov. with 4 photogr. on fr. 24.3 × 15.8 cm. 4171
Leslie I p. 245 (reprint 1957).

- 1425 Karsavina, Tamara
 Classical Ballet: The Flow of Movement. With an introduction by A. H. Franks and 133 Ill. London: A. and Ch. Black (1962). 94 pp.
 Publ. blue cl., silver on sp., light green dust wrapps. dec. with a photogr. 25.1 × 18.8 cm. 6405
An interesting technical treatise by this great dancer in five parts.
- 1425a Karsavina, Tamara
 Classical Ballet: The Flow of Movement. With an Introduction by A. H. Franks and 133 Illustrations. New York: Dance Horizons n. d. (Unabridged republication of the first edition of 1962). 94 pp.
 Publ. wh. glazed p. wrapps. purple front des. 20 × 13.5 cm. 8542
 LC 72-88969.
- 1426 Karsavina, Tamara
 Les Souvenirs de Tamar Karsavina. Ballets Russes Traduction de Denyse Clairouin. Avant-propos de Jean-Louis Vaudoyer. Avec 9 gravures hors texte. Paris: Plon Les petits-fils de Plon et Nourrit (1931). 19, 304 pp.
 Publ. dec. paper wrapps. 18.8 × 12.1 cm. 5645
 Leslie I p. 246 says 1. translation of Theatre Street. Not in Magriel.
- 1427 Karsavina, Tamara
 Theatre Street. The Reminiscences of Tamara Karsavina. With a Foreword by J. M. Barrie. (publ. dev.) London: Heinemann (1930). XV, 341 pp.
 Publ. dark green cl., g. on sp., wh. p. dust cov. with portr. of Karsavina. 22.2 × 15.5 cm. 49 mostly photogr. ill. 385
 BMC: 010795 d 46, Leslie I p. 246, Magriel p. 125 USA ed. Dutton N. Y. 1931.
First ed. Personal inscription to Derra de Moroda by Karsavina. - A charming book by this famous ballerina.
- 1428 Karsavina, Tamara
 Theatre Street. The Reminiscenses of Tamara Karsavina. Rev. and enl. Ed. London: Constable & Co. (1948). XI, 302 pp.
 Publ. blue cl., g. on sp., silver p. dust cov., with a portr. of Karsavina by Count Battyanyi. 22 × 14.6 cm, col. frontisp. by Bakst and 16 phot. ill. BMC: 10797 g 39, not in Leslie, he only quotes N. Y. ed. 5363
This edition is enlarged by a chapter on Diaghilev.
- 1429 Karsavina, Tamara
 Theatre Street. The Reminiscences of Tamara Karsavina. (publ. dev.) Dance Horizons (r.) (Unabridged republ. of the rev. and enl. ed. published in 1950 by E. P. Dutton & Co.) (New York:) Dance Horizons n. d. XI, 16 pp. unn., phot. ill., 301 pp.
- Publ. wh. glazed p. wrapps. purple fr. with des. 20.1 × 13.3 cm. 8540
 Contents: I. The Pupil. II. The Marinsky Theatre. III. Europe. IV. War and Revolution. V. Diaghilev.
- Karsavina, Tamara → 230, 1181, 1692
- 1430 Kask, Karin
 Vanemuine 1870-1970. Koostanud Karin Kask. Kirjastus Tallinn: „Eesti Raamat“ 1970. 106 pp.
 Publ. orange cl., dec. in black and g. on fr. bl. glazed p. dust cov., dec. with photogr., red label 26.4 × 21 cm, frontisp., p. of phot. of artists 1870-1970, pl. view inside of the theatre. 101 phot. ill. Text in estnish, russian and english. 8603
On tit. p. inscription: Dear Frau Professor the Vanemuine Theatre has a wonderful Ballet Company Natalia Roslavleva Moscow.
- Kasperek, Udo → 2187
- 1431 Kat Angelino, P. de
 Mudras auf Bali. Handhaltungen der Priester. Zeichnungen von Tyra De Kleen. Hagen i. W., Darmstadt: Folkwang-Verlag 1923. 70 pp., 60 pp. ill. (Schriften-Reihe Kulturen der Erde. XV.)
 Publ. blue boards, text and des. in black on fr. 28.3 × 22.7 cm. 1262
- 1432 Katalog der Portrait-Sammlung der k. u. k. General-Intendanz der k. k. Hoftheater
 Zugleich ein biographisches Hilfsbuch auf dem Gebiet von Theater und Musik. Wien: Adolph W. Künast in Komm. 1892. 476 pp., 26 pp. Index. 3/4 l., g. on sp. 23.2 × 15 cm, orig. wrapps. bound in. 1504
Very interesting and useful for research.
- 1433 Katalog der Portrait-Sammlung der k. u. k. General-Intendanz der k. k. Hoftheater
 Ergänzungen u. Berichtigungen (No. 1432.)
 N. tit. p., no pl., n. publ., n. d. 672 p. half lin. 22 × 15 cm. 5357
- 1434 Kattfuß, Johann Heinrich
 Taschenbuch für Freunde und Freundinnen des Tanzes. 1. Theil. Choreographie oder vollständige und leicht fassliche Anweisung zu den verschiedenen Arten der heut zu Tage beliebtesten Tänze für Tanzliebhaber, Vor-tänzer und Tanzmeister. Mit Kupfern. Leipzig: Heinrich Gräff 1800. XIV, 220 pp., 3 plts. 14 × 9.5 cm. CK 1
 Xerox copy of original in the Lipperheide Collection Ua 43, not in BMC, Leslie, Magriel.
 Contents: Vom Rhythmus - Von der Täuschung - Erklärung der Schritte, Deklinationen des Körpers und der choreographischen Linien überhaupt - 23 Lektionen - Menuet - Englische Tänze - Walzer oder Ländler - Angloisen etc. Bälle.

- 1435 **Kaun, Axel**
 Ballett ohne Pose. (München): Nymphenburger Verlagsbuchhandlung (1956). 99 pp., 76 Abb.
 Publ. wh. cl. printed black, bl. and wh. glazed dust cov., with a photogr. of Genia Melicova on pointes. 28.3 × 24.2 cm. 4220
 Contents: So fing es an . . ., Was dieses Buch will – und was es nicht anstrebt, Herkunft und Nationale Züge des Balletts, Die Sprache des Balletts, Über die Tänzer, Griff in die jüngste Vergangenheit, Anna Pawlowa – Der unsterbliche Schwan, Vaslav Nijinsky und Serge Diaghilew, Blick in die Werkstatt, So wird es weitergehen. Zum Bildteil. Index. Benützte Literatur. Bildernachweis.
- Kelland-Espinosa → 996, 997
- 1436 **Keller, Richard**
 Modetänze im Selbstunterricht mit zahlreichen Schrittfiguren und 37 Fotos auf Tafeln. Wiesbaden: Sicker (n. d.) 88 pp. (Falken Bücherei 142.)
 Publ. pink/wh. and black glazed stiff p. wrapps. 20.7 × 14.6 cm. 7464
- 1437 **Keller, Richard**
 Tanz im Selbstunterricht. Mit zahlreichen Schrittfiguren und Abbildungen auf Tafeln. (publ. dev.) Berlin: Sicker (n. d.) 93 pp. (Falken-Bücherei, 64.)
 Publ. glazed stiff p. wrapps. light blue, printed in wh. and bl. couple dancing. 20.7 × 14.6 cm. 6541
 Dances: Swing, Tango, Rumba, Foxtrot, Samba, Jazz, Langsamer Walzer. Modetänze: Baiao, Cueva, Mambo. Alte Tänze: Wiener Walzer. Umgangsformen und der Tanz.
- 1438 **Kellermann, Bernhard**
 Ein Spaziergang in Japan. 3. Aufl. Berlin: Cassirer 1920. 272 pp.
 Publ. dec. boards, brown chamois sp., 3 labels, g. 23.2 × 15.6 cm. Ex-libris Minka Schmederer. 3328
A very interesting book, much about the dance.
- 1439 **Kellermann, Bernhard**
 Ein Spaziergang in Japan. (dec. r.) (ill.) Berlin: Cassirer 1922. 272 pp.
 Publ. dec. boards, brown chamois l. sp., 3 labels, g. 23.1 × 15.8 cm. 515
- 1440 **Kellermann, Bernhard**
 Sassa yo yassa. Japanische Tänze. (des.) Lichtdrucke und Aetzungen nach Studien von Karl Walser. Berlin: Cassirer (n. d.) 134 pp.
 Publ. dec. boards l., sp. g. No. 91 of 100 copies, from Baron Simolin's library. 18.7 × 14.7 cm, frontisp. and 25 plts. of which are in colour. 2682
 Leslie I p. 247 (ed. of 1920), Magriel p. 73 (4. ed. 1922).
- 1441 **Kellermann, Bernhard**
 Sassa yo yassa. Japanische Tänze. 2. ed. Lichtdrucke und Aetzungen nach Studien von Karl Walser. Berlin: Cassirer (dec. tit. p.) (n. d.) 134 pp.
 Publ. dec. boards, brown l., sp., g. 19.4 × 15 cm. 14 ill. in bl./wh. 12 plts. each pasted on gr. paper. 146
 Leslie I p. 247 (1920), Magriel p. 73 (1922).
- 1442 **Kellermann, Heinz H.**
 Gert Reinholt, mit Fotos von S. Enkelmann. Berlin: Rembrandt Verlag (1957). 64 pp. (Rembrandt Reihe Bühne und Film, 6.)
 Publ. glazed boards, with photogr. repro. 18.7 × 14 cm. 5553
An appreciation of this famous German dancer, ballet-director of the Deutsche Oper Berlin at that time.
- 1443 **Kempin, Lely**
 Freude. (sh. r.) Sommerträume. Mit 18 Lichtbildern der rhythmischen Tänzerin Lise Abt nach Aufnahmen der Verfasserin. 4. Aufl. Bielefeld, Leipzig: Velhagen & Klasing n. d. (81) pp.
 Publ. green and g. patterned boards, three cornered label on fr. 20.9 × 15.3 cm. 1094
 Not in Leslie, Magriel.
- 1444 **Kempin, Lely**
 Freude. (sh. r.) Sommerträume. Mit 18 Lichtbildern der rhythmischen Tänzerin Lise Abt nach Aufnahmen der Verfasserin. 5. Aufl. Bielefeld, Leipzig: Velhagen & Klasing 1923. 79 pp.
 Publ. green/g. patterned boards, three cornered label on fr. 21 × 15.4 cm. 1839
 Not in Leslie, Magriel.
- 1445 **Kennedy, Douglas**
 England's Dances. Folk-Dancing to-day and yesterday. London: Bell & Sons (1950). 158 pp. Publ. light blue cl., blue p. dust cov., dec. with a photogr. of Morris dancers. 19 × 12.6 cm. 20 ill. and a map, 4 pp. of music and a bibliography included. 6248
 BMC: 7920 de 16 (1949).
- Kennedy, Douglas → 465, 621
- 1446 **Kennedy, Douglas and Helen Kennedy**
 Square Dances of America. (des. of round dance seen from above.) Printed for the English Folk Dance and Song Society. London: Novello & Co. (n. d.) 32 pp.
 Publ. yellow p. wrapps. 18 × 24.9 cm. 5761

- 1447 Kerber, Roger (Editor)
Zweihundertsiebzehn Spiele fürs junge Volk. Knaben- und Mädchenspiele. 2., umgearb. Aufl. Wien: Mayer & Co. 1948. 215 pp.
15.4 × 11.5 cm, gr. boards, red. cl. sp. 8861
- 1448 Kerensky, Oleg
Ballet Scene. London: Hamish Hamilton (1970). XII, 275 pp.
Publ. violet boards. g. on sp. col. dust cov. with a pict. of 4 dancers, designed by Craig Dodd. 22.2 × 14.2 cm, frontisp. and 32 ill. 2 diagr. (dance notation).
7885
BMC: 4391/1911.
Contents: Part I: What is Ballet? 1. The Classics. 2. The Diaghilev Revolution. 3. The Revolution and Counter-revolution in Britain. 4. New Revolutions? 5. Evolutionary Progress. 6. What is Ballet? Part II: 1. The Choreographer. 2. The Dancer. 3. Music and Decor. 4. The Critic. 5. British ballet: yesterday, to-day and tomorrow. Part III: Why Ballet: 1. International Variety. 2. Ballet: Index.
- 1449 Kersley, Leo and Janet Sinclair
A Dictionary of Ballet Terms. Drawings by Peter Revitt. Repr. with corrections. London: A. and Ch. Black 1953. 95 pp.
Publ. dark red cl. silver light blue p. dust cover. printed in red. 19 × 12.7 cm.
4046
BMC: 7920 aaa 82 (1952), Leslie I p. 247.
- 1450 Kessler, Harry, Graf von
Tagebücher 1918–1937. Herausgegeben von Wolfgang Pfeiffer-Belli (publ. dev.) Berlin, Darmstadt, Wien: Deutsche Buch-Gemeinschaft (1967). 800 pp.
Publ. red. cl., label on sp., g. on fr. cov. and sp. 21.4 × 13 cm. frontisp. portr. of author. 7666
Harry Graf Kessler and Hugo von Hofmannsthal were co-authors of „Josephslegende“ which Fokine produced for Diaghilev and in which Massine danced the part of Joseph; much about Diaghilev.
- Kessler, Harry Graf → 656
- Kettmann, Arno → 7
- Kidson, Frank → 1860
- 1451 Kiener, Franz
Hand, Gebärde und Charakter. Ein Beitrag zur Ausdruckskunde der Hand und ihrer Gebärden. München, Basel: Reinhardt 1962. 366 pp.
Publ. light blue cl. printed black. 23.7 × 16.2 cm. 60 ill. 6542
Contents: I. Hand und Seele. II. Gebärde und Charakter. Literaturverzeichnis – Namensverzeichnis – Sachverzeichnis.
It seems remarkable that Delsarte, Engel and Hacks are not mentioned. A very explicit book on the subject.
- 1453 Killian, Hannes (Photographer)
Internationales Ballet auf Deutschen Bühnen. Text Alexander Bland, John Cranko, Klaus Geitel, Wilhelm Killmayer, Horst Koegler, Kenneth Mac Millan, Bernd Alois Zimmermann. München: Prestel (1968). 143 pp., 96 photogr.
Publ. red/bl. cl. g. on sp., bl./red glaz. p. dust cov. with a phot. of Haydée on fr., a class at back. 29.4 × 24.4 cm. Text in German and English. 7577
From the contents: Ballet in Moscow, USA, England, Berlin, Stuttgart, Hamburg, Paris, Brüssel, Düsseldorf, etc. Benesh Dance Notation.
- Killmayer, Wilhelm → 1453
- 1454 Kimmins, C. W. (Editor)
National Songs and Dances of the Allies. As used in the Guild of Play. Costumes designed by Miss Alice Rennie. Dances arranged by Miss Woolnoth. Music written and adapted by Richard J. C. Chanter, Mus. Bac. London: J. Curwen & Sons 1915. XIV, 45 pp. (Curwen's Edition. 5777.)
Publ. strong stiff p. wrapps. buff with Allies flags in col. on cov. 30.5 × 23.2 cm. 16 phot. ill. 152
Not in Leslie, Magriel.
Dances of England, Wales, Scotland, Ireland, Japan, Belgium, France, Russia, Servia, Montenegro, Portugal, Italy, Greece, Symbolic Dance.
- 1455 Kimmins, G. T.
The Guild of Play Book of National Dances. Dances arranged by M. H. Woolnoth. With description and direction to Dance Music and Costume. Part III (group of 6 little children sitting on floor.) London: J. Curwen & Sons 1910. VIII, 24 pp. unn., 82 pp. (Curwen's Edition. 5634.)
Publ. wh. boards, with 4 children with flags on cov., blue cl. sp., g. 31 × 23.5 cm. 33 photogr. 1052
BMC: D 7915 k 11 (destroyed), not in Leslie, Magriel.
- 1456 Kimmins, G. T.
The Guild of Play Book for Little Children. Dances arranged by M. H. Woolnoth. Music by R. Chanter. With description and direction to Dance Music and Costume. Part IV. (group of little children sitting on ground) London: J. Curwen & Sons 1912. XXX, 54 pp. (Curwen's Edition. 5634.)
Publ. wh. boards. pict. of 5 children in geese-march, printed purple, blue cl. sp., g. 30.9 × 23.5 cm. 40 photogr. in fr. 1053
BMC: D 7915 k 11 (destroyed), not in Leslie, Magriel.
- 1457 Kincaid, Zoe
Kabuki. The popular Stage of Japan. With Ill. London: MacMillan & Co. 1925. XVI, 385 pp.

Publ. bl. cl., with a fig. of Japanese actor in g. on cov., g. on sp. 26 × 18 cm, col. frontisp. and 49 ill.
Not in Leslie, Magriel.

577

1458 Kindermann, Heinz

Theatergeschichte der Goethezeit. Wien: H. Bauer (1948). 931 pp., 77 plts.
Publ. brown half l., label on sp., g. 23.6 × 17.2 cm. 184 ill. in text. 1945
Contains some notes on the ballet in Vienna, and about Hilverding, Angiolini and Noverre.

1459 Kindermann, Heinz

Theatergeschichte Europas. 10 Bde. Salzburg: Otto Müller 1957–1974.
Publ. orange silky cl. label on sp. g. fig. on fr. red glazed p. dust cover.
22.9 × 16 cm.

4605

Kindermann, Heinz → 799, 2631

1459a Kinert, Albert and Dragutin Zdunic (Editors)

Folklore des Jugoslawischen Volkes. Texte: Marijana Gušić, Olinko De-lorko, Vinko Zganec, Tugomir Komar, Olivera Mladenović, Vaska Iavanaugh. Zagreb: Hrvatske 1964. 148 pp. unn. ill.
Publ. black ill. pcards. 29.6 × 24 cm.

1460 Kinkeldey, Otto

A Jewish Dancing Master of the Renaissance: Guglielmo Ebreo. SA. from the A. S. Freidus Memorial Vol. New York: n. publ. 1929. pp. 329–372. 2 plts. music.

Buff paper wrapps. 25.7 × 18.5 cm. Pl: Miniature from the Paris Guglielmo Codex.

534

BMC: Hirsch 1760, Magriel p. 45, not in Leslie.

Very interesting essay on the various dancing masters of the Renaissance and their works.

1461 Kinkeldey, Otto

A Jewish Dancing Master of the Renaissance: Guglielmo Ebreo 2. Print. New York: Dance Horizons 1972. 44 pp., 2 plts.

Publ. orange and wh. glazed p. wrapps. 20.1 × 13.6 cm. Frontisp. Miniature from the Paris Guglielmo Codex.

8506

This article is reprinted from the A. S. Freidus Memorial Volume, New York, 1929.

1462 Kinney, Troy and Margaret West Kinney

The Dance. Its Place in Art and Life. With a frontispiece in colour and 176 line drawings and diagrams by the authors, and 334 ill. London: Heinemann 1914. XXI, 334 pp.

Publ. green cl. with a Greek dancer in g. on fr., g. on sp. 23.8 × 17 cm.
151
BMC: 7915 cc 19, CWB p. 107, Leslie I p. 250 USA ed. 1924, Magriel p. 31 USA ed.
1924.

Kirchberg, Franz → 2001

1463 Kirstein, Lincoln

Blast at Ballet. A corrective for the American Audience. New York: Kir-stein 1938. 128 pp.
Publ. red p. wrapps, des. on cov., printed blue. 22.8 × 15.1 cm. 1291
Leslie I p. 252 (A very frank and individual opinion of conditions under which the Dance and Ballet existed in the United States at this period).
Magriel 4. Suppl. p. 64 gives full contents.

1464 Kirstein, Lincoln

The Craft of Horace Armistead. (Chrysalis. Vol. X. 1957.) 19 pp.
Publ. wh. glazed p. wrapps. with pict. on fr. and back. 20.2 × 13.3 cm.
8151
Not in Leslie.
Pict. of settings for: The Medium (Menotti) Pagliacci and Cavalleria (for the Met)
The Rake's Progress (Met) The Nutcracker (New York City Ballet) The Tempest
(Connecticut Festival) Figaro (Met) List of the publications Vols. I–IX.

1465 Kirstein, Lincoln

Dance. A short History of the Classic Theatrical Dancing. A Dance Horizons Republication. New York: (1969). XI, 398 pp., 48 pp. ill.
Publ. wh. and brown glazed p. wrapps. 20.2 × 13.7 cm, frontisp. from
Blasis „Code“. 123 photogr. repro. on 48 pp. 7662
BMC: D 07908 g 19 N. Y. 1936 (destroyed), Leslie I p. 252.
A reprint of the first edition (1935) of this interesting work by an American with an „Apology“ as foreword by the author.

1466 Kirstein, Lincoln

Entries from an early diary for John Martin. (Dance Perspectives 54, sum-
mer 1973.)
Publ. wh. and light blue glazed stiff p. wrapps. with a des. by Pavel Tche-
litchev 1933 on fr. 22.8 × 19 cm. 55 pp. pict. of Kirstein and Balanchine
1972. ill. with des. by Tchelitchev for Ballets 1933, for the ballet „Errante“
and his portr. of Frederick Ashton, and many photogr. DP 54
The diary of the year 1933, documenting Kirstein's meeting with Balanchine and the latter's ideas on ballet for America.

1467 Kirstein, Lincoln

Fokine. With an Introduction by Arnold L. Haskell. London: British-Con-
tinental Pr. 1934. 67 pp. (The Artists of the Dance 12.)
Publ. buff boards, red cl. sp. 20 × 15.2 cm. 3 photogr. plts. 964
Leslie I p. 253, Magriel p. 125.

1468 Kirstein, Lincoln

Movement & Metaphor, four centuries of ballet. London: Pitman 1971. VIII, 290 pp.

Publ. black cl. wh. on sp. black dec. dust cov. printed in col. 27.2 × 20.7 cm, frontisp. and 468 phot. ill. 8046

Contents: I. Choreography. II. Gesture and Mime. III. Ballet Music: Key Composers. IV. Dress for Dancing: Antique and Historical. V. Décor for Dancing. VI. A Conspect of Balletts 1573–1968. Notes to illustrations – Bibliography – Index.

On fly-leaves specimen of dance notation.

1469 Kirstein, Lincoln

Nijinsky Dancing. Text and Commentary. Photographs by Bert, de Meyer, Druet, Roosen, White, and Others. With Essays by Jacques Riviére and Edwin Denby. London: Thames and Hudson (1975). 177 pp.

Publ. black glazed boards, „Nijinsky“ impressed, cl. sp. light buff glazed p. dust cov. with phot. of Nijinsky. 31.3 × 34.2 cm. 8717

Contents: 1. Personality – Personification – Impersonation. 2. Before Nijinsky-Russian Ballet. 3. Marius Petipa. 4. Michel Fokine. 5. Isadora Duncan. 6. The Siamese Court Dancers. 7. Nijinsky 1912–1916 Vaslav Fomitsch Nijinsky. Chronology. Bibliography. Appendixes: Notes on Nijinsky Photographs by Edwin Denby. From „Le Sacre du Printemps“ by Jacques Riviére.

1470 Kirstein, Lincoln

Three Pamphlets Collected. With a new Foreword. New York: Dance Horizons (1967).

Publ. violet and wh. glazed p. wrapps. 20.1 × 13.6 cm. 10 pp. unn., 128 pp. 8 pp. unn., 71 pp., 3 pp. unn., 68 pp. tit. . for Ballet Alphabet and 4 plts. 8507

1471 Kirstein, Lincoln

What Ballet is about: An American Glossary. A Portfolio of Photographs of the New York City Ballet by Martha Swope. Cover design by Karl Leabo. (Dance Perspectives 1, Winter 1959.)

Publ. black with white glazed stiff p. wrapps. 22.7 × 15.2 cm. 80 pp., ill. Leslie I p. 116. DP 1

Kirstein, Lincoln → 160, 241, 1680, 1750

1472 Kirstein, Lincoln, Muriel Stuart, Carlus Dyer and George Balanchine

The Classic Ballet. Basic Technique and Terminology. Historical Development by Lincoln Kirstein, Descriptive Text by Muriel Stuart, Illustrations by Carlus Dyer, With a Preface by George Balanchine. New York: Knopf 1952. XII, 243 pp.

Publ. gr. boards, light gr. sp., same col. p. dust cov. with a fig. of a dancer in yellow and red in a grand jeté, printed wh. and red. 21.3 × 26.7 cm, large number of pen-drawings in text. 6968

BMC: 7921 ee 29, Leslie I p. 253.

1473 Klampfer, Josef

Joseph Haydn und die Haydn-Gedenkstätten in Eisenstadt. Mit 23 Bildbeigaben und 2 Karten. Wien: Bergland Verl. (1959). 106 pp., 6 pp. unn. (Österreich-Reihe, 69/70.)

Publ. cream glazed p. envelope wrapps. with a portr. of Haydn on fr. 18 × 11.6 cm. 22 phot. ill. 5674

Very important for Fanny Elssler (pp. 100–102); corrigenda: „Anna“ Elssler should read „Therese“, who married Prince Adalbert von Preußen; one ill. of Fanny Elssler in book; loosely enclosed 3 phot.: picture of the house, Mausoleum, Haydn-Saal.

1474 Klamt, Jutta

Vom Erleben zum Gestalten. Die Entfaltung schöpferischer Kräfte im Deutschen Menschen. (publ. dev.) Ulm: Höhn (n. d.) 125 pp.

Publ. buff boards, lin. sp. wh. dust cov. with phot. of 2 dancers on fr. 24 × 18.7 cm. 24 ill. 5791

Not in Leslie, Magriel.

Jutta Klamt (23. 2. 1890–26. 5. 1970). One of the leading dancers of the so-called German Dance of the Twenties. Koegler gives the date of the book as 1937.

Klamt, Jutta → 1010

Klein, Walther → 2404

1475 Kleist, Heinrich von

Über das Marionettentheater. (Halle: Werkstätte der Stadt Halle, Burg Giebichenstein 1931.) 16 pp. unn.

Thick wh. p. covered with green/blue mottled Japanese tissue p., label on fr., as above. 23.3 × 17 cm. 300 Exemplare. 8055

Not in Leslie, Lipperheide, Magriel.

Of great dance interest.

1476 Klemm, Bernhard

Katechismus der Tanzkunst. Ein Leitfaden für Lehrer und Lernende. Mit 55 in den Text gedruckten Abb. und den erforderlichen rhythmisch-musikalischen Bezeichnungen. (dec. r.) Leipzig: J. J. Weber 1855. 160 pp.

Blue mottled boards. 16.5 × 10.5 cm, orig. p. cov. bound in. 2 pp. bl. orig. buff p. cov. 1603

CWB only lists the 6. ed. in BMC: 7913 df 26, Leslie II p. 253 quotes 5. and 8. ed., Magriel p. 78 quotes 3. ed. in Boston Public Library.

This is the first edition of this famous book.

1477 Klemm, Bernhard

Katechismus der Tanzkunst. Ein Leitfaden für Lehrer und Lernende. 2., verb. Aufl. Mit 55 in den Text gedruckten Abb., rhythmisch-musikalisch-

schen Bezeichnungen und einem alphabetisch geordneten Verzeichniß der im Druck erschienenen Werke und wichtigsten Abhandlungen über Tanzkunst. (dec. r.) Leipzig: J. J. Weber. 1863. XVI, 176 pp.

Publ. half lin. binding. 16.4 × 11 cm.

285

Ill. von Hermann Soltau. (dec. r.) Hamburg: Berendsohn 1852. 10 pp. unn., 3 plts., 375 pp.

Publ. cream p. wrapps. with des. on cov. 16.3 × 13 cm. 445⁸

Mention of *Lucille Grahn, Lola Montez, Josephine Weiss, Tanzlehrer Beauval*; on pp. 27–28 one finds a comparison of *Fanny Elssler* and *Lucille Grahn* in the role of „Esmeralda“.

1478 Klemm, Bernhard

Katechismus der Tanzkunst. Ein Leitfaden für Lehrer und Lernende. 3., verb. und verm. Aufl. Mit 78 in den Text gedruckten Abb. rhythmisch-musikalischen Bezeichnungen, einem alphabetisch geordneten Register, sowie einem vollständigen Verzeichniß der im Druck erschienenen Werke und wichtigsten Abhandlungen über Tanzkunst. (dec. r.) Leipzig: J. J. Weber 1876. XIX, 231 pp.

Modern 1/2 buckr., label on sp., g. 19 × 12 cm. (Nov. 1875). orig. cover bound in.

148

Not in BMC (has only 6. ed.), Leslie I p. 253 (5. ed.), Magriel p. 78.

1479 Klemm, Bernhard

Katechismus der Tanzkunst. Ein Leitfaden für Lehrer und Lernende. Nebst einem Anhange über Choreographie. 6., verb. und verm. Aufl. Mit 82 in den Text gedruckten Fig. und 75 rhythmisch-musikalischen Beispielen. (dec. r.) Leipzig: J. J. Weber 1894. IX, 252 pp.

Publ. light brown cl. printed black. 17.2 × 11.5 cm.

7063

BMC: 7913 df 26, CWB p. 109, Magriel p. 78.

1480 Klemm, Bernhard

Katechismus der Tanzkunst. Ein Leitfaden für Lehrer und Lernende nebst einem Anhange über Choreographie. 7. Aufl. Mit 83 Abb. (r.) Leipzig: J. J. Weber 1901. IX, 223 pp. (Webers Illustrierte Katechismen 25.)

Publ. light brown cl. dec. in black. 17 × 11.2 cm. 16 pp. publ. catalogue (Aug. 1902)

1601

Not recorded. BMC has only 6. ed.

1481 Klemm, Bernhard und Gustav Engelhardt

Handbuch der Tanzkunst. Ein Leitfaden für Lehrer und Lernende nebst einem Anhang über Choreographie. 8., verm. u. verb. Aufl. von Gustav Engelhardt. Mit 93 Abb. u. zahlreichen Notenbeispielen. Leipzig: J. J. Weber 1910. 215 pp.

Publ. buff lin., printed in black. 17.3 × 11.2 cm.

1600

Leslie I p. 253, not in BMC, Magriel.

p. 193–211: *Choreography with dances in Zorn notation*.

1482 Klesheim, Anton Freiherr von

Schwarzblat auf Wanderschaft. (sh. dec. r.) Ergebnisse und Erlebnisse auf einer Reise durch Deutschland ec. ec. (sh. r.) In Liedern und Prosa. Mit

1482a Klier, Karl Magnus

Männertänze aus der deutschen Volksüberlieferung. Zwölf Beschreibungen nebst Melodien. Leipzig: Hofmeister 1934. Xerox. 31.5 × 23.5 cm. CK 2

Klier, Karl Magnus → 2180

1483 Klingenbeck, Fritz

Die Tänzerin Rosalia Chladek. Mit einem Vorwort von Joseph Gregor und 21 Bildern. Amsterdam: L. J. Veen's Uitgevers Maatschappij; Wien: Leo & Co. (1936). 23 pp., 21 photogr.

Publ. wh. stiff p. wrapps. Tit. printed in brown. 24.4 × 16.3 cm, frontisp. phot. head of Rosalia Chladek.

1113

Magriel 4. Suppl. p. 27, not in Leslie.

An appreciation of the dancer.

1484 Klingenbeck, Fritz

Unsterblicher Walzer. Die Geschichte des deutschen Nationaltanzes. Mit 126 Abb. Wien: Frick (1940). 106 pp., 39 pp., 4 pp. unn.

Publ. light blue cl. des. dancing couple on fr. cov., 24.5 × 18.4 cm. 97 phot. ill. on 39 pp.

2046

Leslie III p. 157.

1485 Klob, Joseph

Familien-Taschenbuch. (sh. dec. r.) Ein Festgeschenk in sechs Gaben gespendet von Joseph Klob Offiziant der königl. Hof- und Staatsbibliothek in München. 2., verm. Aufl. Augsburg: Volkhart 1852. 190 pp., 2 pp. unn.

Publ. full red l. g. embossed des. fr. and back, bands, and g. on sp. 13.9 × 10.8 cm, gold cut.

4099

Not recorded.

Contents: pp. 129–160 Fünfte Gabe. Gesellschafts-Spiele zur Ausbildung des Geistes, Kräftigung des Körpers und zur geselligen Erheiterung im Freien und im Zimmer. (Die Pantomime, Der blinde Tanz etc.).

1486 Kloiber, Rudolf

Die dramatischen Ballette von Christian Cannabich. Phil. Diss. München 1928.

- Publ. light blue p. wrapps. 23.5×15.6 cm. 8531
 BMC: Hirsch 2844, Magriel p. 134, not in Leslie.
- Knight, Arthur** → 609a
- 1487 **Knight, Joseph**
 David Garrick. With etched Portrait by W. Boucher from a Painting by Gainsborough in the possession of Mrs. Kay. London: Kegan Paul, Trench, Trübner & Co. 1894. 8 pp. unn., 346 pp.
 Publ. buff cl., g. medallions on fr., g. on sp. 22.7×15 cm. 1321
- 1488 **Knight, Laura – Catalogue**
 Exhibition of Paintings and Drawings by Dame Laura Knight, DBE. London: Royal Academy of Arts Diploma Gallery. 1965. IV, 31 pp.
 Publ. red stiff p. wrapps. 21.6×13.9 cm. 6987
- 1489 **Knight, Laura**
 Twenty-One Drawings of the Russian Ballet with an Introductory Note by P. G. Konody. London: Davis & Orioli 1920.
 Publ. light gr. folio, lin. sp., label on fr., beige ribbons to tie. 41.5×33.4 cm, inside 40.6×33 cm, tit. No. 246 of 350 copies. 2 pp. unn., 1 pl. on bl. p. Les Sylphides, 15 plts. Tricorne, 5 plts. bare-footed dancer. 6225
 Leslie I p. 254 (text missing), Magriel p. 188 NYPL.
- 1490 **Knoth, Werner**
 Ballett. 42 Bildtafeln ausgewählt und eingeleitet von Werner Knoth. Bayreuth: Schwarz (n. d. about 1960). 42 pp.
- Publ. light blue glazed p. wrapps. cover wh. cardboard, with a pict. of 2 ballet dancers in Swanlake on cov. 16.2×11.5 cm, captions in German, English and French. 5602
- 1491 **Knust, Albrecht**
 Abriß der Kinetographie Laban. 2 vols. Hamburg: „Das Tanzarchiv“ 1956. Vol. I buff stiff p. wrapps. „Text“ Vol. II green stiff p. wrapps. „Beispiele“ 30.3×14.3 cm. 5013
 A comprehensive work on Laban Notation.
- 1492 **Knust, Albrecht**
 Aufstellung der im Augenblick lieferbaren Kinetogramme. September 1968. 13 pp. 29.7×21 cm. CK 3
 Contents: I. Kinetographische Leseübungen und Abhandlungen. II. Klassischer Tanz. III. Moderner Tanz. IV. Folkloristischer Tanz a) Nationaltanztraining, b) Jugoslawische Tänze, c) Spanische Tänze, d) Schottische u. Irische Tänze, e) Deutsche Volkstänze, f) Nordische Volkstänze, g) Tschechische Volkstänze, h) Ungarische, i) Russische, k) Italienische, l) Indische u. indonesische Bewegungen, m) Rumänische Tänze, n) Polnische, o)
- Amerikanische, p) Französische. V. Historische Tänze. VI. Laientanz. VII. Labans Bewegungslehre. VIII. Tap Routines. IX. Gymnastik und Sport. Zusatzliste I und II, III u. IV. Also later edition February 1974. 13 pp.
- 1493 **Knust, Albrecht**
 „Le Menuet“ (Feuillet, Taubert, Klemm)
 Cream p. folder, 33.4×22 cm, 12 leaves loosley inserted, mechanical reproductions in Laban Notation. CK 4
 Contents:
 1. Explication des signes I Anmerkungen I
 2. Explications des signes II Figures
 3. Menuet I Taubert 1717 Klemm 1855
 4. Menuet II l'exécution du menuet Taubert
 5. Menuet III les Figures typiques du Menuet Taubert
 6. Menuet IV Donner La main droite
 7. Menuet V Donner La main gauche V. Taubert
 8. Menuet VI Donner Les deux mains Taubert
 9. Menuet de la Bourrée d'Achille Pecour (Music)
 10. Menuet de la Bourrée d'Achille I. Pecour
 11. Menuet de la Bourrée d'Achille II. Pecour
 12. Menuet de la Bourrée d'Achille III. Pecour
 Also later edition February 1974. 13 pp.
- 1494 **Knust, Albrecht**
 Le Rigaudon de la Paix von Feuillet (Paris 1700). Aus der Feuillet'schen Tanzschrift in Kinetographie übertragen von Barténiess und Knust. Bearbeitet und Armbewegungen nach Tomlinson's „The Art of Dancing“ ergänzt von Danker. 42×29.5 cm, 3 plts. and 2 sheets music. CK 5
 Xerox. Die vier kleinen Schwäne aus dem Ballett „Schwanensee“. Musik: Tschaikowsky. Choreographie: Ivanoff (Ende 19. Jahrhundert. Kinetogramm: Fanger/Knust 1954.
- 1495 **Knust, Albrecht**
 Movement Notation Sheets Series A. Reading exercises for beginners. Movement Notation Sheets Series B. Reading exercises for advanced, 20.3×31.4 cm, 4 sheets exercises. CK 6
 Als Manuscript vervielfältigt.
- 1496 **Knust, Albrecht**
 Schrifttanz-Übungen. Hamburger Tanzschreibstube. Leitung: Azra von Laban. 22.5×34.2 cm, 8 loose leaves. CK 7
 Als Manuscript vervielfältigt.
- 1497 **Knust, Albrecht**
 Vorschläge zur Notierung von Gruppenbewegungen mittels der „Kinetographie Laban“. Zusammenfassung der Anmerkungen zu unserem Laientanz. 2 Teile. Mai 1931 – Dez. 1932. 817
 Light blue thick p. folio. 37.8×25 cm.

1498 Knust, Albrecht und Gisela Reber

Einführung in die Kinetographie Laban (Labannotation) mit besonderer Berücksichtigung der Notierung einfacher Tanzformen 1973.
Blue Elba folder, wh. label on fr., 31.6 × 24 cm, tit., verso. Inhaltsverzeichnis, and 21 pp., verso bl., 4 plts., printed both sides, dance notation.
Present of A. Knust, Professor at the Folkwang Hochschule in Essen.

8336

1499 Knust, Albrecht und Kurt Peters

Kinetographisches Lexikon der klassischen Tanztechnik. Tanzarchiv-Reihe (1965). 32 pp. unn.
Publ. dec. wh. glazed stiff p. wrapps. with a choreographic des. as tit. p.
20.5 × 20.5 cm. 62 Examples.
This is an ill. of the steps and movements as given in Kurt Peter's Lexikon der klassischen Tanzkunst (1961) in Labannotation.

7188

1500 Kobell, Louise von

Farben und Feste. (sh. dec. r.) Kulturhistorische Studie. Mit 15 Ill. München: Vereinigte Kunstanstalten 1900. 170 pp.
Publ. light mottled boards, green l. sp. and corners, bands, on sp. 23.2 × 15.4 cm. 15 ill.
Contents: Farben und Feste im Altertum. Farben und Feste im Mittelalter. Farben und Feste in der neuen und neuesten Zeit.

2960

1501 Kochno, Boris

Le Ballet avec la collaboration de Maria Luz, lithographie originale de Picasso. (Paris): Hachette (1954). 378, 8 pp. unn., 415 ill.
Publ. red dec. cl. with a des. by H. Matisse Celophane dust cov. 31.4 × 23.7 cm.
Contents: Le Ballet en France du 15e. siècle à nos jours. p. 9 La Mascarade de Cour et les débuts du Ballet. p. 31. Le Ballet du Roi. p. 61. La Danse académique et la Réforme de Noverre. p. 89. Le Ballet romantique. p. 121 Décadence et Renaissance. p. 129 Les Ballets russes de Serge de Diaghilew. p. 283 Le Ballet contemporain. p. 355 Notice. p. 369 Index des noms cités. p. 375 Bibliographie.

2927

1502 Kochno, Boris

Diaghilev and The Ballets Russes. Transl. from the French by Adrienne Foulke. Des. by Bea Feitler. New York, Evanston: Harper & Row 1970.
A survey of the ballets of Diaghilev's Ballets Russes with very good illustrations, some which have not been published before.

8252

1503 Kochno, Boris, George Braque, Jean Cocteau, Louis Laloy, George Auric Les Facheux. Théâtre de Serge de Diaghilew. 2 vols. Paris: Édition des Quatre Chemins 1924. No 39 of 40 numbered copies sur Hollande van Gelder.

2000

322

1504 Koebner, F. W.

Jazz und Shimmy. Brevier der neuesten Tänze. Berlin: Eysler & Co. 1921.
122 pp.
Publ. wh. glazed stiff p. wrapps. with a couple in dancing pose, in col. 21.7 × 14 cm, richly ill.

8334

Not in Leslie, Magriel.

1505 Koebner, F. W.

Das neue Tanz-Brevier. Neue verb. Ausg. Berlin: Eysler & Co. 1920.
128 pp.
Publ. light gr. boards, wh. cl. sp., g. on fr. and sp. 21.8 × 14.4 cm, ill. Ex Libris Hans Atzberger.

5797

1506 Koebner, F. W.

Das neue Tanz-Brevier. Neue verb. Ausg. Berlin: Eysler & Co. 1920.
128 pp.
Publ. light green boards, wh. sp., g. on fr. and sp. 21.7 × 14.5 cm, ill. 1125

1507 Koebner, F. W. und Otto Dely

Charleston. Ein neues Tanzbrevier. Berlin: Eysler & Co. (1927). 92 pp.
Publ. wh./orange/gr. glazed stiff p. wrapps. with pict. of the legs of a couple. 20.6 × 13 cm, ill.

1015

1508 Koebner, F. W. and R. L. Leonard

Das Tanz-Brevier. Berlin: Eysler & Co. 1913. 144 pp.
Publ. yellow cl., 22.1 × 14.5 cm, ill. Ex-libris Zimermann Prawdik Mahrau.

1124

1509 Koegler Horst, Ivan Nabokov and Elizabeth Carmichael

Balanchine – 60 Jahre. Balanchine Interview. Balanchine und Strawinsky – eine kongeniale Werkfolge. Hamburg: Tanzarchiv 1964. 32 pp. (Die Tanzarchiv-Reihe 1.)

Publ. wh. glazed stiff p. wrapps., tit. on cov. Photogr. of Balanchine. 20.3 × 20.3 cm. II ill.

6870

Not in Leslie.

1510 Koegler, Horst

Balanchine und das moderne Ballett. Velber bei Hannover: Friedrich (1964). 84 pp. (Theater heute, 13.)
Publ. black cl. Wh. glazed p. dust cov., dec. with 2 dance pict. 20.9 × 19.1 cm. 38 photogr. ill.
Leslie III p. 158.
On fly-leaf personal inscription: Derra de Moroda in freundschaftlicher Kollegialität. Horst Koegler XII, 1964.

6849

323

- 1511 Koegler, Horst
Ballett international. Versuch einer Bestandsaufnahme. Berlin: Rembrandt Verlag (1960). 268 pp.
Publ. light blue cl., silver des. on fr., silver on sp. Black glazed paper dust cov., with col. pict. of dancers on fr., and a black and wh. photogr. at back. 27.1 × 22.2 cm, 25 col. plts., 202 photogr. ill., drawings in text. 5734
Leslie III p. 158.
- 1512 Koegler, Horst
Bolshoi-Ballet. Das Ballett des Großen Akademischen Theaters der UdSSR in Moskau. Berlin: Rembrandt-Verlag (1959). 64 pp. (Rembrandt Reihe Bühne und Film. 16.)
Publ. glazed boards, with photographic repro. 18.7 × 14 cm, photogr. Leslie III p. 166 (1961). 5321
An appreciation of the Bolshoi Ballet.
- 1513 Koegler, Horst
The Concise Oxford Dictionary of Ballet. London etc.: Oxford Univ. Pr. 1977. VIII, 583 pp.
Publ. black cl., g. on sp., black glazed p. dust cov., fig. in red fr. and back (Béjart Ballet) 20.7 × 14.3 cm. 8824
Enlarged ed. of the author's German ed., with emphasis on entries concerning Great Britain and the United States of America.
Introductory acknowledgement to Derra de Moroda for help and proof reading.
- 1514 Koegler, Horst
Friedrichs Ballettlexikon. (Velber bei Hannover:) Friedrich 1972. X, 644 pp.
Publ. orange cl. silver on sp. orange p. dust wrapps. 18.5 × 11.2 cm. 8169
Leslie III p. 160.
Personal inscription by the author to Derra de Moroda with thanks for assistance.
- 1515 Koegler, Horst
Modernes Ballett in Amerika. (Berlin): Rembrandt Verlag 1959. 64 pp. (Rembrandt Reihe. 19.)
Publ. black glazed p. boards with photogr. fr. and back. 18.7 × 13.9 cm. pp. 33–63 photogr. 8465
Leslie III p. 160.
A short history of ballet in America since its early days.
- 1516 Koegler, Horst
In the Shadow of the Swastika. Dance in Germany 1927–1936. (Dance Perspectives 57, Spring 1974.)
Publ. wh. glazed stiff p. wrapps. with a photogr. of Laban and a group of dancers on cov. 22.7 × 19 cm. 36 phot. ill. DP 57
Not in Leslie.
The material for this publication is taken mainly from the German periodical „Der Tanz“, with permission of its owner Joseph Lewitan, who lived in New York and died in Paris 8 April 1976.
- 1517 Koegler, Horst
Yvonne Georgi, mit einem Nachwort von Friedrich Rasche. (Velber bei Hannover): Friedrich (1963). 56 pp., 30 pp. phot. ill. (Theater heute. 6.)
Publ. black cl., wh. glazed p. dust cov., dec. with fig. of dancers on black ground. 20.7 × 19.2 cm. 6883
Leslie III p. 160.
pp. 54–56 dates of Georgi's life and work.
- 1518 Koegler, Horst
Die Zukunft des Balletts. In: Magnum 1960. H. 28. pp. 23–25. 8707
- Koegler, Horst → 889, 1453, 1934, 2670
- 1519 Koegler, Horst und Knut Franke
Das Jubeljahr des Bolshoi. In: Westermanns Monatshefte. 1976. H. 12. pp. 24–36.
Richly ill. in col., list of important productions 1776–1976.
pp. 37–41 Knut Franke: Ein Komponist im Sowjetland: Aram Khatchaturjan.
- 1520 Körtvélyes, Géza und György Lörinc
Budapester Ballett. Berlin: Henschelverlag Kunst und Gesellschaft 1971. 168 pp., 1 p. fold. plt., 6 pp. unn.
Publ. yellow cl., black glazed p. dust wrapps. with photogr. fr. and back. 27.4 × 20.8 cm. 114 phot. ill. 8185
Contents: p. 1 Einleitung, 9. Die Entstehung des ungarischen Ballettrepertoires, 37. Klassisches Erbe und ausländische Ballette, 95. Heutige ungarische Choreographien, 127. Das Ballettensemble und seine Solotänzer, 134. In der Werkstatt.
Anhang zusammengestellt von G. P. Dienes. p. 151 Das Ballettrepertoire von 1936–1971, p. 164 Gastspiele im Ausland 1936–1971, p. 168 Konzertnummern in den Auslandsgastspielen, p. 170 Bildtexte. p. 172 Die Mitglieder des Ballettensembles in der Spielzeit 1970/1971.
- 1521 Kolbe, Georg
Eine Tänzerin. Leipzig: Seemann n. d.

- Publ. green boards fold. cl. sp., des. as on tit. on fr. 47.5×37 cm, tit. 46.6
 $\times 36.4$ cm, tit. verso bl., 1 p. text, verso bl. 12 plts. 514
Not in Leslie, Lipperheide, Magriel.
- Komar, Tugomir → 1459a
- 1522 Komauer, Berta
Bewegungsspiele. Musik: Franz Burkhart. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst (1951). 38 pp.
Publ. stiff p. dec. with photogr. of a dancer. 20.8×15 cm. 15 pp. music in loop at end. 8135
Richly ill. with photographs and drawings.
- 1522a Kool, Jaap
Tänze der Naturvölker. Ein Deutungsversuch primitiver Tanzkulte und Kultgebräuche. Berlin: Fürstner 1921. 92 pp.
Publ. red. cl. 19×13 cm. 1159
- 1523 Kool, Jaap
Tanzschrift (Edition Allard) Bordeaux: Duvignau-Canet, n. d. 27 pp.
Publ. yellow, dec. stiff p. wrapps. printed in red. 26.8×17.5 cm. 516
Description of Jaap Kool's dance notation, with a Chinese dance as illustration. Note use of musical staff.
- Kool, Jaap → 2404
- Korper, C. von → 791
- 1524 Korty, Sonia
Tanzschrift. Mainz: Schott (1940). 39 pp.
Publ. light blue stiff p. wrapps. 21.2×15.1 cm. 2537
Not in Leslie.
Another attempt at a dance notation. Sonia Korty (Petersburg 1892–Salzburg 1955), was a Russian dancer, later ballet mistress at Antwerp, then teacher at the Mozarteum Salzburg.
- Kaschatzky, Walter → 852
- Koschier, Franz → 1894
- 1525 Kostrovickaja, V. and A. Pisarev
Skola klassiceskogo tanca. Leningrad: Izd. Iskusstvo 1976. 270 pp., 2 pp. unn. In Russian. (Classical ballet school.)
- Publ. purple boards, dance fig. in silver on fr., g. print. 22×14.7 cm, between pp. 128 and 129. 16 pp. photogr. 9010
Ballet terms are given in the original French.
- 1526 Kostrovickaja, N. S.
100 Urokov klassitcheskogo tanca. Leningrad: Iskusstvo 1972. 240 pp.
Publ. yellow boards, cl. sp. fig. of dancer on fr. Ballet Exercises. On p. 6 plan of room. 4 pp. photogr. 8107
Not in Leslie.
- 1527 Krafft von Dellmensingen, August
Ueber den Veitstanz. (sh. r.) Inaugural-Abhandlung. München: Lindauer-sche Hofbuchdruckerei 1825. 32 pp.
Publ. gr. p. wrapps. with dec. border fr. and back. 21.8×12.3 cm. 8356
Interesting with a good bibliography of the literature on the subject.
- 1528 Kragh-Jacobsen, Svend
Ballet Aftener. (dec. r.) Nyere balletstromninger ude og hjemme. (København: Gad.) 1969. 8 pp. unn., 186 pp., 4 pp. unn.
Publ. wh. p. wrapps. printed in blue, with 2 des. enclosed in envelope cov., printed bl. and blue with a caricature (Kragh-Jacobsen on Bicycle). 26.4 × 17.9 cm. 7652
Leslie III p. 162.
A publication for Kragh-Jacobsen's 60th birthday 4 Sept. 1969, containing some of his articles and a list of subscribers.
- 1529 Kragh-Jacobsen, Svend
Balletbogen. Gennemillustreret fører over 85 Balletter 1786–1954. København: Jul. Gjellerups Forlag 1954. 318 pp.
Publ. red. cl., 17×12.6 cm, richly ill. 4724
Not in Leslie.
The book is dedicated to Toni and Harald Lander. It contains well-illustrated stories of the ballets.
- 1530 Kragh-Jacobsen, Svend
Balletten 1945–52. (København:) Areté 1953. 114 pp. (Dansk Kultur Siden 1945.)
Publ. yellow p. wrapps. 20.2×12.1 cm, between pp. 48–49. 12 pp. photographs. Text in Danish. 7137
BMC: 7922 b 15, not in Leslie.
- 1531 Kragh-Jacobsen, Svend
Ballettens Blomstring ude og Hjemme. København: Rasmus Navers Forlag 1945. 207 pp.

- Publ. dec. grey boards, pink label on sp. 23.2×16.3 cm. 32 pp. phot. ill. interleaved in text. 6840
 Leslie III p. 162.
- Danish articles on Diaghilev Ballet, Pavlova, Fokine, Massine, Balanchine, Lifar, Bournonville, Lander, Borge Ralov og Nini Theilade, Elna Larsen, Ulla Poulsen and Margot Lander.*
- 1532 Kragh-Jacobsen, Svend
 Margot Lander. En Balletkunstners baggrund, udvikling og blomstring. København: Rasmus Navers Forlag 1948. 151 pp., 10 pp. unn.
 Publ. wh. p. wrapps. with a drawing of the dancer wh. glazed p. wrapps. with a pict. of the dancer, red striped slip case. 29.2×23.1 cm, frontisp. 26 full page photogr., large number of photogr. and drawings in text. 4727
 Leslie III p. 162.
A beautiful book in appreciation of the famous Danish dancer.
- 1533 Kragh-Jacobsen, Svend
 The Royal Danish Ballet. An old Tradition and a living Present. Preface by Arnold L. Haskell. Photos by Baron and Mydtskov. Copenhagen: Det Danske Selskab Copenhagen. London: Adam and Charles Black 1955. 89 pp.
 Publ. ill. boards, cl. sp. 20.8×15.2 cm, richly ill. 4201
 Leslie I p. 257.
 Contents: The origin and the early growth – The first flowering, the age of Galleotti – The second flowering, August Bournonville, his style and ballets – The passive years – Harald Lander, the third flowering and the younger generation – Literature – Index. Not in Leslie.
- 1534 Kragh-Jacobsen, Svend
 Twenty Solodancers of The Royal Danish Ballet. Copenhagen: Mogens von Haven. (1965). 84 pp.
 Publ. black glazed stiff p. wrapps. photogr. fr. and back. 22.5×15.9 cm. 40 full page photogr. 6999
 Biographies of 20 leading dancers of the Royal Danish Ballet and photogr. in their most important ballets.
 Personal inscription to Derra de Moroda from the author and signatures, and letter from Jeanne Steinmetz.
 This ed. not for sale, specially produced for the Royal Danish Ministry of Foreign affaire and the Royal Danish Ballet and Music Festival.
- Kragh-Jacobsen, Svend → 448
- 1535 Kragh-Jacobsen, Svend – Kaj Christensen
 Twenty-five Teatersesoner. Københavnske teatre i billeder og repertoire, 1931 til 1956. Illustreret af Mydtskov. Illustrationsforlaget. n. pl., n. d. 144 pp. unn., 18 pp., 6 pp. unn.
- Publ. grey boards. col. dust cov. ill. 28.7×22 cm. 54 col., 360 phot. ill. Not in Leslie. 6606
 Gives: Det kobenhavnske teater-repertoire 1931–1956.
- 1536 Kragh-Jacobsen, Svend and Torben Krogh (Editors)
 Den Kongelige Danske Ballet (pict. of the Royal Opera in Copenhagen.) Under Redaktion af Svend Kragh-Jacobsen og Torben Krogh. København: Selskabet til Udgivelse af Kulturskrifter. n. d. 517 pp.
 Publ. boards, g. fig. on fr. and sp., wh. glazed p. dust cov. dec. with col. des. Pas de deux, slip case. 27×22 cm, frontisp. col. portr. of Aug. Bournonville. 23 plts. ill. (Edition publ. in 3000 copies.) 6192
 BMC: 7918 d 9, Leslie I p. 256 (gives contents) (1952).
 The most important work on the Danish Ballet cf. articles: „Fra hofballetten over Galeottis aarbundrede til Bournonville“ (Torben Krogh). „Aug. Bournonville od den romantiske ballet“ (Kragh-Jacobsen). „Fra Bournonville over Hans Beck til Fokin“ (Jan Neiendam). „Blomstringen under Lander fra Fokin til Massine“ (Kragh-Jacobsen) etc.
- 1537 Krasovskaya, Vera
 Marius Petipa and „The Sleeping Beauty“. Transl. from the Russian by Cynthia Read. (Dance Perspectives 49, Spring 1972.)
 Publ. wh. glazed p. wrapps. with a photogr. of Carlotta Brianza. 22.7×19.1 cm, 56 pp. richly ill. DP 49
 Leslie III p. 163.
- 1538 Krassovskaya, Vera
 Nijinsky. Leningrad: Iskusstvo 1974. 206 pp.
 Publ. wh. cl., black glazed p. dust cov. with a col. pict. of Nijinsky as Peterushka. 20.4×15 cm, between pp. 96–97 67 phot. ill. Text in Russian. 8483
 Not in Leslie.
 On tit. p. inscr.: To Madame Derra de Moroda with my very best wishes. Vera Krassovskaya 1974 Leningrad.
- 1539 Krasovskaja, Vera
 Russkij baletnyi teatre nachala XX veka 1. Choreografy. Leningrad: Iskusstvo 1971. 432 pp., 64 pp. phot. ill.
 Publ. wh. cl. des. in g. on fr., wh. glazed p. dust cov. dec. with pict. from ballets. 22×14.8 cm. 8002
 Leslie III p. 164.
 On fly-leaf personal inscription: For Madame Derra de Moroda with all the best wishes Vera Krassovskaya September 1971.
 Choreographers: Legat, Gorski, Fokine, Nijinsky etc.
- 1540 Krasovskaja, Vera
 Stati o balete. Leningrad: Iskusstvo 1967. 340 pp., 12 phot. plts.

- Publ. red boards, printed in silver, black glazed p. dust cov., with pict. of ballerinas fr. and back. 17×12.5 cm. 8014
Not in Leslie.
Essays about ballet.
- 1541 Kraus, Hans Felix
Die Tänzerin Gertrud Kraus. 15 Originallithographien. Wien: Würthle & Sohn Nachf. 1938.
Orange thin cardboard folder 33.6×23.8 cm, all pp. light yellow, tit. verso No. 98 of 200. 2 pp. text: Gertrud Kraus von Herbert Williger. Zu den Zeichnungen von Alfred Werner. 15 plts. lith. each signed by the artist. 6666
Not in Leslie, Magriel.
- 1542 Krause, Gregor
Bali. La Population. Le Pays. Les Danses. Les Fêtes. Les Temples. L'Art. Paris: Duchartre et Van Buggenhoudt (1930). 68 pp., 4 pp. unn., 70 plts. Publ. cream stiff p. wrapps. with a photogr. on cover, black. 28.1×22.5 cm. 1351
Not in Leslie, Magriel.
The book was damaged in air raid on my house in London 1941.
- 1543 Krauß, Rudolf
Das Stuttgarter Hoftheater von den ältesten Zeiten bis zur Gegenwart. Mit 139 Abb. Stuttgart: Metzler 1908. VI, 351 pp.
Publ. olive cl., printed red. 25×18.8 cm. 406
Hirsch 1429, not in Leslie, Magriel.
Of great interest, esp. for the time of Noverre.
- 1544 Kreutzberg, Harald
... über mich selbst. 5. Aufl. Detmold: Hammann (1944). 24 pp., 16 phot. plts.
Publ. bl. stiff p. wrapps. printed in pink and wh., wh. mask and head on cover. 19.3×15 cm. 1337
Kreutzberg, Harald → 890, 1565
- 1545 Kreutzberg, Lola
Tiere, Tänzerinnen und Dämonen. Mit 56 Abb. Dresden: Reissner (1929). 129 pp., 3 pp. unn.
Publ. red cl., g. on fr. and sp. 25.5×18.8 cm. 2406
Not in Leslie, Magriel.
Contents: 1. u. 2. Teil: Mit der Film-Kamera durch Bali und Indien. 3. Teil: Gemeinschaft mit Tieren.
- 1546 Kreye, Barbara
Musik und Bewegung. Bildbericht über die Arbeit mit dem Orff-Schulwerk. Geleitwort Carl Orff. Texte K. H. Ruppel, Suse Böhm. München: Laokoon Verlag (1965). 78 pp., 2 pp. unn.
Publ. wh. glazed boards, with a fig. in black on fr. cover. 27.4×21.5 cm, mostly photogr. 8297
Not in Leslie.
- Krogh, Svend and Torben Krogh → 1536
- Kroyer, Theodor → 2707
- 1547 Krüger, Manfred
J. G. Noverre und das 'Ballet d'action'. Jean-Georges Noverre und sein Einfluß auf die Ballettgestaltung. Emsdetten (Westf.): Lechte 1963. 6 pp. unn., 280 pp.
Publ. black cl. g. on cover and sp. light bl. p. dust wrapp. with photogr. of a Spanish dancer: Emma Sandrini. 23.8×16.5 cm. Bildanhang: 113 phot. ill. 6764
Leslie III p. 165.
Very poor photogr. repro., of interest Nos. 48, 49, 50, 51, 52. Choreographies by Justament. – This was first written as a dissertation. It is full of mistakes. The author has very little knowledge of the ballet and its history.
- 1548 Krull, Edith und Werner Gommlich
Palucca. Berlin: Henschelverlag 1964. 34 pp. (Theater und Film. 6. Veröffentlichung der Deutschen Akademie der Künste zu Berlin.)
Publ. wh. glazed boards, photogr. of Palucca on fr., her name in black on g. 21.8×15 cm. 57 phot. ill. 6836
Not in Leslie.
- 1549 Kschessinska, Mathilda (= H. S. H. The Princess Romanovsky-Krassinsky) Dancing in Petersburg. The Memoirs of Kschessinska. Transl. by Arnold Haskell. London: Gollancz 1960. 272 pp.
Publ. blue cl., g. on sp. Orange p. dust cover, dec. with a photogr. of Kschessinska. 22.2×14.5 cm, richly ill. 5981
BMC: 7925 1 33, Leslie I p. 257. Not in Magriel.
An interesting account about the ballet in St. Petersburg, with details of this famous dancer's life.
- 1550 Kümmel, L. F.
Praktische Anleitung zu Leibesübungen für Mädchen, nebst einem Anhange über die Haltung des Körpers, sowie über die Anfangsgründe der Tanzkunst. Mit 4 lith. Tafeln, 40 Figuren darstellend. (r.) Stuttgart: bei dem

Verfasser. Gedruckt in der J. B. Metzler'schen Buchhandlung 1832. 71 pp., 4 fold. plts.

Contemp. brown patterned boards, g. cut. 19.4 × 12.2 cm. Text in German and French. 8230

Not in Leslie, Magriel.

An interesting little book for beginners. The dance portion (pp. 56-67) gives positions and only a few exercises.

1551 Kuffner, J.

Contredanses, Arrangées pour La Guitare sur différens Thèmes et Six Valses Allemandes, Composées par J. Kuffner. Paris: chez tous les Mds. de Musique; Lyon: Arnaud (n. d., about 1820).

Publ. green boards, g. border and letters on fr., g. cut. oblong, 8 × 12.7 cm. 2 pp. bl., tit., verso bl., 18 leaves with 18 dances unnn. printed one side only. 6566

Not in Leslie, Magriel.

Kufahl, Hans → 2266

1552 Kunz, Harald

Höfisches Theater in Wien zur Zeit der Maria Theresia. In: Jahrbuch der Gesellschaft für Wiener Theater-Forschung 1953/1954. pp. 3-113. 4970

Not in Leslie.

1553 Kyasht, Lydia

Romantic Recollections. Ed. by Erica Beale. New York etc.: Brentano (1929). 247 pp., 16 plts.

Publ. dk.green cl., g. 22.4 × 14.6 cm. 607

BMC: 010795 bbb 68, Leslie I p. 258, Magriel p. 123.

An interesting account of the Russian ballet and life at the Imperial Ballet School. Mme. Kyasht was often in the same class with me at Cecchetti's.

1554 Laban, Juana de

Introduction to Dance Notation. New York. (Dance Index. Vol. V. No. 4/5, April-May 1946.)

Publ. wh. glazed p. wrapps. with a photogr. fr. and back. 23.3 × 18.4 cm, frontisp. (tit. p. of Lambranzi 1716), pp. 87-132, 43 ill. 6278

Plate from Diderot-d'Alembert (p. 101), stated incorrectly as being from Feuillet „Chorégraphie . . .“; two illustrations in Feuillet notation, though not from one of his works; remaining two illustrations in Favier notation.

1555 Laban, Rudolf von

Choreographie. 1. Heft (publ. dev.) Jena: Diederichs 1926. 103 pp., 5 pp. unnn., 11 plts.

Publ. blue dec. stiff p. wrapps. 21.2 × 14.5 cm. Many ill. in text. 1848
Laban's first work on dance notation.

1556 Laban, Rudolf von

Choreutics Rudolf Laban. Annotated and ed. by Lisa Ullmann (publ. dev.) London: Macdonald and Evans 1966. X, 214 pp.

Publ. violet cl., g. des. on fr. and sp. 25.3 × 19 cm, diagr. in text. 8678
Leslie III p. 166.

On fly-leaf personal inscription: Der Meisterin der choreutischen Tanzdichtung, Mary Wigman, zum 80. Geburtstag in Verehrung und Dankbarkeit. Lisa Ullmann 13. November 1966. From the Mary Wigman Library.

1557 Laban, Rudolf von

Dancer's Glancer. A quick guide to Labanotation the method of recording all movement „Alphabet of Basic Symbols“. New York: Witmark 1960. Publ. publication in calendar form of 10 sections in red and wh. 22.3 × 10 cm, 1. section tit. in red.

Contents: Basic Staff, Timing, Directions-Deviations, Position signs. Turns, Circling, Stage facing, Vertical Bows-Inclusions, Leading, Hold, Cancellation, Repeats, Stage Plans. Space Measurement Signs. Horizontal Bows-Contact, Touch. Manner of Performance, Dynamics, Effort. Parts of the Body. The complete Staff.

1558 Laban, Rudolf von

Gymnastik und Tanz. 4. Aufl. Oldenburg: Stalling 1926. 178 pp., ill. Publ. green patterned boards, buff cl. sp., g., buff p. dust cov. with a female fig. 25.1 × 17.5 cm. 192

Magriel p. 88 (LC), not in Leslie.

On tit. p. personal inscription: Derra de Moroda, R. von Laban.

1559 Laban, Rudolf von

Gymnastik und Tanz. 6. Aufl. Oldenburg: Stalling 1926. 178 pp., ill. Publ. green/yellow boards, printed g. on fr. buff cl. sp., g. 24.8 × 17.3 cm. BMC: 7913 g 28. 8459

1560 Laban, Rudolf von

Des Kindes Gymnastik und Tanz. 5. Aufl. Oldenburg: Stalling 1926. 136 pp., ill.

Publ. wh. boards in buff p. wrapps. with the pict. of a child on cov. 25 × 17.4 cm. 344

Magriel p. 91, not in Leslie.

On tit. p. personal inscription: Derra de Moroda in Verehrung Rudolf von Laban.

1561 Laban, Rudolf von

Ein Leben für den Tanz. Erinnerungen. Dresden: Reissner 1935. 228 pp. Publ. red cl. 20.6 × 13.4 cm, frontisp. portr. of Laban., ill. in text. 1843
Leslie II p. 289, Magriel p. 50.

- 1562 **Laban, Rudolf von**
 The Mastery of Movement on the Stage. London: Macdonald & Evans 1950. VIII, 190 pp.
 Publ. red cl., silver on sp., wh. p. dust cov., printed in red. 25.3 × 19 cm.
 Leslie III (2. ed. 1960).
 2310
- 1563 **Laban, Rudolf von**
 Principles of Dance and Movement Notation. Republication of the orig. ed. of 1956. With 114 Basic Movement Graphs and their Explanation. (Dance Horizons.)
 Publ. white and brown stiff glazed p. wrapps. 20.3 × 13.7 cm. 56 pp. 7884
 Republication of the orig. ed. of 1956.
- 1564 **Laban, Rudolf von**
 Die Welt des Tänzers. Fünf Gedankenreigen. Stuttgart: Seifert 1922. 262 pp., 4 pp. unn.
 Publ. brown boards, red lin. sp., printed red. 24.7 × 18.7 cm, col. frontisp. 21 phot. ill. on 18 plts.
 BMC: 7904 ff 25, Leslie II p. 289 (1962), Magriel p. 50.
 Contents: Einführung. 1. Reigen Ueber den menschlichen Ausdruck. 2. Ueber den Tänzer. 3. Ueber tänzerische Erziehung und Kultur. 4. Ueber Tanz als Kunst. 5. Ueber Reigengesetze. Bausteine.
On tit. p. personal inscription from the author for Derra de Moroda.
- Laban, Rudolph von → 1010, 1064, 2287, 2403, 2404, 2669
- 1565 **Laban, Rudolf von, Mary Wigman and other authors**
 Die tänzerische Situation unserer Zeit. Ein Querschnitt. Dresden: Reißner 1936. 69, (72), 42 pp.
 Publ. buff cl. printed black. wh. glazed p. dust cov. with a repro. of a statue of a dancer on cov. 20.6 × 13.3 cm, frontisp. portr. of R. v. Laban and 7 phot. ill.
 Not in Leslie, Magriel.
 Contents: R. v. Laban: Die deutsche Tanzbühne. M. Wigman: Vom Wesen des neuen künstlerischen Tanzes. Palucca: Gedanken und Erfahrungen. D. Günther: Wiedergeburt des deutschen Tanzes. Y. Georgi: Anmerkungen zum Theatertanz. H. Kreutzberg: Kleiner Lebenslauf. H. Hasting: Das Klangorchester. A. Havlik: Tanz und Musik. F. Böhme: Deutscher Tanz und Volkstanz. J. Günther: Tanz und Schauspiel. H. Brandenburg: Von deutscher Tanzkunst.
- 1566 **L'Abée (also Labbé, L'Abbée etc.)**
 The Royal George. 5 pp. mus. and choreogr. signs.
- Xerox copy from the Bibl. de l'Opéra Paris (C. 765(2)), No. d'acq. 5651. There is another copy in the BMC: h 801 b/4.
 The Princess Anna a new dance for his Majestys Birth Day 1716. 7 pp. mus. and choreogr. signs.
 Xerox copy from the Bibl. de l'Opéra Paris (C. 765(3)). (Copy in the BMC: h 801 b/5).
 The Princess Amelia. A New Dance For his Majesties Birth-day. For the Year 1718. Writ by Mr. Pemberton ... 5 pp. mus. and choreogr. signs.
 Xerox copy from the Bibl. de l'Opéra Paris (C. 765(4)). (Copy in BMC: h 801 b/3).
 Prince-Frederick. A New Dance for the Year 1725. Writt. by Mr. Pemberton ... 6 pp. mus. and choreogr. signs.
 Xerox copy from the Bibl. de l'Opéra Paris (C. 765(5)). (Copy in BMC: h 801 a/5).
 The Prince of Wales's Saraband. A New Dance For Her Majesty's Birth day 1731. Writt. by Mr. Pemberton. 5 pp. mus. and choreogr. signs. (C. 765(6)). (Copy in BMC: h 801(3)).
 The Princess Royal a new Dance for his Majesty's BirthDay 1715. 9 pp. mus. and choreogr. signs.
 Xerox copy from the BMC: h 801/2.
 The Princess Anna. New Dance for his Majesty's Birth Day 1716. 9 pp. mus. and choreogr. signs.
 Xerox copy from the BM: BMC: h 801 a 1-6.
 The Princess Ann's Chacone. A New Dance For his Majesties Birth-day. For the Year 1719. Writ. by Mr. Pemberton. 6 pp. mus. and choreogr. signs.
 Xerox copy from the BM. BMC: 801 b/2. CL 1
- L'Abée → 2214
- 1567 **Laborde**
 Le Cotillon. Paris: Ménestrel, Heugel et Cie. n. d.
 Publ. cream stiff p. wrapps. Le Cotillon in green on gold ground, and green flower border on fr. 23.3 × 30.8 cm, tit., verso bl. Lith. Salon des Cours de Mr. Laborde (A. Faivre) 1 p. text signed Laborde. 2 pp. instruction, 14 plts., 19 pp. description.
- Magriel p. 103, not in Leslie. (Magriel only gives: 17 p. incl. diagrams and date 1860.) The plts. are: Les Fleurs – Les Ronds No 3 – Les deux Dames présentées – Le Coussin – L'éventail – Le Colin – Maillard assis – Le Chapeau – Le Mouchoir – Les 4 Choins assis – Les Ronds No 1 – Le Moulinet – Les bras levés – Le Rond – Le Rond déployé.
- 1568 **Laborde (Fils)**
 La Mazourka. Album a la Mode Dessins Composés et exécutés par Guérard et lithographiés en deux teintes par MM. Guérard, A*** et Provost. Chorégraphie de M. Laborde Fils. (dec. r.) Paris: Aubert et Cie. (n. d.) Publ. wh. boards, sp. and corners wh. cl. new, printed in g. in dec. border, g. cut. 25.5 × 34.2 cm. Ex libris Alain Dubois 24. 24 pp., 6 tined litho-

graphs in g. border, each with tissue p. cov. 2 pp. mus. printed recto only p. 1 and 3, verso unn. bl., 5 plts. choréographie printed recto only. 4719
Leslie II p. 290, not in Magriel.
Very rare.

1569 Lach, Robert

Zur Geschichte des Gesellschaftstanzes im 18. Jahrhundert. Wien: Nationalbibliothek. 1920. 60 (61) pp., 72 pp. music. (Museion. Veröffentlichungen aus der Nationalbibliothek in Wien. Mitteilungen I.)

Publ. buff boards, printed red and black on fr. 29.6 × 22.1 cm, facs. of choreography from the MS. Suppl. mus. 1824, music. 3 plts. No. 108 of 200 copies. 166

BMC: Ac 9596/2, Magriel p. 93, not in Leslie.

Contents: 1. Quellenkritische Einleitung. 2. Entwicklung der Formen des Gesellschaftstanzes bis zum 18. Jahrhundert. 3. Die in den Musikbeilagen vertretenen Formen des Gesellschaftstanzes des 18. Jahrhunderts. 4. Kontertänze in Handschrift, Suppl. mus. 1824. *My copy damaged in air raid London 1941.*

1570 Lach, Robert

Der Gesellschaftstanz in der Kulturgeschichte. In: Programmbuch des Museion. Wien, Prag, Leipzig: Strache 1920, pp. 62–67, 1 plt.

Publ. brown thick p. wrapps. gold on fr. 29.7 × 22.1 cm. 74 pp. 2451

Lachner, Corbinian → 1420

1571 Lacroix, Paul

Ballets et Mascarades de Cour de Henri III à Louis XIV (1581–1652) reueillis et publiés, d'après les éditions originales. 6 vols. Genève: Gay et Fils 1868–1870.

Marbled boards, lin. sp. label, orig. p. wrapps. bound in. No. 74 of 100 copies sur papier de Hollande. 8813

BMC: 12234 cccc 12, CWB p. 110, Leslie II p. 291, Magriel p. 156.

One of the most important works of Ballets de Cour.

1572 Lacroix, Paul

Directoire. Consulat et Empire. Moeurs et Usages, Lettres, Sciences et Arts. France. 1795–1815 Ouvrage Illustré de 10 Chromolithographies et de 410 Gravures sur bois, d'après Ingres, Gros, Prud'hon, Gérard, David, Isabey, Girodet, Debucourt, Duplessis-Bertaux, Boilly, Monsiau, Gable Vernet, Choffard, Bosio, Binet, Garnerey, Copia, Sergent, Monnet, etc. Paris: Firmin-Didot 1884. VI, 564 pp.

Publ. red cl., richly dec. in g. 28.7 × 20 cm, red and g., fly-leaves, cut. 1990
Contents: Moeurs et usages. Les Théâtres. Les Fêtes Nationales. Les Plaisirs publics.

1573 Lacroix, Paul

Dixhuitième Siècle Institutions Usages et Costumes France 1700–1789. Ouvrage Illustré de 21 Chromolithographies et de 350 Gravures sur bois d'après Watteau, Vanloo, Rigaud, Boucher, Greuze, Lancret, J. Vernet, Chardin, Jeaurat, Bouchardon, Saint-Aubin, Eisen, Gravelot, Moreau, Chochin, Wille, Debucourt, etc. 3^e Éd. (publ. dev.) Paris: Firmin-Didot 1878. XII, 523 pp.

Publ. red cl., richly dec. in g., g. cut. 28.6 × 20 cm, red/g. dec. fly-leaves. Chap. XIV Fêtes et Plaisirs de Paris. 466

Contents: Chap. XIV. Fêtes et Plaisirs de Paris. XVI. Les Théâtres. XVII. Les Salons. XIX. Les Costumes et les Modes.

Much of ballet interest.

1574 Lacroix, Paul

Dixseptième Siècle Institutions Usages et Costumes France 1590–1700. Ouvrage Illustré de 16 Chromolithographies et de 300 Gravures sur bois (Dont 20 tires hors texte) D'après les Monuments de L'Art de L'Époque. 2. Éd. Paris: Firmin-Didot 1880. VIII, 580 pp.

Publ. red cl., richly dec. in g., g. cut. 28.7 × 20 cm, bl. and g. dec. fly-leaves, col. frontisp., tit., verso bl. 1989

Contents: Chap. XIV. Divertissements publics et Fêtes de Cour. Chap. XV. Le Théâtre. Chap. XVI. La Mode et les Costumes.

Much about Ballets de Cour.

1575 Lacroix, Paul

Moeurs, Usages et Costumes au Moyen Age et à L'Époque de La Renaissance. Ouvrage illustré de quinze planches chromolithographiques exécutées par F. Kellerhoven et de 440 gravures. 5. Éd. Paris: Firmin-Didot 1877. IV, 603 pp.

Publ. red cl., richly dec. in g., g. cut. 28.9 × 20 cm, black and g. dec. fly-leaves, col. frontisp., tit., verso bl. 5782

Dance in chap. entitled „Jeux et Divertissements“.

1576 (La Cuisse, de)

Contredanses 5^e Vol. 24 Cah. 131 F, 132 F, 133 F, 135 F. and 137 F. 25 Cah. 138 F–143 F, 144 F–160 F. altogether 28 dances.

New multi col. boards, 20.4 × 12.8 cm, 112 pp. unn., each dance 4 pp. title – description – plan des figures – music. 7660

Dances by: Perreau – Papillon – Mêndouze – Carel – Dusuel – Roger – Chevalier – Roger – Lequin – Bourgoin.

1577 La Cuisse, de

Le Répertoire des Bals ou Théorie-pratique des Contredanses Décrites d'une manière aisée avec des Figures démonstratives pour les pouvoir dan-

ser facilement, aux quelles on a ajouté les Airs notéa. vol. 1. Paris: Cailleau, Castagnery 1762. 142 pp.

Brown levant smooth moroc. with small gilt fig. of a dancer on top left, raised bands, inside dentelles by S. David, g. cut. 18.1 × 11 cm. 7278

BMC: Eitner VI, 10, Hirsch I 292, Leslie I p. 129, Magriel p. 82. RISM B II, p. 340 gives a three vol. ed. Paris 1762-1765.

Contents: 30 dances: 2-6 Cahier Nos. 1-30 The description of Nos. 6 and 12 are missing.
Music and dance notation.

1578 **La Cuisse, de**

(1^{ere}) Suite de Repertoire des Bals ou Recueil de contredances. vol. 2-4. Paris: Castagnery, rue des Prouvaires à la musique royale. 1762-65.

Olive green suède l., contemp. vel. apart bounded. 19 × 13 cm, 19.5 × 11.8 cm. 85, 86

Not in Eitner. Vol. I see No 1577.

Contents: Dances by Deshayes, Carel, Blanchard, Beaudri, Perrin et la Hante, Joly, Chevalier, Denis, Duflos. Tit. p. of vol. 2 missing. Not recorded.

Music and dance notation.

1578a **La Cuisse, De**

(2^{iem}) Suite du Repertoire des Bals ou Recueil de Contredances. 3 vols in 1 vol. Paris: Melle Castagnery 1762.

Olive green suède l. 19 × 13 cm. 1018

Contents: Dances by Deshayes, Carel, Blanchard, Beaudri, Perrin et la Hante, Joly, Chevalier, Denis, Duflos. Music and dance notation.

1579 **Lämmel, Rudolf**

Der Moderne Tanz. Eine allgemeinverständliche Einführung in das Gebiet der Rhythmischen Gymnastik und des Neuen Tanzen. Berlin-Schöneberg: Oestergaard, n. d. 216 pp., 96 pp. phot. ill.

Publ. green cl. with g., and fig. of a dancer on cov. red l. sp. with g. ornam. 23.9 × 16.5 cm. 2156

Leslie II p. 296 N. D., Magriel p. 50. Lammel Robert and date 1928.

Contents: Einleitung - Frühzeit des Neuen Tanzen - Erste Blütezeit des Neuen Tanzen - Der Neue Tanz entwickelt sich zum Kulturfaktor - Die Entwicklung der Schulen - Das Aufkommen des Gruppentanzes - Tanz und Erotik - Zweite Blütezeit des Modernen Tanzen: Die Gegenwart.

1580 **Länger, Christian**

Terpsichore. (sh. r.) Ein Taschenbuch der neuesten gesellschaftlichen Tänze, worin zugleich Anweisung gegeben wird, wie man 40 Touren und 76 Tänze ohne orchesigraphische Zeichnungen und ohne Lehrer erlernen kann. Zum Nutzen und Vergnügen für Freunde der Tanzkunst. 2. Aufl. Mit 17 lithographirten Abbildungen. Würzburg: Etlinger 1839. 181 pp., 7 pp. unn., XVI choreogr. plts.

Publ. mauve boards. 13.8 × 9.7 cm, frontisp. 4460

Not in Leslie, Magriel.

1581 **La Fage, Adrien de**

Histoire Générale de La Musique et de La Danse. 2 Vols. in one Vol. Repr. of the ed. 1844. Bologna: Forni (1970). (Bibliotheca Musica Bononiensis III. 84.)

Publ. red cl., printed in black fr. and sp. 21.8 × 16.1 cm. 8249

Mostly about the music of China and India.

1582 **Lafitte, Jean-Paul**

Les Danses d'Isadora Duncan avec une Préface de Élie Faure. Paris: Mercure de France 1910.

Publ. light blue p. wrapps. 28.3 × 22.5 cm. 14 pp., 4 pp. unn., 37 plates, 2 pp. unn. Num. copy No 44. 5317

Leslie II p. 292, Magriel p. 38 NYPL.

Contents: I. Les Danses religieuse. II. Les Vases. III. Les Bacchantes. IV. Le Retour des Guerriers.

1583 **Lager, Herbert**

Unsere Tänze. Beschrieben und musikalisch eingerichtet. Zeichnungen von Hans Strohofer. 2. Aufl. Wien: Deutscher Verlag für Jugend und Volk (1943). 53 pp.

Publ. buff and brown p. wrapps. with a couple in dance pose on cov. 21.9 × 15 cm, bound with:

Unsere Tänze. Tanzweisen für 2 Geigen (Klarinetten) mit Angabe einer einfachen Gitarrenbegleitung. 2042

Not in Leslie.

1584 **Lager, Herbert and Ilka Peter**

Perchtentanz im Pinzgau. Wien, Leipzig: Hölder, Pichler, Tempsky 1940. 76 pp., ill. (71. Mitteilung der Phonogrammarchivs-Kommission.)

Publ. yellow thin p. wrapps. 23.7 × 15.1 cm. 1765

Not in Leslie.

1585 **Lajarte, Théodore de**

Bibliothèque Musicale du Théâtre de l'Opéra. Catalogue Historique, Chronologique, Anecdotique. Avec portraits gravés à l'eau-forte par Le Rat, 2 vols. Reprint of ed. 1878. Hildesheim: Olms 1969.

Light red cl. printed in g. fr. and sp. 21.9 × 15 cm. 8195

Magriel p. 121, LC has orig. ed. of 1878, not in Leslie.

Very important for all productions at the Opéra from 1671-1876, lists casts and dates of first performances.

1586 **Lajarte, Théodore de**

Curiosités de L'Opéra. Paris: Lévy 1883. 6 pp. unn., 219 pp., 3 pp. unn., 6 ill.

Publ. buff p. wrapps. with a des. in mauve on cov. 18.7 × 11.9 cm. 1632
Not in Leslie, Magriel.

Contents: p. 1 ff. Histoire de la Bibliothèque et des Archives de L'Opéra. p. 33 ff. Les Danses historiques.

1587 Lambert, Constant

Music Ho! A study of music in decline. London: Faber and Faber (1934).
342 pp.

Publ. bl. cl., g. on sp. 21 × 13.7 cm. 2796
BMC: 7894 r 39, Leslie III p. 167, not in Magriel.

Constant Lambert was for many years conductor and musical adviser to the Sadler's Wells (now Royal) Ballet. He has much to say about ballets and their composers.

1588 Lambert, Jean-Clarence

Poétique de la Danse. Avec des poèmes de Euripide, Kabir, Tagore, W. von der Vogelweide, Gongora, Schiller, Lenau, Nietzsche, Mallarmé, Claudel, Valéry, Rilke. Federico Garcia Lorca, Erik Lindegren, Eluard, Aragon, Cesaire. Choix et commentaire de Jean-Clarence Lambert. Ill. de Stanley William Hayter. Falaize. Paris: (Fall, 1955). 76 pp.

Publ. yellow stiff p. wrapps. 17.2 × 11.1 cm. 6580
Not recorded.

Laloy, Louis → 1503

Lambert, Constant → 455

1589 Lambranzi, Gregorio

Neue und Curieuse Tantz-Schul. Deliciae Theatrale. In sich haltend, 50 Tänze, von Allerhand Nationen und Theatralischen Figuren, so wohl in ihrer Kleidung, als auch wie man sich in denen Posituren, so diese Tänze vorstellen, auf eine Kunstmäßige doch leichte Manier, zu samt denen, dazu gehörigen Arien, wie der volkomene bericht ausweiset, zu verhalten habe ingleichen wie man eine Jede der Selbigen, ohne Einem Tantz Meister, und Chorographice zu wissen begreiffen, und bey durchleßung alles, gar leicht in daß Gedoechtnus bringen möge. Erfunden und ans licht gestellt, von Gregorio Lambranzi Ital: Tantz-Meistern und Componisten, allerley Frantz: Englischer, wie auch Schertz- und Ernsthaftter Theatralischen Tänze. Gezeichnet und in Kupffer gestochen von Johann Georg Puschner Kupfferstecher. 2 vols. Nürnberg: Joh. Jacob Wolrab 1716. 800
BMC: M K 8 g 4 (Part I only), M. K. g. 5 (Parts I and II) 2. Hirsch I 298 (not bound, parts loose in case) English translation by Derra de Moroda: C 100 k 15, CWB: pp. 111-113, Magriel p. 18, not in Fletcher, Leslie.

Collation: Part I: Tit., verso bl., 2. tit., verso bl., 4 pp. unn. Contents and introduction, 3 pp. in Italian, one in German. 51 cop. plts. print. recto only.
Part II: Tit. p., an actor in a loggia, pointing to a table below a large vase on which is inscribed. „Sig. Greg. Lambranzi Maestro di Balli Neue und Curjeuse Theatralische Tantz-Schul Zweiter theil“. 50 cop. plts. printed recto only. These plts. are Part I, and the former ones belong to Part II. Copy is wrongly bound.

18th-century representation of contemporary dances on their themes, many of which were taken from the Commedia dell'arte - e. g., actions by artisans, tradesmen and soldiers, as well as sports themes such as tennis.

The original MS of this work discovered by Derra de Moroda in the Bavarian State Library in Munich in 1936 see facsimile edition published by Dance Horizons New York.
see plate 8

1590 Lambranzi, Gregorio

Neue und curieuse theatalische Tantz-Schul. 2 vols. in one. Leipzig: Edition Peters 1975. Reprint.

31.8 × 20.8 cm. 8 pp. unn., 4 pp. autors introduction, 50 plts. printed recto only, tit. p., verso bl., 51 plts., printed recto only, 2 pp. unn., XVII pp., 1 p. unn. 8800

Contents of supplement: p. I Register. p. III Nachwort. p. VIII Revisionsbericht zu den Tanzmelodien. p. X Translation.

Herausgegeben in Zusammenarbeit mit der Sächsischen Landesbibliothek Dresden unter Leitung von Wolfgang Reich. Fotomechanischer Nachdruck der Originalausgabe 1716 Kurt Petermann. English: Michael Talbot.

1591 Lambranzi, Gregorio

New and Curious School of Theatrical Dancing. With all the Original Plates. By Johann Georg Puschner. Transl. from the German By Derra de Moroda. Ed. with a Preface By Cyril W. Beaumont. London: The Imperial Society of Teachers of Dancing. 1928.

Publ. light blue cl., repro. of plt. 45 in g. on fr. cov., g. on sp. 26 × 20 cm. 27 pp., verso bl., 50 numbered plts. tit. p. Part II (K), 6 pp., 51 numbered 2 pp. bl. No. 18 of limited edition of 300 copies. Book-Plt.: Minka Schmederer. 3014

BMC: C 100 k 15, CWB p. 112, Leslie II p. 295, Magriel p. 18. Copies in BSTB and Theater Museum Munich.

1592 Lambranzi, Gregorio

New and Curious School of Theatrical Dancing. With all the Original Plates. By Johann Georg Puschner. Transl. from the German By Derra de Moroda. Ed. with a Preface By Cyril W. Beaumont. Republication of the above No. New York: Dance Horizons (1966.)

Publ. yellow and white glazed stiff p. wrapps. 20.1 × 13.5 cm, 27 pp., verso bl., 50 plts. printed recto only, 2 pp. unn., 5 (6) pp., 51 plts. printed recto only. 7206

1592a Lambranzi, Gregorio

New and Curious School of Theatrical Dancing. A Facsimile of the original drawings in the Bavarian State Library, Munich. With an introduction and notes by F. Derra de Moroda. New York: Dance Horizons 1972. XV pp., 2 pp. unn., 43 fold. plts. 6 pp. unn.

Publ. yellow stiff ill. boards in brown slip case. 26.8 × 19.2 cm. 8220

- 1593 **Lambranzi, Gregorio**
 New and Curious School of Theatrical Dancing By Gregorio Lambranzi.
 With all the Original Plates By Johann Georg Puschner. Transl. from the
 German by Derra de Moroda. Ed. with a Preface By Cyril W. Beaumont.
 2. Ed. New York: Dance Horizons 1972.
 Publ. yellow and wh. glazed stiff p. wrapps. 20.1×13.5 cm, 27 pp., verso
 bl., 50 plts. printed recto only, 2 pp. unn., 5 (6) pp., 51 plts. printed recto
 only. 8259
- 1594 **La Meri (Russell Marie Hughes, real name)**
 Spanish Dancing. New York: Barnes (1948). XII, 195 pp.
 Publ. light brown cl. dust cov., fr. pair of hands playing the castanets.
 23.4×15.7 cm. 75 ill. mostly photogr., with Map of Spain, pictorial
 distribution of Regional Dances of Spain. 2673
 Leslie II p. 295.
 Foreword: Walter Terry. History, Dances, Technique, Castanets, Glossary of Terms,
 Table of Dances.
- La Meri** → 333
- Lancaster, Osbert** → 1181
- 1595 **Lancelot, Francine**
 Écriture de la danse. Le système Feuillet. In: „Ethnologie française“. Paris:
 Revue de la Société d'ethnographie française, nouvelle série numéro 1.
 1971, pp. 29–58.
 Publ. wh. glazed stiff p. wrapps. 24.3×18.4 cm. 8022
 Leslie III p. 168.
- Lanchberry, John** → 1181
- 1596 **Lander, Harald**
 Thi Kendeds for Ret –? Erindringer. Ill. København: Branner 1951. 145 pp.,
 3 pp. unn.
 Publ. wh. glazed stiff p. wrapps., with a dancing fig. with tambourine in
 light green. 25.4×18.6 cm, frontisp. portr. of the author. 49 photogr.
 on 24 pp. 6179
 Not in Leslie.
 Contents: Det Begyndte Pa Kongens Nytorv. Amerika. Ingen Kongens Nytorv. Mod de
 Store Mal. Margot. Om at vaere Balletmester. Affaeren. Toni.
- 1597 **Landrin**
 Potpourri François des Contre-Danse Ancienne Tel quil se danse, chez
 La Reine Arrangée et Mis au jour. Paris: Landrin n. d., about 1760.
 2 vols. contemp. calf, sp., richly dec. g. labels. 21.2×14 cm. 1335
 Collation: Vol. I: 4 pp. unn., index in MS., 12 dances, each of 8 pp. mus. and descrip-
 tion of the figures, No. 7 has 10 pp. Many Ms. alterations in text. 2 pp. bl.
- Vol. II: 2 pp. bl., 12 parts choreogr. plts. for above dances, printed one side only,
 24 plts., 2 pp. bl.
 Many culs-de-lampe, representing arms, animals and plants.
 BMC: C 57 1–3 and Hirsch I 302, not in CWB, Leslie, Magriel.
About Landrin cf. No 1880.
- 1598 **Landrin**
 Premier Recueil D'airs Figurée tel quil se joue aux Woxhall De la foire St.
 Germain Utile et Agréable Pour les Ecolliers. Xerox copy of the originale
 in the BM. BMC: Hirsch I 302 a. Approx.: 21.3×13.8 cm. 11 pp. music.
 Xerox CL 1
 Contents: Menuet Dauphin – La Forlana – La Mariée – Laimable Vainqueur – Les
 Sauvages. Figurer Par Mr. Deshayes – La chasse de Zaide. Figurer Par Mr. Deshayes
 Menuet de la Reine – Le TriCotes – La Blonde – Lenglaise de Mr. Denis – Courante de
 Sibille – La Vilanele – L'anglaise figurer Par Mr. Deshayes – Triste Raison – Gavotte de
 Mr. Denis – Romance etc.
- 1599 **Landrin**
 31 Contretänze. Sammelband. Paris: Lahaute, Landrin & Bolduc 1768. 23
 Bl. in Radierungen. 8°. Xerox CL 2
 Xerox copy of the Lipperheide Collection. Ua 31.
 Contents: Dances: Les Plaisirs de Meudon 1. feuille 4 pp. (tit., Explication des figures –
 Traits des figures – music).
 La Petite Jephé 15. feuille (as above)
 La Nouvelle Francaise 17. feuille (as above)
 La Lisbé 19. feuille (as above)
 Le Jeu D'Amour 20. feuille (as above) Desnoyer-Landrin
 Les Guirlandes 25. feuille (as above)
 La Bonne Amitié 30. feuille (as above)
 La Nouvelle Allianse 31. feuille (as above)
 Les Amusement de Meudon 33. feuille (as above)
 La Petite Henriette 36. feuille (as above)
 La Petite Henriette 36. feuille (as above)
 La Nouvelle Adnet 38. feuille (as above)
 La Nouvelle Dauphine 48. feuille (as above)
- 1600 **Landsteiner, K.**
 Das Babel des Ostens. Bilder aus dem Wiener Leben. Würzburg: Woerl
 1871. IV, 320 pp. 2636
 Blue/yellow mottled boards, cl. sp., g. 18.5×13.1 cm.
*Story of the dancer Anna Jacksch, her dress caught fire during a performance of the
 ballet Sardanapal in Vienna on May 13th 1870.*
- 1601 **Lang, Erwin**
 Grete Wiesenthal. Holzschnitte von Erwin Lang. Mit einer Einleitung von
 Oscar Bie. Berlin: Reiss (1910). 12 pp.
 Publ. brown boards, with a wood-cut of Grete Wiesenthal on cov. $27.8 \times$
 20.9 cm. 9 wood-cuts: Grete Wiesenthal, Walzer, Tarantell, Donauwalzer,
 Pantanz, Allegretto, Andante, Schmetterling, Der Wind. 1329
 Not in Leslie, Magriel.

- 1602 **Langdon-Davies, John**
Dancing Catalans. London: Cape 1929. 224 pp.
Publ. green cl., g. on sp. 19.9 × 13.1 cm. Appendix: The Choreography of
the Sardana. 613
Magriel p. 69 N. Y. ed. Harper 1929, not in Leslie.
- 1603 **Lange, Fritz**
Josef Lanner und Johann Strauß. Ihre Zeit, ihr Leben und ihre Werke.
Nach den authentischen Quellen und nach den neuesten Forschungen darge-
stellt. Mit 5 separaten Porträts, 2 großen Partiturblättern (Facsimilia) und
zahlreichen Text-Ill. Wien: Verlag des Verfassers, 1904. 100 pp.
Green boards, with a silhouette on fr. 23.3 × 15 cm. 5037
*Of great interest especially for the life story of Katti Lanner on pp. 97–99. At the time
of publication she was ballet-mistress at the Empire in London.*
- 1604 **Lange, Fritz**
Der Wiener Walzer. Wien: Volksbildungshaus Wiener Urania 1917. 86 pp.
Publ. blue boards, label on fr. 16.8 × 12.3 cm. 6656
- 1604a **Lange, Roderyk (Editor)**
Dance Studies. vol. 1. To Professor Albrecht Knust on the occasion of his
80th birthday. Les Bois, St. Peter, Jersey: Centre for Dance Studies. 1976.
87 pp.
Publ. blue pap-wrapps. 20 × 15 cm. 8792
- 1605 **Lange, Carl Christoph**
Carl Christoph Langens, Bey der hochlöblichen Friderichsacademie zu Er-
langen Tanzmeister, Anfangsgründe zur Tanzkunst. in welchen, Denenieni-
gen, die sich in der Aufführung von dem gemeinen Mann zu unterscheiden,
und bey der galanten Welt beliebt zu machen gedenken, eine gefällig-
machende Art, gezeigte wird. (publ. dev.) (dec. r.) verlegt vom Autore;
Erlangen 1751. (dec. r.) gedruckt bey Johann Carl Tetzschner, Buchdr. bey
der Universität.
Brown boards. 16.5 × 10.5 cm. 2 pp. bl., tit., verso bl., 10 pp. unn. A 2 –
A 6., 90 pp., 2 pp. unn., 2 pp. bl. 876
BSTB, H & G VII., not in BMC, Leslie, Magriel. RISM B VI¹, p. 478 gives an ed. Paris,
Bibl. Nat.
- 1606 **Langer, Anton**
Banquier und Tänzerin. Roman. Wien: J. Dirnböck 1863. 290 pp.
Publ. black marbled boards, brown l. sp. and corners, raised bands, g. on
sp. 18 × 12 cm. 1629
*A phantastic story of a jewish girl who becomes a famous dancer by the name of Pepa,
– evidently the author wants one to believe that it is the story of Pepita d'Oliva.*
- Langgaard, L. → 2001
- 1607 **Lania, Leo**
Der Tanz ins Dunkel. Anita Berber. Ein biographischer Roman. Berlin:
Schultz 1929. 196 pp.
Publ. bright green cl., printed in bl. glazed. p. dust cov., printed in green,
with a phot. of A. B. on cov. 19 × 12.5 cm. 620
Not in Leslie, Magriel.
- Larionov, M. → 1120**
- 1608 **Laspée, H. de**
Calisthenics. London: Barton & Co. (n. d.) 170 (171) pp.
Publ. blue embossed boards, dec. with g. g. on fr. and sp. 24.8 × 18.5 cm. 159
Not in Leslie, Magriel.
*The book was badly damaged in air raid London 1941; the beginning and some plts. are
missing.*
- 1609 **Latte, Kurt**
De Saltationibus Graecorum capita quinque. Gießen: Töpelmann 1913.
112 pp.
Publ. gr. p. wrapps. 22.7 × 16 cm. 1764
Not in Leslie, Magriel.
A Latin dissertation on the Greek dance.
- 1610 **L'Aulnaye, François Henri-Stanislas de**
De La Saltation Théâtrale, ou Recherches Sur l'Origine, les Progrès, & les
Effets de la Pantomime chez les Anciens, Avec neuf Planches coloriées;
Dissertation qui a remporté le Prix double à l'Académie des Inscriptions
& Belles-Lettres en Novembre 1789; Paris: Barrois l'aîné, Libraire, Quai
des Augustins, no. 19. 1790.
Black half l., raised bands, g. on sp. 20.7 × 13.4 cm, blue marbled fly-
leaves, 2 pp. new, 4 pp. unn., 100 pp. (A–G) CIV pp. (a–g ij) Notes, IX
col. plts., marked I–VIII, VIII. interleaved with wh. tissue paper. 6570
Bodleian: Douce A 307, Lipperheide UCA 5, BSTB: Gamn. 49, Magriel p. 180 (pagina-
tion incorrect). RISM B VI¹, p. 484 gives five copies, Paris, in BM and LC. Not in Leslie.
- 1611 **Laurent, Jean and Julie Sazonova**
Serge Lifar Rénovateur du Ballet Français. 16 hors-texte. Paris: Buchet/
Chastel Corrêa (1960). 276 pp.
Publ. dec. wh. stiff p. wrapps with a des. by Picasso. 23.5 × 18.7 cm. 8062
An appreciation of Serge Lifar and his work.
- 1611a **(Laus de Boissy, Louis)**
Lettre critique sur les Ballets de l'Opéra adressée à l'auteur du Spectateur
Français, par un Homme du mauvaise humeur. 2 ed. Paris: n. publ. (1771).
VII, 27 pp.

- Dk.bl. boards. 19 × 12 cm. 1100
 Magriel under Laus de Boissy 113. RISM B VI¹, p. 485 gives four copies in Paris.
 Contents: Notes about Noverre, le grand Vestris, Heinel, Dauberval, Allard, Pellin,
 Guimard, Pitrot, Rousseau, Lucien, Cahusac.
On fly-leaf evidently written by one Joseph Knight, whose bookplate is in the book.
- 1612 Lauze, F. de
 Apologie de la Danse 1623. A Treatise of Instruction in Dancing and
 Deportment given in the Original French with a Translation, Introduction
 and Notes by Joan Wildeblood. Music transcribed by Eduardo M. Torner
 (des.) London: Muller (1952). 221 pp., 12 photogr. plts.
 Publ. black cl. g. on sp. Mauve p. dust cov. 25.5 × 16.5 cm. 2541
 BMC: 557 d 10 is not a MS as stated by Leslie I p. 131 but a printed book. Magriel
 p. 78. The BM copy has title, verso bl. 5 pp. unn., 69 pp. verso bl. Not in CWB.
- 1612a Lauzun, Philippe
 Un Ballet Agenais au commencement du XVII^e siècle. Agen: Fernand
 Lamy 1879. 67 pp. No. 40 of 250 copies „sur papier de Hollande“.
 Half l. red label on sp. g. orig. p. wrapps bound in. 21.7 × 14.3 cm. 7559
 Magriel p. 113. Not in Leslie.
- 1613 (Lavallière, Le Duc Louis-César de La-Beaume-le-Blanc)
 Ballets, Opera et Autres Ouvrages Lyriques, Par Ordre Chronologique
 Depuis leur Origine; Avec une Table Alphabetique des Ouvrages et des
 Auteurs. Des. by F. R. Martinet. Paris: Quai des Augustins, Chez Cl. J.
 Baptiste Bauche. 1760. Facsimile-Repr. with introduction by H. Baron.
 London 1967. 298 (300) pp.
 Modern l. binding, g. tooled, g. on sp. 18.9 × 12.5 cm. 7410
 Leslie II p. 300 (orig. ed.), Magriel p. 113 (orig. ed. in LC).
A chronological list of the ballets and operas in France from 1548-1758.
- 1614 Lawler, Lillian B.
 The Dance in Ancient Greece. With sixty-two ill. London: Black (1964).
 160 pp.
 Publ. black cl., g. on sp. orange dust cov. dec. with Greek friezes. 22 ×
 14.5 cm, frontisp. and 61 ill. 6890
 Leslie II p. 301.
- 1615 Lawler, Lillian B.
 Terpsichore. The Story of the Dance in Ancient Greece. (Dance Perspectives 13, Winter 1962.) 56 pp.
 Publ. black glazed stiff p. wrapps. with a green torso on fr. in yellow.
 Back cov. wh. with two Greek fig. in black. 22.7 × 18.9 cm, ill. DP 13
 Leslie II p. 301.
- 1616 Lawson, Edward
 Guide to Dancing. With notes on its origin and its refining influence in
 social life, with practical remarks. 3. Impr. London: Routledge & Sons
 n. d., about 1900. 155 pp.
 Publ. buff lin. dec. with a pict. in col. couple dancing in ballroom. Tit.
 printed in black. 17 × 10.5 cm, from p. 99 music. 903
 Not in Leslie, Magriel.
- 1617 Lawson, Edward
 On Dancing and its refining influence in social life with practical remarks.
 2. Ed. London: H. K. Lewis 1884. 112 pp.
 Publ. black l. g. on fr. cov. g. cut. 10.3 × 6.8 cm, halftit., verso bl., tit. 5280
 BMC: 8409 a 10 with tit. „A brief essay on dancing ...“ and date 1847, Leslie II p. 302
 quotes this with the date 1874, not in CWB, Magriel.
*An essay on dancing containing descriptions Le Cotillon, The Highland Schottische,
 The Galop, The Quadrille, Lancers, Caledonians, The Imperial Quadrille, The Waltz
 Cotillon.*
- 1618 Lawson, Joan
 Ballet in the U.S.S.R. London: S. C. R. (1943). 20 pp., ill.
 Publ. pink p. wrapps. 21 × 13.4 cm. 2797
 BMC: 7915 v 12, not in Leslie.
A pamphlet on training and ballet performances in the Soviet Union.
- 1619 Lawson, Joan
 Classical Ballet. Its Style and Technique. Ill. by Peter Revitt. With a
 Foreword by Dame Ninette de Valois, D. B. E. London: Adam & Charles
 Black 1960. VIII, 167 pp.
 Publ. green cl., silver on sp. green dust wrapps. fig. of dancer on fr. cov.
 25.1 × 19.3 cm. 5732
 Leslie II p. 302.
- 1620 Lawson, Joan
 European Folk Dance. Its national and musical characteristics. Published
 under the auspices of The Imperial Society of Teachers of Dancing Incorporated.
 With Ill. by Iris Brooke. London: Pitman & Sons (1953). XII,
 244 pp.
 Publ. green cl., g. pale green dust wrapps. dec. with music and dance signs.
 25.2 × 19 cm. 2799
 BMC: 7919 ff 41, Leslie II p. 302.
- 1621 Lawson, Joan
 Mime. The Theory and Practice of Expressive Gesture. With a Description
 of its Historical Development. With Drawings by Peter Revitt. (Un-

- abridged Republ. of 1. Ed. of 1957). New York: Dance Horizons n. d. XVI, 167 pp.
- Publ. wh. glazed p. wrapps., brown fr., des. 20×13.5 cm, frontisp. and 99 ill. 8539
LC 72-88968.
- 1622 Lawson, Joan**
More Soviet Dances Selected and Translated from the book, Folk Dances of the U. S. S. R. ed. by T. Tkachenko. Publ. in Moscow 1954. London: The Imperial Society of Teachers of Dancing 1965. 63 pp.
Publ. yellow stiff p. wrapps. dec. with couple of Russian Dancers printed in blue. 21.4×13.6 cm. 7130
Leslie III p. 170.
- 1623 Lawson, Joan**
Soviet Dances Selected and translated from the book, Folk Dances of the U. S. S. R. ed. by T. Tkachenko. Publ. in Moscow 1954. London: The Imperial Society of Teachers of Dancing 1964. 52 pp.
Publ. yellow stiff p. wrapps. dec. with couple of Russian Dancers printed in red. 21.6×14 cm, diagr. 6757
Leslie II p. 304.
- Lawson, Joan → 996, 997, 1954, 2456
- 1624 Lawson, Joan and Peter Revitt**
Dressing for the Ballet. (pict. of a ballerina and dresser.) London: Adam and Charles Black 1958. 96 pp.
Publ. dk.blue cl., silver on sp. pink p. dust cov. with various costume des. 25×19 cm. 4702
Leslie II p. 304.
A useful book on ballet costumes ,richly ill.
- Lazzarini, John → 1625
- 1626 Leatherman, Leroy**
Martha Graham. Portrait of the Lady as an Artist. Photogr. by Martha Swope. New York: Knopf 1966. 178 pp. unn.
Publ. brown cl. with a pict. of Martha Graham stamped in bronze, bronze and silver on sp. brown/black glazed p. dust cov. with a portr. of M. G. 28.4×22.4 cm, richly ill. 7764
Leslie III p. 171.
138 works by Martha Graham listed.
- 1627 Lebbe, Madeleine**
Le Danseur. Illustré de Vignettes. Bruxelles: Les Metiers Ed. du Cercle D'Art. (1942). 60 pp.
Publ. wh. boards, dec. with a pict. of Louis XIV as Roi Soleil. 18×11.4 cm. 6592
Leslie II p. 305.
A rapid history of the dance, from the ancient dance to the present day.
- 1628 Leblond, F.**
Souvenir de Terpsichore. Recueil de Contre-Dances Dedié à Mme. la Baronne Delage. Paris: Alp. Giroux n. d. (about 1820.) 1165
Publ. pink glazed p. boards, g. border fr. and back and ornam. on sp., pink boards slip case with g. border fr. and back. 9.7×13.1 cm. 2 pp. bl., tit., verso bl., frontisp. by E. Le Sueur: Melpomene, Polymnie, Erato. 14 pp., engr. by C. Poelenburg: Les apprets du Jugement de Paris, 14 pp., engr. by Albane: Apollon et Daphne, 14 pp., engr. by J. Miel: La Dinée des Voyageurs, Souvenir 1821, 14 pp. for notes. All unn. 1165
BMC: K 1 b 14 (1820), not in Leslie, Magriel.
A very rare and beautiful book.
- 1629 Lechner, Korbinian (Editor)**
Die Münchnerin. Mit Beiträgen von Egon Cäsar Corti, Rolf Flügel, Horst Wolfram Geißler, Ernst Hoferichter, Effi Horn, Josef Maria Lutz, Ernst Penzoldt, Eugen Roth, Sophie Rützow, Rudolf Schneider-Schelde, Fridolin Solleder, Ernst Leopold Stahl, Hans Arthur Thieß, Peter Trumm. Stuttgart: Franckh 1940. 252 pp.
Publ. cream cl., blue/g. striped on sp., pict. of a lady embossed on fr. 20.3×13.2 cm. 57 Abb. 2539
pp. 76-81 Lola Montez, pp. 216-219 Tanz und Tänzerinnen.
- 1630 Le Clercq, Tanaquil**
The Ballet Cook Book. New York: Stein and Day 1966. 424 pp.
Publ. yellow boards, wh. lin. sp., g. glazed p. dust cov. dec. with ill. of dancers. 23.4×15.3 cm, ill. 7634
Not in Leslie.
Recipes by many dancers.
- 1631 Le Clercq, Tanaquil**
Mourka. The Autobiography of a Cat. Photogr. by Martha Swope. New York: Stein and Day 1964. 58 pp.
Publ. bright red boards, cl. sp., g. blue/green p. dust cov. with a pict. of Balanchine with Mourka. 25.8×18.4 cm, mostly photogr. 6899
Leslie II p. 305.
Tanaquil Le Clercq, at the time wife of Balanchine; she was lamed after an attack of polio.

- 1632 **Lederman, Minna**
 Strawinsky in the theatre. A symposium prepared. (Dance Index. Vol. VI. Nos. 10, 11, 12, 1947.) pp. 228-311.
 Publ. bl./wh. glazed stiff p. wrapps. with mus. fr. and back. 23.3 × 18.3 cm. 6258
 Leslie II p. 305.
 Contents: Editor's Note by Marian Eames. Strawinsky's Theatre Minna Lederman. Strawinsky's Gift to the West. Ernest Ansermet. Alexei Haieff: The Artist and the Man. Parisian Memoir. Jean Cocteau. Pierre Monteux: Early Years. Carlos Chavez: The Surprise and the Scandal. Souvenir of Switzerland - 1917 - C. F. Ramuz. Aaron Copland: Influence, Problem, Tone. The Dance Element in Strawinsky's Music! George Balanchine. etc.
- 1633 **Lee-Elliott, Theyre**
 Paintings of the Ballet. Introduction by Arnold L. Haskell. London: Collins 1947. 14 pp., 91 plts.
 Publ. gr. cl., g. on sp., col. p. dust cov. dec. with a des. with dancers. 26 × 20.5 cm. 1972
 BMC: 7868 c 46, Leslie II p. 306.
- 1634 **Leeper, Janet**
 English Ballet. London, New York: Penguin Books 1944. 31 pp., 16 col. plts.
 Publ. pink boards, dec. with fig. of Dancers. 18.2 × 12.1 cm. The des. on the cov. is by Kay Ambrose. 7771
 BMC: 12208 a 4/20, Leslie II p. 306 quotes ed. of 1945.
 The 16 plts. are by the following artistes: Nadia Benois, John Armstrong, Rex Whistler, Roger Furse, Oliver Messel, Leslie Hurry, John Piper.
- 1634a **Leeuw, G. van der**
 „In dem Himmel ist ein Tanz . . .“ Über die religiöse Bedeutung des Tanzes und des Festzuges. Übersetzung aus dem Holländischen von Clercq van Weel. München: Dornverlag (n. d.) 64 pp. 25 pl. (Der Tempel des Leibes 1.)
 Publ. brown stiff p. wrapps. g. on fr. 19.7 × 13.7 cm. 1842
 Not in Leslie, Magriel.
 Contents: Der Tanz und die ungebrochene Einheit des Lebens. Der Tanz im zerstückelten Leben, Die zweifache Entfaltung des Rhythmus. Der Himmlische Tanz.
- 1635 **Legband, Paul**
 Münchner Bühne und Literatur im 18. Jahrhundert. 3 Vols. München: Historischer Verein von Oberbayern 1901. (Oberbayerisches Archiv 51.) 25.1 × 16.4 cm. 2328
Of great interest, esp. about Lauchery, Peter Legrand, Pierre Constant, Chalandray etc.
- 1636 **Legband, Paul (Editor)**
 Christian Heinrich Schmids Chronologie des deutschen Theaters. Berlin: Gesellschaft für Theatergeschichte 1902. 29, 340, 16 pp. (Schriften der Gesellschaft für Theatergeschichte. 1.)
 Publ. dk.gr. cl., dec. in g. fr. and sp., fig. in g. on fr. 20.6 × 14.1 cm. 4879
- 1637 **Legrand, Louis**
 Cours de Danse Fin de Siècle. Illustrations de Louis Legrand. Paris: E. Dentu 1892. No. 120 of 350 „exemplaires sur beau papier vélin“. 2172
 Publ. wh. p. wrapps. in envelope wrapps. cream with a des. by Legrand on cov. 27.5 × 18.5 cm. 6 pp. unn., frontisp. same as on cov., tit., verso bl., 59 pp., verso bl., 4 pp. unn., 2 pp. bl. 10 plts.
 Magriel p. 93 under Ramiro Erastene, not in Leslie, Lipperheide.
- 1638 **Lehnhoff, Wilhelm**
 Schöne alte Singspiele. 100 volkstümliche Spiel- und Tanzlieder in Wort, Sing- und Spielweise. Aus Kindermund gesammelt. Mit farbigen Bildern von J. Mauder. 3. Aufl. München: Jugendblätter, n. d. 95 pp., 5 pp. unn.
 Publ. buff cl., with a rose printed in red on cov. 23.5 × 17.4 cm, richly ill. in col. 1274
- 1639 **Leifer, Walter**
 Indien, Pakistan, Ceylon. München: „Volk und Heimat“ (n. d.) 160 pp. (Mai's Auslandtaschenbücher, 6.)
 Publ. red plastic, with a phot. of Indian girl on cov. 17.4 × 12.3 cm. 8 pp. 6561
 photogr. map in pocket.
Music and dance (pp. 117-121); photogr. of dancers good survey of dances in India.
- 1640 **Leitich, Ann Tizia**
 Premiere in London. Georg Friedrich Händel und seine Zeit. Mit 19 Fotos auf Tafeln. München: Ehrenwirth (1962). 237, 6 pp. unn.
 Publ. pale gr. cl., g. on sp. and fr. dk.red p. dust cov. decor. by Robert Holzach. 22.2 × 14.4 cm. 8466
Of dance interest: dancers mentioned are: Sallé, Barbarina, Domitilla, Auguste, Eva Maria Veigel (Mrs. Garrick) and their time.
- 1641 **Leitich, Ann Tizia**
 Die Wienerin. Stuttgart: Franckh 1939. 255 pp.
 Publ. wh. cl., fig. of lady in g. on fr., sp. lines of blue and g. 20.1 × 12.4 cm. 3610

Contents: Frau Agnes und die ersten Walzertänzerinnen. Die Wienerin in der Westminsterabtei (Eva Maria Veigel – Mrs. Garrick). Tänzerinnen, Hausfrauen und Nannerln. Fanny Elßler, die Tänzerin zweier Welten.

1642 Lejeune, André et Stéphane Wolff

Les Quinze Salles de L'Opéra de Paris 1669–1955. Plaquette éditée à l'occasion du 80. anniversaire du Palais Garnier. Paris: Librairie Théâtrale (1955). 61 pp., 3 pp. unn.

Publ. dec. stiff p. wrapps. 18.5 × 13.7 cm, richly ill.

5931

Le répertoire de L'Opéra de Paris 5. Jan. 1875–5. Okt. 1954. p. 49.

1642a Lelyveld, Th. B. van

La danse dans le Théâtre Javanais. Avec 48 planches hors-texte reproduisant 74 sujets. Préface de Sylvain Lévi. Paris: Flourey 1931. 4 pp. unn. VI, 162 pp., 4 pp. unn.

Publ. cream p. envelope wrapps., with a pict. of 2 dancers on fr. 26.1 × 20 cm.

1428

Magriel p. 76 (gives 162 pp. and 42 plts.) Not in Leslie.

1642b Lemaire, E. Ferdinand

Indian Clubs and how to use them. London: Iliffe & Son. 1890. 205 pp. with 218 Ill.

Green lin. cl. 21.2 × 17 cm.

638

Lemaitre, M. → 395

1643 Lemmer, Klaus J.

Französisches Barock-Theater im Bild. Berlin-Zehlendorf: Rembrandt 1963. 62 (63) pp. (Rembrandt Reihe. Bd. 46, 1963).

Publ. bl. glazed boards, with a pict. after an engr. by Liotard after Watteau „Comédiens François“ on fr., and the ballet „Le triomphe de l'amour“ on back cov. 18.7 × 14 cm, (mit 31 Abbildungen).

8452

Interesting ill. of the Commedia dell'arte.

1644 Lemmer, Klaus J.

Primaballerinen. Bilder aus Rokoko und Romantik. Mit 37 Abb. Berlin-Zehlendorf: Rembrandt (1961). 64 pp. (Rembrandt Reihe. 33.)

Publ. black glazed p. boards, with a pict. of Barbarina on fr., Taglioni on back. 18.6 × 14 cm.

8319

Leslie II p. 308.

Contents: pp. 33–64 phot. repro. (p. 2) repro. of progr. Königliche Schauspiele (Berlin) 30. März 1846 Die Willys with Fanny Cerrito and Hr. Saint-Leon. p. 21 progr. of Fanny Elßler in Cuba. p. 27 Progr. Academie Royale de Musique (Paris) 20 Octobre 1847 Fanny Cerrito-S'-Leon et M. St.-Leon 1. représentation: La Fille de Marbre.

Note: the ill. on p. 47 is not Marie Taglioni as stated but Marie Paul Taglioni, her niece. The Author has proliferated, for the sake of sensationalism, myths commonly found in other works, e.g., that Fanny Elßler was simultaneously the lover of Friedrich Gentz and the Duke of Reichstadt.

1645 Lemoine, Henry

Contredanses Nouvelles Pour le Piano Forte Composées & Dédicées A Melle. Alexandrine Colas. Paris: Henry Lemoine et Comp. n. d. (about 1800). Green boards, green l. sp. and corners. 26.1 × 34.7 cm. 4 pp. bl., tit., verso bl., pp. 2–12. Quadrilles Music and dance instruction., 2 pp. bl., tit. 2. cahier, verso bl., pp. 2–11, verso bl. music. Quadrilles and dance description. tit. 3. cahier, verso bl. pp. 2–12 music. Quadrilles and danse descr. 4 pp. bl., tit., verso bl., pp. 1–12 music & dance descr., 2 pp. bl., tit. 5. cahier, verso bl., pp. 2–13 music and danse description. Each tit. p. has a danse pict. by Garneray, del. bound with: Le Carnaval de Venise Collection de nouvelles Contredanses, Valses etc.

700

Not in Leslie, Magriel. RISM A/5 p. 306 gives one copy in Arenberg.

1646 Léon-Martin, Louis

Le Music-Hall et ses Figures. Paris: Éditions de France 1928. 250 pp. Publ. thin lemon col. p. wrapps. 18.7 × 12 cm.

1025

Much about Loie Fuller, Mistinguett, Harry Pilcer, Joséphine Baker, Dolly Sisters, Robert Quinault and Iris Rowe, Escudero, Isabellita Ruiz, L'Argentina, G. Fontana and Marjerie Moss, The Gertrud Hoffmann Girls, The Albertina Rash Girls and The John Tiller Girls.

Leonard, R. L. → 1508

1647 Léris, Antoine de

Dictionnaire portatif historique et littéraire des théâtres, contenant L'Origine des différens théâtres de Paris; Le nom de toutes les Pièces qui y ont été représentées depuis leur établissement, & celui des Pièces jouées en Province, ou qui ont simplement paru par la voie de l'impression depuis plus de trois siècles; avec des Anecdotes & des Remarques sur la plupart: Le nom, E les particularités intéressantes de la Vie des Auteurs, Musiciens E Acteurs; avec le Catalogue de leurs Ouvrages, E l'exposé de leurs talens: Une Chronologie des Auteurs, & des Musiciens; Avec une Chronologie de tous les Opéra, E des Pièces qui ont paru depuis trente-trois ans. 2. Ed., revue, corrigée & considérablement augmentée. Paris: C. A. Jombert, Librairie du Roi en son Artillerie 1763. XXXIV, 742 (744) pp.

Contemp. calf, label on sp. g. mg. border on cov. 17.8 × 11.3 cm, marbl. end p. last pp. wrongly printed.

1343

Not in Leslie, Magriel. RISM B VI¹, p. 499 lists 27 copies in Europe and in the USA. Première Partie: Les Pièces dramatiques. Seconde Partie: Les Auteurs, Musiciens & Acteurs. p. 702 Table chronologique des opéras jusqu'à présent.

1647a Leshkov, D. I.

Marius Petipa. Adapted from the Russian. Edited by Cyril Beaumont. London: Beaumont 1971. 32 pp.

Publ. pink glazed stiff p. wrapps. 19.5×12.6 cm, portraits. 8833

Appendix: List of Ballets produced by Marius Petipa. Revised versions by Petipa of earlier ballets by other choreographers and ballets in which he collaborated.

1648 Leslie, Serge

A Bibliography of the Dance Collection of Doris Niles & Serge Leslie. Annotated by Serge Leslie. Ed. by Cyril W. Beaumont. 3 Vols. London: C. W. Beaumont 1966-74..

Publ. blue cl., g. on sp., wh. glazed p. dust wrapps. 22×14.3 cm. BMC: X. 439/3740. 7324 and 8383

A Bibliography of the collection located in the Württembergische Landesbibliothek in Stuttgart; contains many mistakes.

1649 Leslie, Serge

The Seven Leagues of a Dancer. Being an account of the Career of Doris Niles. London: C. W. Beaumont 1958. 6 pp. unn., 234 pp.

Publ. red cl., g. on sp., cream glazed p. dust cov., with a phot. of Doris Niles and partner on fr. 22.1×14.3 cm. 19 phot. ill. 8829

1650 Lessing, Gotthold Ephraim

Lessing und Hamburg. Festgabe zur Zweihundertjahrfeier der Geburt des Dichters. Dargebracht von der Hamburger Staats- und Universitäts-Bibliothek. Mit 4 Tafeln. Hamburg 1929. 99 pp., 4 pp. unn.

Publ. buff p. wrapps. with a des. on cov. 18.6×13.4 cm, frontisp. Taf. 1: Portr. of Lessing. 2639

Lessing, Gotthold Ephraim → 1960

1651 Lester, Susan (Editor)

Ballet here and now. London: Dobson (1961). 187 pp.

Publ. black cl., silver on sp. black glazed dust cov. dec. with the pict. of a dancer. 22×14.3 cm, 21 ill. 6407

Leslie II p. 311.

1652 Letainturier-Fradin, Gabriel

La Camargo. 1710-1770. Paris: Flammarion (n. d.) 386 pp.

Publ. wh. stiff paper wrapps. dec. with a portr. of Camargo in oval. 18.1×11.8 cm. 5281

Leslie II p. 311 gives date 1908, Magriel p. 121.

Levin, David Michael → 317a

1654 Levinson, André

Anna Pavlova. Paris: Grjébine et Vishgnak (1928). 34 pp.

Derra de Moroda library binding, gr. cl., red label on sp., g. publ. pink wrapps. bound in 22.2×16.5 cm. 44 plts., 2 pp. table des illustration, 2 pp. No. 127 of 350 copies „sur vélin“. 753

Leslie II p. 312, Magriel p. 126 (gives no references to other copies.).

1655 Levinson, André

La Argentina. A Study in Spanish Dancing With 32 plts. by André Levinson. Paris: Chroniques du Jour 1928. 79 pp., 32 plts.

Publ. stiff wh. p. wrapps. in thin beige p. envelope, the whole in yellow portfolio with ribbons to tie. No. 413 of 500 Copies. 1282
Leslie II p. 312, Magriel p. 36 French ed.

1656 Levinson, André

Bakst. The Story of the Artist's Life. London: The Bayard Press 1923. 240 pp., 68 plts.

Publ. full parch., des. in brown on sp. 37.2×28 cm, many plts. in col. each with dust cov. bearing tit. of plt., many col. ill. in text. This ed. for Great Britain and the Colonies. No. 232 of 315 Copies. 164

BMC: L. R. 38 c 3, Leslie III p. 172 (N. Y. 1971), Magriel p. 36.

A most beautiful ed.; binding damaged in air raid London 1941.

1657 Levinson, André

Ballet Romantique. Hors-Texte gravés sur cuivre et Portraits-Lettrines gravés sur bois par P.-E. Vibert. Paris: Editions du Trianon. 1929. 53 pp., 2 pp. unn. (Le Musée Romantique 11. Album.)

Publ. gr. stiff p. wrapps. 33×25.4 cm. 8 plts. each in passe-partout, together in gr. folio, with ill. label (Editions du Trianon 1827-1927) by René Pottier. No. 14 of 25 copies. 8431

BMC: L. R. 273 b 6/II, Leslie II p. 312 (ord. ed.), Magriel p. 113 gives date 1919.

1658 Levinson, André

La Danse au Théâtre Esthétique et Actualité mêlées. Paris: Bloud & Gay 1924. 288 pp., 12 plts.

Buff cl., red l. label on sp., g. 19.9×13.3 cm. 558

BMC: 7920 c 10, Leslie II p. 313 (purports this is the first book Levinson wrote in French.)
Magriel p. 113 (LC).

Inscription to Derra de Moroda from Elsa Brunelleschi London Xmas 1937.; contains criticisms written by Levinson between 10 Apr. 1922 and 2 Apr. 1923.

1659 Levinson, André

La Danse d'aujourd'hui. Paris: Duchartre et Van Buggenhoudt 1929. XIV, 517 pp.

- Publ. buff p. wrapps. 29×22.9 cm, richly ill. 345
 Leslie II p. 313, Magriel p. 114.
An important work; contents include Le Cycle Russe, Isadora Duncan, Argentina, Le Cycle Exotique, La Danse au Music-Hall, Ballet Suédois, Les Sakharoff, La Genre Viennois, La Rythmique, La Danse Moderne en Allemagne.
- 1660 Levinson, André
 Marie Taglioni (1804–1884). Paris: Alcan 1929. 141 pp., 2 pp. unn., 8 plts. (Acteurs et Actrices d'autrefois Documents et Anecdotes Publiéés sous la direction de M. Louis Schneider.)
 Publ. wh. glazed p. wrapps. with a pict. of Taglioni as La Sylphide printed in blue on cov., red print. 20.9×14.8 cm. 5627
 BMC: 010655 k 17/11, Leslie II p. 314, Magriel p. 118 LC.
- 1661 Levinson, André
 Marie Taglioni (1804–1884). Translated by Cyril W. Beaumont. London: C. W. Beaumont 1930. 110 pp., 2 pp. unn.
 Publ. cream cl., with a g. plaque of head of Taglioni on cov., g. on sp. wh. glazed p. dust cov. with a pict. of Taglioni as La Sylphide on cov. No 16 of 425 copies. 22.6×15 cm, frontisp. and 15 ill. The head and tail-pieces by Eileen Mayo. The medallion on cov. reduced reproduction of that struck in her honour in Milan 1843. 361
 BMC: 10633 r 5, Leslie II p. 314 No. 101, Magriel p. 118.
- 1662 Levinson, André
 Meister des Balletts. Potsdam: Müller & Co. 1923. 231 pp.
 Publ. red cl. g. on sp. and fig. of a dancer on cov. in g. 26×20 cm. 109
 ill. some plts. in col. 1434
 Leslie II p. 314, Magriel p. 114.
 Contents: Jean Georges Noverre und die Ästhetik des Balletts im XVIII Jahrhundert – Stendhal und Vigano – „Ein russischer Reisender“ über Vestris – Carlo Blasis, Ballettmeister und Tanztheoretiker – Théophile Gautier und das Ballett – Anmerkungen – Anhang (Bibliographie der Werke Noverres) – Verzeichnis der Abbildungen und Tafeln.
- 1663 Levinson, André
 L’Oeuvre de Léon Bakst pour La Belle au Bois Dormant. Ballet en Cinq actes d’après le conte de Perrault. Musique de Tchaikovsky. Préface d’André Levinson. Paris: De Brunoff 1922. 24 pp. unn., 21 pp., 2 pp. unn. Exemplaire No. 54 signed: Léon Bakst of 500 copies. de Brunoff.
 Publ. cream p. wrapps. g. on fr. and sp. in green boards slip case, g., raised bands. 39.5×29.4 cm, portr. de Léon Bakst par Picasso. Table des ill. 2 small. col. plts. and 54 full page col. plts. 1749
 Leslie II p. 315 copy No. 464, not in Magriel.
Enclosed in slip case: Léon Bakst dans de Ballet Russe par Jacques-Emile Blanche. 8 pp., 10 col. ill. see plate 22 5874
- 1664 Levinson, André
 Paul Valéry. Philosophe de la Danse. Paris: Le Tour d’Ivoire (1927). 42 pp., 42 pp., 6 pp. unn.
 Publ. wh. wrapps. 22.1×17 cm. Cahiers Valéry No. 524 of 550 copies. 1836
 Leslie II p. 315, Magriel p. 36.
- 1665 Levinson, André
 Serge Lifar. Destin d’un danseur. Frontispice de P. Picasso. (Paris): Grasset (1934). 64 pp., 60 plts., 6 pp. unn.
 Publ. ivory stiff p. wrapps. 28.3×22.6 cm. 1423
 BMC: 7916 i 15, Leslie II p. 315, Magriel p. 36.
An interesting account of the dancer’s life and work.
- 1666 Levinson, André
 Les Visages de La Danse. Ouvrage orné de 110 photographies. Paris: Grasset (1933). 334 pp., 2 pp. unn.
 Buff cl., red label on sp., g. Private Library Derra de Moroda, bound by Weichner Géza Budapest. 22.3×15.5 cm. (No. 766 of 2200 copies.) 754
 BMC: 7916 dd 23, Leslie II p. 316 (No. 2054), Magriel p. 114 giving contents.
 Contents: I. In memoriam: S. de Diaghilew; A. Pavlova. II. Derniers ballets de Diaghilew. III. La succession des „Ballets Russes“. IV. Les Ballets Ida Rubinstein. V. Le Ballet de l’Opéra et l’action de Serge Lifar. VI. Argentina et les Ballets Espagnols. VII. Hypothèses sur la danse populaire. VIII. Nouvelles orientales. IX. Notes sur la danse au concert. X. Notes sur la danse au music-hall.
- Levinson, André → 1970, 2404
- 1667 Lewalter, Ernst
 Unsterbliche Anna Pawlowa! Das Märchen ihres Lebens und ihrer Kunst. Dresden: Reissner 1937. 220 pp.
 Publ. light red cl., g. 21×13.5 cm. 27 photogr. ill. 1652
A rather romanticized version of Pawlova’s life story.
- 1668 Lewinsky, Josef (Editor)
 Vor den Coulissen. Originalblätter von Celebritäten des deutschen Theaters. Mit e. Einleitung von Heinrich Laube, einer Originalcomposition von Wilhelm Taubert und 44 Portraits und Facsimiles. Berlin: A. Hofmann & Co. 1881. XII, 318 pp.
 Light brown patterned boards, dk. green sp. orig. p. cov. bound in. 19.5×13.5 cm. 2 plts. photogr. and 2 plts. music, all fold. 878
Of spec. interest: Paul Taglioni: „Vor vierzig Jahren.“ Description of his tour in America.
- Lewitzky, Bella → 2597

1669 Lexová, Irena

Ancient Egyptian Dances, with drawings made from Reproductions of Ancient Egyptian Originals. Translation by K. Haltmar. Praha: Oriental Institute Czechoslovakia 1935. 84 pp., 2 pp. unn.

Publ. stiff p. wrapps. light buff. dec. with a fig. of Egyptian dancer. 22.3 × 16.4 cm. 78 ill. printed one side only. 2362

BMC: D. Ac. 8818 d/2, destroyed in World war II, Leslie II p. 316, not in Magriel.

1670 Lexova, Irena

Ancient Egyptian Dances. With drawings made from reproductions of Ancient Egyptian Originals. Translation By K. Haltmar. (New York): Dance Horizons n. d. (Unabridged republication of the first ed. publ. in 1935.) 84 pp., 95 pp. unn. ill.

Publ. wh. glazed p. wrapps. dark red fr. des. 20.1 × 13.6 cm. 8545

1670a Ley, Maria

Das tanzende Ich. Wien: Konegen 1924. 89 pp.

Publ. wh. boards. with a des. by Eva Steinkrauss. 16.2 × 12.4 cm. 162

Poems and short stories, also about the dancers Mary Wigmann, Grete Wiesental, Elsie Altmann, Ellinor Tordis, Albertina Rasch, Mila Cirul and the Ellen Tels ballet.

1671 Lido, Serge

Ballet 1-7. Photographies par Serge Lido. Préfaces par Lidova, Balanchine, Dolin, de Cuevas, Cocteau et Barrault, Markova, Chauviré, Roland Petit et Massine. Paris. Art et Industrie 1951-1957. 5133

Leslie II p. 317-318.

1672 Lido, Serge

Ballet 9. Photographies par Serge Lido. Préface par A. M. Julien commentaires par Irène Lidova. London: Art et Industrie 1959. 120 pp.

Publ. yellow p. wrapps. red print on sp. col. glazed p. dust cov. with a col. pict. of Toumanova on fr. and Colette Marchand at back. 30.1 × 24.1 cm. 5871

Leslie II p. 319.

1673 Lido, Serge

Ballet Panorama. Photographies de Serge Lido. Préface par Jerome Robbins. London: A. C. Black 1961. 172 pp.

Publ. green/brown boards, black glazed p. dust cov. with a col. pict of the ballet La Belle au bois dormant. Back wh. glazed p. 30.3 × 24.5 cm. 6016

Leslie II p. 319. French ed.

Excellent contemporary photogr. of ballets and dancers in various countries.

1674 Lido, Serge

Les Ballets Americains de Ruth Page, Bentley Stone. José Limón. Photographies de Serge Lido. Paris: E. Desfossés-Néogravure. n. d. 64 pp. Publ. wh. thin cardboard in black stiff p. wrapps. with a pict. of two dancers fr. and back. 29.9 × 23.8 cm. 16 pp. unn., 48 pp. unn. photogr. 6082 Leslie II p. 319.

Contents: Ruth Page et Bentley Stone par Georges Amberg, José Limón par John Martin, Billy Sunday vient en ville par Louis Bromfield.

1675 Lido, Serge

La Danse. La Danza. The Dance „Masques“. Préface de Jean Cocteau - Photographies de Serge Lido. Hommage à La Danse par Roger Lannes - Commentaires D'Irène Lidova. Paris: 1947. 120 pp. (Masques Revue Internationale D'Art Dramatique No. 1.)

Publ. bright red boards. 30.1 × 22.7 cm. 100 pp. photogr. 5983 Leslie II p. 320.

1676 Lido, Serge

La Danse. The Dance. Préface de Henri Mondor. Photographies de Serge Lido. Commentaires D'Irène Lidova. Paris: 1949. 120 pp. (Masques Revue Internationale D'Art Dramatique No. 3.)

Publ. stiff p. wrapps. with photogr. two heads of Toumanova on fr., and a dancer en arabesque at back. 29.8 × 22.8 cm. 98 pp. photogr. (Photogr. 1947-1949). 2118

Leslie II p. 320.

1677 Lido, Serge

Sauts. Photographies de Serge Lido. Préfaces de Olivier Merlin. Paris 1950. 49 pp. (Masques Revue Internationale D'Art Dramatique hors série.)

Publ. stiff p. wrapps. bl. wh. on fr. with the Tour d'Eiffel and Tamara Toumanova in a Grand Jeté. Back of cov. wh. 29.5 × 23.2 cm. 40 pp. photographs. 2119

Leslie II p. 320.

1678 Lidova, Irène

Roland Petit. Paris: Laffont 1956. 45 pp., 3 pp. unn. (Collection „Danseurs de notre temps“ Leur Vie, leurs luttes et leur succès. Dirigée par Michel Glotz et Claude Baignères.)

Publ. black and green stiff p. wrapps. dec. with a pict. of Roland Petit. 18.2 × 13.2 cm. 12 photogr. 5944

Leslie II p. 321.

Contents: Le Petit Rat de L'Opéra - Janine Charrat, Roland Petit - Du Théâtre Sarah-Bernhardt aux Champs-Elysées - Les Ballets des Champs-Elysées - „Les Ballets de Paris de Roland Petit“ - Le Danseur et le Chorégraphe.

- 1679 **Lidova, Irène**
17 visages de la Dance Française. 80 photographies de Serge Lido. Préface par Philippe Hériat de l'Académie Goncourt. Paris: Art et Industrie 1953. 61 pp., 3 pp. unn.
 Publ. light buff boards, printed in blue, wh. dust cov. photogr. ballet dancer in pose (Janine Charrat). 24.5 × 15.4 cm. 8059
 Leslie II p. 321.
 Contents: Préface - Roland Petit - Janine Charrat - Jean Babilée - Renée Jeanmaire - Alexandre Kalioujny - Nina Vyroubova - Michel Renault - Colette Marchand - Milorad Miskovitch - Ludmilla Tcherina - Serge Golovine - Ethery Pagava - Wladimir Skouratoff - Jacqueline Moreau - Oleg Briansky - Irène Skorik - Liana Daydé. Personal inscription of Lidova to Pierre Leroi.
- Lidova, Irene → 996, 1813, 2456
- 1680 **Lieberman, William S.**
Picasso and the Ballet. New York: (Dance Index. Vol. V. No. 11, 12 Nov./Dec. 1946.)
 Publ. wh. glazed stiff p. wrapps. with a des. by Picasso on fr. Bibliography on back cov. 23.6 × 18.4 cm. 1 p. unn. Comment by Lincoln Kirstein. pp. 264-307, richly ill. 5237
 Leslie II p. 321.
- Liechtenhan, Rudolph → 886
- 1681 **Liess, Andreas**
La Gioconda. - Ein Gedenkbuch. Wien: Berglandverlag 1951. 66 pp.
 Publ. red cl. g., bl./wh. glazed dust cov. with a portr. in fr. 23.8 × 17.3 cm. 30 pp. photogr. 2327
 Not in Leslie.
- 1682 **Liess, Andreas**
Wiener Barockmusik. Mit 24 Bildtafeln und zahlreichen Notenbeispielen. Wien: Doblinger 1946. 236 pp. (Wiener Musik-Bücherei, 3.)
 Publ. brown boards, black sp. 24.5 × 17.7 cm. 1442
Much about ballet and dance, good illustrations.
- 1683 **Lieven, Prince Peter**
The Birth of Ballets-Russes. Translated by L. Zarine. 2. ed. London: Allen & Unwin 1956. 377 pp.
 Publ. green cl. g. on sp. black dust cov., dec. with pict. of a ballet dancer. 22.1 × 14.5 cm. 34 plates, and two designs by Benois in col. 4752
 BMC: 11794 k 6, Leslie II p. 322.
An important book on the Diaghilev Ballet and Benois.
- 1684 **Lifar, Serge**
Auguste Vestris. Le Dieu de la Danse. Avec 16 pages hors-texte et 13 ill. Paris: Éditions Nagel 1950. 253 pp. (Collection „Arts“ sous la direction de G. R. Martineau.)
 Publ. buff. p. wrapps. dec. with a pict. of Vestris. 22.6 × 14.2 cm, 31 ill. 5641
 BMC: 010665 t 27, Leslie II p. 322.
The life story of this famous dancer, son of Gaetan Vestris.
- 1685 **Lifar, Serge**
Ballet traditional to modern. Transl. by Cyril W. Beaumont. London: Putnam (1938). 8 pp. unn., 302 pp.
 Publ. red cl. g. on sp. light beige dust cov. dec. with 5 col. pict. of Lifar. 22 × 14.5 cm, frontisp. 38 full size phot. plts. 7677
 Leslie II p. 322.
 Contents: General considerations on the theory and nature of dancing. Academic ballet of the 17th, 18th, and 19th centuries. The new ballet of the 20th century. Choreology and Folklore.
- 1686 **Lifar, Serge**
Carlotta Grisi translated from the French, with an Introduction by Doris Langley Moore. London: Lehmann (1947). 87 pp., 15 plts.
 Publ. yellow cl., black label on cov. and sp. g., light gr. p. dust cov. with a pict. of Grisi on fr., back wh. 23.1 × 14.6 cm. Special limited edition. 2794
 BMC: 10634 d 63, Leslie II p. 322.
- 1687 **Lifar, Serge**
La Danse. Les grands courants de la Danse Académique avec 36 clichés. Paris: Editions Denoel (1938). 349 pp.
 Publ. wh. p. wrapps dec. with blue lines. 22.8 × 14.2 cm. 1476
 BMC: D 07908 g 40 (destroyed), Leslie II p. 323.
- 1688 **Lifar, Serge**
Giselle. Apothéose du Ballet Romantique. Paris: Éditions Michel (1942). 300 pp., XXIV plts.
 Publ. pink p. wrapps. dec. with a couple dancing. 20.6 × 13.3 cm. 24 plts. Drawings in the text by Serge Ivanoff. 5389
 Leslie II p. 324.
- 1689 **Lifar, Serge**
Histoire du Ballet Russe depuis les origines jusqu'à nos jours. Avec 32 pages hors-texte. Paris: Éditions Nagel 1950. 322 pp., 4 pp. unn. (Collection „arts“.)
 Publ. bl. cl., g. on sp. cream p. dust cov. with a des. of the Bolshoi Theatre on a stage, by Benois. 22.3 × 14 cm. 51 ill. 7194
 361

BMC: 7920 cc 15, Leslie II p. 324.

Personal inscription of Lifar for Jean Corday and his letter dated 17. Fevrier 1951:
Monsieur le Conservateur et cher ami.

1690 Lifar, Serge

A History of Russian Ballet from its origins to the present day. Transl.
by Arnold Haskell. With 55 Ill. London: Hutchinson 1954. 328 pp.
Publ. green cl., g. on sp. 23.6 × 16 cm, frontisp. portr. of the author bet-
ween pp. 160–161, 32 pp. photogr. ill. 4166

BMC: 7919 ee 41, Leslie II p. 324 quotes French (1950) and USA. editions. (1951).
This history is not always reliable.

1691 Lifar, Serge

A L'Aube de Mon Destin. Chez Diaghilew. Sept ans aux Ballets Russes.
Paris: Éd. Michel 1949. 154 pp., 6 pp. unn.

Publ. yellow stiff p. wrapps. with a des. of Petroushka. (Benois). 23.7 ×
18.7 cm, frontisp. by Jean Cocteau (Lifar). 32 plts. 2364

Leslie II p. 322.

A list of ballets danced by Lifar in the Diaghilev Ballet. pp. 153–154.

1692 Lifar, Serge

Lifar on classical Ballet. With an introduction by Arnold L. Haskell and
a Foreword by Karsavina. Drawings by Monique Lancelot. London:
Wingate 1951. 212 pp., 4 pp. unn.

Publ. light brown cl., g. on sp., cream p. dust cov. with a pict. of Lifar in
brown. 21.9 × 14.1 cm. 36 phot. plts. 91 plts. in text. 5643

Leslie II p. 325.

A translation of the *Traité de danse académique* by D. M. Dinwiddie.

1693 Lifar, Serge

Le Livre de la Danse illustré par Aristide Maillol, Pablo Picasso, Christian
Berard, Leon Leyritz, Jean Cocteau, Jean-Denis Macles et Serge Lifar.
Paris: Société Française de Diffusion Musicale et Artistique, Paris 1954.
226 pp., 2 pp. unn. (Les Éditions du Journal Musical Français.)

Publ. cream stiff p. wrapps., printed in red, wh. glazed p. wrapps. with
a photogr. of Lifar. 23 × 18.1 cm, frontisp. by Maillol (Lifar). 18 full p.
ill. in text. 82 phot. reproductions. 5180

Leslie II p. 325.

Contents: Partie Considérations sur la danse. Histoire du Ballet Académique. Mes Ballèts
à l'Opéra de 1929 à 1954. Samples of Lifar's choreographical drawings.

1694 Lifar, Serge

Ma Vie from Kiev to Kiev. An Autobiography transl. by James Holman
Mason. London: Hutchinson 1970. X, 332 pp.

Publ. yellow cl. g. on sp. bright blue/yellow dust cov. with photogr. of
Lifar, Diaghileff etc. 23.5 × 15 cm. 28 ill. 7880

Leslie III p. 176 (1965).

Contents: Art and Life – The Rise – Life was like that – Like the Phoenix.

1695 Lifar, Serge

Pensées sur la Danse illustré par Aristide Maillol avec un avant-propos de
Paul Valéry. (Paris:) Bordas 1946. 61 pp., 7 pp. unn.

Publ. wh. stiff p. cov. 32.7 × 25.4 cm. No. 261 of 720 copies. 2 pp. bl.,
halftit., verso frontisp., tit., 6 full page drawings. 7658

Leslie II p. 326 (No. 159).

1697 Lifar, Serge

Serge Diaghilev. His Life, his work, his legend. An Intimate Biography by
Serge Lifar Maître de Ballet, Premier Danseur – Etoile du Théâtre National
de l'Opéra, Paris. London: Putnam 1940. XVI, 556 pp.

Publ. red cl., g. on sp., col. paper dust cov. dec. with a portr. of Diaghilev.
22 × 14.6 cm, frontisp. (portr. of Diaghilev) and 39 photogr. ill. 2792

BMC: 010797 ff 3, 010790 i 76 (N. Y. ed.), Leslie II p. 326.

1698 Lifar, Serge

The Serge Lifar Collection of Ballet set and Costume Designs Published
on the occasion of the opening of Harkness House for Ballet Arts, New
York City, November, 1965 Connecticut. By the Wadsworth Atheneum,
Hartford. New York: 1965. 84 pp.

Publ. wh. glazed stiff p. wrapps. printed blue and red. 28.7 × 27.5 cm,
frontisp. col. pl. Léon Bakst. Portr. of Nijinsky as the Faun, verso 4 col.
ill., 2 col. plts., fully ill. 8818

1699 Lifar, Serge

Du temps que j'avais faim. Paris: Stock, Delamain et Boutelleau 1935. X,
244 pp.

Publ. wh. and red p. wrapps. 18.8 × 12 cm. 8 plts. 5642

BMC: 010665 de 55, Leslie II p. 324.

The story of the authors early life, his emigration to the West and his works with Diaghilev.

1700 Lifar, Serge

Terpsichore dans le Cortège des Muses. Paris: Lagrange 1943. 125 pp.,
3 pp. unn.

Brown marbled boards, l. sp. and corners, raised bands, g. on sp. orig. p.
wrapps. bound in 24.1 × 18.5 cm, frontisp. and 8 photogr. of Lifar. 5649
Leslie II p. 327 (ordinary ed.)

Contents: Six lectures given by Lifar in 1943. La Danse dans le Cortège des Arts – La Danse et la Musique – La Danse et la Poésie – La Danse, la Sculpture et la Peinture – La Danse et le Sport – La Danse et le Cinéma.

1701 Lifar, Serge

The Three Graces. Anna Pavlova, Tamara Karsavina, Olga Spessivtzeva. The Legends and the Truth. Transl. by Gerard Hopkins. London: Cassell (1959). XIII, 255 pp.
Publ. light blue cl. col. dust cov. dec. with a des. of the 3 graces. 20.5 × 14.6 cm. 5283
Leslie II p. 328.

1702 Lifar, Serge

Traité de Chorégraphie. Dessins et Lithographies de Monique Lancelot. (Paris): Bordas 1952. 231 pp.
Publ. violet glazed p. wrapps. over wh. boards with a pict. of Lifar (des. by René Joutet). 23.8 × 18.8 cm. 8 col. plts., 32 pp. photogr., 29 plts. 7195
Leslie II p. 328.
Contents: La Conception musicale et plastique. La Réalisation Chorégraphique. Naissance d'un ballet "Le Chevalier et la Demoiselle". Pour une doctrine.

1703 Lifar, Serge

Traité de Danse Académique. Dessins de Monique Lancelot. (Paris): Bordas 1949. 226 pp.
Violet glazed p. wrapps. over wh. boards, with a repro. of a pict. by Degas in black. 23.8 × 19 cm. 91 ill., 34 full p. photogr. 2056
BMC: 7919 ee 29, engl. ed. London 1951; 7919 f 31, Leslie III p. 176.
The illustrations are excellent. List of ballets by Lifar 1929–1944.

Lifar, Serge → 542, 627, 776, 778, 1173, 2545

1704 Lindelöf, E. (Translator)

Lekstugan. Old Swedish Folk Dances. The Collection adopted by the Society of Lovers of Swedish Folk Dance. English Edition publ. by arrangement with Abr. Hirsch, Stockholm. Translated by E. Lindelöf. London: J. Curwen & Sons, n. d. VIII, 72 pp. (Curwen Ed. 8592.)

Publ. wh. dec. boards, brown lin. sp. 30.7 × 23 cm. Music and photogr. ill. 161

Not in Leslie, Magriel.

1705 Linden, Ilse

Fanny Elßler. Die Tänzerin des Biedermeier. Nach Briefen und zeitgenössischen Berichten zusammengestellt. Berlin: Ullstein 1921. 118 pp., 4 pp. unnn. (Die Fünfzig Bücher. 30.)

Publ. light gr. cl. with a head of Elßler on cov. in frame. 15.6 × 10.7 cm. 1594
Magriel p. 38, not in Leslie.
Contents: Fanny Elßlers Jugend – Friedrich von Gentz – Der Ruhm – Letzte Lebensjahre.

1706 Linder, Kurt

Die Verwandlungen der Mary Wigman. Mit 27 Tafeln nach Photogr. von Charlotte Rudolph. Freiburg: Urban (1929). 53 pp.
Publ. orange cl., printed in bl. and red, wh. glazed p. dust cov. with a portr. of M. W. on fr. 24.5 × 17 cm. 2148
Not in Leslie, Magriel.
Contents: Vorrede. Die fünf Verwandlungen: Monotonie – Traumgestalt – Hexentanz – Die zeremonielle Gestalt – Ballade.

Lindsay, Jack → 2339

1707 Link, Georg

Vollkommene Tanzschule aller in Kompanien und Bällen vorkommenden Tänzen, nebst zwölf ganz neu komponierten englischen Contre-Tänzen, deren Touren und Figuren durch 17 Kupfertafeln dargestellt, und mit allen nöthigen Erklärungen zum leichtfaßlichen Unterricht der Lehrer und Lehrlinge versehen sind. 1796. Bey Franz Joseph Jenko. Xeroxcopy of the original in the State Library in Berlin. CL 3
Approx. 14.7 × 10.7 cm. 95 pp., 17 plts.
H & G VII 1914: p. 560, Bartholomäus p. 16, Magriel p. 103: Vollkommene tanzschule aller tanze (sic!) gives Breslau (?) 1796.

1708 Linka, Karla

Tanec se stanoviska theoretického a aesthetického. Strucny návod co proprava k praktickému vyučování od Karla Linka kral. cecého zemského ministra tanecniho. Cesky preklad od Em. Züngla. Praze: Nakladem kněhkupectvi 9. Nowotny 1872. 109 pp.
Publ. gr. p. wrapps. full tit. on cov. 14.3 × 9.9 cm. 2976
H & G gives a German edition p. 560 of 1871, Bartholomäus p. 16, not in Leslie, Magriel.

1709 Lippe, Pauline Fürstin zur, Prinzessin von Anhalt-Bernburg

Zur Frauenzimmer-Moral. Herausgegeben von Dr. Hans Schulz. Leipzig: Insel 1903. 48 pp.
Publ. gr. p. wrapps. tit. on cov., printed in red and black. 17.7 × 11.1 cm. 5312

Contains reprint of two articles by Pauline Princess of Anhalt-Bernburg (b. 23 Febr. 1769; later Duchess of Lippe) that appeared anonymously in 1788 in the short-lived journal *Jahrbuch für die Menschheit*.

- 1710 Lipperheide, Franz Joseph, Frhr. von
Katalog der Freiherrlich von Lipperheide'schen Kostümbibliothek. 2 vols.
ill. Reprint. New York: Hacker 1963.
Publ. blue lin. boards. 29 × 23 cm. 6736
- 1710a Lipperheide, Franz Joseph, Frhr. von
Katalog der Lipperheideschen Kostümbibliothek. Neubearbeitung von Eva Nienholdt und Gretel Wagner-Neumann. 2 vols. 2. ed. Berlin: Gebr. Mann 1965 (Stiftung Preuss. Kulturbesitz. Kunstsbibliothek. Staatliche Museen Berlin).
Publ. blue lin boards. 30 × 21 cm. 7224
- 1711 Little, David M. and Georg M. Kahrl (Editors)
The Letters of David Garrick. 3 vols. London, Oxford: University Press 1963.
Publ. gr./brown cl., g. on sp. 24 × 16 cm. 7176
Vol. 3 contains material relating to Mrs. Garrick (formerly Eva Maria Veigel, stage name Violette), who married David Garrick on 22 June 1749; cf. Noverre lettres Nos. 1960-1971.
- Litz, Katherine → 2324
- 1712 Lloyd, Margaret
The Borzoi Book of Modern Dance. New York: Dance Horizons 1972. 356, 2 pp. (Dance Horizons No. 23.)
Publ. wh. and blue glazed p. wrapps. 20.2 × 13.4 cm. 43 ill. 8520
LC: 78-77181, Leslie III p. 177.
- Lloyd, Margaret → 160
- Lloyd, Norman → 2287b, 2520
- 1713 Lobet, Marcel
La Danse. Paris: Hachette (1958). 62 pp., 2 pp. unn. (Encyclopédie par L'Image.)
Publ. col. p. wrapps., dec. with a pict. of the famous Pas de Quatre, with Markova in centre. 24 × 16.9 cm, richly ill. 5918
Leslie II p. 329.
Contents: La Préhistoire et L'Antiquité. — Moyen Age et Renaissance. — De la Danse de Cour au Ballet de Théâtre. — Du Romantisme aux Ballets Russes. — La Tradition Classique. — De la Pantomime à la Danse Expressive. — Danse Folklorique et Danse Exotique. — Au Bal, au Music-Hall et au Cinéma.
A short bibliography on the next to last page.
- 1714 Lobet, Marcel
Panorama du Ballet d'aujourd'hui. Paris: Dutilleul 1956. 146 pp., 6 pp. unn.
Publ. brown/wh. stiff p. wrapps. 17.7 × 13.5 cm. 1 col. des. by Christian Bérard. 6808
Not in Leslie.
Contents: Préface by Jean Cocteau — De Noverre à Fokine — Les Mainteneurs de la Tradition — Roland Petit — Retour du „Loup“-Simenon. Auric, Buffet — Jean Babille — „Le Cameleon“ — Les petites compagnies — Maurice Béjart — Une expérience sans lendemain — Ballets 56 — L'Opéra de Paris — Le Ballet Soviétique — Le Grand Ballet du Marquis de Cuevas — Le Sadler's Wells Ballet — Anton Dolin — Au Pays-Bas — Ballets Experimentaux — Balaïchine et le N. Y. City Ballet — Martha Graham — Le „Picasso de la Danse“ — De Copenhague à Helsinki — Le Querelle des Anciens et des Modernes — En Suisse Alemanique — Une leçon de Boris Kniaseff — A Berne, chez Harald Kreutzberg — A La Monnaie et à Liège — A Strasbourg — Conclusion.
- 1715 Lockyer, H.
Dancing Ancient & Modern. 2. Ed. London: Stockwell 1930. 56 pp. 1061
Publ. orange boards. 18.7 × 12.4 cm.
BMC: 8403 ee 13, CWB p. 118, Leslie III p. 178, not in Magriel.
A tract against modern dancing, which compares the manner of dancing permitted by the Gospels with that of the day.
- 1716 Loebker, Gerhard
Die Gymnastik der Hellenen. Ein Versuch. Münster: Deiters 1835. 104 pp. 6479
Publ. gr., dec. soft p. wrapps. 21 × 12.7 cm.
Contents: Kampfgymnastik, Palästrik, Tanzgymnastik, Orchestik.
- 1717 Löhle, Franz
Theater-Catechismus oder Humoristische Erläuterung verschiedener vorzüglich im Bühnenleben üblicher Fremdwörter. Eine Toilettengabe für Freundinnen des Theaters. Mit Ill. componirt und auf Stein gezeichnet von Franz Seitz. München: Pilony & Löhle. n. d. 105 pp., 3 pp. unn. 755
Pictorial buff stiff p. wrapps. 21 × 14 cm. Tit.-pictorial tit. in lith. 10 plts in lith. facing pp. 17, 25, 34 (Fanny Elssler), 38 (Fanny Elssler and Franz Opfermann in „Des Maler's Traumbild“), 40, 47, 66, 73, 81 and 88.
Not in Leslie- Magriel.
An amusing satirical work.
- 1718 Löpelmann, Martin
Menschliche Mimik. Psychologische Betrachtungen mimischer Vorgänge in der Natur und in der Kunst. Berlin: Holle & Co. n. d. 232 pp. 2352
Publ. cream cl., with an outline of a sculptured head printed in red on cov. 24.5 × 17.6 cm. 94 ill.
Not in Leslie, Magriel.

Contents: Vorwort – Einführung – Die anatomischen Voraussetzungen – Reflexmimik – Sinnbildliche Mimik – Die Mimik in der bildenden Kunst – Der Tanz – Die Mimik in der Schauspielkunst – Zeichensprachen.

1719 Lörince, György (Editor)

Methodik des klassischen Tanzes. Berlin: Henschelverlag 1964. 722 pp., 2 pp. unn.

Publ. green cl., fig. of dancer printed black, cream glazed p. dust cov., five dancers in black on fr. 24.5 × 18.1 cm, ill. in text. 7067

Not in Leslie.

The work is a compilation produced by the Arbeitsgemeinschaft für klassischen Tanz am ungarischen Staatlichen Ballettinstitut and is intended for nine years of programmed study; it is well illustrated (in the same manner as Lifar's textbook on technique).

Lörinc, György → 1520

1720 Loesch, Ilse

So war es Sitte in der Renaissance. (Hanau/Main): Dausien 1965. 298 pp. Publ. off wh. cl., g. on sp., dancing couple on cov. wh. and green glazed p. dust cov. with 3 ill. 24.4 × 17.4 cm. 7312

An interesting work on manners of the Renaissance, containing many quotations from Caroso and Negri; published by the Deutsche Akademie der Künste in East-Berlin.

1721 Lohse-Claus, Elli

Tanz in der Kunst. Hanau/Main: Dausien 1965. 16 pp.

Publ. wh. glazed boards, wh. lin. sp. col. pict. of Degas' ballet class on fr. cov. 20.4 × 20.3 cm. 2 pp. frontisp. (Greek dancer) text description of the plts. 46 col. ill. with short data in German, Russian, English and French. 7356

Not in Leslie.

Well chosen pictures of famous artists from Antiquity to the present.

1722 Loire, Louis

Anecdotes de Théâtre. Comédiens-Comédiennes Bons Mots des Coulisses et du Parterre. Paris: E. Dentu 1875. 240 pp. (Bibliothèque des Curieux.)

Publ. buff p. wrapps, printed in black and red. 18.5 × 12 cm. 1935

Amusing book with anecdotes about Camargo, Clotilde, Duthé, Guimard, Vestris, also Dominique and Garrick.

Lonsdale, Roger → 967

1723 Lopes, A.

Novo Método de Danças de Salão ou o verdadeiro guia das danças modernas composto expressamente para uso das Portuguezes Pelo Professor de Dança A. Lopes. Porto: Papelaria E Typ. 1885. XIII, 354 pp.

Publ. dk.blue mottled boards, 1. sp., g., portr. of author, 9 pp. music. 41 full size plts. and 6 fold. mus. plts. 7013

History of the dance, music, deportment, and instruction comprising the technique of the dance and the dances of the day.

1724 Lopuchov, Fedor

Choreograficke otkrovennosti. Moskva: Iskusstvo 1972. 216 pp.

Publ. light buff cl., wh. glazed p. dust cov., dec. with choreographic signs. 20.5 × 13.4 cm, frontisp., portr., ill in text, 48 pp. phot. ill. 8106

Not in Leslie.

Revelations of a ballet master.

1725 Lorin, André

Livre De Contredance présenté Au Roy. Xerox copy from a film of the Bibliothèque Nationale in Paris by Ranks London, 40 × 28 cm. 61 leaves. Bibl. nat.: R 10. 268. 10., 1. 697. (c. 1685). CL 4

Lorin returned from a journey to England and here presents to the King his notations for a number of the Country Dances that he learned during his sojourn, which included: Christchurch Bells, Whitehall, Le Duc de Bourgogne, Valentine's Day, The New Bath, Windsor Castle, etc. For the law case Beauchamp versus Lorin, see Beauchamp (No. 243).

1726 Lorin, André

Livre De La Contredance du Roy Présenté A Sa Majesté 1688.

Xerox copy from a film of the Bibliothèque Nationale in Paris by Ranks London. 40 × 27.7 cm. 159 leaves. Bibl. Nat.: R. 10. 269. No. 1 à 162. 1. 698. CL 5

Description of Country Dances and full description with drawn figures, music and notation of Contredanse du Roy and Bells Les Cloches ou Carillon; for a description of both MSS see „André Lorin et l'invention de l'écriture chorégraphique“ by Jean-Michel Guilcher, in Revue d'histoire du Théâtre 21 (1969), pp. 256–264.

1727 Lothar, Rudolf

Die Seele Spaniens. München: Georg Müller 1923. 354 pp.

Publ. orange boards with a pict. of a Toreador on cov. 20.8 × 13.9 cm. 47 ill., 1 fold. pl. mus. 420

Much about dance in Spain.

1728 Lothar, Rudolph und Julius Stern

50 Jahre Hoftheater. Geschichte der beiden Wiener Hoftheater unter der Regierungszeit des Kaisers Franz Josef I. Neue vermehrte Ausgabe. Mit Porträt des Kaisers von W. Unger sowie 60 Tafelbildern und 61 Ill. Wien, Magdeburg: Schallehn & Wollbrück. n.d.

Publ. cream cl., brown sp., richly ornam. in g. 44.7 × 33.6 cm. 8 pp. unn., 39 pp., 3 pp. unn., 152 pp., 2 pp. unn. 778/1

Ballet, Tänzer und Tänzerinnen, Mimiker und Mimikerinnen. 50 Jahre Hof-Operntheater von Julius Stern.

Very good illustrations. Picture of the Emperor Franz Joseph missing.

1729 Lothar, Rudolph und Julius Stern

50 Jahre Hoftheater Geschichte der beiden Wiener Hoftheater unter der Regierungszeit des Kaisers Franz Joseph I. Neue Ausgabe. Mit vielen Tafelbildern und 615 Illustrationen im Text. Wien: Verlags-Expedition. n. d. 214 pp., 6 pp. unn.

Publ. cream cl., dec. in g. 44.1 × 32.8 cm. 4 pp. unn., frontisp. (Künstler Album.) 778/2

Reverences to the ballet: Bertha Linda-Makart (p. 48), Leopoldine Löscher (p. 66), Irene Sironi (p. 88), Wiener Hof-Opernballett (p. 171).

Louis, Horst → 2287b

Louis, Murray → 2324

1730 Love, Paul

Modern Dance Terminology. (New York): Kamin Dance Publishers (1953). 96 pp.

Publ. blue boards. 25.4 × 19.7 cm. 2671
Leslie II p. 331.

1731 Low, Frances H.

Queen Victoria's Dolls. Illustrated by Alan Wright. London: Newnes 1894. 86 pp.

Publ. blue cl., des. in yellow on cov. Published with the gracious permission and approval of Her Majesty the Queen. 28 × 23 cm, col. frontisp. Catherine Countess of Claremont. Richly ill. in col. 1072

BMC: 7743 e 29, Lipperheide old. cat. 3149, new cat. as lost.
Dancers: Mlle. Proche, Mlle. Pauline Duverney, Mlle. Euphrosine Ancilin, Maria Taglioni (3), Miss Poole, Pauline Leroux, M. Albert, Mlle. Melanie Ancilin, Mlle. Euphrosine Ancilin, Mlle. Brocard, Mlle. Léontine Héberléé, Mlle. Augusta.

1732 Lubinová, Mila

Dances of Czechoslovakia. Published under the auspices of the Royal Academy of Dancing. London: Parrish & Co. 1949. 40 pp.

Publ. light brown cl., blue p. dust cov., dec. with a col. pict. of a couple dancing. 19 × 12.5 cm. 4 col. plts. map of Czechoslovakia. 2554

BMC: W. P. 1157/4.
The dances described are: Kalamajka (Western and Eastern form), Do Kola, Latavák.

1734 Lucian

Ueber den mimischen Tanz. Lucian's Werke. 7. Bändchen. Stuttgart: J. B. Metzler 1827. p. 863-905.

Publ. gr. boards. 13.6 × 10.5 cm. 8117

The most frequently quoted work on dances of the ancient Greeks.

1735 Lumley, Benjamin

Reminiscences of the Opera. London: Hurst and Blackett 1864. XX, 448 pp.

Publ. red mottled boards, l. sp. and corners, g. 21.4 × 15 cm, frontisp. portr. of author. 165

Of great interest for ballet of the time; cites first performance of the famous Pas de Quatre, 12 July 1845.

1736 Lunn, Sven

La Vie Musicale au Danemark. Publié par la Commission Permanente des Expositions à la Maison du Danemark à Paris sous la direction de Sven Lunn. Copenhague 1962. 132 pp., 3 pp. unn.

Publ. red glazed stiff p. wrapps. 24 × 17 cm. 132 pp., 4 pp. unn., ill. 8137
Not in Leslie.

Contents: Sven Lunn „La musique danoise jusqu'à nos jours“. Tage Nielsen „La musique danoise après Carl Nielsen“. Vagn Kappel „La vie musicale au Danemark“. Svend Kragh-Jacobsen „Le théâtre musical depuis 1931“.

Also of ballet interest.

1737 Luserke, Martin

Über die Tanzkunst. Lauenburg (Elbe): Saal 1920. 36 pp.

Publ. red stiff p. wrapps. printed in black. 21.4 × 16.5 cm. 1729
Magriel p. 190 (LC), not in Leslie.

Contents: 1. Einleitung. 2. Tanzen und Tanzkunst. 3. Der Weg. 4. Das Kunstwerk. 5. Einfaches Beispiel für ein Tanzthema. 6. Die Musik beim Tanz. 7. Ein Tanz, der eine Musik abbildet: Beispiel. 8. Tanz ohne Musik. 9. Ein Beispiel. 10. Tanzaufführungen. Allgemeintänze u. Pantomimen. 11. Ein Tanz mit teilweiser pantomimischer Grundlage als Darstellung einer Musik. 12. Nachtrag zu den Beispielen: Mädchen, Schleier, Kostüme u. dgl.

Luserke, Martin → 1064, 2001, 2404

1738 Lussan-Borel

Traité de Danse avec Musique contenant toutes les Danses de Salon avec une théorie nouvelle de Valse et Boston. Chaque danse est accompagnée de sa musique. 150 figures. 40 Morceaux de musique. Paris: L. Labrousse 1900. 209 pp.

Publ. dec. orange p. wrapps. 21.8 × 13.7 cm. 1193

Leslie II p. 332 n. d. 244 pp., Magriel p. 103 gives an ed. 1899 with 208 pp. and one 1909 with 248 pp.

A comprehensive work on dances of the time, containing interesting treatment of dances based on the polka; the second part gives a detailed description of the quadrilles.

1739 Lussan-Borel

Traité de Danse avec Musique contenant toutes les Danses de Salon et les Danses Nouvelles. Paris: Michel 1921. 256 pp.

Publ. buff stiff p. wrapps. dec. with a col. pict. of a couple in dancing pos.
21.2 × 13.7 cm.

An enlarged edition of No. 1738. The „Dances Nouvelles“ are: Tango, valse-hésitation,
ohne step, passo doble, fox-trot, schottisch espanola.

1741 Lux, Joseph August

Lola Montez. Historischer Roman. Berlin: Bong. n. d. 263 pp.

Publ. lilac cl., dec. border. 20.5 × 13.3 cm, frontisp. portr. of Ludwig I.
691

1742 Lux, Sebastian (Publisher)

Große Frauen der Weltgeschichte. 1000 Biographien in Wort und Bild.
Murnau, München, Innsbruck: Lux (n. d.) 510 pp.

Publ. wh. cl. g. medaillon on fr., g. on sp. black label. wh. glazed p. dust
cov., g., two phot. Queen Elisabeth II. and Nofretete on fr. 21.3 × 14.9
cm. Bildnisverzeichnungen: Elly Strick.

Various dancers are included, Camargo, Duncan, Mata-Hari, Pavlova, Riki Raab (who
is mentioned amongst the names of the contributors) Taglioni, Eßler, Natasha Trofimova,
Ulanova, Barbarina, Impekoen, Lilian Harvey, Lady Hamilton, Fanny Cerrito
(with a wrong description of the famous Pas de Quatre as danced by Taglioni,
Eßler, Cerrito and Grahn!). Not included: Grisi, Grahn, Fonteyn, Sallé and others.

1743 Lvov-Anokhin-B.

Galina Ulanova. Together with an Appreciation by the noted writer on
Soviet Ballet. London: Soviet News 1956. 32 pp. (Autobiographical Notes
and Commentary on Soviet Ballet.)

Publ. black glazed p. wrapps. with phot. fr. and back cov. of Galina
Ulanova. People's Artist of the USSR Prima Ballerina of the Bolshoi
Theatre Moscow. 27.1 × 21 cm. Errata slip pasted inside back cover.

4194

1744 Lvov-Anokhin, B.

Galina Ulanova. Moscow: Foreign Languages Publishing House. 1956.
109 pp., 3 pp. unn.

Publ. loose p. wrapps. dec. with a pict. of Ulanova on fr. cov. 21.8 ×
16.5 cm, richly ill. with photogr. of Ulanova in her principal roles. 4195
Leslie III p. 179.

Lye, Len → 609a

1745 Lynham, Deryck

Ballet then and now. A History of the Ballet in Europe with 60 ill.
(London): Sylvan Press. 1947. 214 pp.

Publ. buff cl. gr. dec. dust cov. 24.4 × 18.5 cm. No. 217 of 300 copies,
signed by the author. Bibliography pp. 193-194, Index pp. 195-214. 6575
BMC: 7919 b 21, Leslie II p. 333.

1746 Lynham, Deryck

The Chevalier Noverre Father of Modern Ballet. A Biography ill. London:
Sylvan Press 1950. 204 pp.

Publ. red cl., g. on sp., yellow/wh. striped dust cov. with portr. of No-
verre. 21.8 × 14.2 cm, dedicated to Margot Fonteyn.

BMC: 7920 e 34, Leslie II p. 333.
A history of the life and work of Noverre, interesting but contains many mistakes.

Lynham, Deryck → 149

Lyonnet, Henry → 1763, 2388

1747 McConachie, Jack

Scottish Country Dances of the Eighteenth Century. Derived from a Ma-
nuscript dated 1740, in the Bodleian Library, Oxford: „A Collection of
the Newest Country Dances Performed in Scotland“ written at Edinburgh
by D. A. Young, W. M. 1740. London: The Imperial Society of Teachers
of Dancing 1960. 51 pp.

Publ. light green dec. (Scotch dancers) stiff p. wrapps. 21.3 × 14 cm, many
choreogr. diagr.

5877

1748 McDonagh, Don

The Complete Guide to Modern Dance. New York: Doubleday & Co.
1976. X, 534 pp.

Publ. black cl., g. on sp., black glazed p. dust cov., pict. of male dancer on
fr. 24 × 15.9 cm.

8744

Contents: Introducing Modern Dance – The Forerunners – The Founders – In and out
of the steps of the founders – Freedom and new formalism – Second Generation. Chrono-
logy of significant dates and events in Modern Dance Development.

McDonagh, Don → 467, 468

1749 Macdonald, Nesta

Diaghilev observed by Critics in England and the United States 1911-
1929. New York, London: Dance Books Ltd., Dance Horizons 1975. XVI,
400 pp.

Publ. bright blue cl., g. on sp., buff glazed p. dust cov. with a caricature
of Diaghilev on cov. 29.5 × 21.8 cm, richly ill., portr. on book ends fr.
and back.

8711

*Very interesting publication. The author has gone to a great deal of trouble to collect
this material.*

- 1750 Macdougall, Allan Ross
Isadora Duncan and the Artist. Comment by Lincoln Kirstein. (Dance Index. Vol. V. No. 3, March 1946.)
Publ. wh. glazed stiff p. wrapps. with a des. of I. D. on cov. and program Studio I. D. in Nice 1926 at back. 23.7 × 18.6 cm, pp. 59-83 ill. 6514
Leslie II p. 334.
- Macdougall, Allan Ross → 842
- 1751 Macgeorge, Norman
Borovansky Ballet in Australia and New Zealand. 3. ed. Melbourne, London: Cheshire 1947. 99 pp.
Publ. buff cl., gr. p. dust cov. dec. with pict. of dancers. 29.2 × 22.6 cm, col. frontisp. 5 col. plts., 81 ill. 7985
- Macilwaine, Herbert C. → 2316
- 1752 McGowan, Margaret M.
L'Art du Ballet de Cour en France 1581-1643. Paris: Éditions du Centre National de La Recherche Scientifique 1963. 351 pp., XXIV plts.
Publ. buff silk cl., tit. on cov. printed brown colourless nylon dust cov. 23 × 18.7 cm. 6770
BMC: X 449/3667. Not in Leslie.
An excellent book on the Ballet de Cour.
- 1753 Machabey, A.
La musique de danse. Paris: Presses universitaires de France 1966. 128 pp.
(Que sais-je? 1212.) Paperback 11.3 × 17.5 cm. 9030
- 1754 MacLennan, D. G.
Highland and Traditional Scottish Dances. Edinburgh: MacLennan 1950. 87 pp.
Publ. light blue cl., g. on sp. wh. dust cov. dec. with a pict. of a dancer doing the sword dance. (D. G. MacLennan in 1910). 22 × 14.2 cm. 9 pp. music. phot. and ill., in text, full size phot. plts. of D. G. MacLennan, Dame Adeline Genée (to whom the book is dedicated). 5365
On fly-leaf, dated 4. IX. 1952 personal experience with the author and George Balanchine by Dr. J. E. Hutton, former owner of the book.
- MacLennan, D. G. → 1854
- Mac Millan, Kenneth → 1453
- 1755 Macke, August
Das Russische Ballett. Einführung von Günter Busch. Stuttgart: Reclam 1966. 40 pp.
Publ. bl./wh. glazed p. wrapps. with a pict. of Macke's „Das Russische Ballett“ on cov. 15.2 × 9.5 cm. 24 ill. between pp. 16 and 17, ill. in text. all in bl. and wh. 7705
- 1756 Mackie, Joyce
Basic Ballet. The photographs were posed by Terri Mills and Trevor Wood, students of the Arts Educational School who are both now members of the Iranian National Ballet. Approved by the Imperial Society of Teachers of Dancing. London: Russell Turner, 1973. 120 pp.
Publ. pink glazed stiff p. wrapps. with a pict. of a dancer on cov. 11.2 × 13.7 cm. 66 phot. plts. 8296
Description of the basic steps in ballet.
- 1757 Mackowsky, Hans
Schadows Graphik. Berlin: DVK 1936. 155 pp., 192 plts. (Forschungen zur Deutschen Kunstgeschichte. 19.)
Publ. wh. cl., g. on fr. and sp. 35.9 × 27.4 cm. 4562
Contents: p. 28 ff. Der Pas de Deux der Vigano facing; p. 28 two pict. C. F. Riese Porzellanstatuette der Tänzerin Vigano, facing; p. 30 Tänzerin Federzeichnung. Berlinischer Künstler-Verein. plts. 16-29, Nos. 20-40 the Viganos.
- 1758 Mädel, (E. Ch.)
Die Tanzkunst für die elegante Welt. Ein Hülfsbuch für Jeden der ohne Anleitung tanzen lernen will, besonders für den Landadel, für Hofmeister und Lehrer bei Erziehungsanstalten. Mit Kupfern und vielen neuen Tänzen. Erfurt: Henning 1805. XI, 179 pp., 6 plts. CM 1
Approx. 15.9 × 9.9 cm.
Xerox copy of the original in the Lipperheide Collection Ua 45.
Not in BMC, Magriel p. 103 (no details), not in Leslie.
Contents: Eintheilung der Tänze. Erste Anfangsgründe der Tanzkunst. Kompliment. Einzelne Theile der Menuet. Menuet überhaupt. Englische Pas. Vorkenntnisse vom engl. Tanz u. Touren. Quadrille oder Kottillon. Menuet en 4 et Menuet en 6. Drehen. Hop-s angloise. Anhang: Verschiedene Tänze.
- 1759 Magne, Emile
Les Plaisirs et Les Fêtes. Les Fêtes en Europe au 17^e Siècle. 24 ill. hors texte en couleurs ou en noir et 400 gravures d'après des documents anciens et des tableaux de Grands Maîtres. Paris: Rombaldi 1930. 394 pp. 1809
Publ. orange stiff p. wrapps. 31.5 × 23.3 cm.
- 1760 Magne, Emile
Les Plaisirs et les Fêtes en France au XVII^e Siècle. Genève: Édition de La Frégate 1944. 219 pp., 12 plts.

Publ. cream stiff p. wrapps. 23.6×16.4 cm.

7569

Contents: Coup d'oeil sur la Ville. Le Carrousel des Chevaliers de la Gloire. Entrées des Rois (1614–1616–1629). Divertissements de Cour sous Louis XIII. Mariage de Louis XIV et Entrée triomphale de l'an 1660. La Fête de Vaux. Le Carrousel de 1662. Les trois Fêtes de Versailles. Le Carnaval à la Cour de Louis XIV. Les Plaisirs des Champs. Les Stations thermales. Les Délices du Cabaret. La Foire Saint-Germain et le Pont-Neuf. Les Feux d'artifice.

1761 Magnier, Maurice

La Danseuse. Lettre-Préface de J. Claretie. Ill., de A. Guillaumot fils. Paris: C. Marpon & E. Flammarion 1885. IV, 36 pp.

Publ. cream p. wrapps. dec. with a pair of pink ballet shoes 23.4×16.5 cm, fastened into mottled boards folio, black sp. 24.6×17 cm. 4 pp. bl. on first p.

1718

Leslie II p. 334, Magriel p. 33. Not in Lipperheide.

Contents: La Danseuse antique. La Danseuse Byzantine. La Danseuse Louis XIV. La Danseuse Louis XV. La Danseuse Directoire. Madame Taglioni. La Danseuse Moderne. A very rare work.

1762 Magny

Principes de Chorégraphie suivis D'un Traité de la Cadence, qui apprendra les tems et les valeurs de chaque pas de la Danse, détaillés par caractères, figures & signes démonstratifs. Paris: Duchesne, (1765). 244 pp., 8 pp. Modern moroc. by Vauthrin-Pezet, Paris; slip-case. raised bands, g. on sp., marbled end papers, g. dentelles, g. cut. 19.7×13.3 cm.

430

Leslie II p. 334, Magriel p. 82. Not in BMC. RISM VI², p. 526 lists four copies in Paris and one copy in Philadelphia.

It is not known which Magny the author is, as there were several dancers by this name at the Opéra.

Desrat calls this work a „Dictionnaire chorégraphique“. It gives a very clear explanation of the so-called Feuillet notation.

The dances described are: Marcel's Menuet de la Reine and Menuet, Pécour's L'Allemande, La Mariée and Aimable Vinqueur, Magny's Menuet d'Exaudet and Quadrille. – To my knowledge, this is the first use of the term „Magny's Quadrille“. The Quadrille is followed by Magny's Le Ballet Champêtre and a Contre-Dance à huit. The author then gives a Méthode abrégée pour connaître facilement les Contredanses dessinées, sans que les pas soient écrits, et pour les tracer soi-même. This is followed by Magny's dances La Croix de Lorraine, Le Ballet Valois, Contredanse à huit, L'Interrompu- Contredanse à huit, Les Petits Bosquets, Contredanse à huit and a chapter on the Menuet.

1763 Magre, Maurice and Henry Lyonnet

Les Plaisirs et les Fêtes. Les Fêtes en Orient et dans L'Antiquité. 64 illustrations hors texte en couleurs ou en noir. 265 gravures dans le texte. Paris: Rombaldi 1929. 395 pp.

Publ. orange stiff p. wrapps. on cov. same dec. tit. 31.7×23.3 cm. 1808
Not in Leslie, Magriel.

1764 Magri, Gennaro

Trattato teorico-prattico Di Ballo. 2 vols. in one. Napoli: Vicenzo Orsino 1779.

Mod. dec. boards, label on sp., g. 22.2×16.8 cm. 20 plts. and 1 pl. music. missing, but are here in xerox.

Not in BMC, Leslie. Magriel p. 82, Lipperheide Ua 28. Copy in Bibl. Nazionale Roma (from where I got the xerox copies). RISM VI², p. 527 lists eleven copies in Europe and in the USA.

Very good copy in V & A London. Mary Skeaping is currently having this work translated and published. One of the most important 18th cent. works.

1765 Magriel, Paul David

Ballet. An Illustrated Outline. New York: Kamin 1938. 47 pp.

Publ. green cl., g. labels on fr. and sp. 23.8×17.3 cm. Frontisp. Maria Taglioni, and 14 plts. phot. ill.

6260

Not in Leslie; Magriel: 2. Suppl. p. 40.

A well-intended history with the usual mistakes.

With dedication: For Marian Hannah Winter with my compliments Paul Magriel.

1766 Magriel, Paul David

A Bibliography of Dancing. A List of Books and Articles on the Dance and related Subjects with 2 Suppl. 1936–40. New York: H. W. Wilson 1936–41. 229 pp., 18 plts., 62 pp., 104 pp.

5173

Publ. red cl., g. on sp. 26.2×17.5 cm.

BMC: 2738 b 5, Leslie II p. 335.

A comprehensive bibliography, somewhat useful but with many mistakes.

1767 Magriel, Paul (Editor)

Nijinsky. An Illustrated Monograph. London: A. and Ch. Black 1948. 81 pp.

Publ. bl. cl., silver on fr. and sp., col. p. dust cov. with pict. of Nijinsky and Karsavina in Spectre de la rose on fr., and Nijinsky in Sheherazade at back. 23.7×18.8 cm, frontisp. and 69 phot. ill.

2791

BMC: 7919 b 40, Leslie II p. 336, USA ed.

Contents: Carl Van Vechten: The Russian Ballet and Nijinsky. Edwin Denby: Notes on Nijinsky Photographs. Robert Edmond Jones: Nijinsky and Til Eulenspiegel. Stark Young: Note on Nijinsky and Robert Edmond Jones. H. T. Parker: The Strangeness of Til. Marsden Hartley: The Drawings of Nijinsky. Letter from Nijinsky to Reynaldo Hahn. Vaslav Nijinsky Bibliography 1910–1945. Nijinsky Ballets.

Mahalin, Paul → 141

Mahoney, Billy → 1604a

Maillard, Robert → 1027

Maine, Basil → 455

Mallwitz, A. → 838

1768 Mal pied

Les Caractères des Contre-Danses Pour apprendre seul à faire toutes les Figures qui composent les Contre-Danses. Dediés aux Amateurs de la Danse. Paris: Bouin n. d.

20.6 × 13.1 cm. V, 34 pp., diagr. in text.

CM 2

Not in BMC, Leslie, Magriel.

Xerox copy of the original in the Bibliothèque de l'Opéra Paris: No. d'acq. 2609.

1769 Mal pied

Éléments de Chorégraphie contenant La Description de plusieurs Pas et les Mouvements en usage dans l'Art de la Danse Suivant les Principes de M. Feuillet. Redigés, Augmentés et suivis d'une Nouvelle Contre-Danse. Paris: L'Editeur Mtre. de Danse et Guersan. 1762. 36 pp.

Mod. red half l., g. on sp. 18.5 × 11.5 cm. Engraved throughout. tit. p. enclosed in dbl. rule p. 36 in duplicate, diagr. in Feuillet notation and music. Signature of Mal pied. 1109

Not in BMC, Fletcher, Leslie, Lipperheide, Magriel. RISM B VI², p. 531 gives one copy in Paris, Bibl. de l'Opéra.

This is the first ed. of Mal pied. The date of approbation was 5 July 1762.

1770 Mal pied

Traité sur l'Art de la Danse Dédié à Monsieur Gardel L'Ainé, Maître des Ballets de l'Academie Royale de Musique. Paris: Bouin n. d. 130 pp. Engraved tit. within rococo border. Ribiere Sculp. Engraved throughout. Old marbled boards, l. sp., g. ornam. 4 pp. unn., 4 pp. A. B. C. D., and 122 pp. many diagr. in Feuillet dance notation, and mus. examples. 1701
BMC: 7913 f 5, destroyed in World War II, CWB p. 120, says I. ed. n. d. in Paris Opéra Library No. 6671, Fletcher No. 37 gives date c. 1770, Leslie II p. 337 quotes CWB. On fly-leaf: „Dieses Buch von Mal pied ist die 1789 erschienene Ausgabe. Die erste Ausgabe erschien unter dem Titel Elements de la Chorégraphie Paris 1762.“ RISM B VI², p. 532 gives date a c. 1785 and lists seven copies in Europe and in the USA.

1771 Manchester, P. W.

Vic-Wells: A Ballet Progress. London: Gollancz 1942. 110 pp.

Publ. blue cl., g. on sp. 20 × 13.2 cm. 35 photogr. 5223

BMC: 11797 e 17, Leslie II p. 338.

Describes achievements during the first ten years of the Sadler's Wells Ballet. The author was a well-known critic and later became editor of the Dance News in New York.

1771a Manchester, P. W.

The Royal Danish Ballet. (Chrysalis-the pocket revue of the arts. V. 3-4, 1952.)

Publ. wh. glazed p. wrapps. with a photogr. of the ballet La Sylphide on front, and Napoli at back. 20.2 × 13.4 cm, 15 pp., 2 ill. 8144
Not in Leslie.

Manchester, P. W. → 608, 996, 2456

1772 Manchester, P. W. and Iris Morley

The Rose and the Star. Ballet in England and Russia compared. London: Gollancz 1949. 95 pp., 16 pp. photogr.

Publ. black cl., g. on sp. 26.5 × 19.9 cm, photographs of the Sadler's Wells Ballet, and of the Bolshoi Ballet. 5474

BMC: 7917 d 45, Leslie II p. 339.

1773 Mandinian, Edward

Purcell's The Fairy Queen as presented by The Sadler's Wells Ballet and The Covent Garden Opera. A Photographic Record with the Preface to the Original Text, a Preface by Prof. E. J. Dent, and articles by Constant Lambert and Michael Ayrton. London: Lehmann 1948. 96 pp., 53 plts. 2368

Publ. red cl., g. on sp., dec. p. dust cov. 25.1 × 19 cm.
BMC: 7919 b 28, Leslie II p. 427 under Purcell.

Manheimer, Victor → 517a

1774 Mann, Sarah

Sarah Mann's First Lessons in Dancing. London: Dean & Son n. d. (about 1850). (Dean's Sixpenny Papa please you well series.)

Publ. buff p. wrapps. richly dec. in col. 24.8 × 17.2 cm. 7 (8) leaves printed one side on linen col ill., on top and text below., on back cov. list of publ. books. 581

Not recorded, very rare, not even Dean's have a copy.

1775 Mansfeld, Herbert A.

Theaterleute in den Akten der k. k. Obersten Hoftheaterverwaltung von 1792 bis 1867. In: Jahrbuch der Gesellschaft für Wiener Theater-Forschung 13. 1961. pp. 72-125.

Publ. gr. stiff p. wrapps. 23.8 × 16.6 cm.

Important for research.

6287

1776 Mansfeld, Herbert A.

Theaterleute in den Totenbeschauprotokollen des Archives der Stadt Wien von 1800 bis 1813. In: Jahrbuch der Gesellschaft für Wiener Theater-Forschung 14. 1963. pp. 117-140.

Publ. gr. stiff p. wrapps. 23.8 × 16.7 cm.

6655

Important for research.

- 1777 **Mansfeld, Herbert A.**
 Wiener Theaterleute auf Wanderschaft. In: Jahrbuch der Gesellschaft für Wiener Theater-Forschung 11. 1959. pp. 72-172.
 Publ. gr. stiff p. wrapps. 23.7 × 16.7 cm. 184 pp. 5679
Important for research.
- Manuel, Roland → 215
- 1778 **Mara, Thalia**
 The Language of Ballet. An Informal Dictionary Illustrated by Tina Mackler. New York: Dance Horizons Republication, n. d. VI, 120 pp.
 Publ. wh. and purple glazed p. wrapps. 20 × 13.5 cm. 8534
 LC: 78-181477, Leslie III p. 183 (1966).
- 1779 **Mara, Thalia**
 First steps in ballet. Basic exercises for home practice. Illustrated by George Bobrzky. New York: Dance Horizons, n. d. 64 pp. (Dance Horizons Republication 82.)
 Publ. wh. and dk.red glazed p. wrapps. 13.4 × 20.1 cm, well ill. 8811
 LC: 75-37100, Leslie: II p. 341 (1955).
- 1780 **Mara, Thalia**
 Second steps in ballet. Basic center exercises for home practice. Illustrated by George Bobrzky. New York: Dance Horizons, n. d. 64 pp. (Dance Horizons Republication 83.)
 Publ. wh. and purple glazed p. wrapps. 13.2 × 20 cm, well ill. 8812
 LC: 75-37101, Leslie II p. 342 (1956).
- 1781 **Mara, Thalia**
 Third Steps in Ballet. Basic Allegro Steps for Home Practice. Illustrated by Louise Holmgreen. New York: Dance Horizons, n. d. 63 pp. (Dance Horizons Republication.)
 Publ. wh. and purple glazed p. wrapps. oblong. 13.6 × 20.2 cm. 8536
 LC: 70-181475, Leslie II p. 342 (1957).
- 1782 **Mara, Thalia**
 On Your Toes! The Basic Book of the Dance on Pointes. Illustrated by Louise Holmgreen. New York: Dance Horizons, n. d. 64 pp. (Dance Horizons Republication.)
 Publ. wh. glazed p. wrapps. purple fr. des. 13.5 × 20.2 cm. 8541
 LC: 74-181476.
- Marceau, Marcel → 819
- Maré, Rolf de → 215
- Mark, Hans → 1010
- Marks, Bruce → 376
- 1783 **Markus, Laszlo**
 Magyar Balletek M. Kir. Operahaz. A Magyar Ballet Irtá. Budapest: Officina Nyornda, n. d.
 Publ. red/black marbled boards, cl., sp., g. and corners. 24.7 × 17 cm, wh. glazed p. wrapps with col. pict. bound in, 48 pp. unn., 7 col. plts. richly ill. Text in Hungarian, German, Italian, French and English. 1245
 Not in Leslie, Magriel.
Photogr. of the leading dancers and ballets, with repertoire lists. The following ballets described: Csádajelenet, Pesti Karneval, Csizmás Jankó, Magyar Abrándok, Fából Faragott Királyfi, Szent Fáklya, Csongor és Tünde.
- Marquez, Luis → 924
- 1784 **Marriott, Alice**
 Dancing as an art with remarks on physical education and hygienic exercises. Nottingham: Gibson & Co., London: Hamilton, Adams & Co., n. d. 67 pp. Publ. light gr. thin p. boards. 11.9 × 8.8 cm. 348
 BMC: D 7908 a 69 (1888) destroyed.
 Dances: Quadrilles, Lancers, Polka, Schottische, Waltz, La Nationale, Le Polo, Caledonias.
- 1785 **Marset, Joseph**
 Contradanzas nuevas, Que se han de baylar en el Amphitheatro de los caños del peral. En los Bayles en Máscara del inmediato Carnaval de 1771. Con sus musicas, y explicacion de figuras puestas. Madrid: D. Joachin Ibarra, Impresor de Cámara d^e S. M. Se hallarán en la Librería de Joseph Batanero, calle del Arsenal; y en casa del Autor en dicha calle, primera a puerta a la izquierda, quarto segundo. n. d.
 Contemp. vel. 8 × 10.7 cm. 6 pp. bl., tit., verso bl., 24 pp. unn. giving 6 dances music and descrip. printed one side only. 2 pp. handwritten index, 96 pp. giving 24 dances, music and description, printed one side only. 5066
 Not in Leslie, Magriel, RISM.
 Contents: The dances are: La del Engano, Abierta, La Qualquiera, La Brillante, La Reservada, La Famosa, La Favorita, La Casita, de a ocho, La Rumbona, La Oculta, Abierta, La Salada, de a ocho, La mas hermosa, La Mudable, La Constante, Abierta, La bella Noche, La Madrileña, Los Ochos, La Inglesa nueva, El Tambor, Las Pasas, La Inmutable, La Bonita, La Festiva, La Estrana, La de los Aventureros, de a doce, La Cadena Franca, La Allemande suice, La Miscelanea, El Ano Nuevo, La Turca, Las Nueces.
Very rare.

- 1786 **Marshall, Francis**
 Ballettstudien. Göttingen, Frankfurt/M., Zürich: Musterschmidt, n. d.
 64 pp. (Ein Musterschmidt Studiobuch.)
 Publ. light blue striped boards, pink p. dust cov. with scenes from the
 ballet „Tricorne“. 17.4 × 14 cm. 5528
 The introduction gives instructions for dance drawings. Sketches from the ballets:
Schlafende Schönheit (*Sleeping Princess*), *La Boutique fantasque*, *The Rake's Progress*,
Noir et Blanc, *Les Biches*, *Aubade*, *Le fille mal gardée*, *Carmen*, *Jeu de cartes*,
Fiancée de diable, *Don Quixote*, *Giselle*, *Mute Wife*, *Night shadow*, *Colloque sentimental*,
Cinderella, *Mam'zelle Angot*, *Clock Symphony*, *Tricorne*, *Les Sylphides* and of
 Katharine Durham are given.
- Marshall, Francis → 996
- 1787 **Martens, Heinrich and Otto Roy (Editors)**
 Der Volkstanz. Berlin: Vieweg n. d. 40 pp. (Musikalische Formen in historischen Reihen. Spiel- und Singmusik für den Musikunterricht und für das häusliche Musizieren. 14.) 1279
- 1788 **Martersteig, Max**
 Das deutsche Theater im neunzehnten Jahrhundert. Eine kulturgeschichtliche Darstellung. 2. Aufl. Leipzig: Breitkopf & Härtel 1924. XXI, 810 pp.
 Publ. wh. silky cl., wh./green p. dust cov. dec. 21.9 × 15 cm. 1494
 Contents: Das Theater der klassischen Literaturepoche – Theaterkultur der Romantik – Das Theater von 1830 bis 1900.
- 1789 **Martin, John**
 America Dancing. The Background and Personalities of the Modern Dance.
 Ill. with photogr. by Thomas Bouchard. Brooklyn, New York: Dance Horizons 1968. 320 pp., 16 pp. photogr.
 Publ. wh. pale blue stiff p. wrapps. 20.2 × 13.6 cm. 7580
An unabridged republication of the original 1936 edition of this interesting work by America's famous dance critic.
- 1790 **Martin, John**
 Book of The Dance (outline drawing of dancer in movement). New York:
 Tudor Publishing Comp. 1963. 192 pp.
 Publ. purple cl., g. on sp. Wh. dust wrapps. ill. with photogr. of dancers
 in col. 26.2 × 20.3 cm. 365 photogr. Index pp. 190–192. 7441
 Leslie II p. 345.
 Contents: Basic Dance. Dance for the Sake of the Dancer. Dance as Spectacle. Dance as a Means of Communication.
- 1791 **Martin, John**
 The Dance, the story of the dance told in pictures and text. New York:
 Tudor Publishing Company 1946. 160 pp.
- 1792 **Martin, John**
 Days of divine indiscipline. Photographs by Thomas Bouchard. New York:
 (Dance Perspectives 12, autumn 1961.)
 Publ. gr./bl. glazed stiff p. wrapps. with a phot. of dancer in fr. Back cov.
 wh. with a phot. of the foot of a dancer. 22.8 × 19 cm, richly ill., 46 pp.
 DP 12
 unn.
 Leslie II p. 345.
Gives information about dancers of Modern Dance in America.
- 1793 **Martin, John**
 Introduction to the Dance. (New York): Dance Horizons 1972. 363 pp.
 Publ. wh. and brown glazed stiff p. wrapps. 20.1 × 13.5 cm. 32 pp. ill.
 Leslie II p. 345 (1939 ed.), Magriel 4. Suppl., p. 24 (1939 ed.). 8258
 Contents: The dance in theory: The nature of movement – Form and Composition –
 The basis of style. – Why we dance and how – Recreational dance – Spectacular
 dance – The ballet – Expressional dance – Middle ground – Dance in education – Contemporary directions.
- 1794 **Martin, John**
 The Modern Dance. 3. ed. (New York:) Dance Horizons 1968. 123 pp.
 Publ. wh. and pale blue stiff p. wrapps. 20.2 × 13.6 cm. 7579
 An unabridged republication of the original ed., first published in 1933.
- Martin, John → 160, 1355, 1356, 1674
- 1795 **Martinet, Jean F.**
 Anfangsgründe der Tanzkunst, mit vorzüglicher Rücksicht auf die Menuet und die Françaisen. Theils zur nützlichen Wiederholung, theils für diejenigen Aeltern bestimmt, die ihren Kindern keinen Tanzmeister halten können. Aus dem Französischen. Mit Kupfern. Leipzig: F. A. Leupold 1798. 72 pp., 9 plts.
 Publ. olive boards, label on sp., g. 12.8 × 8.7 cm. 875
 Not in BMC, Leslie. H & G VII (1914) p. 561, Magriel p. 78 – only mentions French ed. of 1797. RISM B VI², p. 549 gives one copy of French ed. publ. in Lausanne 1797 in Bibl. de l'Opéra Paris.
- 1796 **Maruoka, Daiji and Tatsuo Yoshikoshi**
 Noh. Transl. by Don Kenny. Osaka: Hoikusha 1969. 128 pp. (Color Books 15).

Publ. wh. and green stiff p. wrapps. with a col. pict. of a Japanese actor.
14.7 × 10.5 cm, richly ill. with bl./wh. and col. photogr. 7794
Contents: Noh at Nara's Onmatsuri – Okina – Waki Noh – Shura Mono – Katsura
Mono – Zatsu Noh – Kichiku Mono.

1797 Marx, Adolf Bernhard

Gluck und die Oper. Mit dem Wohlgetroffenen Portrait Gluck's, einem
Autographen und vielen Musik-Beilagen. 2 vols. Berlin: Janke 1863.
Half calf label on sp., g. 23 × 15.5 cm. 1493

1797a Mary, André

L'„Orchésographie“ de Thoinot Arbeau, in: Les Trésors des Bibliothèques
de France. Paris: L'Éditions d'Art et d'Histoire 1934. pp. (85)–99.
Wh. p. envelope wrapps. 29.6 × 23 cm. 7168

1798 Mason, Francis

A Treatise on the use and peculiar advantages of Dancing and Exercises,
considered as a means of refinement and physical development. With gene-
ral remarks. London: Sharp and Hale, 1854. IV, 46 pp., 2 pp. unn.
Publ. wh. boards, g. cut. 15.9 × 10.2 cm. 594
BMC: 7906 b 49, CWB p. 124, Magriel p. 88; not in Leslie.

Mason, Francis → 210

Massanet, Jorge y José → 1867

1799 Massine, Léonide

My Life in Ballet. Edited by Phyllis Hartnoll and Robert Rubens. With a
Catalogue of Ballets. London: Macmillan 1968. 318 pp.
Publ. green cl., g. and red on sp. black glazed p. dust cov. des. by Nicholas
Thirkell. 22.1 × 14.5 cm. 44 photogr. ill. End papers „Les Presages“. 7532
BMC: see Myasine.

1800 Maßmann, H. F.

Die Baseler Todtentänze nebst geschichtlicher Untersuchung, so wie Ver-
gleichung mit den übrigen deutschen Todtentänzen, ihrer Bilderfolge und
ihren gemeinsamen Reimtexten. Sammt einem Anhange: Todtentanz des
15. Jahrhunderts. Stuttgart: Scheible 1847. 128 pp.

Ordinary thin gr. p. wrapps. 16.2 × 11.1 cm. XII fold. plts., 1 very large
fold. pl. Folge der Todtentanz-Bilder und -Texte. 4 pp. unn. Anhang:
12 pp. unn., no ill. 8549

The BMC has a copy of: „Literatur der Todtentänze“, Leipzig 1840. (11927 e 27)

1801 Masson, Frédéric

Les Quadrilles A La Cour de Napoléon I^{er} (1806–1813). Eau-forte et Des-
sins Par Eugène Courboin. Paris: Daragon 1904. 89 pp.

Publ. cream thin p. wrapps. pict. on fr. 15.7 × 11.9 cm. Frontisp. 3 ill.
in text. One of 215 copies. 5920
BMC: 7912 de 30, CWB p. 124, Magriel p. 104; not in Leslie.

1802 Matteo

Woods that Dance. New York: (Dance Perspectives 33, Spring 1968.)
49 pp.

Publ. bright red glazed stiff p. wrapps. with the fig. of a dancer by Bérain
in wh., back wh. with pict. of a spanish dancer and musician. 22.9 ×
19.1 cm, richly ill. DP 33

Not in Leslie.

Describes the history of the castanets.

1803 Matthias, Eugen

Die Frau, ihr Körper und dessen Pflege durch die Gymnastik. Berlin,
Zürich: Eigenbrödler-Verlag 1929. XV, 243 pp.
Publ. buff cl. 26.8 × 21 cm, ill. 1263

1804 Matthias, Eugen und Fritz Giese

Männliche Körperbildung. Grundlagen und Wege. Mit 34 Bildern. Mün-
chen: Delphin-Verlag 1926. 135 pp.
Publ. cream cl., printed in green. 24.4 × 16.2 cm. 2160

1805 Matzen, Annelise

Die Grundbegriffe des klassischen Balletts. Stade: Selbstverlag 1957. 22 pp.
Orange p. wrapps. on fr., 4 fig. of dancers. 20.7 × 14.8 cm, drawings in
text. 5144
Private circulation, not recorded.

1806 Maxis, Emil

Des Königs Tänzerin. Breslau: Flemming (n. d.) 55 pp.
Publ. light gr. cl. printed in blue. wh. glazed stiff p. dust cov. with a pict.
of Barbarina. 18 × 13 cm. 6 ill. by W. Haase. 6198
A novel based on the life story of Barbarina.

Mayer, Hermann L. → 1064

1807 Maynard, Olga

The American Ballet. Philadelphia: Macrae Smith 1959. 353 pp.
Publ. dark blue cl., silver on sp. Wh. dust cov. ill. with photogr. 26 ×
18.1 cm. 7633
Leslie II p. 349.

Foreword by Ted Shawn. Contents: The Beginning – The Companies – The Ballets –
The Choreographers – The Schools – Looking at American Ballet.

1808 Mayo, Eileen

Serge Lifar. Sixteen Drawings in Black and White. With a Foreword by Boris Kochno. Translated from the French by Sacheverell Sitwell. London: C. W. Beaumont 1928. 12 pp.

Publ. yellow boards with a des. with head of Lifar on cov., wh. lin. sp. 33.3 × 28 cm. List of pts., verso bl. 16 full size pts., printed one side only. No. 214 of 500 copies. 562

BMC: 7859 v 20, Magriel p. 18.

1809 Mayor, A. Hyatt

Impressions of Kabuki. Photographs by Martha Swope. Design by Kark Leabo. New York: (Dance Perspectives 8, 1960.)

Publ. green stiff p. wrapps. with pict. of actor in black, on back cov. in green on wh. ground. 22.5 × 15.1 cm. 20 pp. unn. ill. DP 8
Leslie II p. 350.

1809a Mazzatinti, F.

Inventario dei manoscritti italiani delle biblioteche di Francia. Vol. I. Biblioteca Nazionale di Parigi.

Codici 973 Guglielmo da Pesaro. CM 3
Xerox copy from the BM. BMC: 011903 k 53/5.

1809b Mazzi, C.

Una sconosciuta compilazione di un libro quattrocentista di balli, in: Bibliophilia vol. 16 (1914–1915), p. 185–209. CM 4
Xerox copy from the BM. BMC: P. P. 6476 e a a

Description of the Codex Magliabechiana Class. XIX 9. 88. of Maestro Guglielmo de Pesaro. See also Ebreo, Guglielmo.

Together with:
Il „libro dell'arte del danzare“ di Antonio Cornazano, in: La Bibliofilia vol. 17 (1915), p. 1–30.

Xerox copy from the BMC: P. P. 6476 e a a
Magriel p. 45, not in Leslie.

Very important on 15th Century dance.
Meerloo, Joost → 2520

1810 Meier-Graefe, Julius

Degas. Ein Beitrag zur Entwicklungsgeschichte der Modernen Malerei. München: Piper 1920. 6 pp. unn., 91 pp., 3 pp. unn.

Publ. mauve boards, yellow cl. sp, dec. in black. 28 × 20.7 cm. 3843
Many of his pictures of dancers.

Mej, V. → 233

Mekas, Jonas → 609a

1811 Melchinger, Siegfried

Modernes Welt-Theater. Lichter und Reflexe. Mit Beiträgen von Ernst Krause und Stefan Fingal und 55 Bildern. Bremen: Schünemann 1956. 172 pp., 8 pp. unn.

Publ. red cl., g. on fr. and sp., black glazed p. dust cov. with photogr. fr. and back. 28.2 × 21.3 cm. No 408 of 1200 numbered copies. 4240
Of particular interest for dance are the chapters: Der Sieg des Harlekin (p. 57); Bot-schaft aus China – Die Peking-Oper (p. 141) with discussions of the Sadler's Wells Theatre Ballet, New York City Ballet, The Ballets des Marquis de Cuevas Paris, and the Königlich Dänisches Ballet Kopenhagen.

1812 Meletaon (= pseud. for Johann Leonhard Rost)

Von der Nutzbarkeit des Tanzens. Wie viel selbiges zu einer Galanten und wohlstanndigen Conduite bey jungen Menschen und Frauenzimmer beytrage; Auch wie man dadurch sowol die Kinder als erwachsenen Leute von beederley Geschlechte / zur Höflichkeit / Artigkeit und Freymüthigkeit anweisen solle. Franckfurt, Leipzig: Joh. Albrecht, 1713.

Xerox copy of the original in the BM. BMC: 56 a 38 approx. 16.5 × 10 cm, frontisp., tit. verso bl., dedication to Ludwig Bonin 8 pp. unn., 4 pp. unn., 244 p., 12 pp. unn. Register. CM 5

Bartolomäus p. 17, Magriel p. 33 quotes above article by Derra de Moroda in the Dancing Times, p. 453 January 1931. Not in CWB, Leslie.

One of the most interesting books of the 18th century.
J. L. Rost which is real name, was born in Nürnberg in 1688 and died there in 1727. He was not a teacher of dancing but a very famous astronomer. He used the name of Meletaon in his translations of French Rococo romances.

1813 Melvin, Duncan (Editor)

Souvenirs de Ballet. A Book for Lovers of Ballet to be published annually. (publ. dev.) London: Mayfair Publications Axtell House, 1949. 96 pp. (Mayfair Publications. 1.)

Publ. light blue cl., g., buff dec. p. dust cov., with the names of the contributers. 25.3 × 19 cm, richly ill. 6247
Leslie II p. 354.

This was the only issue of this publication. The contributers of interesting articles included C. W. Beaumont, Caryl Brahms, Peter Williams, Arthur Boys, Walter Gore, Francis Rosomund, A. V. Coton, Irene Lidova, Yvette Chauviré and others.

1814 Mendelsohn, Ignaz

Zur Entwicklung des Walzers.

Xerox copy: Studien zur Musikwissenschaft 13, 1926, pp. 58–88, from BMC: 7890 d 1. CM 6

1815 Ménéstrier, Claude-François

Des Ballets anciens et modernes selon les regles du Theatre. Paris: René Guignard 1682. 56 pp. unn., 232 pp. (misprint, should read 323 p.)

- Full calf, raised bands. g. on sp. 16.4×9.6 cm, some pages misprinted. 575
 BMC: 840 c 7, CWB p. 126, Magriel p. 33, Leslie II pp. 355/356, Lipperheide 3062, new Ua 9, Fl. No. 14, he states that the authors name is given in the privilege as Père Ménéstrier, Beaumont says it is given as Claude Francois Menestrier! RISM B VI², p. 569 lists 27 copies in Europe and in the USA.
The first dance history.
- 1816 Ménestrier, Claude-François
 Des Representations en Musique Anciennes et Modernes. Paris: René Guignard 1681. 24 pp. unn., 333 pp., 3 pp. unn.
 Contemp. calf raised bands, label, gilt ornaments. 15.7×9.2 cm. 6820
 BMC: 840 c 6 and 1042 f 2. RISM B VI p. 570 lists 55 copies in Europe and in the USA. Not in Leslie, Magriel.
Contains chapters on music, theatre and ballet in France, Italy and Germany during the 17th century, with specific information on music at the courts of Savoy and Bavaria, as well as a chronological list of festivals 1609–1669.
- 1817 Ménestrier, Claude-François
 Traité des Tovrnois, Jovstes, Carrovsels, et Avtres Spectacles Pvblcs. Lyon: Iacqves Muguet 1669. 10 pp. unn., 399 pp.
 Modern calf, raised bands, red label, g. on sp. 24.5×19 cm, tit., verso bl., 21 engr. in text and 22 engr. initials. 5997
 First ed., one of the rarest books by Ménestrier.
 BMC: 785 i 5, another ed. of 1674 : 788 d 19, Lipperheide new catalogue: Tb 12. Not in Colas, Leslie, Magriel. RISM B VI², p. 570 lists eight copies in Europe.
For information about Père Ménestrier see also entry 34.
- 1818 Ménil, F. de
 Histoire de la danse a travers les ages. Paris: Picard & Kaan, n. d. (1906). 8 unn. pp., 362 pp., 127 ill.
 Publ. red buckr. 21×14 cm. 175
 CWB p. 57, B. M. 2271 bb 21, Leslie I p. 133, Magriel p. 33.
- 1819 Mensendieck, Bess M.
 Anmut der Bewegung im täglichen Leben. Mit 77 Abbildungen und 4 Figuren. München: Bruckmann 1929. 8 pp. unn., 176 pp.
 Publ. pale green cl. 20×13.5 cm. 8587
 Not in Leslie, Magriel.
 Contents: Körperpflege in früheren Zeiten. Religion und Körperpflege. Muskeln. Aktives und passives Verhalten des Körpers. Kraftersparnis. Atmung. Betrachtung und Beurteilung einzelner Körperteile. Anmut. Erzieherische Werte solcher Bildungsziele. Erziehung zum apperzeptiven Schauen. Ideal und Wirklichkeit.
- 1820 Mensendieck, Bess M.
 Bewegungsprobleme. Die Gestaltung schöner Arme. Mit 47 Abbildungen und 26 Übungstafeln. München: Bruckmann 1927. 37 pp.
- Publ. green cl. label on sp., g. wh. glaz. p. dust cov. printed in red and black with a photogr. 22.1×17.4 cm. 47 ill, 1841
 Not in Leslie, Magriel.
- 1821 Mensendieck, Bess M.
 Körperkultur der Frau. Praktisch hygienische und praktisch ästhetische Winke. 9. Aufl. Mit 18 Abbildungen im Text und 79 auf Tafeln. München: Bruckmann 1925. XVI, 199 pp.
 Publ. blue cl. 18.8×12.4 cm. 34 pp. ill. 4863
 Not in Leslie, Magriel.
- Mensendieck, Bess M. → 2001
- Menzel, Adolph → 2110
- 1822 Menzler, Dora
 Körperschulung der Frau in Bildern und Merkworten. Mit 50 Lehrbildern nach Aufnahmen von Selma Genthe. Tl. 1. 36. Aufl. Stuttgart: Dieck & Co., 1930. 63 pp.
 Publ. cream p. wrapps. with a fig. of a girl, kneeling and bending back printed in red on fr. 19.4×13 cm. 600
- 1823 Mercurius, J. F. S. (Pseud.)
 Der von dem Mercurius neu-gebaute Schau-Platz der Dantenden; Darinnen einfältig gewiesen und vorgestellet werden die Eigenschaften der edlen Dantz-Kunst; Insonderheit aber, ob das dantzen Sünde sey? Auch wie, wo, und wenn man dantzen, und welcher Gestalt man sich darbey gegen das beliebige und Edelmüthige Frauen-Zimmer verhalten müsse, und was etwa sonst bey dem dantzen zu thun und zu beobachten sey? Von J. F. S. welchen eine an dem Meyn-Strohm wohnende, und Tugend-begierig-liebende Gesellschaft, noch vor kurtzer Zeit, zu betiteln beliebte: Ihren Mercurius. Nürnberg: Johann Hoffmann 1671. 12 pp. unn., 210 pp.
 Contemp. vel. 14×9 cm, engraving, verso bl., tit., verso bl. bound with:
- Mercurius, J. F. S. (Pseud.)
 Des Mercurius Keuscher Liebe Sitten-Schule; Darinnen gesaget wird: Wie sich ein junger angehender Liebhaber zu verhalten habe, damit er den verlangten Zweck seiner Liebe erreiche, und darbey nicht etwa zu weit ausser den Schranken der Tugend sich begebe? Bey langer Weile zum Truck fertiget, von einem jetziger Zeit Lampridischen Einsiedler, Nahmens: J. F. S. Mercurius. Nürnberg: Johann Hoffmann 1671. 16 pp. unn., 224 pp. 2 pp. bl. engraving, tit., verso bl. bound with:
- Schauplatz der Verliebten, Das ist Jüngst-erbaute Schäfferey, Oder keusche Liebes-Beschreibung, Der Nimpfen Amoena und Amandus, Cratus

- und Phoebea, Romeo und Julietta: Wie auch Des Freyers in allen Gassen, Sampt Anfügung höfflicher Schreiben nach itziger Zeit an das löbliche Frauen-Zimmer. Hamburg: Johann Naumans 1669. 273 pp.
Engraving., tit. p. incl. in 283 pp., from p. 261 wrongly paginated. bound with:
- Johnson, Matthiae**
Keuscher Liebe Beschreibung Lisielle Zwölff Bücher. Franckfurt: Herman von Sand 1663. 163 pp., 3 pp. unn.
Engraving., tit., verso, bl. incl. in 163 pp. 1580
BMC: 7915 aaa 50, H & G VII (1914) p. 572 (very rare). Not in Leslie, Lipperheide, Magriel.
- 1824 Mereau**
Reflexions sur le Maintien et sur les Defauts. Gotha: Mevius & Dietrich 1760. 193 pp., 27 pp. unn.
Xerox copy of the original in the BM. BMC: 1042 e 52. 16 × 10.7 cm. CM 7
BMC: 1042 e 52, CWB p. 127, not in Leslie, Magriel. H & G VII 1914 p. 562 gives a German Ed. and quotes Bartolomäus p. 19 Göttingen 1808.
- La Meri → 333**
- 1825 Merian, Wilhelm**
Der Tanz in den deutschen Tabulaturbüchern. Mit thematischen Verzeichnissen, Beispielen zur Intavolationspraxis und einer Studie über die Anfänge des Klavierstils. Repr. Hildesheim. Wiesbaden: Olms 1968. VI, 2 pp. unn., 314 pp., 2 pp. unn.
Publ. red cl. label on sp., g. 21.5 × 14.6 cm. Manny mus. exempl. in text. 7433
- Merz, Max → 838, 2001, 2404**
- 1826 Messerer, Asaf**
Classes in Classical Ballet. Translated by Oleg Briansky. New York: Doubleday & Co. Moscow: The Novosti Press Agency, 1975. 494 pp.
Publ. black cl., g. on sp., black glazed p. dust cov., with a pict. in col. of a dancers legs, 4. pos. croisé sur les pointes. 23.8 × 15.8 cm, ill. 8827
Important for the teaching of ballet in Russia.
- Messerschmidt, Franz Xaver → 2072**
- 1827 Metcalfe, Cranstoun**
Peeresses on the Stage. With 24 portraits. London: Melsore 1913. XI, 264 pp.
Publ. red cl., g. crown on fr., g. on fr. and sp. 22.1 × 14.3 cm. 630
- 1828 Metternich-Sandor, Pauline**
Geschehenes, Gesehenes, Erlebtes. Wien: Wiener Literarische Anstalt Gesellschaft, 1920. 136 pp., 10 plts.
Publ. green, buff dec. boards, black l. sp. raised bands, g. on sp. 22.4 × 17.5 cm. No. 82 of 300 spec. ed. 1915
Contains personal accounts of performances by Fanny Elssler (pp. 13, 14) and much information about Richard Wagner and Franz Liszt.
- 1829 Metzradt, Mathilde von**
Die Tänzerin von Lucera. Ein Staufer-Roman. München: Bruckmann 1937. 371 pp., 3 pp. unn.
Publ. red cl., fig. embossed on fr., g. on sp. 19.3 × 12.8 cm. 7112
- 1830 Meudtner, Ilse**
Tanz ohne Bühne. Biographische Erzählung. Stuttgart: Günther 1960. 292 pp., 2 pp. unn.
Publ. pink cl. printed black. red dust cov. with a repro. of a portr. of the author. 20.6 × 13.6 cm. 7944
The dancer's life after her accident.
- 1831 Meudtner, Ilse**
Die Welt meiner Tänze. Detmold: Hammann (1944). 23 pp., 24 plts. (Meister des Tanzes, 2.)
Publ. pink and cream p. wrapps. with a photogr. on cov. 19.1 × 14.8 cm, buff paper. 7587
- 1832 Meunier, Antonine**
La Danse Classique (École Française) Figures Sténochorégraphic-Dictionnaire. Préface de Charles Bouvet. Paris: Firmin-Didot et Cie. 1931. 284 pp., 4 pp. unn., 94 ill.
Publ. brown p. wrapps. des. on cov. 23.8 × 18.7 cm, frontisp. portr. of the author and 93 photogr. ill. in text. 517
BMC: 7913 g 38, BSB: Gymn. 8° 229 y, Leslie II p. 357, Magriel p. 82.
A full account of the steps in French ballet, with music and a suggested translation of the steps into a modern dance notation.
- 1833 Meursius, Ioannes**
Orchestra. Sive, de Saltationibus veterum, Liber Singularis. Lvgdvni Batavorum, Godefridi Basson. 1618. 111 pp.
Contemp. calf, raised bands, label on sp., g. ornam. marbled end papers. 18.7 × 14.4 cm. Bound with:

— De Popvlis Atticae Liber Singularis. In Qvo Antiquitates Atticae plurimae. Lvgdvni Batavorvm: Elzevir I. Typis Godefridi Basson. 1616.
Tit., verso bl., 10 pp. unn., 149 pp. verso bl. (A-S 3) 24 pp. unn. (T-X 4).
Bound with:

— Fortuna Attica. Sive, De Athenarvm origine, incremento, magnitudine, potentia, gloria, vario statu, decremente, & occasu, Liber Singvlaris. Lvgdvni Batavorum: Godefridvum Basson 1622.

Tit., verso bl. 6 pp. unn., 114 pp. 14 pp. unn., 2 pp. bl. 2975
BMC: 802 b 13(1), 802 d 18(3), H & G Vol. VII (9, 4) p. 562, Lipperheide 3061 new
No. Ua 7 „Orchestra“ only with a German transl. in MS. Not in CWB, Leslie, Magriel.
RISM B VI², p. 576 lists 14 copies of „Orchestr“ in Europe.

1834 Meyer, Alfred Richard

Grit Hegesa. Eine Huldigung. Berlin: A. R. Meyer, n. d. 10 pp. unn.
Publ. wh. boards with a des. on fr. 24.8 × 21 cm. 2 pp. bl., 3 orig. col.
lith. by M. Wels., tit. p. incl in 6 pp unn., 2 pp. bl. 7220
One of 100 copies printed by O. v. Holten, Berlin with 3 handcoloured lithos.

1835 Meyer, Gertrud (Editor)

Volkstänze. 9. Aufl. Leipzig, Berlin: Teubner 1934. 58 pp., 2 pp. unn.
Publ. buff stiff p. wrapps. with 2 lines of fig. 15.7 × 21.6 cm. 1276
Not in Leslie, Magriel.

1836 Meyer, Kathi

Un Ballet à Cassel au 17^e siècle. In: La Revue Musicale 14. (1935.) pp. 194–198. 5654
The ballet is „Die triumphierende Liebe“, here represented with ills. and mus. ex; see also entry 377.

1837 Michaelis, Chr. Friedr.

Die Kunst der rednerischen und theatralischen Declamation nach ältern und neuern Grundsätzen über die Stimme, den Gesichtsausdruck und die Gesticulation aufgestellt und durch 152 Figuren erläutert für öffentliche Redner, Schauspieler und Künstler. Leipzig: Baumgärtner 1818. XVI, 184 pp., 25 plts., 25 plts.

Publ. marbled boards, red label on sp., g. 19.6 × 12.7 cm. 1627
Excellent illustrations.

1838 Michailovits, Georg

Zum Andenken dem Fräulein Albertine Troch achtungsvoll gewidmet. 1846.
Handwritten souvenir. purple velvet, g. line and „Souvenir“. 13.3 × 9.2 cm, tit., verso bl., Társaldo, verso bl., 12 pp. text, 2 pp. choreogr. fig. Styrienne, verso bl., 16 pp. text, 4 col. plts., 2 pp. choreogr. fig. Ábrány, verso

bl., 12 pp. text, 2 pp. choreogr. fig., 2 pp. bl., every page in border of 3 lines. red, blue, red. Green leather slip case, with flap, embossed, in gold:
An Fräulein Albertine Troch in Peterwardein. 6251
Unique.

1839 Michaut, Pierre

Le Ballet Contemporain 1929–1950. Paris: Plon Les Petits-Fils de Plon et Nourrit, 1950. II, 385 pp., 3 pp. unn., 129 ill.
Publ. wh. dec. p. wrapps. in red and wh. patterned cl. portfolio, with label on sp., g. Portfolio: 24.3 × 19.1 cm. Book: 23.8 × 18.7 cm. 6574
Leslie II p. 357.
A very interesting account of the ballet companies at that time, including a description of Diaghilev's last season.

1840 (Michault, Pierre)

La Dance aux Aveugles, Et autres Poésies du 15. Siècle. Extraites De la Bibliothèque des Ducs de Bourgogne. Lille: André Joseph Panckoucke 1748. 12 pp. unn., 332 pp., 36 pp. unn.
Red boards, g. on sp. 15.8 × 10 cm. 6564
BMC: 1065 f 31, not in CWB, only quotes on p. 127. BMC: 1. A. 38415 (1480?) and 85. e. 29 (1521?). Not in Leslie, Lipperheide, Magriel.

1841 Michel, Artur

Die ältesten Tanzlehrbücher.
Photogr. copy. thin wh. p. wrapps. with tit. on cov. 20.9 × 15 cm. 15 pp. ill. 1544
An interesting account of sources prior to 1642. Arthur Michel was born in Düsseldorf in 1883, emigrated to America in 1941 and died in New York in November 1946. In this study the author stated that in 1927 only two copies of the Esquivel-Navarro were known to be extant; one of these is in my collection (see entry 901).

1842 Michel, Artur

The Ballet d'Action before Noverre. (Dance Index. Vol. VI. No. 3, April 1947.) pp. 51–72, ill. CM 8
Xerox copy from the BM. BMC: P. P. 5204 dbt.

1843 Michel, Artur

Two great 18th Century Ballet Masters: Jean-Baptiste de Hesse and Franz Hilverding. La Guinguette and Le Turc Génereux seen by G. De St. Aubin and Canaletto. In: Gazette des Beaux-Arts, New York May 1945. pp. 271–286, ill. CM 9
Xerox copy received from J. Lewitan 11. Aug. 1967.
Of great interest.

- 1844 Michel, Wilhelm
Das Teuflische und Groteske in der Kunst. 11. Aufl. München: Piper 1911.
129 pp., 97 Abb.
Publ. dk.gr. boards, cl. sp., red label on fr. 23.2 × 15.9 cm. 785
Pictures by Callot, Keisai (Japanische Grotesktänzer), Holbein (Totentanz).
- 1845 Michelet, Zilia
Bluettes Antimondaines d'une Danseuse. Paris: Ledoyen 1857. 64 pp.
Publ. mauve p. wrapps. 15.6 × 11.1 cm. 1372
BMC: 8407 aa 34, but not in CWB, Leslie, Magriel.
- 1846 Migel, Paramenia
The Ballerinas from the Court of Louis XIV to Pavlova. New York:
Macmillan 1972. XV, 304 pp., 51 ill.
Publ. green cl., label on sp., g., wh. glazed p. dust cov. with a col. pict of
a ballet dancer. 24.2 × 16.2 cm. 8322
Has notes and a bibliography. Index: The age of Louis XIV. The 18th century. Empire
and Restoration. The Romantic Ballet. Post-Romantic Ballet. Ballet in Russia: Terpsi-
chore reborn.
An interesting book, contains many errors; good on Augusta Maywood.
- Mike, Davis → 1149
- 1848 Mille, Agnes de
The Book of the Dance. Illustrations by N. M. Bodecker. London: Hamlyn
(1963). 251 pp.
Publ. pale blue boards, imitation lin., black glazed p. dust wrapps. with
fig. of dancer „en arabesque“ in col. 29.5 × 21.5 cm, tit. p. richly dec.
printed over 2 pp. richly ill., also col. plts. 6962
BMC: X 441/233, Leslie III p. 87.
Contents: Ritual and Social Dance. The Theatre and Ballet. Choreography.
- 1849 Mille, Agnes de
Dance to the Piper. With Illustrations. New York: Grosset & Dunlap
1952. X, 342 pp., 12 pp. photogr.
Publ. buff cl., col. p. dust cov., dec. with drawings and a photogr. of the
author. 20.9 × 14 cm. 2672
BMC: X 449/756, Leslie I p. 133.
An autobiography of this well-known dancer and choreographer, which gives much information about dance in the United States and in England.
- 1850 Mille, Agnes de
And Promenade Home. With photographs. Boston, Toronto: Little Brown
and Co. (1958). 9 pp. unn., 301 pp., 12 pp. photogr.
- Publ. bright blue cl., des. on fr., silver on sp. 21.8 × 14.8 cm. between
p. 116 and p. 117, 12 pp. photographs. 8675
BMC: 7939 k 27, Leslie III p. 133 (1939 ed.).
From the Mary Wigman Library. On fly-leaf personal inscription: For Mary whom I revere and love Agnes George de Mille February 1963.
- 1851 Mille, Agnes de
Russian Journals. (Dance Perspectives 44, Winter 1970.) 57 pp.
Publ. glazed stiff p. wrapps. with photogr. 22.8 × 19 cm. DP 44
Leslie III p. 87.
Describes the author's impressions in Russia.
- 1852 Mille, Agnes de
Speak To Me, Dance With Me. New York: Popular Library 1973. X,
404 pp. Publ. black glazed stiff p. wrapps. with a dancer en gr. jeté on
cov. 17.3 × 10.6 cm, ill in text. 8463
Not in Leslie.
- 1853 Mille, Agnes de
Tanz und Theater. Wien, München, Zürich: Frick (1955). 280 pp., 22
photographs.
Publ. red cl., black p. dust wrapps. des. of a dancer in wh., text printed
in g. 24.3 × 17.1 cm. 7334
Leslie I p. 133.
A translation of Agnes de Mille's book „Dance to the piper“ by Maria Claudia Winiewicz and Pia von Harrungen.
- 1854 Milligan, Jean C. and D. G. MacLennan
Dances of Scotland. London: Parrish 1950. 40 pp., 4 col. plts. music.
Publ. green boards, printed in red. Brown p. dust cov. with pict. of a dan-
cer in wh. oval. 19 × 12.4 cm. 2558
BMC: W. P. 1157/15, not in Leslie.
*Dances described are Strathspey and Reel, Miss Falconer's Fancy, The Highland Fling,
Seann Triubhas.*
- 1855 Mindlin, Roger
Spanischer Tanz. Bilder von Gyenes und andern. Cuadro flamenco. Olten,
Lausanne: Rrs Graf 1966. 60 pp., 23 ill. (Dreiklang, Text, Bild, Ton. 11.)
Publ. wh. glazed boards with 3 col. pict. 20.2 × 18.3 cm. 8502
Contents: „El Duende“, „Baile rural“ und „baile doméstico“. Der „bailarin“ und der
„bailaor“. Spaniens Fenster zur Welt. Ein Spanier in Paris (Manuel Garcia) „Flamenco“,
„Café cantante“ und „cuadro flamenco“. Das spanische Ballett. Eine große Spanierin (La
Argentina). Der spanische Tanz in der Gegenwart. Die Seele des spanischen Tanzes. Zur
Schallplatte.
Mentions Maria Medina-Vigano.

1856 Minguet E Yrol, Pablo

Arte de Danzar a La Francesa, adornado con quarenta y tantas Laminas, que enseñan el modo de hacer todos los passos de las Danzas de Corte, con todas sus reglas, y de conducir los brazos en cada passo; y por Chorographia demuestran como se deben escribir, y delinear otras: Obra muy conveniente, no solamente à la juventud, que quieren aprender el bien danzar, sino aún à las personas civiles, y honestas, à quien les enseña las reglas para bien andar, saludar, y hacer las cortesías, que convienen en cualesquier suerte de personas. Corregido en esta tercera Impression por su Autor. Pablo Minguet Y Yrol, Gravador de Sellos, Laminas, Firmas, y otras cosas. Madrid: Oficina del Autor 1758.

Contemp. vellum. 15.8 × 10.3 cm. 8 pp. unn., 40 pp., num. woodcuts in text. Bound with:

El Noble Arte de Danzar a La Francesa, y Española; Adornado con LX Laminas finas, que enseñan el modo de hacer todos los passos de las Danzas de Corte, con sus reglas, y de conducir los brazos en cada passo; y por Chorografia demuestran como se deben escribir otras. [Woodcut: group of dancers and music] Musica, et Saltatoria Pastorela Pueden hacer las difer. q. quisieren. Madrid: n. d.

60 leaves, printed one side only, 1 folded pl. music. diagrams in Feuillet dance notation and music. Bound with:

Quadernillo Curioso, De veinte Contradanzas nuevas, escritas de todas quantas maneras se han inventado hasta aora; tienen la musica muy alegre, y con su bajo: compuestas por Pablo Minguet. 16 pp., ill. 8000

Not in Fletcher, Magriel. RISM B VI², p. 587 lists 10 copies in Europe and in the USA. Leslie II pp. 360–361 quotes my article in the *Dancing Times* July 1931.

Copy in the Bodleian Oxford (Douce M M 286), of which I have a film and xerox; this copy has an extra fourteen pages under the title „Breve Tratado de los passos del danzar a La Espanola, queoy se estilan en las Seguidillas, Fandago, y otros Tanidos“. The British Museum possessed a copy (BMC 7906 a 29), which was destroyed in World War II; CWB did not list this book in his bibliography.

February 1974 Frau Dr. Wagner wrote that the Lipperheide was able to purchase a copy. A beautiful copy of this rare book, which I was able to purchase in 1971 from Albi Rosenthal after years of waiting for it. From the Library of Juan M. Sanchez.

see plate 12

1857 Miomandre, Francis de

Danse. (Paris): Flammarion 1935. 64 pp., 152 ill.

Publ. yellow and brown p. wrapps. dec. with fig. of dancers 26 × 18.4 cm. Leslie II p. 362 under M., Magriel p. 33 (NYPL). 1128

A well illustrated short history of dancing.

1858 Mistinguett

Mein ganzes Leben. Zürich: Thomas n. d. 310 pp., 2 pp. unn., 20 photogr. plts.

Publ. white half lin. wrapps. 20.4 × 14.5 cm. 8616

Mladenovic, Olivera → 1459a

1858a Mlakar, Pino and Pia Mlakar

Verklungene Feste. Tanzvisionen aus zwei Jahrhunderten. Choreographie nach historischen Vorlagen von Pia und Pino Mlakar. Musik nach François Couperin von Richard Strauß. N. pl. n. publ. n. d. VIII, 130 pp. 17 pp. plts.

Bl. half lin. boards. 34 × 46 cm, obl.

254

Personal dedication by the authors to Friderica Derra de Moroda, dated Salzburg 14. 11. 1974. Photostat. copy of kinethographic score.

1859 Moeller-Bruck, Arthur

Das Variete. Berlin: Bard 1902. 4 pp. unn., 235 pp., 128 ill.

Publ. gr. boards, with a des. on cov., g. print. 22.6 × 19.1 cm.

5291

Lipperheide Ucg 7.

1860 Moffat, Alfred and Frank Kidson

Dances of the Olden Time, Compiled and Arranged for the Piano. With an Essay on Old English Dancing, and the Method explained of performing a number of Dances included in this work. London: Bayley & Ferguson 1912. XIX, 81 pp., 8 photogr.

Publ. wh. boards, with a col. pict. of an 18th cent. dancing couple on fr., red cl. sp. 27.6 × 19 cm.

5878

Magriel p. 190. Not in Leslie.

1861 Mohr, Ernst

Die Allemande. Eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel. 2 vols. Herausgegeben von der Stiftung von Schnyder V. Wartensee, Zürich. Zürich, Leipzig: Hug & Co. 1932.

Publ. light gr. stiff p. wrapps. 24.3 × 17.2 cm. I. Teil: Text, II. Teil: Noten-Beispiele.

5700

BMC: 7889 c 25, Magriel p. 93. Not in Leslie.

Moiseyer, Igor → 466

1862 Molkenbur, Norbert, Kurt Petermann and Jo Schulz

Vom Hoppelrei zum Beat. Tanzimpressionen aus zwei Jahrtausenden. Berlin: VEB Lied der Zeit 1973. 169 pp., 79 ill.

Publ. yellow silky cl., Five Barrison sisters on fr., printed black. wh. glazed p. dust cov. with a col. pict. of 2 dancers on fr. 27.4 × 20.9 cm. 8642

Present from Dr. Kurt Petermann.

1863 Moller, Helen

Dancing with Helen Moller. Her Own statement of Her Philosophy and Practice and Teaching formed upon the Classic Greek Model, and Adapted

to Meet the Aesthetic and Hygienic Needs of To-Day. With 43 full page Art Plates ed. by Curtis Dunham. And with an Introduction by Ivan Narodny Author of „The Dance“. New York: Lane 1918. 115 pp., 43 plts. Publ. green cl. g. on fr. cov. 27.8 × 21 cm.

780

Leslie II p. 364, Magriel p. 89 copy in LC counts plts. as pages to 137.
A book on the revival Greek dance.

1864 Monahan, James

Fonteyn. A Study of the Ballerina in her Setting. London: A. & Ch. Black 1957. IX, 115 pp., 3 pp. unn., 25 ill.

Publ. dk.green cl. silver on sp. light green p. dust cov. with a phot. of Fonteyn. 23.3 × 14.9 cm.

4575

BMC: 7923 r 7, Leslie II p. 364.

Contents: I. Margot de Arias. II. The Dancer. III. Choreographer, Dancer, Company. Appendix. Index.

Monahan, James → 996, 1251

1864a Monbart, de

De L'Education d'une Princesse. Berlin: Chretien Frederic Himburg 1781. 200 pp.

Publ. brown boards, l. sp., raised bands, label, g. on sp. 16.3 × 10 cm.

1865 Money, Keith

The Art of Margot Fonteyn photographed by Keith Money with a commentary contributed by Ninette de Valois, Frederick Ashton, Keith Money and Margot Fonteyn herself. London: M. Joseph 1965. 272 pp. unn.

Publ. gr. buckr., g. on sp. bl./wh. glazed stiff p. dust cov., with a pict. of Fonteyn in g. on black, at back portr. of Money. 28.5 × 22 cm, plts. with captions and text.

7290

BMC: X 445/50, Leslie II p. 364.

An interesting view of Margot Fonteyn in private life, on tour, rehearsing and on stage in most of the ballets in which she appeared; contains 265 photographs.

1866 Money, Keith

The Royal Ballet Today. London, Toronto, Wellington, Sydney: Harrap 1968. 272 pp.

Publ. red cl., g. on fr. and sp., black glazed p. dust cov. with a col. pict. pas de deux on fr. 28.4 × 21.9 cm. 8 full p. col. ill., numerous reproductions of photogr.

8385

BMC: X 445/151, Leslie III p. 191.

The Ballets illustrated are: Paradise Lost (Roland Petit), Les Biches (Bronislava Nijinska), Les Noces (B. Nijinska), The Sleeping Beauty, A Wedding Bouquet (F. Ashton), Le Corsaire (Nurejev), Romeo and Juliet (K. MacMillan), Ondine (F. Ashton), Shadowplay (A. Tudor), Apollo (G. Balanchine), Hamlet (R. Helpmann), Danses Concertantes (K. MacMillan), The Invitation (K. MacMillan), The two Pigeons (F. Ashton), Swan Lake, The Dream (F. Ashton), Concerto (K. M.), Song of the Earth (K. M.), Sinfonietta (F. A.), Cinderella (F. A.).

1867 Monsalvatje Y Castany, Jorge y José Aleu Y Massanet

La Sardana su historia, importancia y exposición de las reglas que deben conocerse para bailarla segun los sistemas ampurdanes y selvata. Olot: Bonet 1895. 115 pp.

Red marbled boards, broad red l. sp., g. orig. p. wrapps. bound in. 20.4 × 12.8 cm. 4 pp. Escala de compases cortos, 3 fold. plts. 4 pp. unn.

7444

Not in Leslie, Magriel.

1868 Montagu-Nathan, M.

Mlle. Camargo. London: British-Continental Press 1932. 43 pp. 3 plts. (The Artists of the Dance 10.)

Publ. buff boards, red cl., sp. 20.2 × 15.2 cm. Copy No. 3 signed by the author.

622

BMC: see Nathan M. M. W. P. 9288/10, Leslie II p. 366. Not in Magriel.

1527

1870 Montenegro, Robert

Vaslav Nijinsky. An Artistic Interpretation of his work in Black, White and Gold with a Note of Introduction by C. W. Beaumont. London: C. W. Beaumont (n. d., 1913). 8 pp., 10 plts.

Wh. boards. folio with sp. and corners and text and des. on cov. in g., inside g. p. wrapps. 39.2 × 29 cm. 10 plts. printed in black and g. on wh. paper, marked 1 to 10.

350

BMC: Tab. 761 a 3, Leslie II p. 367 not complete, Magriel p. 125 (date 1913).

Les Sylphides, Le spectre de la Rose. Le Carnaval. Schéhérazade. Daphnis et Cloe. Le Dieu Bleu. Petrouchka. Prélude à L'Après Midi D'Un Faune. Jeux. Danse Orientale.

1871 Montez, Lola

The Arts of Beauty; or, Secrets of A Lady's Toilet, with hints to gentlemen on the Art of Fascinating. New York: Dick & Fitzgerald. n. d. 132 pp.

Publ. dk.blue embossed cl., tit. on cov. emb. in g. in circle of flowers, g. on sp. 17.4 × 11.7 cm.

5488

BMC: 28 De 58 (1858).

Contents: Hints for beauty. Hints to Gentlemen on the Art of Fascinating.

1872 Montez, Lola

Lectures of Lola Montez, (Countess of Landsfeld) including her Autobiography. London: Published for Gilbert 1858. 192 pp.

Dk.blue, half l., g. on sp. 16.5 × 10.5 cm, g. cut.

4068

BMC: 10825 a 44, not in CWB, Leslie, Magriel.

Contents: Autobiography. Beautiful women. Gallantry. Heroines of history. Comic aspect of love. Wits and women of Paris. Romanism.

Gilbert is Lola's name!

1873 Montez, Lola

Memoiren in Begleitung vertrauter Briefe Sr. Majestät des Königs Ludwig von Bayern und der Lola Montez. Herausgegeben von A. Papon und Andren. 5 vols. in one. Stuttgart: Scheible 1849.

Publ. marbled brownish boards, red label on sp., g. 12.9 × 8 cm. 1071

1874 Montez, Lola

Memoiren von Lola Montez, Gräfin zu Landsfeld. Aus dem Französischen übertragen von Ludwig Fort. 3 vols. Grimma, Leipzig: Druck und Verlag des Verlags-Comptoirs 1851.

Brown boards. 15.6 × 10.5 cm. 2909

Handwritten inscription on last page: Diese Lola geb. 1818 zu Limerick, gest. 16. 1. 1861 zu Neuyork, hat vorliegende Erinnerungen nicht verfaßt. 13. 1. 1953 M. P. or T(?)

1875 Montez, Lola

Mémoires de Lola Montès (Comtesse De Landsfeld). 2nd vol. Berlin: Schultze 1851.

Publ. mottled boards. black lin. sp., g. Ex libris: E. Freiherr Marschal von Ostheim. 6244

Avant-propos: Lettre à Sa Majesté le roi Louis de Bavière. (pp. 3-23) dated „Paris, décembre 1850“ signed „Marie, Comtesse de Landsfeld“ (Lola Montès)

1876 (Montez, Lola)

A series of pamphlets and announcements concerning Ludwig I of Bavaria and Lola Montez.

Publ. n. pl. n. d. Multicol. flap case 23.2 × 15.5 cm. 2986

1. Halt Umschau, o deutsches Volk! 2 pp. 39.7 × 24 cm.
2. Meine Lieben und Getreuen die Stände des Reiches! pp. (3)-6 24.5 × 20.7 cm.
3. Die Erschaffung der Lola Montez. 1 p. 21.5 × 13.2 cm. (Fuchs 61).
4. Bekanntmachung 17. März 1848. 1 p. 43.2 × 25.8 cm.
5. Der General-Marsch in München am 16. März 1848. Aus Dr. Wolf's Annalen. 2 pp. 28 × 21.9 cm.
6. Lola's Abschied. 1 p. 26.5 × 21.7 cm. (Fuchs 64).

1877 Montmorency, Talleyrand-Perigord de (Editor)

Lettres sur L'Opéra (1840-1842). Paris: 1921. 202 pp.

Publ. cream stiff p. wrapps. 19.1 × 13 cm, frontisp. portr. of Marquis de Las Marismas. 5923

Not in Leslie, Magriel.

Contains interesting informations about ballet, especially concerning Fanny Elssler.

1878 Moomaw, Virginia (Editor)

Dance Research. Reference Materials with Suggestions for Future Research. 2 parts. (Washington D. C.): 1958.

Publ. dec. buff stiff p. wrapps. 22.5 × 15.1 cm.

List of articles, dissertations and other works on dance.

Moore, Doris Langley → 1954

Moore, Jack → 2324

6471

1879 Moore, Lillian

Artists of the Dance. New York: Dance Horizons n. d. 320 pp., 18 ill. Publ. wh. and brown stiff p. wrapps. 20.2 × 13.7 cm. An unabridged republication of the original ed., first published in 1938. 8006

BMC: D 07907 i 5, (destroyed), LC 79-77176.

Contents: Introduction. The Early Classic Ballet. The Romantic Ballet. The Russian Ballet. The Spanish Dance. The Modern Dance. Glossary. Index.

1880 Moore, Lillian

The Duport Mystery. (Dance Perspectives 7, 1960.) 103 pp., 2 pp. mus. Publ. light brown/wh. glazed stiff p. wrapps. with a dancing scene on cov., and the school announcement of Mr. De Duport from Paris at back. 22.7 × 15.2 cm, ill., frontisp. Portr. of Pierre Landrin Duport. DP 7

Contents: 1. The Duport Mystery. 2. The Landrins of Paris. 3. The Duports. 4. Pierre Landrin Duport. 5. The Début of Louis Duport. 6. Baltimore and Boston. 7. The American Career of Louis Duport. 8. The Placide-Douvillier Duel. 9. The Little Ballerina. 10. The „Professor of the Art“. Appendix I. Two Louis Duports or one? II. The published music of Pierre Landrin Duport. III. Ballet at the Charleston Theater 1794-95.

1881 Moore, Lillian

Images of the Dance. Historical Treasures of the Dance Collection 1581-1861. New York: The New York Public Library, Astor, Lenox and Tilden Foundations 1965. 86 pp., 83 ill.

Publ. green dec. boards, blue cl. sp., silver. 28.3 × 22 cm, col. frontisp. (Fanny Elssler), 12 vignettes (Polka and Mazurka). 7178

1882 Moore, Lillian

Moreau de Saint-Mery and Danse. (Dance Index Vol. V. No. 10, October 1946.)

Publ. wh. glazed stiff p. wrapps. with a pict. of Dancing Indians on cov. Bibliography on back cov. 23.6 × 18.6 cm. Comment by Marian Eames. Leslie II p. 371. 6517

1883 Moore, Lillian

Prints on Pushcarts. The Dance Lithographs of Currier and Ives. (Dance Perspectives 15, 1962.) 43 pp.

Publ. blue glazed stiff p. wrapps. with pict. of two dancers on fr. Back cov. wh. with a pict. of Taglioni in blue. 22.8 × 19 cm, col. frontisp. The Three Graces. and num. ill. DP 15

Leslie II p. 371.

- 1884 Moore, Lillian
 George Washington Smith. (Dance Index Vol. IV, Nos. 6, 7, 8. 1945.)
 Publ. wh. glazed p. wrapps. with dance notation and 5 photogr. of dancers on cov., Smith's dance notation on back. 23.6 × 18.4 cm. 8791
Present from Max Niehaus, as he lost my Duncan issues.
- Moore, Lillian → 478, 479, 996, 1181, 1188, 2052
- 1885 Mooser, R. Aloys
Annales de la Musique et des Musiciens en Russie au 18^e siècle. 3 vols. Genève: Mont-Blanc (1948–1951).
 Boards in cream p. envelope wrapps. printed tit. on fr. cov. in red and black. 29.9 × 21.1 cm. 6900
 Contents: Vol. I: Des origines à la mort de Pierre III (1762). Vol. II: L'Epoque glorieuse de Catherine II (1762–1796). Vol. III: Le Règne de Paul Ier (1796–1801). Appendices. Tables des matières des Tomes II et III.
Contains excellent source material on ballet in Russia during the 18th century; of special interest for research on Hilverding and Angiolini.
- 1885a Mooser, R.-Aloys
Opéras, Intermezzos, Ballets, Cantates, Oratorios joués en Russie durant le XVIII^e siècle. Avec l'indication des œuvres de compositeurs russes parues en Occident à la même époque. Essai d'un Répertoire alphabétique et chronologique. 3^e édition revue et complétée. Bale: Bärenreiter 1964. 177 (179) pp.
 Publ. green l. imit. cov. 19.2 × 14.5 cm. 6956
- 1886 Moran, Pablo
Marschtanz und Rumba. Leipzig, Wien, Berlin: Steyrermühl-Verlag n. d. (ca. 1931). 31 pp. (Der neue Tanz. Figuren und Schritte der Gesellschaftstänze. I.) (Tagblatt-Bibliothek 918.)
 Publ. wh. glazed p. wrapps. with photogr. on fr. 18.6 × 11.8 cm. 1138
- 1887 Moran, Pablo
Moderne Tänze. Lehrbuch für Amateure. 2. Aufl. Wien: Steyrermühl-Verlag 1927/1928. 168 pp. (Tagblatt-Bibliothek 422/425.)
 Publ. wh. p. wrapps. with silhouette of dancing couple and musician on cov. 18.7 × 11.8 cm. 16 plts. 182
 Magriel p. 104 ed. of 1926 with 165 pp.
On p. 9 inscription: Miss Derra de Moroda als Erinnerung an Millstatt ergebenst gewidmet Paul Moran 10. Juli 1928.
- 1888 Moran, Pablo
Tanzen – leicht gemacht. Schule für moderne Tänze. Mit zahlreichen Textbildern und 8 Kunstdrucktafeln. Lindau/B.: Rudolph (n. d., ca. 1972). 107 pp.
- Publ. bright red glazed p. wrapps. with a couple in dance pose on fr., back bright yellow. 20.2 × 14.7 cm. 8197
 Dances: Foxtrott, Swing, Boogie, Blues, Tango, Rumba, Samba, Mambo, Baiao, Rock'n Roll, Calypso, Cha-Cha-Cha, Sucu-Sucu, Pachamga, Wiener Walzer, Langsamer Walzer.
- 1889 Moreau de Saint-Méry (Médéric-Louis-Elie)
De La Danse. Parme: Bodoni 1801. 6 pp. unn., 52 pp.
 Publ. dec. boards, label on sp. 13 × 9.2 cm. 555 a
 BMC: 1041 b 28, CWB p. 129, Leslie II p. 372, Magriel p. 53 (LC).
The first authentic edition.
- 1890 Moreau de Saint-Méry (Médéric-Louis-Elie)
De La Danse. 2. Ed. Parme: Bodoni 1803. 4 pp. unn., 61 pp.
 Contemp. calf, marbled end papers, label on sp., g., ruled, g. cut. 15.8 × 10 cm. 555 b
 BMC: 7906 aa 25, CWB p. 129. Not in Leslie. Lipperheide 3089, new No. Ua 44, Magriel p. 53.
- 1891 Moreck, Kurt (Editor)
Der Tanz in der Kunst. Die bedeutendsten Tanzbilder von der Antike bis zur Gegenwart. Mit einer Einleitung von Fritz Böhme. Stuttgart, Heilbronn: Seifert 1924. XXXV, 187 pp., 141 ill.
 Publ. dk.red cl., g. des. on fr. and sp. 24.2 × 19 cm. 8 plts. mounted on gr. paper. 8250
 Leslie II p. 373, Magriel p. 25.
- 1892 Morenz, Ludwig
Die Münchner Fürstenhochzeit von 1568. Zum 400jährigen Jubiläum. München: Wölfle. 14 pp. (Der Münchener Antiquarius Folge 38).
 Wh. glazed p. wrapps., with a pict. on fr. 20.7 × 14.7 cm, no tit. page. 7462
- 1893 Morley, Iris
Soviet Ballet. London: Collins 1946. 71 pp., ill.
 Publ. light orange cl., orange p. dust cov., with a pict. of the Bolshoi Theatre. 25 × 18.5 cm, plts. numbered II–XLVIII. 5174
 BMC: 7917 c 19 (1945), Leslie II p. 373.
 Contents: Chap. I: The New Russian Ballet. II: The Ballets. III: The Dancers. IV: The Future.
An interesting account of ballet in Russia; contains informations about the period before Russian companies were touring to the West. This is the 2nd ed., the first appeared in 1945. This is the 2nd ed., the first appeared in 1945.
- Morley, Iris → 1772.

- 1894 Moro, Gotbert (Editor)
 Tanz und Brauch. Aus der Musikalischen Volksüberlieferung Kärntens. Klagenfurt: Landesmuseum für Kärnten 1959. 176 pp. (Kärntner Museumsschriften 19.)
 Publ. wh. stiff p. wrapps. with a col. photo. (group of dancers on fr.). 23.8 × 16.9 cm, ill. 5415
 Contents: A. Anderluh: Roman Maiers Verdienste um die Volksliedauflsammlung in Kärnten. Franz Koschier: Roman Maier und der Kärntner Volkstanz. Franz Vogl: Volkstanzfeste. F. Grall: Volksspiele, Tanzspiele und ihre Stellung in der Volkstumsarbeit. E. Zenker-Starzbaerer: Volkstanz – Ballade – Märchen. A. Anderluh: Volkslied und Volksmusik in der Gegenwart. B. Petrei: Vazierende Musikanten. M. Maierbrugger: Bauernhochzeit im Nockgebiet. A. Anderluh: Das Tanzlied u. die Tanzmelodie im Volkslied. R. Zoder: Alte Volkstanzmelodien aus Kärnten. K. Horak: Die Mazurka als österreichischer Volkstanz. F. Koschier: Kärntner Hochzeitstänze. O. Moser: Von Tanzburschen und Tanzschaffern. F. K.: Volkstanz Bibliographie.
- 1895 Morris, Margaret
 Creation in Dance and Life. Foreword by Phyllis Calvert. Illustrated with photographs and with the author's own drawings and diagrams. Research and documentation by Isabel Jeayes. London: Owen 1972. 125 pp., 12 plts. Publ. red boards, silver on sp., green glazed p. wrapps. pict. group of dancers in wh. on fr. back wh. 22 × 14 cm. 8784
 Leslie III p. 193.
 Contents: Beliefs and Background – Basic Choreography – Preparatory Improvisation – M. M. M. Organized Improvisation. Elementary Anatomy of Breathing and Posture – How to teach M. M. M. – 20 Exercises in Diagrams and Words – A Basic for Free Art – Movement and Art for the Handicapped – The Notating of Human Movement.
- 1896 Morris, Margaret
 The Notation of Movement. Text, Drawings and Diagrams. With an Introduction by H. Levy. London: Kegan Paul, Trench, Trubner & Co. 1928. 103 pp., ill.
 Publ. wh. boards, red lin. sp., label on sp. 15.8 × 10.2 cm. 4888
 Leslie II p. 375, Magriel p. 82.
Gives instructions for another method of dance notation.
- 1897 Morris, Margaret and Fred Daniels
 Margaret Morris Dancing. A book of Pictures by Fred Daniels with an introduction and outline of her method by Margaret Morris. London: Kegan Paul, Trench, Trubner & Co. (n. d., about 1926). 94 pp., 40 plts.
 Publ. blue cl., stamped in g. on fr. 29 × 22.8 cm. 84
 BMC: 7905 f 15, CWB pp. 130–131, Magriel p. 18. Not in Leslie.
 Contents: Health and Physical Exercise. Movement, Colour and Sound in Education. Form, Line and Colour. Rhythm, Sound and Musical Composition. Theatrical Production. My Notation of Movement. My Past in Dancing, and My Training of the Dancers of the Future.
- Morris, Norman → 663
- 1898 Moser, Andreas
 Zur Genesis der Folies d'Espagne. In: Archiv für Musikwissenschaft I. 1918–1919. pp. 358–371. CM 10
 Xerox copy from the BM. BMC: Ac 5146 c Bückeburg & Leipzig.
- 1899 Moser, Hans and Raimund Zoder
 Deutsches Volkstum in Volksschauspiel und Volkstanz. Volksschauspiel von Hans Moser. Volkstanz von Raimund Zoder. Berlin: de Gruyter 1938. VIII, 184 pp., 24 Taf. (Deutsches Volkstum 3.)
 Publ. gr. rough cl., des. on fr. in red, printed blue fr. 24.2 × 17.5 cm. 2801
- Moser, Hans Joachim → 508, 2262
- Moser, Oskar → 1894
- 1900 Mourgues, Marcelle
 La Danse Provençale. Préface de Fernand Benoit, Dessins de Bellini. Cannes: L'Impremiere Robaudy 1956. 163 pp., 2 plts.
 Publ. wh. stiff p. wrapps. with a des. of a group of dancers by E. Bellini, printed in violet. 24.4 × 16.7 cm. 5921
 Not in Leslie.
 Chap. I. Les formes élémentaires de la danse. II. Danses christianisées. III. Les rites agraires. IV. La danse de haute civilisation.
- 1901 Mouvet, Maurice
 Maurice's Art of Dancing. An autobiographical sketch with complete descriptions of modern dances and full illustrations showing the various steps and positions. New York: Schirmer 1915. 14 pp. unn., 91 pp., ill.
 Publ. purple lin. fig. of dancer and tit. in g. on cov. 20.3 × 14 cm. 969
 Magriel p. 104 ed. of 1916. Not in Leslie.
- Moya, Alljandro → 976
- Muchow, Hans-Heinrich → 1296
- 1902 Mück, Hans
 Vom Tanz. Bonn: Buchgemeinde 1931. 12 pp., 16 Taf.
 Publ. small green mottled p. folio, label on fr. 19.7 × 15.3 cm, loose text. 4144
- 1903 Mügge, Ernst Alexander
 Barbarina. Lustspiel in vier Aufzügen. Leipzig: n. d. 78 pp. (Universal Bibliothek 1356.)
 Publ. pink thin p. wrapps. 14.6 × 9.8 cm. Anmerkungen dated: im Februar 1880. 1513
A play about Frederic the Great and the dancer Barbarina.

- 1904 Müller, Alfred
Rhythmische Gymnastik. Eine Abhandlung über ihre Grundzüge. Diplomarbeit der Deutschen Hochschule für Leibesübungen. Jena: Diederichs 1925.
55 pp., 2 pp. unn., 28 Abb.
Publ. buff stiff p. wrapps. with the fig. of a dancer on cov., printed in brown. 24.2 × 18.2 cm. 782
Magriel p. 88. Not in Leslie.
- Müller, Alfred → 1155
- 1905 Müller, Karl Alexander von
Am Rand der Geschichte. Münchener Begegnungen und Gestalten. 2. Aufl. München: Hanser 1958. 156 pp.
Publ. blue cl., g. on sp., red glazed p. dust wrapps., printed in wh. 21 × 13.2 cm. 7528
Contains some informations about Lola Montez (pp. 96–125).
- 1906 Müller, Johann Heinrich Friedrich
Abschied von der k. k. Hof- und National-Schaubühne. Mit einer kurzen Biographie seines Lebens und einer gedrängten Geschichte des hiesigen Hoftheaters. Wien: Wallishausser 1802. 379 pp.
Contemp. green mottled boards, l. sp. and corners, label on sp., g. bands and ornam. 21 × 13.3 cm. 6690
Not in Leslie, Magriel.
A very rare book; contains interesting material relating to Hilverding and Noverre.
- 1907 Müller, Johann Heinrich Friedrich
Genaue Nachrichten von beyden Kaiserlich-Königlichen Schaubühnen und andern öffentlichen Ergötzlichkeiten in Wien. Mit Kupfern. (dev.) Preßburg, Frankfurt und Leipzig: Anton Löwens 1772.
Publ. wh. boards, label on sp., g. 16 × 10.5 cm. 5 leaves, 4 pp. unn., 112 pp. (A–G 5) 2 pp. bl. frontisp. in facs. (Carl Gottlieb Heydrich). 4384
Not in Leslie, Magriel.
Interesting material concerning Noverre and the ballets and dancers of that time.
- 1908 Müller, Johann Heinrich Friedrich
Genaue Nachrichten von beyden kaiserl. königl. Schaubühnen in Wien, und den vorzüglichsten Theatern der übrigen kais. kön. Erbländer. Zweyter Theil. Wien: Joseph Kurzböck, k. k. illirisch- und orient. Hofbuchdr. u. Buchhändler 1773.
Contemp. calf, dec. sp. 17.6 × 11.1 cm, frontisp.: K. K. Schauspielhaus in Wien by J. E. Mansfield, fecit. 5 leaves, 4 pp. unn., 4 large fold. plts. mus., 238 pp. 2 large fold. plts. mus. num. engravings. 5267
- Not in Leslie, Magriel.
Lists members of the Vienna court ballet; contains informations on ballets, ballet school, Noverre, the death of Mlle. Delphin, etc. Contributions by various authors.
- 1910 München. Die Münchener Theater
(Herausgeber Freunde des Nationaltheaters E. V.). München: Lipp 1957.
Publ. off wh. boards, with fr. of Nationaltheater printed in g. on fr., g. on sp., brown glazed p. dust cov. with a col. pict. of the National theatre on fr., 172 pp. unn., richly ill., many plts. in colour. 4968
Contents: Otto Friedrich Regner: Ballett, die Aufgabe nach vorwärts.
- 1911 Münster, Johann von
Ein gotseliger Tractat / von dem ungotseligen Tantz. Dem sohn Gottes zu ehren / und seiner Kirchen zum besten: dem Teufel aber zu trotz / und der welt abzubrechen. Herborn in der Grafschaft Naßaw: Christoff Raben 1594.
Modern marbled boards, red l. label on sp., g. 16.9 × 10.6 cm. 32 pp. unn., 221 pp., verso bl. 781
A famous tract against dancing.
- 1912 Muller, J. P.
My System. 15 Minutes work a day for Health's Sake. With 120 Illustrations and a time table. Transl. by G. M. Fox-Davies and H. R. Murray. (London): Ewart, Seymour & Co. n. d. 95 pp.
Publ. yellow glazed stiff p. wrapps. dec. with pict. of a statue. 21.8 × 14 cm, frontisp. portr. of the author. 149
- Mulys, Gérard → 767
- Mundt, Theodor → 884
- Munnings, Hilda → Sokolova, Lydia
- 1913 Murray
Prof. Murray's Self-Tutor to all the Latest Dances. Contains 100 New & Popular Dances also Who's Who and What's What in Dancing. 1000 References. Dukinfield, Manchester: Brayshaws Commercial. n. d. (ca. 1922.) 122 pp.
Publ. green p. wrapps. Tit. on cov. 14.7 × 9.1 cm. 6 pp. for engagements. 76
- Nabokov, Ivan → 1509
- Nachtmann, Franz Xaver → 2111

1915 Nadel, Arno

Tänze und Beschwörungen des weissagenden Dionysos. 2. Aufl. Berlin: Stössinger 1925. 39 pp., 3 pp. unn.
Publ. wh. boards, buff sp. 16.5 × 12.8 cm. Nr. 958 von 1000 Ex. 6552

1916 Nadler, Franz Xaver

Kallischematik, oder Anleitung zu einem edlen Anstande und zur schönen, gefälligen Haltung des Körpers, sowohl im gesellschaftlichen Umgange als beim Tanze, für alle Stände. Mit 32 Abb. München: Jaquet 1834. XX, 171 pp.

Publ. light brown mottled boards, brown l. sp. and corners. label on sp. 20.7 × 12.5 cm. 5071

Lipperheide Ua 61. Not in Leslie, Magriel, Eames (Fornaroli Collection) p. 13.

Nagrin, Daniel → 2324

1917 Nares, R.

Remarks on the Favourite Ballet of Cupid and Psyche; with some account of the Pantomime of the Anciens; and other Observations. Essays and other occasional compositions chiefly reprinted by the Rev. R. Nares Archdeacon of Stafford. pp. 67–72 in vol. 1. London: Rivington 1810. 52 pp. Xerox of the original in the BM. BMC: 629 e 18. 19 × 11.1 cm. CN 1
Deals with Noverre's ballet, first produced in 1788; contains the story of the ballet and a list of the full cast.

This book is very rare; it was only after a great deal of time that I discovered it in the Brit. Mus.

Nash, George → 657

1918 Neal, Mary (Editor)

The Espérance Morris Book, Morris Dances, Country Dances, Sword Dances and Sea Shanties. Notes and Steps written by Clive Carey. Music collected and arranged by Geoffrey Toye and Clive Carey. London: Curwen & Sons 1912. XVI, 52 pp. (Curwen's Ed. 5694.)

Publ. gr. boards with a col. pict. on fr., cl. sp. g. 30.9 × 23.4 cm. 1051
Not in Leslie, Magriel.

1919 Neatby, Kate

Ninette de Valois and the Vic-Wells Ballet. Ed. by Edwin Evans. With a Preface by Lilian Baylis, London: British-Continental Press 1934. 46 pp., 7 photogr. (The Artists of the Dance, 11.)

Publ. buff boards, red cl. sp. 20 × 15.4 cm. 963

BMC: W P 9288/11, Leslie II p. 379, Magriel p. 119.
Contents: Before the Vic-Wells. Beginnings of the Vic-Wells. The School of Ballet. Ninette de Valois as Performer. Miss de Valois as Producer and Choreographer.

Neckelmann, Erika → 2044

1919a Negri, Cesare

Le Gratia d'Amore ... Milano 1602. Xeroxcopy from the British Museum, (excluding 'Trattato primo'). pp. 30–296, 4 pp. unn. CN 2

1920 Negri, Cesare

Nvove Inventioni Di Balli, Opera Vaghissima di Cesare Negri Milanese detto Il Trombone, Famoso, & eccellente Professore di Ballare. Nella quale si danno i giusti modi del ben portar la vita, & di accommodarsi con ogni leggiadria di mouimento Alle Creanze, Et Gratia D'Amore. Conuenioli à tutti i Cavalieri, & Dame, Per ogni sorte di Ballo, Balletto, & Brando d'Italia, di Spagna, & di Francia. Con figure bellissime in Rame, & Regole della Musica, & Intauolatura, quali si richieggono al Suono, & al Canto. Divisa in Tré Trattati. Al Potentissimo, & Catholico Filippo Terzo Ré Di Spagna. Milano: Girolamo Bordone. 1604.

Later vellum, small folio. 32 × 21.6 cm, 6 pp. unn., engr. frontisp. portrait of Negri by Leon Palavicino after Mauro Rovero. 296 p. partly erroneous pagination. 4 pp. unn., Tavola. Notice on errors of pagination. (A-Z 6 – Aa–Bb 6 and 4 pp.) 58 full size engr. by Leo Palavicino after Mauro Rovero, included in pagination. Music in Lute Notation. 351

BMC: 62 h 18, another copy damaged but complete: 785 m 8, Hirsch I 429. There is also a copy of the 1602 edition in the BMC: M K 7 e 9. CWB p. 132 describes the 1604 ed. only and only quotes 300 pp. Leslie II p. 379 (pagination not noticed), Lipperheide: 3060, new Ua 6, BSTB: Gymn. 2 o 33 m, Magriel p. 45: 1602 in BOL, 1604 in LC. RISM A/I/ 6, p. 311 and RISM B VI², p. 611 lists 33 copies in Europe and in the USA.

Some of the ill. are repeated several times; the ill. on p. 203 of my copy is correct, as there are four dancers depicted; p. 103 contains a letter dance notation.

see plate 2

1921 Neidish, Juliet, Susan Reimer Sticklor and Susan Au

All that Strange and Mysterious Folk. Studies in Ballet Supernaturals. New York 1975. 48 pp. (Dance Perspectives 61, Spring 1975, Vol. 16.) Publ. wh. glazed p. wrapps. des. in pink on cov. („La Péri aux fruit rouge“ from Stchoukine, La Peinture turque) 22.8 × 18.8 cm, richly ill. DP 61

Contents: Juliet Neidish: Whose Habitation is the Air. Susan Reimer Sticklor: Angel with a Past. Susan Au: Prints of a Parisian Péri.

Neiarendam, Jan → 1536

1922 Neiarendam, Robert

En Danserinde. 2. Udgave. Kobenhaven: Busck 1965. 93 pp., 3 pp. unn. Publ. red stiff. p. wrapps. with a medaillon of Augusta Nielsen. 19.5 × 12.8 cm, frontisp. in col. (portr. by Edvard Lehmann) 2 col. plts., 3 plts. in bl./wh., ill. in text. 7981

Leslie II p. 380 (1918) diff. descr. Not in Magriel.

An excellent account concerning the dancer Augusta Nielson who succeeded Lucile Grahn.

- 1923 Neiidam, Robert
Det Kongelige Hof-Theater og Theatermuseet ved Christiansborg anden forøgede udgave med résumé paa fransk, engelsk og tysk. København, Oslo: Jespersen og Pios 1929. 60 pp., 4 pp. unn. ill.
Publ. buff. stiff p. wrapps. with a pict. of the Christiansborg printed in red. 20.9 × 15.2 cm. 6700
Not in Leslie, Magriel.
- 1924 Neiidam, Robert
Lucile Grahn. En Skoebne i Dansen. København, Busck 1963. 87 pp.
Publ. pale blue stiff p. wrapps. with a silhouette of Lucile Grahn in flower oval on fr. cov. 22.3 × 13.2 cm, frontisp. portr. of Lucile Grahn Young and 10 plts. 6841
Leslie II p. 380.
Very interesting account of the life and career of this famous dancer.
- Nenzén-Haquinus, Hedvig → 215
- Nepokoichitsky, C. → 1813
- 1925 Nestriepke, Siegfried
Das Theater im Wandel der Zeiten. Berlin: Deutsche Buch-Gemeinschaft 1928. 556 pp., 35 plts.
Blue/bl. mottled boards. 19 × 13 cm. 194
Much about ballet. Good bibliography.
- 1926 Nettl, Paul
Birth of the Waltz. New York 1940. (Dance Index. Vol. V. No. 9, September 1946.)
Publ. wh. glazed p. wrapps. with repro. of: The Waltz. American Lithogr. ca. 1847 (man in uniform, lady in Spanish Costume) 23.3 × 18.3 cm. 24 pp. incl. cov. Inside pp. (207–227). richly ill. 6516
Leslie II p. 381.
- 1927 Nettl, Paul
Casanova and the Dance.
Publ. wh. glazed p. with a portr. of Casanova on cov. 19 × 14 cm. 14 pp. 3 ill. and mus. examples in text. 5624
Repr. from Dance (Aug. and Sept. 1945), consisting of translated excerpts from the author's book on the subject; includes Nettl's assertion that Camargo invented toedancing. Copy presented to me by the author.
- 1928 Nettl, Paul
Casanova und seine Zeit. Zur Kultur und Musikgeschichte des 18. Jahrhunderts. Esslingen: Bechtle 1949. 187 pp., 16 ill.
Publ. red cl., g. on sp. and fr., buff p. dust cov., dec. with fig. in black, 22 × 13.6 cm. 5501
Of dance interest. Present of the author.
- 1929 Nettl, Paul
Mozart und der Tanz. Zur Geschichte des Balletts und Gesellschaftstanzen. Zürich, Stuttgart: 1960. 128 pp.
Publ. wh. glazed boards, on cov. Mozart at the piano, printed in green. 19.4 × 11.5 cm. 5432
BMC: 7903 ccc 36, Leslie II p. 382.
The author asserts that Camargo invented toedancing (see p. 20); Nettl's statements regarding ballet in general are often erroneous.
- 1930 Nettl, Paul
Musik und Tanz bei Casanova. Prag: Gesellschaft Deutscher Bücherfreunde in Böhmen, 1924. 123 pp. 14 plts. (Veröffentlichungen der Gesellschaft Deutscher Bücherfreunde in Böhmen Nr. 6.)
Wh. stiff p. wrapps. Printed in red and brown on cov. 26.1 × 18.2 cm. Mus. exempl. in text. No. 262 of 450 copies. 8168
Not in Leslie, Magriel.
An interesting account of dancers with whom Casanova came into contact.
- 1931 Nettl, Paul
The other Casanova. A Contribution to Eighteenth Century Music and Manners. New York: Philosophical Library, 1950. 293 pp., 16 plts.
Publ. green cl., red label inset on fr., g., also same on sp. col. glazed p. dust cov., portr. of Casanova. 22 × 14.3 cm. 6969
Of dance interest.
- 1932 Nettl, Paul
Tanz und Tanzmusik. Tausend Jahre beschwingter Kunst. Freiburg: Herder 1962. 191 pp. (Herder-Bücherei 126.)
Publ. stiff wh. glazed p. wrapps. 17.9 × 10.6 cm. 6358
Contents: Kult und Bewegung. Mittelalter und Frührenaissance. Renaissance. Das Zeitalter des Barock. Das Zeitalter des Sonnenkönigs. Rokoko. Das Zeitalter des Walzers. Ballett und Bühnentanz. Romantik bis zur Gegenwart. Neues Ballett und moderner Tanz. Ein Überblick.
Paul Nettl was a music historian, who unfortunately used in his own works much incorrect, dance-related information drawn from other sources. In the volume at hand, the Ballet Comique de la Reine is described inaccurately, and Katharina de Medici is given as wife of Henry III, her son: Other errors abound.

- 1933 Nettl, Paul
Die Wiener Tanzkomposition in der zweiten Hälfte des siebzehnten Jahrhunderts. In: Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Oesterreich 8, Wien 1921, pp. 45–175.
Publ. gr. p. wrapps. 25.5 × 17.6 cm. 1762
Magriel p. 190.
- 1934 (Neumeier, John)
John Neumeier unterwegs. Essay Horst Koegler. Fotos Günter Englert, Klaus Mocha. Protokoll Monika Schlösser. Darmstadt: Agora Verlag 1972. 119 pp. ill.
Publ. rose ill. p. wrapps. 22 × 24 cm. 8760
- Newnham, John K. → 997
- 1934a Nicco, Felix
Nicco und Katja. Der Roman eines Tanzpaars. Berlin: Pollak (1930). 264 pp.
Publ. wh. glazed stiff p. wrapps. with a photogr. on cov. 20.2 × 13.3 cm. 8232
- 1935 Nicolaeva-Legat, Nadina
Ballet Education. With a Poem by John Masefield. Preface by Sir Paul Dukes, K. B. E. London: Bles 1947. XXIII, 163 pp.
Publ. yellow cl., wh. p. dust cov., dec. blue. 25.3 × 19.1 cm, frontisp. portr. of the author, ill. in text. 2998
BMC: 7919 b 14, Leslie III p. 197.
Contents: The Origins of the Russian Ballet. Prerequisites. Anatomical. Technical Appendix. What is „Elan“ in Dancing? By Nicolas Legat. An excerpt from the notebook of Nicolas Legat. Examples of classes given by Nicolas Legat.
- 1936 Nick, Fr.
Die Hofnarren, Lustigmacher, Possenreißer und Volksnarren älterer und neuerer Zeiten, ihre Spässe, komischen Einfälle, lustigen Streiche und Schwänke. Stuttgart: Scheible 1861. XVI, 632 pp.
Black mottled boards, green label on sp. 12.5 × 8.2 cm. 2910
p. 78 Narrenfeste (Schönbartlaufen)
Ex libris Dr. Th. Wilmersdoerffer. Stamp: Aus der Bibliothek von Moritz Boehm. Fuerth.
- 1937 Niedecken, Hans
Jean Georges Noverre 1727–1810. Sein Leben und seine Beziehungen zur Musik. Phil. Diss. Halle 1914. 79 pp.
Modern brown mottled boards, 22 × 15 cm, tit. verso bl., mus. samples in text. 706
- BMC: 10655 t 3, Magriel p. 122. Not in CWB, Leslie.
An important work on Jean Georges Noverre; the author was a pupil of Hermann Abert and later became a well-known producer of theater in Germany.
- 1938 Niehaus, Max
Ballett. München: Prestel 1954. 207 pp., 80 photogr.
Publ. bl. cl., pict. of dancer on front cov. glazed bl. and wh. dust cov. Photogr. of dancer on fr. 23.8 × 21.6 cm. 2978
Leslie III p. 199.
Contains a history of contemporary ballet, including a list of principal ballets, their composers, choreographers and designers; biographies of famous dancers, choreographers and authors; a list of books dealing with ballet; and excellent documentation through the use of photographs.
- 1939 Niehaus, Max
Ballett Faszination. Vom Studio zur Bühne mit 170 Abbildungen. München: Nymphenburger Verlagsbuchhandlung 1972. 189 pp., 170 photogr.
Publ. olive cl., wh. brown glazed p. dust wrapps. with a col. pict. of Nurejew. 24.4 × 17 cm. 282 Biographien von A–Z. 8241
Leslie III p. 199.
Contents: Körper und Moral – Der harte Weg – Lehrer und Schulen – Von der geistigen Schulung – Auf der Bühne – Idole – Junge Choreographen – Der „freiwillige Bettler“.
- 1940 Niehaus, Max
Ballett im Bild. Ballet in Pictures. Ballet en Image. (München): Nymphenburger, 1962. 40 pp. unn., 100 photogr.
Publ. bl. and wh. glazed boards, photogr. of ballet dancer on fr. 25.2 × 19 cm. Text in German, English and French, by Max Niehaus, Rolf Schäfer, Siegfried Enkelmann, Michel Petit. 6528
Leslie III p. 199.
Contains a series of excellent photographs, primarily of contemporary dancers in Europe and the United States.
- 1942 Niehaus, Max
Himmel, Hölle und Trikot. Heinrich Heine und das Ballett. München: Nymphenburger Verlagsbuchhandlung 1959. 96 pp., 87 Abb.
Publ. pale blue cl., embossed tit. on cov. bright red glazed stiff p. dust cov. with photogr. of dancer in black on wh. ground. 24.5 × 19.5 cm. 5617
Leslie III p. 199.
Contents: Das Ewig Weibliche – Die Ballerina – Giselle – Doktor Faust – Die Göttin Diana – Adonis – Anhang: Der Doktor Faust. Ein Tanzpoem – Zeittafel.
Personal dedication.
- 1943 Niehaus, Max
Junges Ballett. München: Nymphenburger Verlagshandlung 1957. 72 pp., 87 Abb., 118 photogr.

- Publ. wh. glazed boards. des. of a dancer on fr. in black, text in red.
20.2 × 17.2 cm. 5526
Leslie III p. 200.
- 1944 Niehaus, Max
Nijinsky. Gast aus einer anderen Welt. München: Prestel 1961. 96 pp.
Publ. white/buff dec. boards, lin. sp. bl./wh. glazed p. dust cov., dec. with photogr. of Nijinsky. 20.1 × 13.3 cm, ill. with photogr. and drawings. 6152
Leslie II p. 383.
Contents: Die Laufbahn – Die Technik – Der Schauspieler – Der Choreograph – Das modèle idéal – Was bleibt? – Aus den Stimmen der Zeit, Frankreich, England, und Amerika – Deutsche Kritiken – Lebensdaten und Literatur.
Personal dedication.
- 1945 Niehaus, Max (Editor)
Heinz Bosl. Mit Beiträgen von Emmy Bosl, Konstanze Vernon, Stefan Erler, Dieter Gackstetter, Max Niehaus, Günther Rennert. München: Südwest Verlag 1975. 112 pp., 107 photogr.
Publ. black glazed p. boards, photogr. of Bosl in dancing position on fr., portr. at back. 27.4 × 21.6 cm. List of the ballets he danced. Zeittafel.
Heinz Bosl (b. Baden-Baden, 21 November 1946; d. Munich, 12 June 1975). 8605
- Nieholdt, Eva → 1701a
- 1946 Nijinsky, Romola
Nijinsky. London: Gollancz 1933. 416 pp., 24 plts.
Publ. green cl., g. on sp., wh. glazed p. dust cov. with a phot. of Nijinsky in „Spectre de la rose“ on fr. 22 × 14.2 cm. 2793
Not in Leslie, Magriel.
- 1947 Nijinsky, Romola
Nijinsky. Foreword by Paul Claudel. New York: Simon and Schuster 1934. XVII, 447 pp., 16 plts.
Publ. blue cl., g. on sp. 24 × 16.5 cm. One of 5000 copies. 5359
Leslie II p. 384 gives an ed. of 1936. Magriel p. 125 quotes ed. of 1934, but only 435 pp.
- 1948 Nijinsky, Romola (Editor)
The Diary of Vaslav Nijinsky. London: Gollancz 1937. 205 pp., 16 plts.
Publ. green cl., g. on sp. 22 × 14.5 cm. 2786
Leslie II p. 384 London ed. as above. Magriel 4th cumulated suppl. 1936–1940 p. 29.
- 1949 Nijinsky, Romola (Editor)
The Diary of Vaslav Nijinsky ed. and with a Preface. London: Cape 1963. 160 pp.
Publ. black cl., g. on sp., wh. glazed dust cov. dec. with bust of Nijinsky on fr. and back, 20.3 × 13.3 cm. 7297
- 1950 Nijinsky, Waslaw
Der Clown Gottes. Tagebuch des Waslaw Nijinsky. Stuttgart: Klett n. d. 182 (183) pp.
Publ. light gr. cl. black glazed dust cov. dec. with a head of Nijinsky in blue and wh. 20.5 × 13 cm. 4756
A translation by Leonore Schlach of the French edition Journal de Nijinsky published by Gallimard Paris in 1953, with an introduction by Joachim Bodamer, and a fore-word by Serge Lifar.
- 1951 Nikitina
Nikitina by Herself. Translated from the French by Baroness Budberg. London: Wingate 1959. 124 pp., 24 plts.
Publ. light blue cl., g. on sp., salmon col. p. dust cov., with a col. pict. of the author. 22 × 14.3 cm, frontisp. Nikitina by Jean Cocteau. 7780
BMC: 7922 bb 51, Leslie II p. 385.
An interesting account on some aspects of the Diaghilev Ballet.
- Nikolais, Alwin → 2287b
- 1952 Nikolaus, Paul
Tänzerinnen. Mit 32 Abbildungen und 4 Zeichnungen von Ernst E. Stern. München, Mannheim: Delphin-Verlag 1919. 89 pp.
Publ. bl./gr. patterned lin., red label on fr. sp., g. buff boards slip case with red label. 1648
Leslie II p. 385, Magriel p. 18.
Contents: Über das Wesen des Tanzes – Der Ballet-Tanz – Das Russische Ballett – Der impressionistische Tanz – Die Pantomime – Der gesteigerte Gedanke – Die elementare Persönlichkeit – Der groteske Tanz – Der expressionistische Tanz. Anhang: Über das Tanzkostüm von Ernst E. Stern. With 32 full p. ill. Ex libris Moritz u. Aenne Klestadt.
- 1952a Niles, Doris
El duende. New York. (Dance perspectives 27, Autumn 1966.)
Publ. red glazed stiff p. wrapps. with a pict. of the author in black. Back wh. with a outline of a Spanish Dancer in black on strong pink ground. 22.8 × 19 cm. 49 pp. richly ill. DP 27
Leslie II p. 386.
Contents: In defense of Flamenco. The people of the „Cante Jondo“. The master of Flamenco. A Gallery of Flamencos. God, Life, Love. Death. Doris Niles. Bibliography.
- 1952b Nirschy, Emilia
A Müvészeti Tánc. 10 Képpel. Sajto ala rendezte: Somogyi Gyula 1918. 162 pp., 10 plts.
Green cl. g.: Private Library Derra de Moroda. 17.3 × 12.7 cm. 519
Not in Leslie.

- 1952c Nivelon, F.
The Rudiments of genteel behavior. n. pl., n. publ. 1737.
Contemp. calf, red label on fr., g. 28.5 × 22.8 cm. 4 pp. bl., engraved tit. p. by L. P. Boitard. 28 leaves unn. interleaved with 12 engravings by B Dandridge, pinx, and L. P. Boitard, sc. printed recto only. 4 pp. bl. 1221
BMC: 1812 a 28. Munich BSTB: Gym. 4 o 28. Not in CWB, Leslie, Lipperheide and Magriel.
The first six plates depict a lady in characteristic poses of the curtsy, giving and receiving, walking, giving a hand in the Minuet, giving both hands in the Minuet. The second set of plates shows a gentleman standing, walking and saluting passing by, the bow, the compliment retiring, to offer or receive, dancing the Minuet.
- 1953 Noble, Peter
Profiles and personalities with drawings by Vicky. London: Brownlee 1946. 134 pp.
Publ. cream cl. 22.8 × 16.5 cm, frontisp. portr. of the author, 30 full size ill. incl. in pagination drawings in text, caricatures on fly-leaves. 6265
Not in Leslie.
Of dance interest: Margot Fonteyn p. 24, Robert Helpmann p. 46.
- 1954 Noble, Peter (Editor)
British Ballet. London: Robinson 1949. 358 pp., 90 ill.
Publ. black cl., dancer in a frame (wreath) in silver on fr. cov., silver on sp. 21.5 × 13.7 cm. 2787
BMC: 7920 e 16 (1950), Leslie II p. 387.
Contains a series of interesting articles about ballet in England, its various companies, dancers and choreographers; a foreword by Margot Fonteyn; and a useful biographical index listing some 420 dancers, choreographers, composers, designers and producers. In addition to the editor, noteworthy contributors include Arnold Haskell, A. V. Coton and C. W. Beaumont.
- Noder, Anton (Pseud.) see Nora 1957
- 1955 Nöllen, Christian Ferdinand
Abgenöthigte Bekanntmachung seiner schriftmäigen Gedanken vom Tanzen. Wießbaden: Schirmer 1773. 36 pp.
Buff thin p. wrapps. 17 × 10.5 cm. 5346
Not in H. & G., Leslie, Magriel.
An anti-dance essay.
- 1956 Nolte, Adolf
Gymnastische Vorübungen zum Gerätturnen, Schwimmen und Rudern nebst Anhang: Was muß der Sportsmann von des Muskellehre wissen? Mit 46 Abb. Leipzig: Hachmeister & Thal 1921. 47 pp. (Lehrmeister Bibliothek. 568.)
Publ. orange thin p. wrapps. dec. fr. 16.5 × 11.9 cm. 2860
- 1957 Nora, A. de (pseud. for Anton Noder)
Die Tanzprinzessin. Mit 12 Originalradierungen von Karl M. Schultheiß. Leipzig: Staackmann 1922. 90 pp.
Publ. green striped boards, brown l. sp. and corners, g. 25 × 19.5 cm. No. 189 of 330 copies, signed by the author. 5039
Not in Leslie, Magriel.
- 1958 Norbert, Willy
Barbarina. Des großen Königs Tänzerin. Historischer Roman. Berlin: Neufeld & Henius n. d. 320 pp.
Publ. yellow cl. 19 × 13 cm. 7309
- 1958a Norlind, Tobias
Zur Geschichte der Suite. In: Sammelbände der Internationalen Musikgesellschaft, Jg. 7, H. 2, Jan.–März 1906, pp. 172–203.
Publ. orange p. wrapps. 24 × 16 cm. 1768
- Norbert, Willy → 1982/83
- 1959 Noverre, Charles Edwin (Editor)
The Life and works of The Chevalier Noverre. „The Shakespeare of the Dance“. London: Jarrold and Sons 1882. 128 pp.
Publ. red cl., stamped des. on cov. in g. and black. 28 × 22.2 cm, g. cut. half-tit., verso bl., frontisp. portr. of J. G. Noverre. 186
BMC: 10659 f 19 and Hirsch 5188, CWB p. 133, Leslie II p. 387, Magriel p. 122.
Relates the life story of Noverre, along with synopses for many of his ballets and Mozart's music (KV Anh. 10) for Noverre's Les petits riens, first performed in Paris on 11 June 1778.
- 1960 Noverre, Jean Georges
Briefe über die Tanzkunst und über die Ballette, vom Herrn Noverre (in ink: übersetzt von Leßing und J. J. C. Bode). Aus dem Französischen übersetzt. Hamburg, Bremen: Cramer 1769. 358 pp.
Contemp. half l. label on sp., g. 17.2 × 10.8 cm. Tit. verso bl. 1143
H & G. Vol. VII 1914 pp. 564/5. Goedeke IV, 1, 417 No. 112. Not in BMC, CWB, Fl., Leslie and Magriel. RISM B VI², p. 623 lists 15 copies in Europe and in the USA.
Aus dem Französischen übersetzt: (Bogen A–F von Gotthold Ephraim Lessing, Bogen G–Ende von Joh. Joach. Ch. Bode“).
- 1961 Noverre, Jean Georges
Letters on Dancing and Ballets. By Jean Georges Noverre Maître de Ballet to His Serene Highness the Duke of Wurtemberg, and formerly of the Principal Theatres of Paris, Lyon, Marseille, London, etc. Translated by

Cyril W. Beaumont. From the Revised and Enlarged Ed. published at St. Petersburg, 1803. London: C. W. Beaumont 1930. XIII, 170 pp., 11 plts. Publ. blue buckr., g. ornam. on sp. 22.6 × 15 cm, frontisp. (Noverre). 389
BMC: C 100 g 28, Leslie II p. 388, Magriel p. 115.

1962 Noverre, Jean Georges

Letters on Dancing and Ballets by Jean Georges Noverre Maître de Ballet to His Serene Highness the Duke of Wurtemberg, and formerly of the Principal Theatres of Paris, Lyon, Marseille, London, etc. Translated by Cyril W. Beaumont. From the Revised and Enlarged Ed. publ. at St. Petersburg, 1803. New York: Dance Horizons 1975. XIII, 169 pp.

Publ. light brown and wh. glazed p. wrapps. 20.2 × 13.5 cm. 8505
Leslie III p. 201 (1968).

1963 Noverre, Jean Georges

Lettres a un artiste sur les fetes publiques. 1. ed. Paris: Prault. An IX de la République. (1800/1801). 47 pp. 19.7 × 12.9 cm. 5172

Leslie II p. 388. Not in BMC, Magriel.

This is a very rare work by Noverre, which first appeared without any mention of his name. Containing the author's attack on the organization of fêtes publiques, these letters were incorporated, only slightly altered, in his Lettres sur les art imitateurs (Paris, 1807).

1964 Noverre, Jean Georges

Lettres sur Les Arts Imitateurs en général, et sur La Danse en particulier, dédiées a Sa Majesté L'Impératrice des Français et Reine D'Italie. Par. J.-G. Noverre, Anciens Maître des Ballets en Chef de L'Académie Impériale de Musique, ci-devant Chevalier de L'Ordre du Christ. Ornées du Portrait de l'Auteur. 2 vols. Paris: Léopold Collin 1807.

Modern half l. binding by Zaehnsdorf, label on sp., bands. 21 × 13.3 cm.
BMC: 7907 bbb 2, Fl. 40 A., Leslie II p. 391, Magriel p. 115. Not in CWB. 790

Collation: Vol. I: 2 pp. new., fly leaf of orig. ed., 2 pp. bl., half tit., portr. of author: Guerin del. B. Roger sculp. tit., verso bl., XVI and 468 pp., 4 pp. bl. fly leaf of orig. ed., 2 pp. new.

Vol. II: 2 pp. new, fly leaf of orig. ed., 2 pp. bl., half tit., tit., verso bl., 520 pp., 4 pp. bl., fly leaf of orig. ed., 2 pp. bl., new.

Leslie states that, beginning with p. 328, many pages of Vol. II are unnumbered; my copy is clearly different from his, inasmuch as only pp. 329 and 333 lack numbers.

1964a Noverre, Jean Georges

Lettres sur La Danse et les Arts Imitateurs. Paris: Éditions Lieutier 1952.

357 pp.

Publ. wh. envelope p. wrapps., mauve lettering on fr. 18 × 13.1 cm. 5411
Leslie II p. 391.

Contains thirty-five of Noverre's letters in a comparative edition by F. Divoire, as well as a list of Noverre's ballets and a synopsis of Jason et Médée.

1965 Noverre, Jean Georges

Lettres sur la Danse, et sur Les Ballets, Par M. Noverre, Maître des Ballets de Son Altesse Sérénissime Monseigneur le Duc de Wurtemberg, and ci-devant des Théâtres de Paris, Lyon, Marseille, Londres, &c. Lyon: Aimé Delaroche 1760. 4 pp. unn., 484 pp., 2 pp. bl.

Contemp. calf label on sp., g. ornam. 17 × 10.5 cm, tit., verso. bl. Dedication to the Duc de Wurtemberg, and Approbation-Privilege. 414

BMC: 785 b 54, CWB pp. 134–135, Fl. No. 34, Leslie II p. 389, Lipperheide 3077, new cat. Ua 25, 48 pp. miss printing. Not in Magriel. RISM B VI², p. 622/623 lists 34 copies in Europe and in the USA.

An interesting copy formerly owned by A. Forbes Sieveking, whose notes appear on the fly-leaves.

1966 Noverre, Jean Georges

Lettres sur La Danse, et sur Les Ballets, Par M. Noverre, Maître des Ballets de Son Altesse Sérénissime Monseigneur le Duc de Wurtemberg, & ci-devant des Théâtres de Paris, Lyon, Marseille, Londres, &c. Stutgard, Et se vend A Lyon, Chez Aimé Delaroche 1760. 2 pp. bl., 2 pp. unn. (dedication), 484 pp., 2 pp. bl.

Contemp. calf, label on sp. g. bands. 17.1 × 11.2 cm, tit. verso bl. 416
Fl. 34 a, Magriel p. 115, Munich BSTB: Gymn. 212 h. Not in BMC, Leslie.

There is no definitive proof yet which ed. appeared first, this one or the one of Lyon.

1967 Noverre, Jean Georges

Lettres sur La Danse, et sur Les Ballets. Par M. Noverre, Maître des Ballets de Son Altesse Sérénissime Monseigneur le Duc de Würtemberg, ci-devant des Théâtres de Paris, Lyon, Marseille, Londres, &c. Vienne: Jean-Thomas de Trattnern 1767. 2 pp. bl., 444 pp., 4 pp. bl.

Contemp. calf, label on sp. g. ornam. 16.8 × 10 cm. 795
BMC: 785 b 35, Leslie II p. 389; not in CWB, Fl., Magriel. RISM B VI², p. 623 lists 19 copies in Europe and in the USA.

1968 Noverre, Jean Georges

Lettres sur la Danse et sur Les Ballets. Par M. Noverre, Pensionnaire du Roi, & Maître des Ballets de l'Empereur. 2. Ed. Londres; Et se trouve A Paris, Chez la veuve Dessain junior, Libraire, 1783. 2 pp. bl., VIII, 368 pp., 2 pp. bl.

Contemp. calf, label on sp., bands ornam. in g., g. border. 20 × 13 cm.
Dedication „A Monseigneur Amelot Ministre au Département de Paris“. 297

BMC: 1042 i 22 (1), Magriel p. 115; not in CWB, Fl., Leslie. RISM B VI², p. 623 lists 10 copies in Europe and in the USA.

- 1969 Noverre, Jean Georges
 Lettres sur La Danse, sur Les Ballets et Les Arts Par M. Noverre, Ancien Maître de Ballets en Chef de la Cour de Vienne et de L'Opéra de Paris.
 4 vols. St. Petersbourg: Imprimé chez Jean Charles Schnoor 1803-1804.
 Contemp. calf label on sp., g. ornam. 26 × 21 cm. 1056
 Fl. No. 39 (gives description). Leslie II p. 390 (gives description), Magriel p. 115. Not in BMC.
 Collation: Vol. I: 4 pp. bl., portr. of Noverre (Guerin del., B. Roger, Sculp.) covering tissue, tit., verso bl., 4 pp. unn. (dedication „A Sa Majesté L'Empereur de toutes les Russies“) X, 240 pp. 2 pp. unn. (Errata) 4 pp. bl.
 Vol. II: 4 pp. bl., titl., verso bl., 2 pp. unn. (Avertissement) 240 pp., 2 pp. unn. (Errata) 4 pp. bl.
 Vol. III. 4 pp. bl. tit.: Observations sur La Construction d'une Salle D'Opéra et Programmes de Ballets, verso bl., 224 pp., 2 pp. unn. (Errata) 4 pp. bl.
 Vol. IV: 4 pp. bl., tit., as in Vols. I and II, verso bl., included in 256 pp., 2 pp. unn. (Errata) 4 pp. bl.
- 1970 Noverre, Jean Georges
 Lettres sur La Danse et sur Les Ballets précédées d'une Vie de l'Auteur par André Levinson. Paris, Duchartre & Van Buggenhoudt 1927. LV, 241 pp., 5 pp. unn., 25 plts.
 Publ. cream p. envelope wrapps. 28.2 × 22.7 cm. 1422
 Leslie II p. 390, Magriel p. 115. Both quote an edition different to mine: Editions de la Tourelle. Copy in LC.
Very good edition of Noverre's „Lettres“ with an excellent introduction by André Levinson.
- 1971 Noverre, Jean Georges
 Lettres sur La Danse et les ballets. (Title in French and Russian). Moscow: n. publ. 1965. 374 pp.
 Publ. wh. p. boards, dec. in yellow and brown, des. 17 × 12.6 cm, frontisp. portr. of Noverre. 7100
Text in Russian. See the fly-leaf dedication, dated 10 January 1966, to Derra de Moroda from Yuri Slonimsky and the latter's accompanying explanation of the work.
- 1972 Noverre, Jean Georges
 Observations sur la Construction D'Une Nouvelle Salle De l'Opéra. Amsterdam: Changuion, Paris: P. de Lormel 1781. 2 pp. bl., 39 pp., 1 p. bl. Orig. red/bl./g. p. wrapps. 18.5 × 12 cm. 7116
Very rare. RISM B VI², p. 623 lists 3 copies in Europe!
- 1973 Noverre, Jean Georges
 The Works. Translated from the French. 3 vols. London: G. Robinson, B. White, P. Elmsly etc. 1783.
 Contemp. calf, g. on sp. 21.3 × 13.2 cm. 415
 BMC: 7906 cc 7, CWB pp. 136-7, Magriel p. 115. Not in Fl., Leslie.
- Collation: Vol. I: 2 pp. bl., half tit., verso bl. frontisp. Portr. of Noverre by I. K. Sherwin. Tit., verso bl., LXVIII and 227 pp. (a-Q 2) 5 pp. unn. (Index).
 Vol. II: 2 pp. bl., half tit., verso bl., tit., gives date: M,DCC,LXXXIII. verso bl., 258 pp. (B-S) 2 pp. bl.
 Vol. III: 2 pp. bl., half tit., verso bl., tit., as Vol. II, verso bl., 2 pp. unn. (VII)-XI, verso Bl., 330 pp. 2 pp. bl. RISM B VI², p. 646 lists 2 copies in the BM and Washington (Library of Congress).
Vol. I contains a dedication "A Son Altesse Royale Monseigneur le Prince de Galles" signed by Noverre and dated 27 April 1782. In the preface, the translator offers a short history of dance, with quotations from Bonnet and the text of Voltaire's letters to Noverre. Noverre's letters I-XI are included in Vol. I; letters XII-XXV are found in Vol. II. Vol. III gives synopses of the following ballets: The Danaides, Rinaldo and Armide, Adele de Ponthieu, The Graces, The Horatii and Curatii, Agamemnon Revenged, Apelles and Campaspe, The Amours of Venus and Alceste.
- Nowotny, Karl Anton → 2262
- 1974 Nureyev, Rudolf
 An autobiography with pictures. Ed. by Alexander Bland. London: Hodder & Stoughton 1962. 128 pp.
 Publ. black cl., silver on sp. wh. glazed p. dust cov., with a col. portr. of Nureyev on fr., and a photogr. at the back. 24.7 × 18.4 cm, frontisp. and 48 pp. of photogr. 6525
 Leslie II p. 393, American ed.: Dutton. N.Y. 1963.
- 1976 Oesterley, W. O. E.
 The Sacred Dance. A study in comparative folklore. New York: n. d. X, 234 pp. (Dance Horizons. 13.)
 Publ. wh. glazed p. wrapps., dk.red fr., printed wh. 20.1 × 13.5 cm. 8509
 Leslie III p. 201.
 Contents: Chap. II. The Origin and Purpose of the sacred Dance. Chap. III. The sacred Dance among the Israelites. IV. The Old Testament terms for „Dancing“. V. The sacred processional dance. VI. The Ritual Dance round a sacred object. VII. The Ecstatic Dance. VIII. The sacred dance at vintage, harvest and other festivals. etc.
 This is a unabridged republication of the original edition first published in 1923, by Cambridge University Press, and is reprinted with their permission.
- 1977 Oettinger, Eduard Maria
 Z T O A L M
 O L L N E
 Saltatio est circumferentia Diaboli. Leipzig: Reclam 1847. 29 pp.
 Wh. thin p. wrapps. (tit. p.) with a wood-cut caricature of Lola Montez. 14.7 × 10 cm. 3 pp. unn. adverts of works by Eduard Maria Oettinger. 4637
- 1978 Oetke, Herbert
 Der Tanzmusikant. Volkstänze für drei beliebige Instrumente oder Klavier (Akkordeon), Gitarre. Partitur (zugleich Klavier, Akkordeon, Gitarre) 3

- Stimmen (siehe Besetzungsmöglichkeiten). Mainz: Schott, 1961. (Bausteine für Musikerziehung und Musikpflege. B 139.
Publ. buff stiff p. wrapps. 27.4 × 48 pp., Oberstimme: 15 pp., 1 p. bl.
Mittelstimme: 14 pp., Unterstimme: 14 pp. each separate. 8529
Contains music and descriptive material for twenty-seven dances.
- 1979 Oetke, Herbert
Windmühl. Niederdeutsche Volkstänze, mit einem Anhang niederdeutscher Volkslieder. Musiksatz zu den Volkstanzmelodien für Klavier allein oder 3 Instrumenten von Professor Hermann Wunsch. Berlin: Neues Leben 1948.
87 pp., 30 pp. appendix.
Publ. light pink boards, bl. cl. sp., silhouette on cov. 15 × 21.4 cm. 7797
- 1980 Ohanian, Armen
Die Tänzerin von Shamakha. Mit einem Vorwort von Anatole France. Übersetzung von Ernst Richard Eckert. Berlin: Juncker (1925). 309 pp., 3 pp. unn., 5 plts.
Publ. green cl., g. on fr. and sp. 21.3 × 17.6 cm. 470
- 1981 Oldman, Cecil B.
Haydn's Quarrel with the „Professionals“ in 1788, in: Musik und Verlag, Karl Vötterle zum 65. Geburtstag. Kassel: Bärenreiter, 1968. SA.
Publ. wh. p. wrapps. 22.8 × 15.3 cm, pp. (459)–465. 7467
The front cover bears a handwritten dedication: "For F. Derra de Moroda from C. B. Oldman / June 1968 / Dear Mrs. Derra Moroda, / Thanking for Hilverding article and sending the above."
Contains interesting information about Sir John Gallini and his activities as dancer, ballet-master, author and manager.
- 1981a Oliva, Pepita d'
Memoiren der Sennora Pepita. Bekenntnisse und Geständnisse aus dem Leben einer Tänzerin. 3 vols. Berlin: Hollstein n. d.
Gr. marbled stiff pap-wrapps. 19 × 12 cm. 807
The text of this edition differs from the next one.
- 1981b Oliva, Pepita d'
Memoiren der Sennora Pepita. Bekenntnisse und Geständnisse aus dem Leben einer Tänzerin. 3 vols. in one. Berlin: Hollstein n. d.
Publ. brown boards, cl. sp. and corners. 18.4 × 12 cm. 2985
Not in BMC, Leslie, Magriel.
- 1982 Olivier, Jean-Jacques et Willy Norbert
Barberina Campanini. Eine Geliebte Friedrichs des Großen. Berlin: Marquardt & Co. 1909. 148 pp., 22 ill.
Buff mottled boards. 22.3 × 15 cm, frontisp. 8310
BMC: French ed. 10629 g 23, BSTB: 4 o Biogr. 57 g (ge), Leslie II p. 395. Not in Magriel.
A very comprehensive biography of the dancer, very well illustrated.
- 1983 Olivier, Jean-Jacques et Willy Norbert
Une Étoile de la Danse au 18^e Siècle La Barberina Campanini (1721–1799). Paris: Oudin et Cie 1910. 141 pp., 19 ill.
Contemp. half l., g. bands, tit. on sp. 28 × 19.7 cm, frontisp. portr. of Barberina. 8602
BMC: 10629 g 23, Leslie II p. 395. Not in Magriel.
The German edition of this work is somewhat different and contains additional illustrations.
- 1984 Opfermann, Franz
„Tanz-Gruppen“. Manuscript.
Collection of 147 leaves, 140 leaves with 140 drawings of larger and smaller groupes of dancers, mostly coloured.
Orange boards, red l. sp. and corners 22.6 × 37 cm. 6925
On fly leaf in pencil: „Choreographien des Ballettmeisters Franz Opfermann (geb. 1825, gest. 16. 10. 1908, 10 Jahre bei der Zarenoper in St. Petersburg. Sein Vater war Solotänzer und Ballettmeister in München bei König Max von Bayern. Der Vater, von dessen Frau war der Kammermusikus Prinster bei dem Fürsten Esterhazy ca. 1725, durch Familie Prinster Verwandtschaft mit Fanny Elßler.“
see plate 17
- Oppé, A. P. → 2317
- 1985 Oppel, Reinhart
Einige Feststellungen zu den französischen Tänzen des 16. Jahrhunderts. In: Zeitschrift der Internationalen Musikgesellschaft Vol. XII, 1910–1911, pp. 213–222. Xerox copy from BM. BMC: Ac 5138. CO 1
Magriel p. 93, not in Leslie.
- 1986 Oppenheim Adolf and Ernst Gettke (Editors)
Deutsches Theater-Lexikon. Eine Encyklopädie alles Wissenswerthen der Schauspielkunst und Bühnentechnik. Herausgegeben unter Mitwirkung hervorragender Gelehrter und Fachmänner. Leipzig: Reißner 1889. 864 pp.
Publ. black boards, cl. sp. 24.5 × 16.8 cm. 870
An excellent work, containing much information about ballet and dance.
- 1987 Oppler, Ernst
Gertrud Falke in Radierungen von Ernst Oppler. Eingeleitet von Hans W. Fischer. Leipzig: E. A. Seemann n. d. 12 pp., 8 plts.

- Publ. dec. boards, l. sp., g. on sp. frontisp. portr. of Gertrud Falke. No. 28
of 100 copies on Büttenpapier. 2930
Not in Leslie, Magriel.
Ernst Oppler (1867–1929) was widely acclaimed for his pictures of the Diaghilev Ballet and other famous dancers of his time. Gertrud Falke was an exponent of the so-called "German Dance" between the two World Wars.
- 1988 **Oppler, Ernst**
Russisches Ballett. 26 Original Radierungen.
Buff boards, 43.5 × 33.3 cm. 4 pp. bl., 26 plts. 4 pp. bl. Pict. 2588–2613
- 1989 **Orban, Gabor**
Gisela Deege. Fotos von S. Enkelmann. Berlin: Rembrandt-Verlag 1957.
63 pp. (Rembrandt-Reihe Bühne und Film, 5.)
Publ. wh. and gr. glazed boards, photogr. on cov. 18.6 × 13.8 cm. 5552
An appreciation of this well-known German dancer.
- Orel, Alfred → 768
- Orff, Carl → 1546, 2198
- 1990 **Orsay, Alfred de**
Etiquette; or, A Guide to The Usages of Society with A Glance at Bad Habits. New York: Wilson & Co. 1843. 64 pp., 48 pp. ruled paper.
Marbled red boards, bl. l. sp. and corners, raised bands, g. on sp. 21.4 × 14.7 cm, engr. portr. of author 1844, 1 leaf bl., lith. The Drive Count D'Orsay in Hyde Park. 7806
Leslie I p. 146 (1846). Not in Magriel.
- Osborn, Max → 351
- 1991 **Oster, Louis**
Les Ballets du Répertoire courant contenant l'analyse de 110 ballets de 62 compositeurs. Introduction de Rodolphe Leser. Paris: Editions du Conquistador 1955. 174 pp.
Publ. wh. and pink dec. p. wrapps. 21 × 13.4 cm. 7694
Not in Leslie.
The synopsis of 110 ballets with the dates of their first performance.
- 1992 **Osterrieder, Franz Xaver**
Die Abensberger Hundsbucket-Musikanten. Die Bayerischen Tänze und Anton Bruckner. Ein Beitrag zur Geschichte der „Bayerischen Tänze“, der sogenannten „Zwiefachen“. In: „Heimatklänge“, Beilage des „Hallertauer General-Anzeigers“ für den Abensgau, Nummer 5. 6. 12. 1931.
Green/black mottled boards, brown sp. and corners, label on fr. 25.1 × 16.6 cm. 12 pp. 8628
- 1993 **Osterrieder, Franz Xaver**
Moderne Heimatbewegung und die Zwiefachen Tänze. Ein Beitrag zur Geschichte der „Bayerischen Tänze“. In: „Heimatklänge“. Heimatkundliche Beilage des „Hallertauer General-Anzeiger“ für den Abensgau, Nr. 24. u. 25. 12. 1931.
Black boards, brown/green cl. sp., wh. label on fr. tit. typed. 23 × 15.3 cm. 15 pp., 1 p. bl. music exempl. in text. 8629
- 1994 **Ostwald, Hans**
Der Tanz und die Prostitution. Leipzig: Fiedler. n. d. 96 pp. (Das Berliner Dirnentum. Tanz und Prostitution Band 4.). 21.3 × 15.3 cm. 4650
Contents: Die Tanzlokale des 18. und 19. Jahrhunderts – Die ersten Ballokale. Die einfachen Ballokale um 1850 – Die Tanzlokale der Gründerzeit – Im Orpheum – Die modernen Tanzlokale – Der Tanz im Liede.
- 1995 **Otero, C.**
Die Erinnerungen der schönen Otero. Übersetzung aus dem Französischen von Paul Fabian. Mit 9 Bildnissen. Hamburg: 1927. 311 pp.
Publ. cream stiff p. wrapps. with a pict. of Otero on cov. 20 × 12.6 cm. 6958
- 1996 **Otto, Walter F.**
Menschengestalt und Tanz. München: Rinn 1956. 53 pp., 1 p. unn., ill.
Publ. cream cl., g. on sp. and cov. wh. glaz. p. dust cov. with a silhouette of a faun, playing pipes. 20.7 × 13 cm, col. frontisp. ill. mostly Greek statues.
Not in Leslie. 4526
- 1997 **Otrubay, Melinda**
Ritmus és Tánc. Budapest: Officina 1939. 57 pp.
Publ. dk.blue cl., g. on sp., yellow/brown glaz. p. dust cov. with a pict. of the author. 17.3 × 12.4 cm. 1365
- 1998 **Oxberry**
Memoir of Miss Foote. (Oxberry's Dramatic Biography. No. III, 1825.)
Publ. dec. buff p. wrapps. 15.5 × 10.3 cm. Frontisp. engr. of Miss Foote as Maria Darlington. 906
- 1999 **Padgett, Paul (Editor)**
The Dance Writings of Carl Van Vechten. Ed. and with an Introduction by Paul Padgett. New York: Dance Horizons (1974). XXI, 182 pp., 17 ill.
Publ. purple cl., inlaid on fr. silver on sp., gr. glazed p. dust cov., with des. and printing in purple. 20.9 × 13.2 cm. 8497
Van Vechten (1880–1964) was one of the best-known dance critics in America, whose articles give not only a vivid picture of dance at the time of Isadora Duncan, Pavlova and Nijinsky, but also documentation of the first visits of the Russian Ballet and other important events in the evolution of dance in the United States.

- 2001 Pallat, Ludwig und Franz Hilker (Editors)
 Künstlerische Körperschulung unter Mitarbeit von Paul Bekker, Julius Blasche, Rudolf Bode, Ernst Ferand-Freund, Hedwig Hagemann, Franz Kirchberg, Ludwig Klages, Rudolf von Laban, L. Langgaard, M. Luserke, Bess M. Mensendieck, Max Merz, Clara Schlaffhorst, Max Tepp. Breslau: Hirt 1923. 168 pp., 22 ill.
 Publ. brown boards, printed wh., wh. lin. sp. 23.5 × 15.8 cm. 2012
 Not in Leslie, Magriel.
- 2002 Palmer, Winthrop
 Theatrical Dancing in America. The Development of the Ballet from 1900. New York: Ackerman 1945. 159 pp., 20 ill.
 Publ. dk.blue l., g. on sp. 23.4 × 15.5 cm. 8077
 Leslie II p. 398.
 Contents: The American revolution. Russian ballet. Bibliography.
- Palucca, Gret → 1565
- 2003 Páncél, Árpád
 Tánc-és Illemtan. Tanítványok Részére. Irta: Páncél Árpád Fövárosi Okleveles Tánctanító, Budapest: Több Állami Főiskola, Tánctanítója. n. d. 24 pp.
 Publ. grey p. wrapps. tit. p. on cov. printed in red and black. 15.5 × 9.8 cm, frontisp. portr. of author. 474
 Parker, H. T. → 1767
- 2004 Parnac, Valentin
 Histoire de la Danse. Paris: Rieder 1932. 84 pp. 60 plts.
 Publ. wh. dec. p. wrapps. 20.2 × 15.8 cm. 2795
 BMC: 7911 dd 47, Leslie II p. 400, Magriel p. 33.
 Contents: Vertus de la Danse. Inde et Cambodge. Egypte. Hébreux et Juifs. Grèce. Derviches. Home. Espagne. Moyen Age et Renaissance. La Routine et La Révolte. Danse et Révolution. France. XIX^e Siècle. Notre Temps. Bibliographie. This includes a list of articles published by the author.
- 2005 Parsons, Clement
 Garrick and his Circle. London: Methuen & Co. n. d. (about 1910). XXIII, 417 pp., 36 ill.
 Publ. red cl., l. sp., g. 21.7 × 14.3 cm. 7205
 Contains many illuminating facts about Mrs. Garrick.
- 2006 (Pasch, Johann)
 I. H. P. Maître de Danse, Oder Tantz-Meister, Welcher lehret, Wie ein Tänzer, So die Fundamenta gefasset, Ohne Hülffe, sich selbsten die gebräuch-lichsten Französischen Tänze beybringen könne. Glückstadt und Leipzig: Gotthilff Lehmann (Glückstadt, gedruckt bey Johann Friederich Schwendi-mann Königl. Buchdrucker.) 1705. 12 pp. unn., 43 pp., 1 p. unn., 4 pp. bl. Later wh. boards. 21.7 × 17 cm, frontisp.: copperplate engr. showing couple in foreground commencing to dance on a floor of chequer-boards des. tit. p., verso bl. Pages interleaved with bl. pages throughout bl. between pp. 4–5 some with music and choreogr. diagrams. 2760
 Not in BMC, Leslie, Magriel.
- Not recorded. The letters "I. H. P." are undoubtedly the initials of Johann Pasch, who published in Frankfurt in 1707 another work entitled Beschreibung wahrer Tanzkunst (Munich, BSTB, Gymn. 8 o 66; additional copy in the Cia Fornaroli Collection at Lincoln Center in New York). The work is described in Marian Eames's When all the world was dancing; however, the author's name is given incorrectly as Johann Paschens. The first part of the treatise gives instruction in dialogue form, in the manner of Thoinot-Arbeau. The following dances are described in detail: Menuet d'Anjou, Die alte Passe-pied, Die mittelste Passe-pied, Die Bourgogne. Movements are described in the text and illustrated with figures that are coordinated by measure numbers to accompanying music examples. Choreographic diagrams (Feuillet) are given in the form of ink drawings.*
- see plate 6*
- 2007 Pasch, Johann
 Johann Paschens Beschreibung wahrer Tanz-Kunst Nebst einigen Anmerkungen über Herrn J. C. L. P. P. zu G. Bedenken gegen das Tantzen und zwar wo es als eine Kunst erkennet wird. Worinnen er zu behaupten vermeinet / daß das Tantzen / wo es am besten ist / nicht natürlich / nicht vernünftig / nicht nützlich; sondern verdammlich / und unzulässig sey / mit angeführtem Text des Herrn Gegners. Franckfurth / Zu finden by Wolfgang Michahelles und Johann Adolph / Anno 1707.
 Xerox copy (enlarged) of the original in the Deutsche Staatsbibliothek, Berlin. Sent to me by Dr. Petermann of the Tanzarchiv in Leipzig. 29.4 × 18 cm. 35 pp. unn. Vorrede, 475 pp., 11 pp. unn. Correcturen. CP 1
- 2008 Paul, Adolf
 Die Tänzerin Barbarina. Roman aus der Zeit Friedrichs des Grossen. Berlin: Deutsche Buchgemeinschaft (1915). 440 pp.
 Publ buff boards, with a pict. of Barbarina on cov., blue l. sp. with g. ornaments. 19 × 13 cm. 380
 Contents: Psyche. Hebe. Hahnenkampf. Fridericus Rex. Virtuti Asylum.
- Paul-Sentenac → 2388
- 2009 Pauli, Charles
 Elements de la Danse. Par Charles Pauli Maitre à Danser à L'Université de Leipsic Très humblement dediés à Tous Ceux de Quelque Rang et Qualité qu'ils soient qui lui font l'honneur de se servir de son Instruction et qui frequentent ses Leçons pour La Danse. Leipsic: Imprimerie d'Ulr. Chret. Saalbach 1756. 96 pp.

- Approx. 17 × 10 cm. Xerox copy. Bibl. Acad. Georgiae Augusta. CP 2
Magriel p. 33. Not in BMC, Leslie.
Contents: De la danse en general. De la belle danse. De la pratique ou du bon usage
qu'on fait de la danse.
- 2010 Paulini, Béla**
Perlenstrauß (Gyöngyösbokréta). Budapest, Wien, Leipzig: Vajna (1937).
64 pp., ill.
Publ. wh. stiff p. covered by envelope slip in wh. with a photogr. and
des., printed red and black. 24 × 17.4 cm. 1317
Not in Leslie, Magriel.
*This is the story of the Hungarian folkgroup Perlenstrauß and their displays in dance
and song; contains interesting information on dances of Hungary.*
- Paunel, Eugen von → 2177**
- 2011 Pavlova, Anna**
Album.
Red, green, wh. and bl. dec. 41.3 × 28 cm. 53 leaves. 610 b
Collation of 59 photogr., various sizes, 29 phot. postcards, 2 Christmas cards of Pavlova
and one of Beaumont with pict. of Pavlova, Death notice sold in the streets in London
at the time of her funeral, 5 small pict. from the Halpaus Album, 14 postcard photos,
of other Russian dancers (Karsavina, Fokine and Fokina, Kyasht Kscheschinkaya etc.
one phot. of Karsavina.
- 2013 Pavlova, Anna**
Anna Pawlowa. Berlin: Cassirer 1913. 44 pp., 4 col. pl. 6 phot.
Publ. g. boards, dec. 22.6 × 14.8 cm. 1484
Leslie I, p. 49. Not in Magriel.
Contents: Oscar Bie: Anna Pawlowa. Paul Barchan: die Arten. Max Osborn: Der Tanz
der Russen. Anna Pawlowa: Aus meinem Leben.
- 2014 Pavlova, Anna**
„Ivy House“ Hampstead Heath. Illustrated Catalogue. Auctioneers:
Phillips, Son & Neale Agents: Folkhard & Hayward. London 1931. 83 pp.
Wh. strong p. wrapps. embossed 25 × 19.2 cm. 7 ill. 610 a
Auction catalogue from June 1931, containing all prices and my personal remarks.
- 2015 Pawlowa, Anna**
Tänze von Anna Pawlowa im Bilde. Dem Gedächtnis der Künstlerin dar-
gebracht. Dresden: Reissner 1931. 6 pp., 32 plts.
Publ. light red cl., g. wh. dust cov. with photogr. 25.5 × 19.5 cm. 610
Leslie II p. 401 (with misprint). Not in Magriel.
*The plates of this edition were originally published in the controversial Tanzende Füsse
(see entry 2016).*
- 2016 Pawlowa, Anna**
Tanzende Füsse. Der Weg meines Lebens. Dresden: Reissner 1928. 124 pp.,
3 pp. unn., 32 plts.
Publ. light red cl., g. 25.5 × 19.7 cm, the frontisp. and 3 drawings by
Grunenberg. 313
BMC: 11790 p. 11, Leslie II p. 40., Magriel p. 126.
*This book was published without consent of the author and, under threat of suit, was
subsequently withdrawn by the publisher. The plates were published three years later
(see entry 2015).*
- Pawlowa, Anna → 351**
- 2017 Peacock, Frances**
Sketches relative to the History and Theory, but most especially to the
Practice of Dancing; as a necessary accomplishment to the youth of both
sexes; together with remarks on the defects and bad habits they are liable
to in early life; and the best means of correcting or preventing them, in-
tended as hints to the young teachers of the Art of Dancing. Aberdeen:
Chalmers & Co. London: Longman, Hurst, Rees and Orme. Edinburgh:
Constable & Co. 1805. 224 pp.
Modern gr. boards, label on sp. 22.6 × 13.6 cm. 5468
BMC: 1042 1 23, CWB p. 138, Leslie II p. 402, Magriel p. 78.
Contents: I. Dancing – its great utility in forming the Manners of youth. II. Of the
Origin and Antiquity of Dancing. III. Dancing – the requisite Qualities. IV. Observa-
tions on the Scotch Reel, with a Description of the Fundamental Steps made use of in
that Dance, and their appropriate Gaelic Names. VI. Of Dancing in General. VII. Criti-
cism on the neglect of Chorography. VIII. Theoretic Hints to the Young Teachers of
Dancing. IX. Analogy between Dancing and Reading, Music and Painting, in many of
their requisite Qualities. X. Observations upon walking. XI. Useful Hints to the Pro-
fessor of the Art of Dancing. XII. Observations on the Defects of the Body; from whence
they proceed; together with several Expedients proposed for correcting or preventing
their progress in Youth; also, some previous Anatomical Remarks. XIII. Of the Chest
and Shoulders. XIV. Particular Causes of the Deformity of the Body. XV. Means
proposed for preventing, or curing, the Deformities of the Neck.
pp. 203–219 quoted from Weaver's Essay towards a History of Dancing.
- 2018 Pearce, Charles E.**
Madame Vestris and her times. With a Photogr. Frontisp. and 16 Ill.
London: Paul & Co. (n. d.) 314 pp.
Publ. black cl., g. on sp. 22.5 × 14.6 cm, frontisp. 996
*Mme. Vestris was the daughter of Gaetano Bartolozzi, the well-known engraver. Her
first husband was the ballet-master Armand Vestris, the grandson of Auguste. The book
includes an ill. of Auguste, improperly identified as Armand (p. 16); the portrait dates
from 1781, seven years before Armand's birth.*
- 2019 Pécour, Louis**
Recueil de Dances and La Nouvelle Galliarde. Paris 1700. London: Re-
publ. Gregg International Publishers. New York: Dance Horizons (1970).
72 pp., 5 leaves.

- Publ. wh. and orange stiff glazed p. wrapps. 20.3×13.6 cm. 8240
LC: 71-122766, Leslie III p. 204.
A paperback reprint of this work, which is usually attributed to Feuillet; the original title read: Recueil de Danse composées Par M. Pécour, Pensionnaire des menus Plaisirs du Roy, & Compositeur des Ballets de l'Academie Royale de Musique de Paris. Et mises sur le Papier Par M. Feuillet, Maître de Dance. Paris, Chez l'Auteur, et chez Michel Brunet.
- Pecour, M. → 849, 929, 935, 938, 1040
- 2020 Peinen, Bernhard von
Deutscher Volkstanz. Kassel: Bärenreiter (1935.) 12 pp., ill.
Publ. wh. glazed p. wrapps. with phot. of man on cov. 20.7×14.9 cm.
Volkstanztage. London 1935. 532
- 2020a Pekar, Gyula
A Táncz Történeti Tanulmány Három Szakaszban. Elöször adatott az „Urania“ magyar tud. színházban 1901 ápril 30-an. 1901. Az Urania Magy, Tud. Szinház Részv. Tarsaság Kiadása. 59 pp.
Publ. blue lin. red l. label on fr. cov. g. 18.4×9.8 cm. 1021
- 2021 Pemberton, E.
An Essay For the Improvement of Dancing. New York: Dance Horizons, (1970). 70 pp. unn. (mostly plts.), 2 folded plts.
Publ. wh. and orange stiff glazed p. wrapps. 20.3×13.5 cm. 8239
LC: 74-122764, Leslie III p. 205.
A reprint of this work publ. by Gregg International Publishers Ltd. and Dance Horizons. 1970 London and New York.
- Pemberton, John → 1813
- Pemberton, Mr. → 570, 1367
- 2022 Pennington, Jo
The Importance of being rhythmic. A study of the principles of Dalcroze Eurythmics applied to general education and to the arts of music, dancing and acting. Based on and adapted from „Rhythm, Music and Education“ by Émile Jaques-Dalcroze. With an introduction by Walter Damrosch. Drawings by the Late Paul Thevenaz, Photogr. by Edwin F. Townsend. New York & London: Putnam's Sons 1925. XI, 142 pp., 6 plts.
Publ. dk.blue cl. g. des. on cov., g. on sp. frontisp. 307
BMC: 7383 dd 36, CWB p. 142, Leslie III p. 205, Magriel p. 88.
- 2023 Pépratx-Saisset, Henry
La Sardane. La Danse des Catalans, son symbole, sa magie, ses énigmes. Lettre Liminaire de Pablo Casals. Perpignan: Labau 1956. 216 pp., 20 plts., 43 ill.
- Publ. light buff stiff p. wrapps. with a des. by Picasso in green on cov. 22.8×17.8 cm, frontisp. des. by Picasso. Inscription by the author. 7443
Leslie III p. 207.
Contents: La Sardane en Roussillon. Les Origines de la Sardane. Plastique – Esthétique – Ethique – Métrique de la Sardane. La Poésie française et catalane et la Sardane. Technique et enseignement de la Sardane.
- 2024 Percival, John
Antony Tudor. Part. One: The years in England. (Dance Perspectives 1963.) 48 pp.
Publ. bl. glazed stiff p. wrapps. with a pict. of Tudor and a dancer in yellow, back cov. wh. with a photogr. of Tudor. 22.8×19 cm, ill. DP 17
Leslie II p. 404.
For part II see 629.
- 2025 Percival, John
Modern Ballet. London: Studio Vista (1970). 160 pp., ill.
Black glazed stiff p. wrapps. printed wh. dec. with photogr. 18.4×12.4 cm. 7765
Leslie III p. 205 (N. Y. edition).
Contents: The background. A new heart for ballet. A new way of dancing. New stages, new audiences. New men, new methods. Index.
- Percival, John → 467, 468
- 2026 Perfall, Karl von
Ein Beitrag zur Geschichte der königlichen Theater in München. 25. November 1867 – 25. November 1892. München: Piloty & Löhle 1894. VI, 2 pp. unn., 348 pp.
Buff boards, brown cl. sp. and corners, label on sp. 24×16.8 cm. Author's Dedication on tit. page: „Herrn Hofschauspieler Hildebrand“. 2912
Contents: 3. Ballet. Direktion: Frau Grahn-Young etc. Verstorbene: La Roche 10. Mai 70. Fenzl sen. 18. Januar 73, Horschelt 9. Sept. 76. Ballets von 1869–1892 aufgeführt.
- Perkins, Kevin → 940
- 2027 Perrin, Ch.
Le Cotillon. 60 Figures. 2 Vols. Paris: Choudens Père et Fils n. d.
Publ. gr. dec. stiff p. wrapps. Nouvelle Edition Théorie & Musique. 26.8×34.6 cm. 7882
BMC: 7913 ff 11 (gives date 1882), Magriel p. 104 gives date 1876. Not in Leslie.
Contents: The 4 plts. are by E. Ancourt: I. Figures du Cotillon. II. Les 4 coins assis – Le Gourdain – Les Sauterelles – Le Loup. III. Les Ronds continus – Polka – Le Moulinet. IV. Le Rond déployé.
Very rare publication.

- 2028 Perrot et Adrien Robert
 La Polka enseignée sans maître, son origine, son développement, et son influence dans le monde. D'après M. Eugène Coralli. Orné de 20 Grandes Vignettes par Geoffroy. Paris: Aubert n. d. (circa 1845). 64 pp., 19 plts. Half l., red label on sp., g. 15.3 × 9.5 cm, marbled end papers. 890
 Leslie II p. 405, Magriel p. 104. Magriel gives date 1844, Giraudet 1945.
- 2029 Perroux, A. et Adrien Robert
 La Mazurka. Musique de F. Burgmüller. Illustrations par M. Saint-Germain. Bruxelles: Les Libraires et les Marchands de Musique 1845. 4 plts., 15 pp., 4 pp. mus.
 Publ. buff thin p. wrapps. 24.8 × 16.8 cm. 6569
 Not in Leslie, Magriel.
- 2030 Perugini, Mark E.(duard)
 The Art of Ballet. First ed. London: Secker 1915. 339 pp., 37 ill.
 Publ. blue cl., wh. border and des. on fr. g. on sp. 22.6 × 14.6 cm, frontisp. BMC: 011795 cc 22, CWB p. 143, Leslie II p. 407, Magriel p. 115. 583
- 2031 Perugini, Mark (Eduard)
 Mime. London: „The Dancing Times“ n. d. (ca. 1924). 64 pp.
 Publ. wh. stiff p. wrapps. a female fig. on cov. and tit. printed in red. 19 × 12.8 cm. 199
 Magriel p. 181, gives date as 1924. Not in Leslie.
 Contents: I. The „Significance of Mime“. II. Its Limitations. III. Words – the Basis. IV. The two schools. V. Traditional and Natural Gesture. VI. Suggestions for study.
This copy was damaged in an air raid on my London residence in 1941.
- 2032 Perugini, Mark Edward
 A Pageant of the Dance & Ballet. A comprehensive Survey. London: Jarrold 1946. 318 pp.
 Publ. red cl., g. on sp. 23.8 × 16 cm. 1070
 Leslie II p. 408, Magriel p. 33.
Copy signed by the author on fly-leaf.
Contains a comprehensive history of dance and ballet, as well as a chronology of their development from Ancien Egyptian times to 1935.
- 2033 Perugini, Mark Edward
 A Pageant of the Dance & Ballet. A comprehensive Survey. London: Jarrold 1946. 318 pp.
 17.8 × 12 cm, p. wrapps. 1070a
- 2034 Peter, Ilka
 Salzburger Tänze gesammelt und beschrieben. Zweistimmiger Notensatz von Herbert Lager. Zeichnungen zu den Tänzen von Hilde Seidl. Salzburg: Winter 1975. 6 pp. unn., 157 pp., 23 pp. ill.
 Publ. red imitation l., g. letter on fr. Wh. glazed p. dust wrapps., with a col. pict. of a dancing couple on fr. (Pinzgauer Tanzpaar). 23.4 × 17.2 cm. 8487
- Peter, Ilka → 1584
- Peter, René → 246
- 2035 Petermann, Kurt
 Sowjetische Tanzliteratur. Leipzig: Institut für Volkskunstforschung beim Zentralhaus für Kulturarbeit. 1967. 58 pp., 2 pp. unn.
 Publ. wh. p. wrapps. 20.6 × 14.6 cm. 8328
Very useful publication.
- 2036 Petermann, Kurt
 Sowjetische Tanzliteratur. Ein annotiertes Bücherverzeichnis. 2. erw. Aufl. Leipzig: Zentralhaus für Kulturarbeit der DDR Tanzarchiv 1975. VIII, 161 pp.
 Publ. thin wh. p. wrapps. printed blue, red lines on fr. 20.8 × 14.7 cm. 8643
- 2037 Petermann, Kurt
 Der Tanz der Sowjetunion. Annotierte Titelübersicht aus sowjetischen Zeitschriften. Berichtszeit: Januar bis Juni 1970. Leipzig: Zentralhaus für Kulturarbeit der DDR Deutsches Tanzarchiv 1970. 2 pp. unn., 73 pp. (Tanzwissenschaftliche Information. Nr. 1).
 Publ. thin light green p. wrapps. 28.9 × 20.7 cm, repro. of typescript. 8327
Contains interesting information about ballet in Russia during the designated period; of special interest is a detailed article by Natalia Rosslavleva dealing with Grigorowitsch's new production of Swan Lake.
- Petermann, Kurt → 316, 1862, 2479
- 2038 Peters, Kurt
 Ballet im Hessischen Staatstheater Wiesbaden. Köln: Kurt Peters n. d. 32 pp., 54 ill. (Die Tanzarchiv-Reihe 9).
 Publ. wh. glazed p. wrapps. with the tit. and a photogr. on cov. 20.4 × 20.3 cm. 7720
 Not in Leslie.

- 2039 Peters, Kurt
Ballett „Königliche Spiele“ in Herrenhausen. Köln: Kurt Peters 1966.
32 pp., 52 ill. (Die Tanzarchiv-Reihe 7).
Publ. wh. glazed stiff p. wrapps. with a photogr. and tit. on cov. 20.3 × 20.4 cm.
Not in Leslie. 7718
- 2040 Peters, Kurt
Dore Hoyer und der moderne Ausdruckstanz. Hamburg: Kurt Peters 1964. 32 pp., 32 ill. (Die Tanzarchiv-Reihe 4).
Publ. wh. glazed stiff p. wrapps. The tit. is on cov. 20.3 × 20.4 cm. 6873
Not in Leslie.
- 2041 Peters, Kurt
Internationale Sommerakademie des Tanzes. Köln: Kurt Peters 1971.
16 pp., 23 ill. (Die Tanzarchiv-Reihe 12).
Publ. black glazed stiff p. wrapps. with a wh. des. on cov. 20.3 × 20.4 cm.
Not in Leslie. 8057
- 2041a Peters, Kurt
Lola Rogge, eine musiche Insel der Tanzkultur. Hamburg: Tanzarchiv 1964. (Die Tanzarchiv-Reihe 3.) 36 pp., 44 phot.
Publ. white glazed stiff p. wrapps. 20.2 x 20.4 cm. 6872
Not in Leslie.
Contents: Thyll, Amazonen, Mäddheninsel, vita nostra, Lübecker Totentanz.
- 2042 Peters, Kurt
Probleme des Theatertanzes. Ballettschule und Tanztheater. Vortrag zum 2. Tänzerkongress, Krefeld und Hamburg, 1958. Hamburg: Das Tanzarchiv in Verbindung mit der „Gesellschaft der Freunde der Tanzkunst“ (1958). 16 pp.
Publ. gr. p. wrapps. 20.7 × 14.9 cm. 5014
Not in Leslie.
- 2043 Peters, Kurt
Zehn Jahre Internationale Sommerakademie des Tanzes. Köln: Kurt Peters n. d. 32 pp., 55 ill. (Die Tanzarchiv-Reihe 8).
Publ. wh. glazed stiff p. wrapps. tit. and a photogr. on cov. 20.3 × 20.4 cm.
Not in Leslie. 7719
- 2044 Peters, Kurt (Editor)
„Abraxas, Heinrich Heine, Der Doktor Faust, ein Tanzpoem“ nebst Beiträgen von Erika Neckelmann, Eva Hagemann, Werner Borchmann, S.
- Enkelmann, Werner Egk. „Abraxas“ in München, Berlin, Hamburg, Stockholm. Hamburg: Kurt Peters 1964. 32 pp., 26 ill. (Die Tanzarchiv-Reihe 2).
Publ. wh. glazed stiff p. wrapps., tit. on cov. des. 20.3 × 20.3 cm. 6871
Not in Leslie.
- Peters, Kurt → 1499
- 2045 Peters-Holger, Katharina
Das Taschentuch. Eine theatergeschichtliche Studie. Emsdetten (Westf.): Lechte 1961. 10 pp. unn., 246 pp., 67 ill. (Die Schaubühne. Quellen und Forschungen zur Theatergeschichte 56.).
Publ. light gr. cl. g. on sp. and fr. 24.1 × 16.6 cm. 8451
Not in Leslie.
A study on the handkerchief, containing some notices on its use for national dances.
- 2046 Peters-Rohse, Gisela
Kinder tanzen. Fotos von Karl-Heinz Gratt. Köln: Kurt Peters 1969. 32 pp., 33 ill. (Die Tanzarchiv-Reihe 11.).
Publ. wh. stiff, glazed p. wrapps. with the tit. and a photogr. on cov. 20.1 × 20.2 cm. 7721
Not in Leslie.
- Peterson, Sidney → 609a, 2520
- 2048 Petersen, Theodorus Franciscus
Praktische Einleitung in die Chorégraphie oder Die Kunst, einen Tanz durch Charactere und Figuren zu beschreiben, mit 6 Französischen Contre- und 12 Englischen Country-Täntzen für das Erste halbe Jahr 1768. Hamburg: gedruckt bey Johann Lucas Conrad Königs Witwe, 1768. 103 pp., 11 plts. Xerox copy. Approx. 14 x 10.2 cm. CP 3
- 2049 Petersen, Theodorus Franciscus
Praktische Einleitung in die Choregraphic oder Tanz-Zeichnungs-Kunst, nach dem französischen Original. Mit 12 vollstimmigen englischen Tänzen, nebst einem Beitrag zur Aufnahme des geordneten Tanzes. I. Theil, für das Jahr 1791 (misprinted as 17913) verfasset und herausgegeben von Theodorus Franciscus Petersen. Schleswig: gedruckt bei Johann Wilhelm Serringhausen, Königl. privil. Buchdrukker. XVIII, 84 pp., 2 pp. unn., 12 plts., 1 fold. pl. after p. 38.
Contemp. wh. p. boards, 16.9 × 11 cm. 2761
H. & G. Vol. VII p. 569 quotes works Hamburg 1769 and Schleswig 1791. Magriel p. 178 calls the author Petersen Theodore Frank! Not in BMC, Leslie. RISM B VI^a, p. 646 gives one copy in Brussels (Bibl. royale).
Petersen was born in Königsberg and, according to the 1789 issue of the Theaterkalender Gotha, was still teaching at that time in Itzehoe; the author's other work is entitled:

Praktische Einleitung in die Chorégraphic oder die Kunst, einen Tanz durch Charactere und Figuren zu beschreiben, mit 6 Französischen Contre- und 12 Englischen Country-Tänzen für das Erste Halbe Jahr 1768.

2050 Petipa, Marius

Materiali Vospominanija Stati. Leningrad: Iskusstvo n. p. 1971. 445 pp., 2 pp. unn., 40 ill.

Publ. cream cl., g. des. cream glazed p. dust cov., with a portr. of Petipa on fr. 20.5 × 15 cm. 8023

2051 Petipa, Marius

Meister des Klassischen Balletts. Selbstzeugnisse, Dokumente, Erinnerungen. Herausgegeben von Eberhard Rebling. Berlin: Henschel 1975. 430 pp., 2 pp. unn., ill.

Publ. bright blue cl., printed silver, silver glazed p. dust cov., with pict. of two dancers on fr. 24.4 × 16.8 cm. 8721

Contents: Vorwort (E. Rebling) Einleitung (J. Slonimsky) Marius Petipa: Memoiren – Tagebücher 1903–1905 – Dokumente, Briefe, Interviews – Musikalisch-szenische Pläne – Choreographische Erläuterungen. Zur Biographie M. Petipas. N. Roslavleva. Die Familie Petipa. L. Moore: Petipa in Amerika. J. Slonimsky: Wie kam P. nach Russland? E. Rebling: Petipa in Berlin, Zum Werk Petipas, Erinnerungen an M. P. Meinungen über Marius Petipa. Inszenierungen in Russland.

Personal dedication by E. Rebling. Important publication.

2052 Petipa, Marius

Russian Ballet Master. The Memoirs of Marius Petipa. Edited by Lillian Moore. Translated by Helen Whittaker. London: A. & Ch. Black (1958). XVI, 104 pp., 40 ill.

Publ. gr. cl., silver on sp., pink glazed p. dust cov., with a caricature of Petipa by Legat. 21.8 × 14 cm, frontisp. 5052

Leslie II p. 411.
Contents: I. A dancer's childhood. II. Across the Atlantic and back. III. A Duel in Spain. IV. My arrival in St. Petersburg. V. An insult to Andreyanova. VI. Fanny Elssler and the Emperor. VII. Berlin and Paris. VIII. A game of chess. IX. The daughter of Pharaoh. X. Fruitful years. XI. The Colonel of the arts. XII. Reforms and intrigues. XIII. Troubles and Tributes, Ballets and productions by Marius Petipa, in chronological order. Revivals and productions of foreign ballets, staged by Marius Petipa. Dances staged by Marius Petipa in Operas.

Of great interest.

2053 Petit, G.

Madagascar. Introduction de M. le Gouverneur Général Cayla. Texte et légendes de G. Petit. Photos de R. Mourlan. Ouvrage honoré d'une souscription du Ministère des Colonies et du Muséum National d'Histoire Naturelle. Paris: Éditions Arts et Métiers Graphiques (1933). 118 pp., 2 pp. unn., ill.

Publ. stiff glazed p. wrapps. cream/blue with a map of Madagascar and pict. of a native on cov. 24.9 × 23.9 cm. 1427
Not in Leslie, Magriel.

2054 Peto, Michael and Alexander Bland

The Dancer's World. Drawings by Josef Herman. London: Collins 1963. 192 pp. unn., ill.

Publ. mauve glazed boards, photogr. on fr., black cl., sp., g., black glazed p. dust cov., photogr. fr. and back. 31 × 22.5 cm. 7011
Leslie II p. 413.

The text is by Alexander Bland dance critic of the "Observer."

2055 Petrasch, Ernst and Jürgen Thimme

Griechische Vasen. Bildhefte des Badischen Landesmuseums Karlsruhe. Karlsruhe: Badisches Landesmuseum 1969. XVI, 16 pp. unn., 54 ill.

Publ. black glazed stiff p. wrapps. 20.9 × 14.8 cm. 7733
Some excellent ill. giving a good idea of dance movement.

2056 Petrides, Theodore and Elfleida

Folk Dances of the Greeks. Origins and Instructions Illustrated. Folkestone: Bailey Brothers & Swinfen (1974). 79 pp.

Publ. light brown boards, silver on sp., brown glaz. p. dust cov. 20.6 × 14 cm. 1 p. handhold pos. and 10 pp. diagr. pos. of feet. 8386
Not in Leslie.

2057 Petrovna, Vera

The Art of Lubov Tchernicheva including a Portrait by Glyn Philpot and 8 full page hand-coloured illustrations, two decorations and cover design by Vera Petrovna together with an appreciation by Cyril W. Beaumont. London: C. W. Beaumont 1921. 6 pp., 8 col. plts.

Publ. gr. stiff p. with des. in black and g. on cov. 33 × 28.7 cm. 561
Leslie: under Beaumont I p. 27.

Petz, Ellen → 1081

Picabia, Francis → 215

Picasso, Pablo → 169

2058 Pichler, Caroline

Denkwürdigkeiten aus meinem Leben. Mit einer Einleitung und zahlreichen Anmerkungen nach dem Erstdruck und der Urschrift neu herausgegeben von Emil Karl Blümml. Mit 35 Bildbeigaben zum Teil nach unveröffentlichten Originalen. 2 Vols. München: Georg Müller 1914. (Denkwürdigkeiten aus Alt-Österreich, V.).

Publ. blue dec. boards, brown l. sp. dec. in g. green l. label. 21 × 13.2 cm. 3295
Generally of theatrical interest of her time.

- 2059 Piderit, Theodor
Grundsätze der Mimik und Physiognomik. Mit 78 Holzschnitten. Braunschweig: Vieweg und Sohn 1858. 4 pp. unn., 100 pp.
Publ. yellow p. wrapps. with above tit. 20.6 × 12.8 cm. 7059
Not in Leslie, Magriel.
- 2060 Piderit, Theodor
Mimik und Physiognomik. 3. neubearb. Aufl. Detmold: Meyer 1919. 247 pp., 96 ill.
Publ. buff soft p. wrapps. 20.4 × 15.3 cm. 5184
Not in Leslie, Magriel.
- 2061 Piderit, Theodor
Wissenschaftliches System der Mimik und Physiognomik. Detmold: Klin-
genberg 1867. XVI, 204 pp., 94 ill.
Publ. bl. patterned boards, green cl. sp., g. 23.1 × 16.2 cm. 7058
Not in Leslie, Magriel.
- 2062 Piechowski, Paul
Friedrich Ludwig Jahn. Vom Turnvater zum Volkserzieher. Gotha: Klotz
1928. XIX, 204 pp.
Publ. cream cl., printed in red, cream p. dust cov. printed in red and green.
21.6 × 14.5 cm, frontisp. photogr. of Jahn. 2159
- 2063 Pigenot, Fr. von
Lola Montez. Volkskomödie mit Musik und Tanz in 8 Bildern. Privat-
ausgabe 1942. 63 pp.
Light blue p. wrapps. with a pict. of Lola Montez on cov. 19.6 × 12.1 cm.
7478
Note enclosed letter by the author, dated 8 January 1942, which was sent with this copy of the book to the Städtische Bühnen in Augsburg.
- 2064 Pilati von Thassul zu Daxberg, Eustachius Graf
Etikette-Plaudereien. Berlin: Deutsches Druck- und Verlagshaus n. d. XI,
419 pp.
Publ. olive cl., darker label, g., Jugendstil dec. 19 × 12.7 cm. 8748
- 2065 Pilon, Edmond et Frédéric Saisset
Les Fêtes en Europe au XVIII^e Siècle. 14 planches hors-texte en couleurs
ou en noir, d'après des documents anciens et des tableaux de grands maîtres
et près de 200 gravures dans le texte. Deux planches au pochoir, composi-
tions originales d'Edith Follet. Saint-Gratien: Éditions Du Soleil n. d. 8 pp.
unn., 194 pp., 4 pp. unn.
Publ. brown glazed boards, g. on fr. and sp. 31.5 × 24 cm. No. 183 of 400
numbered copies. 2421
Not in Leslie, Magriel.
- 2066 Pirchan, Emil
Bühnenbrevier. Theatergeschichten. Kulissengeheimnisse. Kunstkurirosa aus
allen Zeiten und Zonen. 2. Aufl. Wien: Frick 1939. 276 pp., 4 pp. unn.,
200 ill.
Publ. red cl., g. on fr. and sp., multi-col. dust cov. with a stage scene.
21.5 × 14.7 cm, col. frontisp. 2662
Much about dance and dancers.
- 2067 Pirchan, Emil
Fanny Elssler. Eine Wienerin tanzt um die Welt. Wien: Frick 1940. 96 pp.,
160 ill.
Publ. light green/wh. cl. printed in green light green glazed p. dust cov.
24.7 × 18.8 cm. 1466
BMC: 10709 dd 30, Leslie II p. 415.
On fly-leaf inscription: Der Tanzkünstlerin Derra de Moroda herzlichst. Pirchan Dz. 39.
- 2068 Pirchan, Emil
Josephslegende. Idee von Harry Graf Kessler. Text von Hugo Hofmanns-
thal. Musik von Richard Strauss. Berlin: Gurlitt 1921. 8 pp.
Originallithographien zu den Inszenierungen der Werke moderner und
alter Meister an der Berliner Staatsoper.
Publ. strong cream boards folder with a col. des. on fr., black cl. sp.
46.5 × 37.8 cm, tit. 45.6 × 37.3 cm. No. 11 of 200 copies. signed by
publisher. 1 col. and 9 bl./wh. lithogr. each signed by Pirchan. 6665
Lipperheide Ua 141. Not in Leslie, Magriel.
- 2069 Pirchan, Emil
Das Kreutzberg-Buch. Mit 160 Abbildungen darunter 30 Zeichnungen von
Harald Kreutzberg. Stuttgart, Wien, Zürich: Frick (1956). 196 pp.,
4 pp. unn.
Publ. blue cl. printed in g. on sp. HK. wh. glazed p. dust cov. with a des.
by Kreutzberg. 24.5 × 17.8 cm. 4873
Not in Leslie.
- 2070 Pirchan, Emil
Harald Kreutzberg. Sein Leben und seine Tänze. Mit 160 Abbildungen
darunter 30 Zeichnungen von Harald Kreutzberg. Wien: Frick (1941).
187 pp., 3 pp. unn.

Publ. dk.blue cl. with g. lettering on cov. and sp. col. dust wrapps. with
a col. pict. of Kreutzberg on fr. 24.5 × 18.5 cm. 1465
BMC. 7919 ee 13. Not in Leslie, Magriel.

- 2071 Pirchan, Emil
Künstlerbrevier. Vom Arbeiten, Leben und Lieben der Maler, Bildhauer
und Baumeister aus zwei Jahrtausenden in aller Welt. Wien: Frick 1939.
302 pp., 1 p. unn., 300 ill. 3551
Publ. bright green cl., g. on fr. and sp. wh. and brown glazed p. dust cov.,
col. des. on fr. 21.4 × 14.8 cm.
Of passing interest.

- 2072 Pirchan, Emil
Mimische Studien des Franz Xaver Messerschmidt, in: Jahrbuch der Ge-
sellschaft für Wiener Theater-Forschung XII, 1960, pp. 134–137, 1 ill.
Publ. gr. stiff p. wrapps. 23.8 × 16.5 cm, 186 pp. 5879

Pisarev, A. → 1525

- 2073 Pisarowitz, Karl Maria
Eine Cruxiade. Supplement zu „Mozart auf der Reise nach Prag“, in:
Mitteilungen der Internationalen Stiftung Mozarteum 14. Jg., 1966,
pp. 19–24, together with: Parerga zur Cruxiade. Nachträge zu Eigenem.
Mitteilungen der Internationalen Stiftung Mozarteum 15. Jg., 1967,
pp. 11–13. CP 4
An important contribution to research on the brothers Crux.

Pischl, A. J. → 630

- 2074 Le Pitre
L'Art de la Danse oder allgemein faßliches, vollständiges Taschenlehrbuch
zur leichten und angenehmen Erlernung der eleganten und höheren Tanz-
kunst ... Paris, St. Petersburg, Wien, Berlin: n. d.
Xerox-extract from the orig. ed. CP 5

- 2075 Playford, John
The English Dancing Master. Now reprinted for the first time from the
first ed. of 1650, with the tunes in modern notation. Ed. by Leslie Bridge-
water and Hugh Mellor. London: Mellor 1933. 14 pp. unn., 104 pp.
Publ. green boards, red l. sp. and corners. oblong, 17.5 × 22.4 cm. 1065
Leslie II p. 417. Not in Magriel.

- 2076 Poccetti, Franz
Aphorismen. Ein Totentanz, in: Die Meister, Jg. 1. 1926, p. 116, 119.
Publ. brown mottled boards, bl. cl. sp. 21.3 × 14.2 cm. 4881

- 2077 Poccetti, Franz
Totentanz. Abzüge von den alten Holzstöcken. Nachwort vom Franz
Poccetti-Enkel. Dachau: Einhorn-Verlag 1920. 12 pp.
Publ. buff boards with a wood-cut on cov., purple cl. sp. 24.3 × 16.8 cm. 611

- 2078 Pöck, Ignaz Freyherr von
Darstellung des Zustandes der Oper und des Ballettes im k. k. Hoftheater
nächst dem Kärnthnerthore während der Pachtung des Herrn Domenico
Barbaja. Vom 1. December 1821 – 26. März 1825. Wien: Wallishauser
1825. 48 pp.
Gr. p. wrapps. 13.5 × 11 cm. 6653
Not in Leslie, Magriel.
*Documents performances of twenty-three German operas, twenty-nine Italian operas, and
twenty-seven ballets.*

- 2079 Pollack, Heinz
Die Revolution des Gesellschaftstanzen. Dresden: Sibyllen-Verlag 1922.
124 pp., 4 pp. unn.
Publ. yellow boards, printed in red, gr. p. dust cov., printed in pink and
black. 18.4 × 12.6 cm. 806
Magriel p. 93. Not in Leslie.
Contents: 1. Einführung. 2. Die vier Grundsätze. 3. Die Musik. 4. Die Entwicklungs-
geschichte bis 1921. 5. Die Technik. 6. Musikalisches Tanzen. 7. Neue Tanzrhythmen.
8. Klubs und Turniere. 9. Tanz und Sittlichkeit.

- 2080 Pollock, J. S.
La Terpsichore Moderne: A Selection Of the most fashionable and popu-
lar Quadrilles, as danced at Almack's, and the Nobility's Assemblies:
With an Explanation of the principal French Terms. 9. Ed. London:
Walworth and Newington. n. d. (ca. 1830). 39 pp.
Publ. dk.red moroc. with g. border and lyre fr. and back. 10.6 × 6.5 cm,
g. cut., bound with: Pollock, J. S. Companion to La Terpsichore Moderne.
A Collection of the principal New Dances; in which the Method of
Dancing them is fully explained: also A Variety of Figures for Country,
Spanish & other Dances; which with La Terpsichore Moderne, Forms
a Complete Companion to The Modern Ball Room. 2. Ed. London:
Walworth and Newington. n. d. (ca. 1830). 30 pp., 2 pp. unn. 1077
Not in Leslie, Magriel.
*The only dating for this small volume appears on a handwritten label: Dancing by
Pollock 1830.*

- Porter, W. S. → 1278
- 2081 Poths-Wegner
Lola Montez. Historischer Roman. 4. Aufl. Leipzig: List 1919. 244 pp.
Publ. wh. glazed p. wrapps. 18 × 12.1 cm. 280

- 2082 Pottendorf, Erich
Lola Montez. Die spanische Tänzerin. Wien: Deutsche Buchgemeinschaft n. d. 432 pp., ill.
 Publ. light red cl., with a fig. of Montez in g. on fr., g. des. on sp. light gr. and wh. glazed p. dust cov. with a col. portr. of Montez on fr. 19.5 × 12.2 cm. 5717
 Contents: Personen und Zeit. Lola Montez in München. Ausklang. Literatur-Nachweis. Bilderverzeichnis.
- 2083 Pott-Flatz, Prunella C.
Living Country Customs in Salzburg. With a Foreword by Kuno Brandauer. Salzburg: Gordon 1950. 64 pp.
 Publ. light green boards printed in wh. with des. of a donkey on fr., back wh., thin p. dust cov. identical with binding. 20.8 × 15 cm. 2311
Of dance interest: Salt-miners sworddance (Dürnberg).
- 2084 Pougin, Arthur
Acteurs et Actrices d'autrefois. Histoire anecdotique des Théâtres à Paris depuis trois cents ans. Paris: Juven n. d. (about 1895). 278 pp., 109 ill.
 Publ. red boards, g. on sp. 17.8 × 13.3 cm. 1038
 Not in Leslie, Magriel.
Interesting anecdotes about various dancers.
- 2085 Pougin, Arthur
Adolphe Adam, sa vie, sa carrière, ses mémoires artistiques. Édition ornée d'un Portrait D'Adolphe Adam Gravé à l'eau-forte par M. Champollion et du fac-simile d'une lettre autographe. Paris: Charpentier 1877. 2 pp. unn., III, 5 pp. unn. facs., 370 pp.
 Brown mottled boards, l. sp., g. 18.2 × 11.4 cm. 1191
 Not in Leslie, Magriel.
Adolphe Adam was the composer of many famous ballets; this book is of great interest.
- 2086 Pougin, Arthur
Dictionnaire historique et pittoresque du théâtre et des arts qui s'y rattachent. Poétique, musique, danse, pantomime, décor, costume, machinerie, acrobatisme, jeux antiques, spectacles forains, divertissements scéniques, fêtes publiques, réjouissance populaires, carrousels, courses, tournois, etc. Paris: Firmin-Didot 1885. XV, 775 pp., 358 ill.
 Publ. half l., red. maroc. raised bands, g. ornam. on sp. g. lines marking sp. and corners. 27.7 × 20 cm, col. frontisp. 1421
 Contents: Bal de l'Opéra. Bals au théâtre. Baladin, Ballet. Ballet ambulatoire. Ballon. Danse Théâtrale. Danseur, Danseuse. Danseur de Corde. Danseur jarraté. Danseur arqué. Ecole de danse de l'Opéra.
- 2087 Pougin, Arthur
Un Directeur d'Opéra au 18. siècle. L'Opéra sous l'Ancien Régime. L'Opéra sous la Révolution. Paris: Fischbacher 1914. 143 pp. 1771
 Publ. buff stiff p. wrapps. 22.6 × 14.1 cm.
 Not in Leslie, Magriel.
 Contents: Ballet: Les petits riens. Mlle Théodore. Revolt of the ballet etc.
Contains interesting information about dancers of that period.
- 2088 Poulsøe Skou, Ulla
Skuespilleren og Danserinden Forste Del 1881-1916. 2 vols. København: Gyldendal 1958.
 Publ. green patterned boards, brown cl. sp., light blue and orange glazed p. dust cov. 23.4 × 15.8 cm. pp. photogr. interleaved in text. 6843
 BMC: W P 16403. Not in Leslie.
- 2089 Pourchet, Maurice
Charpentier-Mio et la Danse. Isadora. Ballets Russes. Opéra. Champs-Elysées. Exposition cent croquis esquisses bronzes-dessins. Paris: Cournard n. d. 24 pp.
 Publ. wh. glazed p. wrapps. with a photogr. of a bronze group of two dancers. 26.3 × 18.3 cm. No. 1 de 750 exemplaires. 5912
 Not recorded.
This volume was given to me by Mme. Gilberte Cournard.
- Powell-Tuck, Kathleen M. → 1298
- 2089a Praagh, Peggy van
How I became a Ballet Dancer. London: Nelson & Sons (1954). 97 pp.
 Publ. light blue cloth. 18.7 × 12.6 cm. 4025
 Leslie II p. 538.
- 2089b Praagh, Peggy van and Peter Brinson
The Choreographic Art. An outline of its principles and craft. With a foreword by Cyril Beaumont. London: Black 1963. XXIV, 387 pp., 73 phot. and 11 drawings by Robert Bruce Church. 6620
 Publ. green cloth, g. on sp. 25.1 × 16.2 cm.
 Leslie II p. 539.
An interesting work on a subject that has not yet been fully dealt with so far, and which will be a great help to our future choreographers. Contains an important, appendix dealing with the ballet scenarios of the 18th, 19th and 20th century: of special interest Weaver's „The loves of Mars and Venus“ perhaps the first ballet d'action ever produced, Noverre's „Médé et Jason“ and the ballets: Giselle, Swan lake, Massine's „Parade“, Béjart's „Prométhés“ etc.

- 2090 Praetorius, Johannes
Blockes-Berges Verrichtungen. Unveränderter Nachdruck der Ausgabe Leipzig 1669. Mit einem Nachwort von Dr. Hans Henning, Weimar. Hanau/M.: Müller & Kiepenheuer 1968. 24 unn. pp., 582 pp. XXV, pp. Publ. gr./bl. mottled boards, buff cl. sp. 16.9 × 10.3 cm. 7782
Dances mentioned: Volta, St. Veitstanz, Hexentanz, Reigen, Geistertanz. Ballets: Die Göttin Diana, Der Dr. Faust.
- 2091 Prawy, Marcel
Die Wiener Oper. Geschichte und Geschichten. Wien, München, Zürich: Molden 1969. 228 pp., ill.
Publ. wh. cl., g. on sp., black glazed p. dust cov. with a pict. of the Foyer in col. on fr., and interior at back. 27.3 × 21.4 cm, dec. end p. 7597
Contents: Das Ballett der Wiener Oper. Bildteil XII Die Puppenfee. XXIV Von Adolphe Adam bis Igor Strawinsky.
- 2092 Prehm, Eugen
Die vom Ballett. . . Ein Journal der Begegnungen. Berlin: Kongress-Verlag 1962. 128 pp., ill.
Publ. wh. glazed boards. Photo on cov. 20.3 × 14.6 cm. 7942
Not in Leslie.
On fly-leaf dance notation.
- 2093 Preston-Dunlop, Valerie
Practical Kinetography. Laban. F. L. G. Director of the Beechmont Movement Study Centre. (New York): Dance Horizons 1969. VIII, 216 pp. (Dance Horizons No. 26.)
Publ. wh. and brown glazed p. wrapps. 20.2 × 13.5 cm, diagr. in text. LC: 73 106911. 8524
Prézelin, Jacques → 2657
- 2094 Priddin, Deirdre
The Art of the Dance in French Literature from Théophile Gautier to Paul Valéry. With a Foreword by Arnold L. Haskell. Preface by Cyril Beaumont. London: A. and Ch. Black 1952. XVI, 176 pp., 17 ill.
Publ. dark red cl. g. on sp. wh. and lilac dust cov. with a pict. of Fanny Elssler in „Cachucha“. 23.2 × 15.6 cm. 4292
Leslie II pp. 422–423.
- 2095 Primcock, A.
The Taste of the Town: or, A Guide to All Publick Diversion. London: Printed and sold by the booksellers of London and Westminster 1731. XXVIII, 238 pp.
- Contemp. calf, raised bands, label and g. on sp. 1076
RISM B VI², p. 669 lists 10 copies in Europe and in the USA.
Contents: I. Of Musick, Operas and Plays. Their Original, Progress and Improvement, and the Stage-Entertainment fully vindicated from the Exceptions of Old Pryn, the Reverend Mr. Collier, Mr. Bedford and Mr. Law. II. Of Poetry, Sacred and Profane. A Project for introduction Scripture-Stories upon our Stage, and acting them on Sundays and Holy-Days after Divine Service, as is customary in most polite Parts of Europe. III. Of Dancing, Religious and Dramatical. Reflections on this Exercise, Public and Private, with the learned Bishop Potter's Sentiments thereon. IV. Of the Mimes, Pantomimes and Choruses of the Antients; and of the Imitation of them in our Modern Entertainments after Plays. V. Of Audiences, at our Theatrical Representations, their due Behaviour, and of Cat-Calls and other indecent Practices, concluding with Remarks on our Pretenders to Criticism. VI. Of Masquerades; Ecclesiastical, Political, Civil and Military: Their Antiquity, Use and Abuse. Also of Ridottos, Assemblies and Henley's Oratory. VII. Of the Athletic Sports of the Antients: Their Circus compared with our Bear-Garden, and their Gladiators with our Prize-Fighters. Of Cock-Fighting, Puppet-Shows, Mountebanks and Auctions.
- 2096 Prinke, Siegfried
Der Eisenerzer Steyrische. Graz: Alpenland-Buchhandlung 1925. 20 pp., 18 ill.
Publ. buff p. wrapps. with pict. of a couple in costume on fr. 16.9 × 11.4 cm. 4599
Not in Leslie, Magriel.
- 2097 Probst, Franz
Beiträge zur Geschichte des deutschsprachigen Theaterwesens in Eisenstadt. Das Wirken der Wandertruppen von 1716 bis 1837. (Burgenländische Forschungen, Heft 18, 1952). 115 (116) pp.
Publ. light gr. p. wrapps. 24 × 17 cm. 4419
Contents: I. Grundlagen und Funktionen der Wanderbühnen im burgenländischen Raum. II. Die Anfänge der Theaterkultur in Eisenstadt (1716–1776). III. Die Zeit von 1776 bis 1800. IV. Das neunzehnte Jahrhundert (1800–1837). V. Ausklang des deutschsprachigen und Einbruch des ungarischen Theaters. Namensregister.
- Prod'homme, J.-G. → 2388
- 2098 Proebster, Hildegard
Das Ballettlibretto. Ein Beitrag zu Stilgeschichte und Stilkritik des Tanztheaters. Phil. Diss. München: 1956. 4 pp. unn., 96 pp.
Light gr. mottled stiff p. wrapps., black sp. 28.8 × 20.7 cm. 7319
From the library of Prof. Arthur Kutscher.
- 2099 Propert, W. A.
The Russian Ballet in Western Europe, 1909–1920. With a chapter on the music by Eugene Goossens. London: Lane 1921. XV, 4 pp. unn., 131 (132) pp., 63 ill.

Publ. col. binding, wh. cl. sp., g., g. cut, 33 × 26.4 cm. No 354 of a limited ed. of 500 copies. 1189

BMC. Tab. 1252 a 1, CWB p. 146, Leslie II p. 424, Magriel p. 128 (LC).

A most important work on the Russian Ballet and its designers. List of ballets given. Many portraits of famous russian dancers.

2100 Propert, W. A.

The Russian Ballet 1921–1929 with a preface by Jacques Emile Blanche. London: Lane The Bodley Head (1931). XVII, 103 pp., 48 ill.

Publ. black cl., g. on fr. and sp., 29 × 23.3 cm. 472

BMC: 7915 k 25, Leslie II p. 425, Magriel p. 128. Not in CWB.

An important work on the last years of the Russian Ballet. List of ballets performed. On fly-leaf: To Derra de Moroda from Anton Dolin in Memory of a lovely „Sor Tanc“ Aug. 16. 1931.

2101 Proust, Marcel

Marcel Proust en son temps. Préface par Julien Cain. Catalogue. Institut de France Musée Jacquemart-André. Paris: 1971. XV, 3 pp. unn., 1 p. bl., 84 pp., 1 p. unn., Table des Matières. 22 plts.

Publ. glazed p. wrapps. front: photogr. of Proust, 20.7 × 13.2 cm. 8035

Contents: Préface par Julien Cain. I. D'un siècle à l'autre. Le Monde et le théâtre à Paris. II. Famille et prime jeunesse de Marcel Proust. III. L'entrée dans la monde. L'Amitié de Robert de Montesquieu. IV. Premiers essais littéraires. V. Ruskin et la découverte de l'art. VI. Les années d'avant-guerre: De Contre Saint-Beuve à Swann. VII. Les dernières années. VIII. L'œuvre.

Contains information on the Ballets Russes, Nijinsky, Cocteau, and others.

2102 Prudhommeau, Germaine

La Danse Grecque Antique. Préface de Étienne Souriau. 2 vols. Paris: Éditions du Centre National de la Recherche Scientifique 1965.

Publ. wh. cl., fig. of greek male in g. circle on fr. 27.7 × 22 cm. 7165
Not in Leslie.

Important work on the Greek Dance, well illustrated.

Prudhommeau, Germaine → 1202

2103 Prunières, Henry

Le Ballet de Cour en France avant Benserade et Lully suivi du Ballet de la Délivrance de Renaud. Paris: Henri Laurens 1914. VI, 282 pp., 16 plts.

Full dark brown moroc., g. on sp. 23.5 × 16.2 cm. 202

BMC: 11795 l 21, CWB p. 147, Leslie II p. 425, Magriel p. 122.

Contents: Les éléments constitutifs du ballet. L'invention du ballet de cour. Evolution du ballet de cour. Le Ballet à la scène. La poésie et la musique dans les ballets de cour. One of the most important books on the Court Ballet in France.

2104 Przistaupinsky, Alois

Fünfzig Jahre Wiener Operntheater. Eine Chronik des Hauses und seiner Künstler in Wort und Bild, der aufgeführten Werke, Komponisten und Autoren von 1869–1919. Mit 14 Kunstbeilagen und 9 Seiten handschriftlicher Widmung. Wien: Selbstverlag 1919. 130 pp., 13 plts.

Publ. stiff cream p. wrapps. richly dec. in g. and green. 30.9 × 23.3 cm. Contents: 2 pp. bl. col. frontisp., progr. of 1. performance 25. 5. 1869. 873

Very important for information concerning members of the ballet, ballets produced, dates of first performances, and other documentation of performances during this fifty-year period; note the first appearance of Russian ballet on 27 May 1909.

2105 Puccinelli, Louis et Gaétan Dura

Souvenir de la Tarantella Napolitaine. Naples: Gatti & Dura n. d. (ca. 1835).

Contemp. red half l., oblong. 14.6 × 18.5 cm. Leporello with lith. tit. one p. music frontisp. and 17 col. lith. 6565

Not in BMC, Leslie, Magriel.

2107 Pudollek, Franz

Oberschlesische Volkstänze. / Erster Teil. Tanzweisen mit Tanzbeschreibungen aus dem Volke. Kassel: Bärenreiter (1935). 15 pp. (Deutsche Volks-tänze, Heft 25) (Bärenreiter-Ausgabe. 869.)

Publ. buff p. wrapps. with a wood-cut by Paul Sinkwitz, printed in red. 15 × 22.9 cm. 5509

Not in Leslie, Magriel.

2108 Puig Claramunt, Alfonso

Guia Tecnica, sumario cronologico y analisis contemporaneo del Ballet y Baile Espanol. Barcelona: Montaner y Simon 1951. 416 pp., 4 pp. unn., ill. Publ. red cl., g. on cov. and sp. 24.5 × 17.5 cm, col. frontisp. 7656

Leslie II p. 426 1. ed. of 1944.

The author deals with classical ballet and the Spanish dance, giving a chronological survey of ballet from 1489 to 1942.

2109 Pure, Michel de

Idée des Spectacles anciens et nouveaux, Des Anciens Cirques, Amphithéatres, Théatres, Naumachies, Triomphes. Nouveaux. Des Comedies, Bal, Mascarades, Carosels, Courses de Bagues & de Testes, Ioustes. Exercises & Reveuës Militaires, Feux D'Artifices, Entrées des Rois & de Reynes. Paris: Michel Brunet, 1668. 4 pp. bl., 6 pp. unn., 318 pp., 10 pp. unn., 2 pp. bl. Contemp. calf, bands, g. on sp. 14.6 × 8.3 cm. Collation: 1–237, 240, 241, 240, 243–267, 266–318. 2332

Not in CWB, Leslie, Magriel. In Fornaroli p. 8 wrongly quoted as 1688. Michel says 1658. RISM B VI², p. 669 lists 12 copies in Europe and in the USA.

Contents: Of special interest: p. 209. Du Balet. I. Du Nom, et de l'Essence du Balet. II. Du Sujet. III. Du Titre. IV. Du Corps du Balet. V. De la division du Balet ou de ses Parties. VI. Des Entrées. VII. Des Incidents. VIII. Du Pas de Balet. IX. Des Figures.

X. Des Airs de Balet. XI. Des Recits. XII. Des Instrumens. XIII. Des Danceus. XIV. Des Habits. XV. Des Masques. XVI. Des Vers. XVII. Des Machines. XVIII. De la Boutade. XIX. Du lieu Fixe, & du Mobile.

An important book for research on the evolution of ballet; see also entry Nr. 714.

2110 **Quadrilles.**

Quadrilles du Carnaval A Berlin 1836. Lith. de E. Mettmers. Berlin: Ascher n. d. (about 1836).

Publ. gr. thin p. wrapps. with elaborate des. 62.5 × 44 cm. 20 col. lith. in richly dec. frames by Adolph Menzel (Index in xerox and in 2 photogr. enclosed). 9040

Lipperheide old cat. 2542 new Sbb 33. Not in Leslie, Magriel.

Contents: 1. Titre La Reine de Hongrie. 2. Costum Bukow. 3. Quadrille de jeu d'échecque. 4. and 5. as No. 3. 6.-9. as No. 3. 10. Quadrille de la Lampe merveilleuse 11. and 12. as No. 10. 13. Quadrille Grec. 14. Quadrille Neapolitain. 15. Quadrille Cherkeß. 16. Costume Hongrois. 17. Costume du temps du Louis XIV. 18. Costume de jades et d'aujourd'hui. 19. Costume du temps de Louis XIV. 20 Costumes isolées.

Beautiful work, very rare.

2111 **Quadrilles.**

Quadrilles parées costumées exécutées à la cour de Sa Majesté le Roi de Bavière le 3 Fevrier 1835 représentant les divers pays des quatre parties du monde, et les principaux personnages de Quentin Durward, d'après le croquis de M. M. Fries et Nachtmann. Dessinées en aquarelle par J. Kurzinger. München: Hermann (n. d.). 1 fol. text, 36 lith. plts. 14 lith. plts. (Masks and costumes)

Grey cov. 47.8 × 33 cm. 38 × 35 cm. 9042

2112 **Quadrilles.**

Quadrille de Son Altesse Royale Madame la Duchesse de Leuchtenberg. Exécuté au bal masqué donné à la Cour de Bavière le 1. Fev. 1828. Le sujet est pris dans la Lampe Merveilleuse au moment où la Princesse Badroubdour, quitte le Palais du Sultan son Père, pour se rendre dans celui d'Aladin son époux. (München: n. publ. ca. 1830).

Buff thick p. wrapps. 50.4 × 73 cm. 3 col. lith. Nos. II., III., IV. by F. X. Nachtmann. 9041

Not in Leslie, Lipperheide, Magriel.

2113 **Quinault, Philippe**

Théâtre Choisi. Nouvelle Ed. Précedée d'une notice biographique par M. Victor Fournel et illustrée de quatre gravures coloriées dessinées par M. Henri Allouard. Paris: Laplace, Sanchez et Cie., 1882. XXVIII, 473 pp., 3 pp. unn.

Publ. red dec. boards, red l. sp., raised bands, g. ornam., g. cut. 18 × 11.7 cm, frontisp. (Quinault). 2709

Contents: Les Rivales. La Comédie sans comédie. La Mère Coquette. Cadmus et Hermione. Alceste ou le Triomphe d'Alcide. Atys, Amadis, Armide, Roland.

2114 **Raab, Johann**

Die Slowanka. Wien: Jasper 1844. 14 pp., 5 plts.

Publ. light pink p. wrapps. 15.2 × 9.9 cm, 1 fold. plt. mus. dec. on cov. 2762 H & G VII (1914) p. 570. Not in CWB, Leslie, Magriel, Oberst.

2115 **Raab, Riki**

Ballettreformator J. G. Noverre in Wien. In: Jahrbuch des Vereines für Geschichte der Stadt Wien, Bd. 13. 1957. pp. 123-138.

Buff stiff p. wrapps. 24.8 × 17 cm. 5029
Not in Leslie.

2116 **Raab, Riki**

Fanny Elßler. Eine Weltfaszinierung. Wien: Bergland 1962. 113 pp., 3 pp. unn., 23 ill. (Österreich-Reihe 177/178.)

Publ. wh. glazed stiff p. wrapps., with black stripes. 17.8 × 11.4 cm. 6418
Not in Leslie.

Prof. Riki Raab, a former solo dancer at the State Opera in Vienna, has done a great deal of research on ballet in Vienna. Her favorite subject has always been Fanny Elßler, for the 150th observance of whose birthday (23 June 1960) she donated a Fanny Elßler ring. The ring was first worn by the prima ballerina Edeltraut Brexner.

2117 **Raab, Riki**

Fanny Elßler. SA: „Tausend Jahre Österreich“, Bd. 2. Wien, München: Jugend und Volk 1973. pp. 83-85.

Wh. p. wrapps. 23.8 × 15.8 cm. 8349

2118 **Raab, Riki**

Goethes Stellung zu Tanz und Ballett. SA: Jahrbuch des Wiener Goethe-Vereins, Bd. 65. 1961. pp. 110-114.

Publ. stiff cream p. wrapps., cl. sp. 24 × 17 cm. 6053
Personal inscription.

2119 **Raab, Riki**

Grabstätten von Ballettmitgliedern des Kärntnertortheaters, der k. k. Hofoper und der Staatsoper, Wien. SA: Jahrbuch des Vereines für Geschichte der Stadt Wien, Bd. 28. 1972. pp. 173-229.

Publ. buff stiff p. wrapps. 24.1 × 16.8 cm. 8222
Not in Leslie.

Over tit. personal inscription: Um Aufnahme in das großartige Derra de Moroda-Archiv bittet das jüngste Geisteskind der Riki Raab II. 1973.

A very useful work for the researcher concerned with ballet in Vienna.

- 2120 **Raab, Riki**
Lexidion für das Ballett. Printed typescript. Wien: n. d. 47 pp.
Buff p. wrapps. red sp. 14.6 × 21 cm. 6052
Not in Leslie.
On inside cov. personal inscription. A dictionary of ballet terms.
- 2121 **Raab, Riki**
Wechselbeziehungen im Tanze. SA: „Österreich und die angelsächsische Welt: Kulturgegungen und Vergleiche“. Bühne und Ballett. Wien: Braumüller 1961. pp. 495–510.
Publ. cream p. wrapps. 22.3 × 15.5 cm. 6033
Not in Leslie.
- Raab, Riki → 1183, 2490a
- 2122 **Rabensteiner, Eduard**
Neue Wiener Tanzschule. Anleitung zur Erlernung der Tanzkunst für Anfänger und Geübtere. 4. Aufl. Wien, Berlin: Neufeld & Henius n. d. 6 pp. unn., 100 pp.
Publ. dec. stiff p. wrapps. fr. cov. in blue with couple in bowing pos. 20 × 13.7 cm, ill. with diagr. 7405
Magriel p. 105 (1913), not in Leslie.
Contents: Quadrille française, Les Lanciers, Menuet nach Hofsitte, Der „Kör“, ung. Nationaltanz, Walzer, Cotillon.
- Rabinovszky, Marius → 2465
- 2123 **Racster, Olga**
The Master of the Russian Ballet: The Memoirs of Cav. Enrico Cecchetti. With an Introduction by Anna Pavlova. London: Hutchinson (n. d., 1923). XIII, 301 pp., 3 pp. unn., 8 ill.
Publ. red cl., g. on sp., frontisp. portr. of Cecchetti. 606
BMC: 10634 d 23. CWB pp. 148–149, Leslie II p. 436, Magriel p. 124. (CWB says 1922, Leslie 1923).
A rather poor work containing some information on Cecchetti; the last chapter, "Ballet Dancers before Cecchetti's Day," is a disaster.
- 2124 **Raede, Harry**
Ausgewählte Probleme des Trainings im Turniertanz unter der Sicht des sportlichen Trainings. Methodisches Anleitungsmaterial. 2 vols. (Leipzig:) Zentralhaus für Kulturarbeit der Deutschen Demokratischen Republik 1971/72.
Publ. thin p. wrapps. 20.4 × 14.8 cm. 8648 and 8649
Not in Leslie.
- 2125 **Ragini, Sri**
Nritanjali. An Introduction to Hindu Dancing. New York: Hari G. Govil (1928). 84 pp., 11 ill.
Publ. rosé and black and g. stiff p. wrapps. 18.3 × 12.6 cm. 5765
LC., Leslie II p. 436, Magriel p. 71.
- 2126 **Rambert, Marie**
Quicksilver. The Autobiography of Marie Rambert. (London:) Macmillan (1972). 231 pp., 88 ill.
Publ. green boards. bl. glazed p. dust cov. with phot. of Karsavina, Nijinsky, Pavlova, I. Duncan. at back M. Rambert as child. 23.9 × 15.8 cm. 8193
Dame Marie Rambert is one of the pioneers of ballet in England; she founded the first regular ballet company in that country, the Ballet Rambert, which gave performances at the Mercury Theater as early as 1930.
- Rambert, Marie → 465, 663, 996
- 2127 **Rameau, Pierre**
Abbégé de la nouvelle Méthode, dans L'Art D'Ecrire ou De Tracer toutes sortes de Danses de Ville. Paris: Chez L'Auteur (1725).
Vel., inset in g. oval on cov. EG, g. on sp. 20 × 13 cm. 2 pp. new. bl., tit., verso bl., 8 pp. unn.
Collation: pp. 1–4. Pl. Première table des position, pp. 5–20. Pl. Plié, pp. 21–22, Pl. Suite des dif. signes, pp. 23–24, Pl. Table des dif. signes de tourner, pp. 25–32, Pl. Table des demy coupés, pp. 33–50, 10 pp. Plts. Pas de Bourés, pp. 51–72, no. p. 73, but not missing, pp. 74–111, 2 pp. unn. (Table des Chapitres contenus dans ce livre) Seconde Partie contenant Douze des plus belles Danses de Monsieur Pecour ... verso bl., 9 pp. La Bourée D'achille, verso bl., pp. 10–44, verso bl., 45–57, verso bl., 58–64, verso bl., 65–71, verso bl., 72–83. 4 pp. new, bl.
On fly-leaf inscription: „Livre rare Edmond de Goncourt“.
BMC: C 31 g 7, CWB p. 149 states in 1th part 113 pp. incl. eng. title and 64 plts., Lipperheide new No. Ua 20, Magriel p. 85. Not in Leslie. RISM B VI², p. 686 lists 9 copies in Europe and in the USA.
My copy contains the same number of plates but only 132 pp., since some of the plates are not included in the pagination. There is a copy indexed in the BMC (cf. Hirsch I, p. 482) and another listed in Fl. No. 27, where one may find an interesting comparison of these two copies. The BM copy gives the address of the author as "faubourg mont marthe," and the title page is identical to that in my copy; missing are the figures of dancers, as, e.g., in the Allemande. The description in Fl. lists the author's address as "Faubourg St. Germain, rue de Bussi à la Cour Imperiale," a house in which both Feuillet and Dezais once lived. The copy in Lipperheide has the same title page but includes two additional dances after p. 83. Particularly noteworthy are Le Coursillon ou Menuet de la Reine [Pecour] (pp. 1–4) and La nouvelle Bouré des Princesses [Rameau] (pp. 5–8); the engraving was done by J. L. Renou, as were the title pages in all of the aforementioned copies.
- A beautiful copy of this very rare book.*
see plate 10

2128 Rameau, Pierre

The Dancing Master. Translated by Cyril W. Beaumont. From the Original Ed. published at Paris 1725 & Embellished with 57 Plates. London: C. W. Beaumont. 1931. XX, 150 pp.

Publ. red buckr., g. on sp. 22.7 × 14.9 cm. 1705

BMC: C 100 g 26, Leslie II p. 438, Magriel p. 131.

Translation of Rameau's famous book, which gives a detailed account of steps and dances in the eighteenth century.

Personal inscription by C. W. Beaumont to Derra de Moroda, dated January 10, 1931, with acknowledgement for general assistance and for the reading of proofs.

2129 Rameau, Pierre

The Dancing Master. Translated by Cyril W. Beaumont from the Original Ed. published at Paris 1725 & Embellished with 57 Plates. Brooklyn, New York: Dance Horizons 1970. XX, 150 pp.

Publ. wh. and yellow glazed stiff p. wrapps. 20.1 × 13.6 cm. 8255

Leslie III p. 213.

2130 Rameau, Pierre

Le Maître à Danse, Qui enseigne la manière de faire tous les différens Pas de la Danse dans toute la régularité de l'Art, & de conduire les Bras à chaque Pas. Enrichi de Figures en Taille - douce, servant de démonstration pour tous les différens mouvemens qu'il convient faire dans cet exercice. Nouvelle Ed. Paris: Jean Villette Fils 1734.

Contemp. calf, raised bands, label on sp., g. 19.3 × 13 cm. 2 pp. bl. half tit., verso bl. tit., verso bl. tit. incl. in XXIV pp. 271 pp. (272 Errata) 2 pp. bl. 55 plts. and one fasc. Missing: frontisp. pl. 13, 62 and 168. 366

Lipperheide 3071, new Ua 19 has 60 plts., Leslie II p. 439 has 56 plts. placed at the end of the book. Copy of Michel Larionov. Not in BMC, CWB, Fl., Magriel. RISM B VI², p. 686 lists 4 copies in Europe (one in BM).

see plate 11

2131 Rameau, Pierre

Le Maître à Danse, Qui enseigne la manière de faire tous les differens pas de Danse dans toute la régularité de l'Art, & de conduire les Bras à chaque pas. Enrichi de Figures en Taille-douce, servant de démonstration pour tous les différens mouvemens qu'il convient faire dans cet exercice. Paris: Rollin Fils 1748.

Contemp. calf, raised bands, label on sp., g. ornaments. 19.3 × 12.2 cm. 2 pp. bl., frontisp. „Le Maître à Danse“ verso bl. tit., verso bl. incl. in XXIV pp. 271 pp., 2 pp. bl., 60 plts. 1330

Fl. No. 26 a. Not in BMC, Leslie, Lipperheide, Magriel. RISM B VI², p. 686 lists 5 copies in Europe and in the USA.

Rameau, Pierre → 903

Rasche, Friedrich → 1517

2132 Raye, Zelia

American Tap Dancing. Sketches By Lovell. (London:) The Dancing Times 1936. XII, 50 pp.

Publ. bl. cl. with a bl./wh. dec. tit. pasted on 22 × 14 cm. 1060

Leslie II p. 440 (1955).

Read, Herbert → 2435

Reber, Gisela → 1498, 1604a

2133 Rebling, Eberhard

Ballett von A bis Z. Berlin: Henschel 1966. 502 pp., 2 pp. unn.

Publ. light beige cl., blue label on sp., black glazed paper dust cov. dec. with photogr. 20.4 × 13 cm. 7683

Leslie III p. 214 (1970).

The story of many ballets, especially of those produced in Eastern Europe.

2134 Rebling, Eberhard

Ballettfibel. Berlin: Henschel 1974. 390 pp., 2 pp. unn., 9 ill. (Taschenbuch der Künste.)

Wh. glazed stiff p. wrapps. with a dancer sur les pointes on cov., stage set at back. 19.9 × 12.3 cm. 8754

Not in Leslie.

Contents: Tanz und Ballett. Erlebnis Ballett. Das Handlungsballett. Das sinfonische Ballett. Der Kammertanz. Das Folkloreballett. Andere Ballettgattungen. Das Ballettschaffen. Ballettschaffen und Gesellschaft. Die Idee, das Thema. Die 4 Komponenten: Das Libretto, die Musik, die Choreographie, die Bühnenausstattung und Kostümgestaltung. Die Ballettinterpretation. Der Beruf des Tänzers. Ballett - Geschichte und Überblick etc. On fly-leaf personal dedication.

2135 Rebling, Eberhard

Ballett Gestern und Heute. Berlin: Henschel 1957. 416 pp.

Publ. light buff cl., printed brown on fr. and sp. cream p. dust cov., fr. brown with a col. pict. of two dancers in pas de deux pos., printed in g. 25.2 × 20.5 cm, richly ill. 4338

BMC: 7923 cc 27, not in Leslie.

Contents: Tanzkunst und Gesellschaft. Die Wurzel des Balletts von gestern. Das Ballett von gestern: Die Verbürgerlichung des Balletts. Das klassische Ballett im 19. Jahrh. Das kl. Ballett in Russland. Die „Revolutionierung“ der Tanzkunst im Zeitalter des Imperialismus. Die modernistische „Reform“ des kl. Balletts. Das Ballett von heute: Dekadenz und Fortschritt des Balletts in Westeuropa und Amerika. Die russ. Ballettkünstler in der Emigration. Anna Pawlowa. Das Djagilew-Ballett 1918–1929. Das Schwedische Ballett 1920–1924. Andere Ballettgruppen in Frankreich bis 1930. Die „Ballets russes“ nach Djagilews Tod bis 1940. Serge Lifar von 1929–1940. Das Ballett in England bis 1945. Fortschrittliche Strömungen: Die Tendenz zum nationalen Ballett und der kritische Realismus. Das Ballett heute in Amerika. Das Ballett in Westeuropa seit 1945. Wege und Irrwege des modernen Tanzes: Der Ausdruckstanz in Deutschland. Der moderne Tanz in Amerika. Das Ringen um den sozialistischen Realismus: Das Ballett in der Sowjetunion. Das Ballett in den europäischen Volksdemokratien. Wege zum neuen realistischen Ballett in Deutschland. Ballettverzeichnis. Namenverzeichnis.

- 2136 Rebling, Eberhard
Ballett Heute. Berlin: Henschel 1970. 54 pp., 169 ill.
Publ. off-wh. cl. printed in black and red, black dust-cover printed in col.
 27.3×24.2 cm. 7888
Leslie III p. 214.
- Contents: Ballets of the DDR, Sowjetunion, Polen, Tschechoslowakische Sozialistische Republik, Ungarn, Jugoslawien, Rumänien, Bulgarien, Westberlin, Bundesrepublik, Bayrische Staatsoper München, Folkwang Ballett Essen, Schweiz, Österreich, Italien, Belgien, Niederlande, Frankreich, Großbritannien, Dänemark, Schweden, Finnland, Vereinigte Staaten von Amerika.
- 2137 Rebling, Eberhard
Tanz der Völker. Folkloreballett heute. Wilhelmshaven: Heinrichshofen (1972). 186 pp., 2 pp. unn., 162 ill.
Publ. off wh. cl., fig. of dancer on cov., printed black, col. glazed p. dust cov., with a pict. of Susana and José on fr. 27.4×24.4 cm 8313
Not in Leslie.
- 2138 Recueil de Contredances
mottled boards, brown lin. sp., g. „Contredances Francoises“ oblong. 12.3×17.5 cm. 6 pp. bl. 1585
19. E Recueil de Pot-Poury Francois et Contredances Des Plus à la Mode Avec l'Explanation des Figures qui se dansent chez la Reine. Prix 1 lt. 4 C Les Seconds Dessus se vendent 12 f. A Paris chez Frere Md et Graveur de Musique Passage du Saumon. to 21. Recueil Danses 307-351, 23-30. Recueil Danses 367-486. 32-35. Recueil Danses 507-557. Each Recueil has 16 pp.
- 2139 Recueil de Contredances
Paris: n. publ., n. d. (ca. 1750).
Contemp. calf, raised bands, label on sp. 18.2×10.7 cm, each number contains 4 pp. 2511
Contents: Recueil des Meilleurs Vaudevilles De l'Opera Comique et autres plus nouveaux. Parodie nouvelle Des Menuets Italiens dans La Parodie de Thesée. Parodie de Thesée. Vaudeville de La Statue animée. II^e Vaudeville du Bal de Strasbourg. La Clairon Contredanse Nouvelle par Mr. Deshayes Mtr. des Balets de la Comedie Françoise. 3^e Vol. 14. Cah. 76 e Feuille. La Marseilloise Contredanse Nouvelle Dediée A Mademoiselle Hus Par Mr. Deshayes Mtr. des Balles du Théâtre Francois 3^e Vol. 14^e Cay. 80^e feuille Les Plaisirs Grecs Contredanse Nouvelle à six Figurans Musique et Danse sont de Mr. Bacquoy-Guedon danseur du Théâtre Francois. 3^e Vol. 14^e cah. 74^e feuille. La Malvielle Quadrille Allemand Par Joly, danseur à la Comédie Françoise 3^e Vol. 15^e Cayer 78^e F. Les Quatre-Vents Contredanse Nouvelle la musique et la figure par Mr. Bacquoy Guédon Danseur du theatre Francois. (each: title - Description des Figures - Plan - Music)
Bound with:
Mierre, Le Favart, M.,
Hypermnestre, Tragédie. Paris: N. B. Duchesne 1759. 92 pp., 4 pp. unn.
Catalogue.
- Soliman, Second Comédie en Trois Actes en Vers. Avignon, Louis Chambeau 1766. 63 pp., 1 p. bl. Les Racoleurs, Opera-Comique en un acte Par M. Vadé. Paris: Duchesne M.DCC. LVI. 61 pp. (Also music) 3 pp. unn. Catalogue. Les Ensorcelés ou Jeannot et Jeannette, Parodie. Favart et Mrs. Guerin & H ... Nouvelle Ed. Paris: Duchesne M.DCC.LXX. 4 pp. unn., 59 pp., 1 p. bl.
- 2140 Recueil de Contredances
Contemp. calf, label on sp. 19.2×12.3 cm. 2 pp. unn. index in MS.: 60 contredances of 4 pp. each (title-despriction des figures-plan-music) Paris: Bouin Md de Musique et ... Melle Castagnery ... 1. F. le - 30. F. 2 e V. 31. F. - 60. e. feuille. (1769-1770) Dances by: Dusuel, Roger, Battu, Allard, Verdier, Mr. Branche de Beauvais, Landrin, la Hante, Chevalier, Mendouze, Morand, Rossignol, Gaudrot. 7640
A very interesting and important collection. Of special interest: 18. F. Les Amusement du Wauxhall, C. D. Allemande Dansée aux Fêtes Forrainnea pour la pr. fois 6 mars 1769 19. F. Les Soirées amusantes Allemande par Battu dediée A Mr. Guillemain Mtr. de Danse, 22. F. L'ouverture des Fêtes de Torre (Roger) 25 May 1769, 25. F. L'ouverture des Fêtes de Belleville C. D. Allemande (Battu) 24. Juin 1769, 38. F. 2. V. La Mignonette de la Composition des Srs. la Hante et Landrin, mis au jour par Guillaume M. de D., 45 - F. 2. V. La Colisée dediée A M. Vestris, Mtr. de Ballet de L'opera.
- Redlich, Don → 2324
- 2141 Rees, Leonard
Russian Ballet. Containing the story of the Russian Dancing and Dancers and the Plots of the Ballets. Royal Opera - Covent Garden Season - 1912. London: John Long (1912). 32 pp., ill.
Marbled boards, label on sp., g. 24.6×18.7 cm, half-tit, tit. List. of ballets and dancers. 4108
Magriel p. 128, not in Leslie.
- 2142 Regner, Otto Friedrich
Das Ballettbuch. Frankfurt/M., Hamburg: Fischer 1956. 207 pp., 16 ill. (Fischer Bücherei Bd. 66.)
Publ. bl. and wh. stiff p. wrapps. dec. with photogr. on fr. cov. 18×10.8 cm. 7253
Leslie III p. 214 (1954).
O. F. Regner was Germany's leading ballet critic and very enthusiastic little book was first published in 1954.
- 2143 Regner, Otto Friedrich
Das neue Ballettbuch. Frankfurt/M.: Fischer (1962). 208 pp., 55 ill.
Publ. wh. and red stiff p. wrapps. dec. with fig. of a dancer on fr. cov. 18×10.8 cm. 6359
Contents: Chap. I. Wiederbegegnung mit dem Ballett. II. Die Erscheinungswelt des Balletts. III. Die Gestalten und Gestalter des Balletts. IV. Die Stoffwelt des Balletts.
An enlarged edition of entry 2142.

- 2144 **Regner, Otto Friedrich**
 Reclams Ballettführer. 3. erweit. Aufl. von Heinz-Ludwig Schneiders.
 Stuttgart: Reclam 1964. 456 pp., 32 ill.
 Publ. yellow cl. black/yellow p. dust cov. dec. with a pict. of a pas de deux. 15.6 × 10.5 cm. 6869
 Not in Leslie.
This guide was first published in 1956; following the author's death on 5 Jan. 1963, the work was updated for the present edition by the ballet critic Heinz-Ludwig Schneiders.
- 2145 **Rehberg, Frederick**
 Drawings Faithfully copied from Nature at Naples and with permission dedicated to the Right Honourable Sir William Hamilton. His Britannic Majesty's Envoy Extraordinary and Plenipotentiary at the Court of Naples. By his most humble Servant Frederick Rehberg. Historical Painter in his Prussian Majesty's Service at Rome. 1794, engr. by Thomas Piroli. n. pl., n. publ., tit. and 12 pls.
 Xerox copy from Lipperheide Uca 7 (folio) CR 1
 Leslie II p. 443 quotes an edition with 24 pls.
- 2146 **Reich, Emil**
 Tanzordnungen und Gesetze, in: „Prohaskas Illustrierte Monatsbände“ zur Erholung und geistigen Anregung in Mußestunden, 5. Jg., VII, Wien n. d., pp. 124–133.
 Xerox copy. CR 2
- 2148 **Reichert, Georg**
 Der Tanz. Köln: Volk (1965). 111 pp. (Das Musikwerk. 27.)
 Publ. cream p. wrapps. with a brown dec. border on fr. and text as above. 32.1 × 24 cm. 8219
- 2149 **Reichsbund für Gemeinschaftstanz (Editor)**
 Wir tanzen. Berlin: Reichsbund für Gemeinschaftstanz in der Reichstheaterkammer 1936. 40 pp.
 Publ. buff p. wrapps. with a des. of circles on cov. 21 × 14.8 cm. 6288
 Not in Leslie.
Contains many interesting articles, in addition to a list of participants in the Gemeinschaftstanzwoche.
- 2150 **Reinhard, Kurt**
 Chinesische Musik. Mit 35 Notenbeispielen, 2 chinesischen Notationen, 8 farbigen, 30 einfarbigen Bildtafeln. Kassel: Röth (1956). 246 pp., 2 pp. unn., 5 ill.
- Publ. bright green cl., g. on fr. and sp. bright green glazed stiff p. dust cov. with a col. pict. 24.6 × 16.9 cm. 4268
Contains interesting information regarding dance and related music.
- Reinking, Wilhelm → 1009
- 2151 **Reischl, Friedrich**
 Wien zur Biedermeierzeit. Volksleben in Wiens Vorstädten nach zeitgenössischen Schilderungen. Wien: Gerlach & Wiedling 1921. 245 pp., richly ill. 5885
 Publ. green dec. cl. 20.5 × 14.5 cm.
Contains information on Fanny Elssler, as well as richly illustrated description of various dance halls in Vienna.
- 2152 **Reisinger, Eduard**
 Die Tanzkunst und die Tänze. Ein vollständiges Handbuch der Tanzkunst zur Erlernung aller modernen Tanzarten, sowie eines eleganten Benehmens beim Tanze. Ferner enthaltend die Nationaltänze unserer Culturvölker, ebenso die hauptsächlichsten historischen Tänze u. Volksfeste älterer u. neuerer Zeit. Nebst einem Originalbeitrag: Quadrille Noblesse. 3. umgearbeitete Auflage mit 189 Ill. Wien: Daberkow 1889. XII, 255 (256) pp., 69 ill. 2766
 Publ. richly dec. wh. stiff p. wrapps. 20.2 × 12.8 cm.
 H & G p. 571. Not in Junk, Leslie, Lipperheide, Magriel.
An interesting book, reflecting much of its period of origin.
- 2153 **Reisinger, Heinrich**
 Anleitung zum Selbstunterricht der Quadrille française nebst kurzer Beschreibung des Sechsschritt-Walzer. Choreographisch erläutert. 4. Auflage. Leipzig, Wien: M. Stern 1920. 32 pp., 42 ill.
 Publ. grey p. wrapps. with tit. (as above) printed in black in dec. border. On top: Wiener Tanzschule 15 × 10.9 cm, ill in text. 1516
 Not in H & G, Leslie, Magriel.
- 2154 **Reiss, Françoise**
 Nijinsky. A Biography. Translated by Helen and Stephen Haskell. London: A. & Ch. Black (1960). 208 pp., 37 ill. 5731
 Publ. blue cl., silver on sp., red paper dust cov. dec. with a photogr. of Nijinsky. 23. × 15.2 cm.
 Leslie II p. 443.
This is the first English edition, it first appeared in a French edition in 1957.
- 2155 **Reiss, Françoise**
 Nijinsky ou La Grace. La Vie de Nijinsky. Ouvrage publié avec le concours du Centre Nationale de la Recherche Scientifique. Éditions D'Histoire et Art. Paris: Librairie Plon (1957). XV, 163 pp., 5 pp. unn., 66 ill.

- Publ. wh. stiff p. wrapps. dec with a photogr. of Nijinsky. 24.1 × 18.3 cm. 4743
 Leslie II p. 444.
 Contents: Nijinsky de L'Ecole Impériale. Nijinsky des Ballets Russes. Nijinsky dans la Tourmente.
This is only the first part of the work; the second part is entitled Nijinsky ou La Grace. Esthétique et Psychologie (see entry 2156).
- 2156 Reiss, Françoise**
 Nijinsky ou La Grace. Esthétique et Psychologie. Ouvrage publié avec le concours du Centre National de la Recherche Scientifique. Éditions D'Histoire et D'Art. Paris: Librairie Plon (1957). 116 pp., 4 pp. unn.
 Publ. wh. stiff p. wrapps. 24.1 × 18.3 cm. 4744
 Leslie II p. 443.
 Contents: Nijinsky et la Grace Artistique. Nijinsky et la Grace Psychique. Nijinsky et la Grace Religieuse. Bibliography.
This is the second volume to entry 2155.
- 2157 Reiss, Françoise**
 Sur la Pointe des Pieds. Annales Chorégraphiques. Paris: Lieutier (1953). 187 pp., 3 pp. unn., 32 ill.
 Publ. col. stiff p. wrapps. dec. with two dancers. 25 × 16.4 cm. 6261
 Leslie II p. 444.
 Contents: . . . à L'Opéra. Grand Ballet du Marquis de Cuevas. Ballets Français et Etrangers. Au fil de l'année.
- Rémon, Georges → 215
- 2158 Renée, Adolphe**
 Der moderne Tanz. 2 Folgen. Königsberg i. Pr.: Protos-Verlag 1919. 48, 48 pp.
 Red cl. binding. 21.5 × 14.3 cm. 7406
 Not in Leslie.
- 2159 Rennert, Jack and Walter Terry**
 100 Ans d'Affiches de la Danse. New York: Darien House. French edition Henri Veyrier 1975). 112 pp.
 Publ. glazed stiff p. wrapps. with a col. pict. of a poster of the Sakharoffs on fr. 40.3 × 27.7 cm. (text to p. 16 then all ill. to p. 112) 8714
 Not in Leslie.
Present of M. H. Winter. A very interesting collection of dance posters.
- 2160 Renouard, Paul**
 La Danse. Vingt dessins. Transposés en harmonies de couleurs. Paris: Gillot 1892.
- Publ. buff board folio, flower des., cl. sp. 54.7 × 38.5 cm. 4 sets of ties. tit. p. 52.2 × 37.2 cm, verso bl., 1 p. Table des Harmonies, verso bl., 20 plts. in col. each mounted on thin cardboard. No. 9 of 275 numbered copies sur papier de Chine. 7300 b
 Leslie II p. 445 (N. 158). Not in Lipperheide, Magriel.
- 2161 Réthei, Prikkel Marian**
 A Magyarság Tanca. Irta: Réthei Prikkel Marián Szamos Képpel, Hangjeggyel és 6 Műmelléklettel. Budapest: A „Studium“ Kiadása 1924. 311 pp. Publ. dk.blue patterned cl. label on sp. in red, g. 22.5 × 16 cm. 204
 Magriel p. 64. Not in Leslie.
A book on Hungarian dances.
- 2162 Reumert, Elith**
 Den Danske Ballets Historie. Kobenhavn: Hjemmets 1922. 164 pp., 2 pp. unn. richly ill.
 Red, wh., green dec. boards, label on sp., g. 32.7 × 25 cm. brown/beige dec. stiff p. wrapps. dec. embossed pict. of a dancer in blue oval. bound in. No. 108 of 750 limited copies. 6177
 BMC: 11795 tt 4, CWB p. 153, Leslie II p. 445, Magriel p. 130.
This is the very important history of the Royal Danish Ballet and has excellent illustrations.
- Revitt, Peter → 1619, 1621, 1624
- 2163 Rey, Jan and Zdenek Tmej**
 Die Welt des Tanzes. Volkstanz und Ballett in der Tschechoslowakei. Prague: Artia 1955. Not paginated.
 Publ. buff cl. dec. with a fig. of a dancer gr. p. dust wrapps., dec. with a couple dancing, in col. 29.6 × 23.2 cm. 7 pages text, rest of book photographs of national dances and the ballets at Prague, Bratislava and Brno, a few in col. 4091
 BMC: 7925 d 11, Leslie II p. 447 quotes English ed.
- 2164 Reyher, Paul**
 Les Masques anglais. Étude sur les Ballets et la vie de cour en Angleterre (1512–1640). Paris: Hachette 1909, X, 563 pp., plts. 1324
 Publ. brown buckr. g. on sp. 25.5 × 17 cm.
 Magriel p. 183, not in Leslie.
 Contents: Le mask et les Fêtes de cour. Un Ballet à la cour d'Angleterre. Le Monde du Ballet. Les Livrets. La Mise en scène. Le Costume. La Musique. Les Danse. Les dernières Transformations du Ballet. Appendices. Pièces justificatives. Bibliographie des Ballets. Index.
One of the best books on the English Masque.

2165 Reyna, Ferdinando

A concise History of Ballet. Translated from the French by Pat Ward-roper. London: Thames and Hudson (1965). 255 pp.

Publ. blue cl., publ. dev. in g. on fr., g. on sp. Black glazed p. dust cov., with a col. pict. of Fonteyn and Nureyev on fr. 21.5 × 15.2 cm, frontisp. in col., and 232 ill. some in col. Index. 7722

Leslie II p. 448 (USA ed.).

Contents: The Origin of Ballet. The Cid and the Moresque. The Ballet Comique de La Reine. The Metamorphoses of Court Ballet. Louis XIV., the Dancer King. Noverre the Revolutionary. The fortunes of Ballet in Europe. Ballet in Italy. The Romantic Ballet. Blasis and St. Leon. From Manzotti to Diaghilev etc.

Highly unreliable, contains many mistakes.

2166 Reyna, Ferdinando

Des Origines du Ballet. Paris: A. Tallone (1955). 201 pp., 15 pp. unn., ill. Publ. off-wh. p. wrapps. repro. of a dance print on cov. light brown slip case. 28.4 × 19.6 cm, col. frontisp. This edition is limited to 1000 copies. Leslie II pp. 448–450, gives a critical description of this work. 5007

2167 Reyna, Ferdinand

Dictionnaire des Ballets. Les Dictionnaires de L'Homme du XX^e Siècle. Paris: Larousse 1967. 256 pp.

Publ. wh. and bl. glazed stiff p., with a col. pict. of a group of 3 dancers on cov. 17.5 × 12.4 cm, richly ill. 7461

Not in Leslie.

A book not much better than any of the works by this author.

2168 Reznicek, Ferdinand von

Der Tanz. Album. München: Langen 1908.

Publ. gr. cl. with a col. pict. of a dancer on cov. 40.3 × 29.8 cm. 32 leaves, col. pict. printed recto only. 30 pictures. 210

Lipperheide Ua 106, Magriel p. 18 NYPL. Not in Leslie.

Present of Felix Dörmann, the author of „Ein Walzertraum“ etc.

2169 Riccoboni, Louis

Histoire du Theatre Italien depuis la decadence de la Comedie Latine; avec un Catalogue des Tragedies et Comedies Italiennes imprimées depuis l'an 1500, jusqu'à l'an 1660. Et une Dissertation sur la Tragedie Moderne par Louis Riccoboni. n. pl., n. publ. (1728).

Tit. in engr. des Micheux inv., Joullain sculp. I. Borde scrip. full calf, sp. repaired, raised bands, 2 labels, g., g. border on fr. 21.9 × 13.7 cm. 2 pp., bl., tit., verso bl., 20 pp. unn. 319 pp., 17 plts. by Joullain. sculp., fold. pl. Theatre Olimpique. 968

Not in Leslie, Lipperheide, Magriel. Bookplate: The Hon. ble Thos Grenville.

Not in RISM. *This is the first edition (1728).*

2170 Riccoboni, Louis

Histoire du Theatre Italien depuis la decadence de la Comedie Latine; avec un Catalogue des Tragedies et Comedies Italiennes imprimées depuis l'an 1500, jusqu'à l'an 1660. Et une Dissertation sur la Tragedie Moderne par Louis Riccoboni. (1728). (At bottom in MS: A Paris chez H. D. Chaubert a La Renommée Quay des Augustins)

Contemp. full calf, label on sp., raised bands. 21.8 × 14.3 cm, 2 pp. bl., tit., verso bl., XVI and 319 pp., between pp. 48–49, 17 plts. by Joullain, sculp. between pp. 116–117 1 fold. pl. bound with: Riccoboni, Louis, Dell'arte rappresentativa capitoli sei di Luigi Riccoboni. Londra: 1728. VI and 6 pp. unn. (A 4) 60 pp., 4 pp. unn., 2 pp. bl. 1961

2171 Rice, Cyril

Dancing in Spain. London: British-Continental Press 1931. 79 pp. (The Artists of the Dance. 7)

Publ. buff boards, red cl. sp. 20.2 × 15 cm. 6 phot. plts. 623

BMC: W P 9288/7, Leslie II p. 450, Magriel p. 69 (NYPL).

Contents: Dancing in Spain. Argentina and Escudero. Dancing in Spanish America. Conclusion.

2172 Richardson, Lady Constance Stewart

Dancing, Beauty and Games. London: Humphreys 1913. VII, 104 pp., 10 plts.

Publ. dark green striped satin, g. tooled 25.6 × 19.5 cm, frontisp. portr. of the author. 810

BMC: 7913 g 25, Leslie II p. 451, Magriel p. 88 BPL. Not in CWB.

Contents: Physical culture. Games. Beauty. Teachers. Dancing. Swimming. Big Game Shooting. Religion. Duncan. A. Genée. Karsavina.

2173 Richardson, Philip. J. S.

The Social Dances of the Nineteenth Century in England. London: Jenkins 1960. 152 pp., 19 ill.

Publ. dk.red cl., g. on sp., mauve glazed p. dust cov. on back portr. of the author. 22.1 × 14 cm. Foreword by Victor Silvester. 5662

Leslie II p. 451.

Richardson, P. J. S. → 2523

2175 (Richter, Josef)

Briefe eines Eipeldauers an seinen Herrn Vetter in Kakran, über d'Wienstadt. Aufgefangen und mit Noten herausgegeben von einem Wiener. 19. Heft. Wien: Rehm 1795. 47 PP.

Grey p. wrapps. 16.6 × 9.9 cm. 2717

Not in Leslie, Magriel.

Note especially references to Mme. Vigano (p. 19) and to the ballet Richard Löwenherz (p. 28).

2176 (Richter, Josef)

Briefe eines Eipeldauers an seinen Herrn Vetter in Kakran, über d'Wienstadt. Aufgefangen und mit Noten herausgegeben von einem Wiener. 27. Heft. Wien: Rehm 1796. 48 pp.

Grey p. wrapps. 16.4 × 10.1 cm.

2718

Not in Leslie, Magriel.

Note especially reference to the ballet Alonzi und Cora (p. 7).

2177 Richter, Josef

Die Eipeldauer Briefe 1785-1795. In Auswahl herausgegeben, eingeleitet und mit Anmerkungen versehen von Dr. Eugen von Paunel. Mit 40 Bildbeigaben und einem vollständigen Sach- und Personenverzeichnis zur Gesamtausgabe und zur Auswahl von Gustav Gugitz. 2 vols. München: Georg Müller 1917.

De luxe ed. No. 55. blue patterned boards, vellum spine and corners, label on spine, g. ornaments. 22 × 14 cm.

2842

Not in Leslie, Magriel.

Contains interesting information on ballet and various dancers.

2178 Richter, W.

Die Spiele der Griechen und Römer. Leipzig: E. A. Seemann 1887. VI, 219 pp.

Publ. buff dec. cl. 19.8 × 13 cm., frontisp. (Amphitheater in Pompeji) 80 ill.

2454

Not in Leslie, Magriel.

Contents: Die Spiele der Kinder. Die Turnspiele der Knaben und die gymnischen Agonen der Jünglinge. Sport und Jagd. Das Knöchel- und Würfelspiel. Das Rätsel u. andere gesellige Spiele. Die Ebene u. der Festplatz von Olympia. Die olympischen Spiele. Die circensischen Spiele der Römer. Fechterspiele u. Tierhetzen im Amphitheater. Das Seekampschauspiel. Römische Festspiele u. ihr Charakter.

2179 Rideamus

Berliner Bälle von Rideamus. Mit Bildern von Rolf Niczky. 70. Aufl. Berlin: Schlesische Verlagsanstalt. 1916. 117 pp., 2 pp. unn. ill.

Publ. blue stiff p. wrapps. with col. pict. of couple in dance pose on fr., head of lady at back. 21 × 15.3 cm.

6151

2180 Riedl, Adalbert und Karl M. Klier

Lieder, Reime und Spiele der Kinder im Burgenland. Eisenstadt: Das Burgenländische Landesmuseum. 1957. X, 320 pp. (Wissenschaftliche Arbeiten aus dem Burgenland, Heft 14.)

Blue/wh. stiff p. wrapps. 24.1 × 16.9 cm, music and ill. in text.

5120

Riegger, Wallingford → 160

2181 Riemann, Hugo

Die rhythmische Struktur der Basses dances der Handschrift 9085 der Brüsseler Kgl. Bibliothek, in: Sammelbände der Internationalen Musikgesellschaft, XIV, Heft 3, 1913. pp. 349-368.

Xerox copy from the BM. BMC: Ac 5133/2.

CR 3

Magriel p. 45, not in Leslie.

Important for the controversy between Closson and Riemann.

2181a Riemenschneider, Heinrich

Das Ballett am Düsseldorfer Stadttheater um 1930, in: Beiträge zur Musikgeschichte der Stadt Düsseldorf. Köln: Volk 1977 (Beiträge zur rhein. Musikgeschichte 118) pp. 89-95.

Publ. light blue paperwrapps. 21 × 14.7 cm.

9043

2182 Riemenschneider, Heinrich

Tanz und Hofoper in der Residenz Düsseldorf. Köln: Tanzarchiv 1973. 56 pp. (Die Tanzarchiv-Reihe, 13/14.)

Publ. wh. glazed stiff p. wrapps. with pict. on cov.: „Fürstliche Tänze“ 1585. 20 × 20.7 cm, richly ill.

8276

Not in Leslie.

Contents: Tanz und Hofoper in Düsseldorf – Die Residenzen Heidelberg und Mannheim – Zeittafel – Theatralische Werke – Bibliographien – Anmerkungen.

2183 Rigolboche

Mémoires de Rigolboche ornés d'un portrait Photographié par Petit et Trinquart. 4. Ed. Paris: Chez tous les Libraires 1860. 188 pp.

Publ. multi col. mottled boards, black l. sp. and corners, red label on sp., raised bands, g. 13.9 × 9.3 cm. bound with: Guide des Promenades. Paris: Paulin et Lechevalier 1855. 185 pp., 3 pp. unn., 2 pp. bl. richly ill. 4245 H & G VII (1914) p. 571. Not in Leslie, Magriel.

Riisager, Knudåge → 1536

2184 Riley, Olive L.

Masks and Magic. London: Thames & Hudson (1955). V, 122 pp. 52 plts.

Publ. bright red boards, g. des. on fr., g. on sp. wh. glazed p. dust cov., with the pict. of a mask in col. on fr. 27.7 × 21.7 cm, col. frontisp. 5369

Not in Leslie.

Contents: Mask and Magic. About the Mask-Maker. Variety of Masks and Media. When Masks came into Being. Mask and Totemism. Northwest Coast Masks. Eskimo Masks. African Animal Masks. Extended use of the Mask. The Masked Gods. The Mask in the South Pacific. Masks of New Guinea. Masks and the cult of the Death African Ancestor Mask. The Mask and Life Forces. Masks and Secret Societies. The Theatrical Mask. Later use of the Mask. The Lingering power of primitive Masks.

- 2185 Rischowsky, Otto Paul
Die Tanzkunst. Kulturhistorische Skizze mit Tanz-Lexikon. Die Tänze der einzelnen Völker und Die praktische Lehre der modernen Salon-Tänze nebst einem illustrierten Cotillon. 4. verbesserte Aufl. München: Selbstverlag n. d. 172 pp., 70 ill.
Blue boards. 17.4 × 13.4 cm. 913
Not in Leslie, Magriel.
Practically identical with A. Diringer „Die Tanzkunst“ 1889.
- 2186 Ritter, William
Ballettskizzen von Léon Bakst-Paris. In: Deutsche Kunst und Dekoration XVI. Jahrg., Januar 1913, Heft 4, pp. 309–324. 1 pl. and 10 full p. ill., 6 ill. in text. 6741
- Ritter, P. Emmeram → 558
- Ritter, Ewald → 1296
- 2187 Rittner, Gerhard and Max Udo Kasparek
Eisenkeierlnest. 20 Tänze aus Niederbayern. Im Auftrag des Bezirksverbandes Niederbayern des Bayerischen Bauernverbandes. Notensatz von Bernward Beyerle. Mit Vorwort von Hermann Böhler. München: Volkskunstverlag 1953. 36 pp. (Saldenburger Schriftenreihe., Heft 1.)
Green p. wrapps. with pict. of a group of children dancing. 23.9 × 17 cm.
Not in Leslie. 5425
With letter to Derra de Moroda enclosed from Max Udo Kasparek.
- Rivière, Jacques → 1469
- Rivoire, Fernand → 2388
- 2188 Rivoyre, Christine de
Geblendete Lerche. Übersetzung: Susan Ackermann. Genf, Frankfurt: Kossodo (1957). 250 pp.
Publ. black cl., g. on sp., rosé glazed p. dust cov. with 4 photogr. fr. and back. 19.2 × 12.5 cm. 7307
The author was for some time theater, ballet and art critic for Le Monde. This is a fascinating story of life in a ballet company.
- Robert, Adrien → 2028, 2029
- 2189 Rocco, F. W.
Die natürliche und künstliche Bewegung des Körpers oder Leitfaden für Alle, welche mit oder ohne Tanz-Unterricht sich Gewandtheit im geselligen Umgange aneignen wollen. Halle a. S.: Selbstverlag 1857. 4 pp. unn., 92 pp. Publ. blue stiff p. wrapps., red sp. 22.1 × 15.3 cm. 1776
Lipperheide Ua 71. Not in Leslie, Magriel.
Contents: Die Haltung des Körpers. Der gesellschaftliche Tanz. Lehrmethode. Gemeinschaftlicher Unterricht. Ueber Convenienzregeln.
- 2190 Rochas, Albert de
Les Sentiments la Musique et le Geste. Grenoble: Falque et Perrin 1900. 279, CI pp., 3 pp. unn., ill.
Publ. buff envelope p. wrapps. (with a female fig. with French flag by Nucha.) in red/g. cardboard folder. g. on fr., red s. ribbons. 26 × 20.4 cm, half-tit. No. 128 of 1100 numbered copies. 6116
Not in Leslie, Magriel.
- 2191 Rochowanski, L. W.
Der Tanzende Schwerpunkt. Zürich, Leipzig, Wien: Amalthea-Verlag 1923. 8 pp. unn., 30 pp., 2 pp. unn., 47 plts.
Publ. wh. and green dec. boards, same dust cov. 22.7 × 15 cm. 206
Magriel p. 33 gives only 27 plts. Not in Leslie.
Contains interesting insight into dances of this period.
- 2193 Roka, Gyula
A Tánctanítás Alapelmélete. Tankönyv kezdő és működő tancmesterek részére Irta: Róka Gyula a Magyar Országos Táncmesterképző igazgatója. Budapest: Nyomatott Bichler 1929. 176 pp., 4 pp. unn.
Brown marbled boards, beige lin. sp. and corners: Derra de Moroda's Private Library on label on sp. 21.5 × 15.2 cm. 1244
A book on the technique of the dance, also gives various dances incl. the Gavotte de Vestris and one by Lauchery.
- 2194 Roller, Franz Anton
Systematisches Lehrbuch der bildenden Tanzkunst und körperlichen Ausbildung von der Geburt an bis zum vollendeten Wachsthum des Menschen. Weimar: Voigt 1843. 319 pp., 24 ill., 4 drawings. CR 4
Lipperheide Ua 65, BMC: 7907 de 12 destroyed World War II. Not in Leslie, Magriel.
- 2195 Roller, Hans-Ulrich
Der Nürnberger Schembartlauf. Studien zum Fest- und Maskenwesen des späten Mittelalters. Tübingen: (Tübinger Vereinigung für Volksleben 11.) (1965). 264 pp.
Publ. gr. and cream thin boards, 20.8 × 14.6 cm. 7164
- 2196 Ropa, Leo
Die Schlaftänzerin Mme. Madeleine. Ein Triumph der Kunst oder des Hypnotismus? München: Seitz & Schauer, n. d. (about 1904). 27 pp., 1 plt.

Publ. cream stiff p. wrapps. printed in red and blue on cov. 19.4 × 13.4 cm. 5422

Not in Leslie, Magriel.

Contents: Introduction – Was zeigt uns Madame Madeleine? – Was lernen wir von Madeleine und welche Bedeutung gewinnt das vorgeführte Experiment? – Die Traumtänzerin Madeleine G. von Dr. Frhr. v. Schrenck-Notzing dated München März 1904.

2197 Rosen, Elizabeth

Dance in Psychotherapy. New York: Dance Horizons 1974. 24 pp. unn., 178 pp. ill. (Republication of the first edition of 1957).

Publ. wh. glazed p. wrapps., brown fr., des. 20 × 13.5 cm. 8543

Lib. of Congress: 74-76558. Not in Leslie.

Contents: 1. Introduction. 2. Recreation and creative arts in Psychotherapy. 3. Dance Movement and its role in Therapy. 4. The Dance in Hillside Hospital. 5. The Dance in Manhattan State Hospital. 6. Discussion and Summary. Bibliography.

2198 Rosen, Heinz (Editor)

Ballett Theater. Mit Beiträgen von Jean Cocteau, Werner Egk, Carl Orff, Hermann Frieß, Karl Viktor Prinz zu Wied. Mit Bildern der Fotographen Rudolf Betz, Margret Deeg, Siegfried Enkelmann, Wolfgang Hager, Robert Hetz, Fritz Peyer, Sabine Toepffer und Karl Ulrich. Herausgegeben von Heinz Rosen. München: Süddeutscher Verlag 1963. 194 pp., 144 ill. Publ. full red mar. g. on sp. 27.4 × 24 cm. No. 51 of 150 copies of the luxe ed. with the signatures of Jean Cocteau, Werner Egk, Carl Orff and Heinz Rosen. 6635

Leslie III p. 259 under: Von Rosen Heinz.

2199 Rosenhain, August von

Bemerkungen über das Tanzen; nebst einer gründlichen Anleitung zu den jetzt beliebtesten Tänzen. Schleswig: Königl. Taubstummen-Institut 1821. VI, 2 pp. unn., 93 pp.

Xerox copy of the original in the Royal Library in Copenhagen 17-165. Approx. 14.9 × 10.3 cm. CR 5

Magriel p. 105 gives an edition publ. Kiel. Presse. 1821. Not in Leslie.

Dances: Ecossaisen – Cassino – Alcantaro – Deutscher Reihentanz – Francoise – Kegel-Quadrille – Sauvage – Triollette – Fandango – Figaro Ecossaise – Tempête – Bohemiènne – Caprice – Masurelck – Quadrille.

2200 Roséri, Margitta

Erinnerungen einer Künstlerin. Ein Buch über die Tanzkunst. Hannover: Weichelt 1891. 172 pp.

Mod. mottled boards, with orig. tit. pasted on. 18.3 × 12.6 cm. 2213

Magriel p. 37 (gives date as 1892). Not in BMC, Leslie.

An interesting account of the author's travels, engagements and acquaintances, containing much information about famous dancers and ballet-masters active between 1860 and 1890.

2201 Roséri, Margitta

Katechismus der Tanzkunst. Ein Führer und Ratgeber für Lehrer und Schüler des theatralischen und des gesellschaftlichen Tanzes. Theorie. Praxis. Die Geschichte des Tanzes. Die Tänze vergangener Zeiten. Leipzig: Hesse n. d. XII, 225 pp. ill. (Max Hesse's illustrierte Katechismen, 42.)

Publ. olive cl. dec. in black. 18.1 × 12.5 cm, frontisp. 1650

Magriel p. 105 (gives date as 1896, H & G VII (1914) p. 572 (gives date as 1901). Not in BMC, Leslie.

A book similar in style of Klemm's Katechismus.

2202 Roslavleva, Natalia

Era of the Russian Ballet with a Foreword by Dame Ninette de Valois. London: Gollancz 1966. 320 pp. 99 ill.

Publ. dark blue cl., label on sp., g. lettering, blue dec. glazed dust cov. with a photo of a pas de deux. 23.4 × 15.4 cm. 7215

BMC: X 441/693, Leslie II p. 457.

A history of Ballet in Russia from early times to the present day which gives a good view from the inside, naturally very colourful for the present time, and against the achievements of former days. Illustrated with a large number of Photographs hitherto unknown. A great deal of research on the Russian dancers whose names are scarcely known outside of Russia.

2203 Roslavleva, Natalia

Maya Pliseckaya. Moskva: Iskusstvo (1968). 46 pp. ill., 124 pp. text, 40 pp. ill.

Publ. wh. cl., printed in g., bl. glazed p. dust cov. with a pict. of Plisetskaya on fr., back wh. 21.8 × 17 cm. 7498

Not in Leslie.

On title personal inscription. An appreciation of this great Russian dancer.

2204 Roslavleva, Natalia

Maya Plisetskaya. Moscow: Foreign Languages Publishing House. 1956. 36 pp. ill.

Black and buff loose p. wrapps., dec. with a pict. of Plisetskaya on fr. cov. 22.2 × 17 cm. 4265

Leslie II p. 457.

2205 Roslavleva, Natalia

Predistenka 20: The Isadora Duncan School in Moscow. (Dance Perspectives 64, Winter 1975). 48 pp. ill.

Publ. brown glazed p. wrapps. with a group of dancers in yellow on fr. 22.7 × 19.1 cm. DP 64

Natalia Roslavleva born 22. November 1907 in Kiev, died on January 3rd 1977 in Moscow. She was a very serious critic and writer, and always a helpful colleague. The above must be her last work.

- 2206 Roslavleva, Natalia
 Stanislavski and the Ballet. (Dance Perspectives 23). 1965. 52 pp. ill.
 Publ. wh. glazed stiff p. wrapps. with a photogr. on fr. and two at back.
 22.7×19 cm. DP 23
 Leslie II p. 457.
 Contents: Introduction by Robert Lewis. – The meaning of the Method – Stanislavski's Contacts with Dancers – The Expressive Instrument – The Dramatic Development of Russian Ballet – The Dancer and „Actor's Craft“.
- 2206a Rossi, Giacomo
 Il Minuetto. Roma: Società Editrice Dante Alighieri 1896. 88 pp.
 Xerox copy. CR 6
- 2207 Rossi, Giovanni Battista (Editor)
 Manualetto dei Balli di Società ossia Il Maestro di Ballo in Famiglia con le istruzioni per comandare e dirigere Contraddanze, Quadrille, ecc. Livorno: Rossi 1866. 40 pp. (Collezione di Manualetti Utili.)
 Mod. marbled boards, orig. cov. bound in. 14.7×9.7 cm. Orig. cov. as above, tit. p. with date 1865, verso bl. incl. in 48 pp., back cov. 1108
 Not recorded.
- Rosomund, Francis → 1813
- Rost, Johann Leonhard → 1812
- 2208 Roth, Ernst
 Die Grenzen der Künste. Stuttgart: Engelhorn 1925. 253 pp.
 Publ. ivory cl., printed red. 21.8×14.2 cm. 6813
 pp. 111–123 Der Tanz.
- 2209 Rothenstein, Bernhard
 Zur Geschichte und Reform des Balletts. SA: „Die Diokuren“. Jg. 17. Wien: 1888. pp. 335–348.
 Publ. thin cream p. wrapps. 24×15.7 cm. 8448
An interesting article, considering the time at which it was written.
- 2210 Rothschild, B. de
 La Danse artistique aux USA. Tendances modernes. Paris: Elzévir (1949). 159 pp., 6 pp. unn., 32 plts.
 Publ. wh. patterned boards. Yellow glazed p. dust cov., with a phot. of a dancer on cov. (Martha Graham). 27.6×21.8 cm. No. 1305 of the limit. ed. of 2000 copies. 7600
 Leslie III p. 89.

Contents: Les Origines et la nature de la danse moderne. Musique et Danse. Les traditions Américaines. Martha Graham, son vie et son oeuvre. Martha Graham, Analyse des œuvres et discussion. Doris Humphrey et Charles Weidman. Helen Tamiris – Hanya Holm – Les Artistes de Ballet etc. L'Esprit des Danseurs Modernes. Danse moderne Américain, Danse Allemande et Ballet. L'Enseignement de la Danse moderne ...

- 2211 Rotter, Curt (Editor)
 Spiel' mar oans auf! Salzburgische Bauerntänze. Aus der Sammlung Otto Denggs und anderen Quellen getreu nach der Volksüberlieferung wiedergegeben und mit Bezeichnung für Gitarre- oder Klavierbegleitung. Wien, Leipzig, New York: Deutscher Verlag für Jugend und Volk, 1926. 16 pp. (Das österreichische Liederbuch, Beiheft 3 b.)
 Publ. light green p. wrapps. with a des. with 3 musicians. 19×25.8 cm. 6831
 Not in Leslie.
- Rouquet, Auguste → 2388
- Rouse, W. H. D. → 537a
- 2212 (Le) Roussau, F.
 A Chacoon for a Harlequin. With all the Postures, attitudes, motions of the Head and Arms, and other Gestures proper to this Character. Being the first that ever appear'd in this Gust Compos'd Writt in Characters and Engraved by F: Le Roussau Dancing Master. London: Harp & Crown n. d. Xerox copy of the original in the BM. BMC: K 1 i 13. CR 7
 Magriel p. 82, not in Leslie.
This dance is dedicated to M. Louis Dupré.
- 2213 (Le) Roussau, F.
 A Collection of New Ball- and Stage Dances Compos'd by Several Masters viz: The Montaigu – The Dutches – The Two Virgins – The Villette – Entrée for two men – The Mattelott – Saraband – Entrée for two Country Men – Chaconne for arlequin. All writ down in Caracters by F. Le Rousseau Dancing-Master 1720.
 Xerox copy of the original manuscript in the University Library in Edinburgh. Approx. 25.7×20.5 cm, tit. p., 75 pp. mus. and choreogr. signs (Feuillet), 6 pp. music. CR 8
Contains A Chacoon for a Harlequin (see entry 2212) in manuscript with additional handwritten notes.
- 2214 (Le) Roussau, F.
 A new Collection of Dances, containing a great Number of the best Ball and Stage Dances: Composed by Monsieur L'Abbe, Dancing Master to Their Royal Highnesses, the Three Young Princesses. Recollected, put in Characters, and engraved by Monsieur Roussau, Dancing-Master. (London:) Roussau n. d. (about 1720).

Elaborate French binding in moroc., cov. and first end papers backed with green moirée by Simon. Paris, richly dec. with g. des. fr. and back, with fig. of Ballarinas, in the corners. g. cut. 25.8 × 21.5 cm, all in copper plate. 6 pp. new., 8 pp. unn. 96 leaves, printed one side only, dances with music and choreographic drawings. 4718

There is a copy in the Bodleian: G. Pampl. 1818. 12. Not in BMC, Leslie, Magriel. Contents: The Dances are: Loure, performed by Mons. Balon and L'Abbé, Passacaille (Mrs. Elford and Santlow), Menuet (Mrs. Santlow), Chacone of Galathee (Mr. La Garde and Mrs. Santlow), Sarabande of Issee (Mr. Dupré and Mrs. Bullock), Jigg, Canaries (Mr. La Garde and Mr. Dupré), Passagalia of Venus et Adonis (Mrs. Santlow), Chacone of Amadis (Mr. Dupré), Pastoral, Spanish Entrée (Mr. Desnoyer), Entrée (Desnoyer), Turkish Dance (Mr. Desnoyer & Mrs. Younger).

2215 Rousseau, Jean Jacques

Dictionnaire de Musique. 4 tom. in 2 vols. Genève. 1781. n. publ. with two engr. tit. p. (Collection des oeuvres d. J. J. Rousseau Tome 17e and 18e.) Publ. brown l. bind ing, g. on sp. 17 × 10.3 cm. 9012

2216 Roxo de Flores, D. Felipe

Tratado de recreacion instructiva Sobre La Danza: su invencion y diferencias: dispuesto Por Felipe Roxo de Flores. Madrid: Imprenta Real. 1793. Half l., bands, g. on sp. 14.3 × 10 cm. 2 pp. bl., tit. XI pp. 3 pp. unn., 127 pp. 2431

Leslie I p. 172 under Flores, Magriel p. 105. Not in BMC. RISM B VI², p. 739 gives one copy in Madrid (Bibl. naz.)

A rare, eighteenth-century general history of dancing; note esp. Chapter VIII dealing with dances of Spain.

Roy, Otto → 1787

2217 Royer, Alphonse

Histoire de L'Opéra avec 12 eaux-fortes. Paris: Bachelin-Deflorenne 1875. VI, 228 pp., 4 pp. unn., 12 ill.

Publ. cream p. wrapps. 20 × 13.5 cm, inch. 1633

Leslie II p. 464. Not in Magriel.

Contains pictures of Sallé, Camargo, Guimard, Taglioni, Elssler and Bigottini, as well as a personal inscription by the author.

2218 Rozier, Victor

Die Oeffentlichen Bälle in Paris. Aus dem Französischen. Stuttgart: Scheible 1857. 128 pp. (Curiosa et Jocosa, antiquaria ac nova. 9.)

Bright blue cl. orig. cov. pasted on fr. 12.6 × 8.3 cm. 1581

Contents: Physischer Zustand. Allgemeinheiten. Rückblick. Die Maskenbälle. Ursprung der Balldamen. Die Lorette und die unterhaltene Frau. Von den Herren, welche die Bälle besuchen.

2219 Rubner, et M***

Etrennes à Terpsichore ou Recueil de Contre-dances, Anglaises et Valzes, Composées Par Mrs. Rubner et M***. Orné de Jolies Gravures. Paris: Gide fils, n. d. (ca. 1810). 39 pp.

Publ. light brown boards, olive l. sp., g. tooled, and corners g. cut. oblong. 20.5 × 26.7 cm, 2 pp. bl., tit., verso bl. 1126

Not in Leslie, Lipperheide, Magriel.

Contents: Pl.: Le Pantalon, pp. 1-6 engr. mus. and descr. of figures. Pl.: L'Été, pp. 7-10 engr. mus. and descr. Pl.: La Poule, pp. 11-16. Pl.: Le Moulinet, pp. 17-20. Pl.: La Pa-stourelle, pp. 21-26. Pl.: A Droite sur les Côtes, pp. 27-30. Pl.: La Valse, pp. 31-38. Pl.: L'Anglaise, pp. 39, 5 pp. bl.

The handcoloured engravings are by Lebas. The music is engraved and beneath one finds descriptions of the dances (up to p. 30); music for Valses and Anglaises (pp. 31-39).

2220 Rudhart, Fr. M.

Geschichte der Oper am Hofe zu München. Nach archivalischen Quellen bearbeitet. Erster Theil: Die italiänische Oper von 1654-1787. Freising: Datterer 1865. VI, 193 (194), V pp.

Publ. blue p. wrapps. dec. border on fr. 23.4 × 14.7 cm. 1770
Much about the ballet. p. 193 Beilage VI: Balletmeister und Comparseriedirektoren (list).

Rudolph, Helmut → 1026

2221 Rückert, Friedrich

Atharwaweda. Kleine Ausgabe. Friedrichssegen/Lahn: n. d. 222 pp. (Schriften-Reihe Kulturen der Erde.)

Publ. light red boards, red cl. sp. 28.5 × 22.7 cm. 1267

Ruppel, Karl Heinz → 1546

Russell, Carroll → 1345

2222 Russian Book

Classics of Choreography. State choreographic School Leningrad. Moscow: The Art Leningrad 1937. 356 pp. ill.

Publ. wh. boards, title in des. on fr. and sp. 25.5 × 17.7 cm. 1240

Contents: J. G. Noverre Letters on Dancing. Introduction Sollertinsky. Carlo Blasis The Art of Dancing. Introduction Slonimsky. Leopold Adis The Tradition of the French School (pupil of Ph. Taglioni) Introduction L. Blok. Aug. Bournonville My Theatre Life. Introduction Slonimsky. Bournonville by Edward Brandes.

2223 Rust, Frances

Dance in Society. An analysis of the relationship between the social dance and society in England from the Middle Ages to the present Day. London: Routledge & Kegan Paul 1969. XIV, 280 pp.

- Publ. dark green cl. g. on sp. light blue dust cov. printed in bl. and wh.,
photo of a couple dancing. 22×14.5 cm. 15 pp. 7879
Leslie III p. 224.
A publication of the International Library of Sociology and Social Reconstruction.
- 2223a Rust, Friedrich**
Ueber Salvatore Viganos Originalscenarium zu L. v. Beethovens Ballett „Die Geschöpfe des Prometheus“, in: Neue Berliner Musikzeitung 45. Jg. 1891, pp. 124–125, 133–134, 143–144, 152–154.
Xerox copy from BMC: P. P. 1940. CR 9
- 2224 Rutz, Ottmar**
Musik, Wort und Körper als Gemütsausdruck. Mit einem Bilderanhang. Leipzig: Breitkopf & Härtel 1911. XVIII, 741 pp., 35 plts.
Publ. purple boards, red cl. sp. and corners g. on sp. 22.1×14.7 cm. 6352
- 2225 Rydberg, Olaf**
Die Tänzerin Palucca. Dresden: Reissner 1935. 50 pp., 36 ill.
Publ. bl. boards, printed in g. 23.4×18.4 cm. 1281
Not in Leslie, Magriel.
Personal inscription.
- Sablé, Antoine de la → Arena, Antonius
- 2226 Sachs, Curt**
Der Rhythmus der Basse danse. In: Acta musicologica, Mitteilungen der Internationalen Gesellschaft für Musikwissenschaft Vol. III, 1931, Heft 5, pp. 107–111.
Xerox copy from the BM. BMC: Ac 5137 b. Magriel p. 191. Not in Leslie. CS 1
- 2227 Sachs, Curt**
Eine Weltgeschichte des Tanzes. Berlin: Reimer 1933. XI, 325 pp., 32 plts.
Publ. gr. cl. with a des. of 2 Greek dancers on cov. printed brown and green 25.4×19.4 cm. 2045
BMC: 7916 i 10, Magriel p. 34. Not in Leslie.
A very good history of the dance.
- 2228 Sachs, Curt**
World History of the Dance. Translated by Bessie Schönberg. New York: Norton & Co. (1937). XII, 469 pp., 32 plts.
Publ. gr. cl. on cov. in g. circle 2 Greek dancers. 26×18.1 cm. 6276
Leslie II p. 466, Magriel 2. Suppl. p. 18.
- 2229 Sackville-West, V.**
Pepita. Leipzig: Tauchnitz (1939). 252 pp.
Publ. pink stiff p. wrapps. with same dust cov. 18×11.2 cm. 2007
Leslie II p. 466.
The story of Pepita's life written by her grand-daughter.
- Sadler, M. E. → 1380
- 2230 Sälzle, Karl**
Höfische Feste. Vom Spätmittelalter bis zum Rokoko. München, Basel, Wien: BLV Verlagsgesellschaft (1964). 48 pp. ill.
Publ. red glazed stiff p. wrapps. with a col. pict. fr. and back. 28.2×24.4 cm. 6639
Not in Leslie.
Contains interesting information about „horse ballet“ (p. 14–17), „Ballet comique de la Royne“ 1581 (p. 23/24) etc.
- 2231 Sailer, Anton**
Münchener Spectaculum. Kuriose Zeiten, Menschen und Begebenheiten. Mit vielen alten Zeichnungen und Holzschnitten. Feldafing: Buchheim n. d. 182 pp.
Publ. light blue cl., pict. of Harlekin in wh. on fr., wh./blue glazed p. dust cov., col. pict. Marienplatz and Harlekin on fr. 19.2×11.6 cm. 4226
Contents: Ein König – ein Mensch! (Lola Montez). Romanze von Weltformat. (Lola Montez). Abgesandt vom Kaiser Karl vom Untersberg (die Haberer). Ferdinand Freiherr von Reznicek.
- Sainsbury, Anya → 663
- 2232 Saint-Denis, Ruth**
An Unfinished Life. An Autobiography. Brooklyn, New York: Dance Horizons n. d. 10 pp. unn., 19 pp. photogr., 4 pp. unn., 391 pp.
Publ. wh. and bright blue glazed stiff p. wrapps. 20.1×13.6 cm. 8256
LC 71-77182.
Contents: Childhood and the farm. In search of Horizons. Meeting David Belasko. New Worlds of the Dance. A Goddess meets a King. Europe and the long-legged child. I belong to America. Lessons in pioneering. Ted Shawn. Artists learning to live. Pathfinders for the dance. Making History. India waits at the end of the journey. Denishawn House. The third life.
- Saint-Hubert, M. de → 604
- 2233 Saint-Léon, Arthur**
De l'état actuel de la danse. Lisbonne: Typographie du Progresso 1856.
Xerox copy of the original in the Bibliothèque de L'Opéra Paris N°. d'acq 1005-C. 765(8). 27×18 cm. 19 pp. CS 2
Not in BMC, Leslie and Magriel.

2234 Saint-Léon, Arthur

La Sténochorégraphie ou Art d'écrire promptement la Danse, avec la biographie et le portrait des plus célèbres maîtres de ballets anciens et modernes de l'école française et italienne. La liste et la distribution de tous les ouvrages de danse représentés à l'Opéra depuis sa création, plans, cartes, etc. 2 vols. Paris: chez l'Auteur 1852.

Brown half l. binding by F. Krauss Wien. 34.1 × 27 cm, marbled end papers, label: Frappart. On tit. page in handwriting: l'auteur en témoignage d'affection sincère à mon bon ami et élève Frappart 1862. 533

Lipperheide Ua 69, Magriel p. 85 (incorrect). Not in Leslie.

Collation: Vol. I: 2 pp. bl., dedication to Zar Nicolas 1er, verso bl. 56 pp., 10 plts. (music and dance notation) 1 large folding pl.: Tableau générale des Signes de Sténochorégraphie, 20 pp. music with choreogr. signs „Pas de six de la Vivandière., 1 p. unn., sample of Feuillet dance notation, verso bl., 1 p. unn. Table, 3 pp. bl.

Vol. II. Portraits et Biographies des plus célèbres Maîtres de Ballets et Chorégraphes, anciens et nouveaux de l'Ecole Française et Italienne. 2 pp. bl., title, verso bl., Plts. Duchesse du Maine, Marie Sallé, 4 pp. unn. text, Pl. Thoinot-Arbeau, pp. 3-5 text, 1 p. bl., Pl. Charles Louis (sic!) Beauchamps, pp. 5-7 text, 1 p. bl., Pl. Louis Pécour, pp. 9-11 text, 1 p. bl., Pl. Jean George Noverre, pp. 13-16 text, Pl. Jean Dauberval, pp. 17-18 text, Pl. Salvatore Vigano, pp. 19-22 text, Pl. Pierre Gabriel Gardel, pp. 23-26 text, Pl. Maximilien Gardel, Gaetano Gioja, pp. 27-30 text, Pl. Jean Baptiste Blache, pp. 31-33 text, 1 p. bl., Pl. Louis Xavier Stanislas Henri, pp. 35-38 text, Pl. Charles Louis Didelot, 6 pp. unn., Pl. Jean Pierre Aumer, 4 pp. unn., Pl. Jean Coralli. 2 pp. unn. Pl. Antonio Gouerra, 4 pp. unn., 2 pp. bl.

The Richardson Library (now at the Royal Academy of Dancing) has a microfilm and xerox of my copy as they only had an incomplete copy themselves.

Saisset, Frédéric → 2065

2235 Sakharoff, Alexandre

Esprit et Art de la Danse. Lausanne: Bridel 1968. 65 (66) pp., 4 ill.

Publ. off-wh. stiff p. wrapps. printed in black. 21.7 × 15.8 cm, frontisp. portr. of Sakharoff by M. Doboujinsky. No. 39 of 50 copies sur vélin arches pur chiffon. 8078

Not in Leslie.

Alexander Sakharoff, Russian dancer (b. 26 May 1886, d. Sienna, 25 Sept. 1963), was one of the earliest exponents of 'Modern Dance'. His first dance concert was in Munich in 1910. In 1919 he married the German dancer Clothilde von Derp who was his partner on his world-wide tours. The Sakharoffs finally opened a school in Rome.

Salge, Adolf → 756

2236 Sand, Maurice

The History of the Harlequinade. 2 vols. London: Secker (1915).

Publ. blue cl. g. des. on sp. 24.5 × 15.5 cm. 16 col. plts. 1031
Magriel p. 181. Not in Leslie.

2237 Sand, Maurice

Masques et Bouffons (Comédie Italienne). Texte et Dessins. Gravures par A. Manceau. Préface par George Sand. 2 vols. Paris: Lévy Fils 1862.

Publ. dk.blue boards, cl. sp. g. 28.2 × 19 cm. 50 col. plts. 1805
Lipperheide Ucc8, Ucc9. Not in Leslie, Magriel.

2238 Sangalli, Rita

Terpsichore. Petit guide à l'usage des amateurs de ballets par un abonné de l'Opéra. Précédé d'une Préface de Mlle. Rita Sangalli de l'Academie Nationale de Musique. Paris: Tresse 1875. 124 pp., 2 pp. unn.

Publ. cream p. wrapps. 15.1 × 10.1 cm. 5909
BMC: 7915 aaa 6, CWB p. 156 destroyed in World War 2, Magriel p. 105 (no mention of a copy in USA libraries). Not in Leslie.

2239 Saphir, M. G. (Editor)

Carneval- und Masken-Almanach oder: Winter-Etui. München: 1834. Jaquet. Col. frontisp.title, verso bl., 2 pp. unn., 198 pp., 2 pp. bl.

Publ. light yellow boards, circle of dancers on front, Narrenseil at back. 13.8 × 10.8 cm. 1582

Not in Leslie, Magriel.

Contents: Tanz-Arabesken von M. G. Saphir.

2240 Sarabhai, Mrinalini

The Eight Nayikas. Heroines of the Classical Dance of India. (Dance Perspectives 24, 1965.). 49 pp., richly ill.

Publ. bl. glazed stiff p. wrapps. with a pict. Apsaras from Visvanatha Temple, Khajuraho 1002. Back wh. with a pict. Dancing Siva from Kailasanatha Temple. Elura 8th century. 22.8 × 19 cm. DP 24

Leslie II p. 472.

Contents: The Brides of God. Vasakasajja. Virahotkanthita. Svadhinabhartruka. Kalahantarita. Vipralabdha. Proshitabhartruka. Abhisarika.

Sargeant, Winthrop → 160

2241 Sarron, Antoine

L'Obice composé par Monsieur Leuegue l'Ainé et mise en Corographie par Monsieur Antoine Sarron.

Xerox copy from NYPL tit. p. and 9 pp. CS 3
Choreography and music.

2242 Sasportes, José

Feasts and Folias: The Dance in Portugal. (Dance Perspectives 42, Summer 1970.), 49 pp.

- Publ. wh. glazed stiff p. wrapps. with col. repro. fr. and back. 22.7 × 19.2 cm, portr. of Arthur Saint-Léon. DP 42
Leslie III p. 326.
An interesting account of the history of ballet in Portugal. The publication also contains a list of foreign dancers who appeared in Portugal from 1752 to 1807.
- 2243 **Sasportes, José**
História da Dança em Portugal. (Lisboa:) Fundação Calouste Gulbenkian. n. d. 450 pp., 4 pp. bl., 3 phot. vignettes, 40 ill.
Publ. wh. glazed stiff p. wrapps. with the tit. in bl. in form of a label, printed in yellow. 21 × 14 cm. pp. 387–415 facs. repr. of the book: Arte de Dançar A'Franceza Por Joseph Thomas Cabreira, Lisboa MDCLX. Not in Leslie. 8085
Dance and ballet in Portugal within the context of European dance history. Good index and bibliography.
- 2244 **Sazonova, Julie**
La vie de la danse du ballet comique de la Reine à Icare. Illustré de Douze hors-texte. Préface de Jean Cocteau. Paris: Editions Denoël 1937. 330 pp., 2 pp. unn., 11 plts.
Publ. wh. glazed p. wrapps. dec. with a blue border, and fig. of a dancer. 22.7 × 14.5 cm, frontisp. (Vestriss). 1028
BMC: 7915 r 20 (1930), Leslie II p. 473, Magriel 2. Suppl. p. 22 gives III and 285 pp. Personal inscription: *A Mademoiselle Derra de Moroda en Souvenir amical de notre rencontre.*
- Sazonova, Julie → 1611
- Schäfer, Helmut → 1168c
- Schäfer, Walter → 657a
- 2245 **Schaeffer, Albrecht**
Die tanzenden Füße. Mit einem Nachwort von Paul Alverdes. Leipzig: Reclam n. d., (ca. 1925). 131 pp.
Publ. green boards, orange label on fr., and sp. 15.2 × 9.8 cm. 6246
This novel was taken from the anonymously published book „Josef Montfort“.
- 2246 **Schäuflein, Hans**
La danse des noces. Reproduite par Johannes Schrott et publiée par Edwin Tross. Avec une notice biographique sur Hans Scheuflein par A. Andersen. Paris: Tross 1865. 6 pp. unn., IX, 1. p. unn., 21 unn. lithogr.
Full blue, g. border and crown with L. C. on fr., g. on sp., g. dentelles, marbled endpapers. 40.2 × 28.2 cm. 5861
This reproduction has been made from the original in the „Liechtenstein-Collection“ Vienna – according to Lipperheide the only existing complete set of the original woodcuts.
- 2247 **Schäuflein, Hans**
Hochzeits-Tanz nach den Original-Holzschnitten in Lichtdruck herausgegeben von Ludwig Alons Daumer. n. pl. Art.-fotogr. Kunst-Anstalt. n. d. 10 Repro.
Buff boards. folio with the orig. cov. on gr. p. pasted on fr., dk.gr. sp. stuck on. 31.1 × 24.5 cm.
Not in Leslie, Lipperheide, Magriel.
- 2248 **Schaikewitch, André, Irina Baronova and others**
Olga Preobrajenskaya. Paris: Éditions Sofrandor 1961.
Publ. wh. stiff p. wrapps. dec. with various des. and a photogr. of Preobrajenskaya. 23.7 × 17.7 cm. 5910
An appreciation of this dancer. Her biography was taken from M. Barisogleby's book „200 ans de l'Ecole chorégraphique de l'État à Léningrad“, Leningrad, 1939.
- 2249 **Schede, Wolfgang Martin**
Farbenspiel des Lebens. Max Pfister Terpis, Architekt, Tänzer, Psychologe. Zürich: Atlantis 1960. 182 pp., 2 pp. unn., 27 phot. ill.
Publ. black cl., g. on fr. and sp., light blue glazed p. dust cov., photogr. on fr. 22.3 × 14.4 cm. 7333
Not in Leslie.
The life and work of the famous dancer and choreographer Max Terpis. Born in Switzerland, he turned to dancing under the influence of Suzanne Perrotet, R. von Laban and Mary Wigman. He spent his most successful years as a choreographer at the State Opera in Berlin from 1924 to 1930.
- Scheufelin, Hans see Schäuflein, Hans
- 2250 **Scheyer, Ernst**
The shapes of space: The art of Mary Wigman and Oskar Schlemmer. (Dance Perspectives 41, Spring 1970.), 48 pp., richly ill.
Publ. blue glazed stiff p. wrapps. with a des. in wh. on fr., wh. at back with a phot. of Wigman in blue. 22.8 × 19.1 cm. DP 41
- 2251 **Schiffmann, Konrad**
Drama und Theater in Österreich ob der Enns bis zum Jahre 1803. Linz: Verlag des Vereines Museum Francisco-Carolinum 1905. 240 pp., 18 plts. Red pattered boards, orig. p. cov. stuck on fr. 23.9 × 16.4 cm. 1503
Contains information about a ballet with the title „Der junge Werther“, in 1781 (p. 126).
- 2252 **Schikowski, John**
Geschichte des Tanzes. Berlin, Leipzig: Buchmeister n. d. 163 pp., 3 pp. unn., 48 phot.

Publ. yellow cl. printed in red. A fig. of the Triadic Ballet on cov. 24 × 17.2 cm. 476

Leslie II p. 474 gives another publisher and the date 1926, Magriel p. 34.
A history of the dance of all nations.

Schlee, Alfred → 1064

2253 Schikowski, John

Der neue Tanz. Berlin: Volksbühnen-Verlag n. d. 54 pp., 2 pp. unn. (Kunst und Volk 5.)

Publ. black/green and wh. stiff p. wrapps. decor. 22.4 × 14.6 cm. 8589
Magriel p. 51. Not in Leslie.

Contents: Die Theorie. Das Akrobatische. Das Dekorative. Das Naturalistisch-Pantomimische. Der Rhythmus. Kostüm, Requisit, Bühne. – Die geschichtliche Entwicklung. Isadora Duncan. Rudolf v. Laban. Mary Wigman. Jutta Klamt.

This book must have been written in about 1925, since the author mentions performances of 1923/24.

2254 Schink, Johann Friedrich

Dramaturgische Fragmente. 1. Band. Dem Herrn Professor Engel zu Berlin gewidmet. Tonleiter meiner Fragmente. Graz: Widmanstätter 1781. 285 pp., 9 pp. unn.

Publ. gr. boards. 16.5 × 10.8 cm. 4065

Contents: pp. 59–82 Der gerächte Agememnon. Ein tragisches Ballett in fünf Abteilungen von Noverre.

Critical review of Noverre's ballets.

Schiørring, Nils → 448

2255 Schlemmer, Oskar

Briefe und Tagebücher. Herausgegeben von Tut Schlemmer. Berlin, Darmstadt, Wien: n. d. 420 pp., 4 pp. unn., 6 plts.

Publ. half l. label on sp., g. 22.5 × 14.6 cm, frontisp. portr. of Oskar Schlemmer. 5713

Contents: Die Stuttgarter Jahre, Weimar, Dessau, Breslau und Berlin, Eichberg, Sehringen, Stuttgart, Wuppertal. Namen- und Sachregister.

A publication in commemoration of Rudolf Schlemmer, creator of the 'Triadic Ballet'. He was a member of the Bauhaus-group.

2255a Schlemmer, Oskar

Oskar Schlemmer und die abstrakte Bühne. Catalogue of the exhibition. München: Die neue Sammlung 1962. 64 pp., 39 pp. ill.

Publ. wh. glazed stiff p. wrapps. with a des. by Schlemmer on cov. 19.3 × 22.2 cm. 6609

Contents: Oskar Schlemmer 1888–1943. Aus Tagebuch und Aufsätzen. Walter Gropius: Die Bauhausbühne, Moholy-Nagy und Gropius: Eine Synthese von Form, Bewegung, Ton und Licht. W. Gropius: Totaltheater.

Schlemmer, Oskar → 1064, 2404

2256 Schlögl, Friedrich

Zu meiner Zeit. Skizzen und Kulturbilder. Ausgewählt und eingeleitet von Eduard Frank. Prag, Amsterdam, Berlin, Wien: Volk und Reich 1944. 249 pp., 3 pp. num.

Publ. buff boards, pict. on fr., (Nettelhorst) 19.3 × 13 cm. 8650

Contents: Der Fasching der Armen. Auf dem Wäschermädelball. Auf dem Fiakerball. Contains information about theatre and ballet in Vienna.

2257 Schlossar, Anton

Cultur- und Sittenbilder aus Steiermark. Skizzen, Studien und Beiträge zur Volkskunde. Graz: Goll 1885. 4 pp. unn., 219 pp., 1 p. unn.

Publ. green/black mottled boards, bl. cl., sp., g. 19 × 12.3 cm. 4333

Much information about the dance in Styria and „Das obersteierische Reiftanzspiel“.

2258 Schlossar, Anton

Innerösterreichisches Stadtleben vor hundert Jahren. Eine Schilderung der Verhältnisse in der Hauptstadt Steiermarks im 18. Jahrhundert zugleich Beiträge zur Literatur- und Culturgeschichte der Aufklärungsperiode. Mit einer Ansicht der Stadt Graz. Wien: Braumüller 1877. XII, 316 pp.

Publ. gr. stiff p. wrapps. 23 × 15 cm. 5786

Much information about theatre and ballet (pp. 21–80).

2259 Schlossar, Anton

Oesterreichische Cultur- und Literaturbilder mit besonderer Berücksichtigung der Steiermark. Wien: Braumüller 1879. XI, 421 pp.

Green/black mottled boards, blue cl. sp. g. 21 × 14.1 cm. 6227

BMC: 11840 h 9.

Contents: Die Wiener Musen – Almanache im 18. Jahrhundert – Ziegler's „Asiatische Banise“ auf der Bühne – Zur Geschichte des Grazer Theaters im 18. Jahrhundert – Goethe und zwei innerösterreichische Theaterdirectoren im 18. Jahrhundert – Der Schwerttanz in Obersteiermark.

2260 Schlundt, Christina L.

Into the mystic with Miss Ruth. (Dance Perspectives 46, Summer 1971.), 56 pp., richly ill.

Publ. cream glazed stiff p. wrapps. with a des. of Ruth St. Denis in a frame in gr. and brown. 22.8 × 19 cm. DP 46

Contents: The Problem, The Argument, St. Denis, The Mystic, Miss Ruth, The Separatist, The Answer.

- Schmid, Christian Heinrich → 1636
- Schmidt, Berthold → 1010
- 2261 Schmidt, German von
Russisches Ballet. n. pl. n. publ., 1921.
Purple marbled folder, stiff paper, g. on fr. 6 etchings, loose in folder, each signed. 5038
- 2262 Schmidt, Leopold (Editor)
Masken in Mitteleuropa. Volkskundliche Beiträge zur europäischen Maskenforschung. Anlässlich des 60. Bestehens des Vereines für Volkskunde in Wien. Wien: Selbstverlag des Vereines für Volkskunde 1955. 6 pp. unn., 253 pp., 27 plts.
Publ. thin red p. envelope wrapps., printed black, back wh. 22.9 × 16.7 cm. 4106
Contents: L. Schmidt: Die österreichische Maskenforschung 1930–55. L. Kretzenbacher: Schlangenteufel und Satan im Paradisespiel. Zur Kulturgeschichte der Teufelsmasken im Volksschauspiel. Hans Moser: Zur Geschichte der Maske in Bayern. K. A. Nowotny: Das Nürnberger Schembartlaufen. R. Wildhaber: Fastnacht u. Holzmasken in Wahlenstadt, Schweiz. N. Kuret: Aus der Maskenwelt der Slowenen. A. Mais: Die Tiergestalten im polnischen Brauchtum.
- 2263 Schmidt-Aleman, Heinz P.
Anna Pawlowa. Die Ballerina des Zaren. Nach zeitgenössischen Quellenwerken übersetzt und frei bearbeitet. Berlin, Düsseldorf: Deutsche Buchvertriebs- und Verlags-Gesellschaft 1952. 341 pp., 3 pp unn.
Publ. yellow cl., g. 20.4 × 13.3 cm. 6511
Another one of these „phantastic“ life stories of Pavlova.
- 2264 Schmidt-Garre, Helmut
Ballett vom Sonnenkönig bis Balanchine. (Velber:) Friedrich 1966. 392 pp., 24 phot. ill.
Publ. green cl., printed g., orange glazed p. dust cov., with ill fig. of dancer. 18.5 × 13.7 cm. 7222
An ambitious history of the dance with the usual mistakes.
- 2265 Schmidt-Garre, Helmut
Oper. Eine Kultur-Geschichte. Köln: 1963. 439 pp., richly ill.
Publ. light red cl., bl. label on sp., red glazed p. dust cov. dec. with phot. in black. 20.9 × 15.6 cm. 6631
Contents: Renaissance, Barock, Rokoko, Klassik, Romantik, Realismus und seine Gegenströmung, Oper im 20. Jahrhundert.
Much about early ballet and Louis XIV. Good index.
- Schmidts, Margarethe → 2001
- 2266 Schmied-Kowarzik, Josef and Hans Kufahl
Fechtbüchlein. Leipzig: Reclam 1894. 268 pp., 20 ill.
Publ. pale pink thin p. wrapps. 14.6 × 9.5 cm. 1557
A book on fencing that might be interesting for dancers and choreographers.
- 2267 Schnabel, Heinz
Kordax. Archäologische Studien zur Geschichte eines antiken Tanzes und zum Ursprung der griechischen Komödie. I. Teil. Phil. Diss. München (1908). 2 pp. unn., 34 pp., 2 plts.
Wh. thin p. wrapps. (title page). 23.4 × 15.7 cm. 7065
- 2268 Schnabel, Heinz
Kordax. Archäologische Studien zur Geschichte eines antiken Tanzes und zum Ursprung der griechischen Komödie. München: Beck 1910. IV, 66 pp., 2 plts.
Publ. gr. soft p. wrapps. 24.2 × 16.4 cm. 2491
- 2269 Schnabel, Heinz
Über das Wesen der Tragödie. SA. „Zeitschrift für Ästhetik und allgemeine Kunst-Wissenschaft“ Bd. V., Heft 1. pp. (16)–42.
Publ. pale green thin p. wrapps. 25.8 × 17.1 cm. 5196
On fly-leaf: Herrn Carl Alexander Freiherrn von Gleichen-Russwurm überreicht vom Verfasser.
- 2270 Schnackenberg, Walter
Ballett und Pantomime. 22 farbige Tafeln mit einer Einleitung von Alexander von Gleichen-Russwurm. München: Müller 1920. 8 pp., 7 pp., 22 col. plts.
Publ. buff cardboard folder with cl. sp., col. des. on cov. printed in green. 52 × 39.5 cm. 173
Lipperheide Ua 126 (Abb. 171). Not in Leslie, Magriel.
- 2271 Schnackenberg, Walter
Kostüme, Plakate und Dekorationen. Mit begleitendem Text von Oskar Bie. München: Verlag Musarion 1920. 8 pp., 2 pp., unn., 43 plts.
Publ. bl. boards, cl. sp., with a des. in g. and col. on cov. 33.7 × 26.4 cm. 172
- Schnapper, Edith B. → 768
- 2272 Schneider, Gretchen Adel
Pigeon Wings and Polkas: The Dance of the California Miners. 57 pp., richly ill. (Dance Perspectives 39, Winter 1969.)
Publ. brown glazed stiff p. wrapps. with a group of dancers in black, back cov. wh. with a group of dancers in brown. 22.9 × 19.1 cm. DP 39

- 2273 Schneider, Ilya Ilyich
 Isadora Duncan. The Russian Years. Translated by David Magarshack. London: Macdonald 1968. 221 pp., 59 phot. ill.
 Publ. bl. cl., g. on sp. col. glazed stiff p. dust cov. with photogr. of Duncan with her Russian husband, and portr. at back. 22.1 × 14.5 cm. 7568
- 2274 Schneider, Louis
 Aus meinem Leben. 3 vols. 2. Aufl. Berlin: Mittler und Sohn 1879.
 Publ. brown moroc. half l. binding. 21.9 × 14.2 cm. 5993
The memoirs of L. Schneider, who studied with Lauchery and Telle and appeared as a dancer at the opera in Berlin.
- 2275 Schneider, Louis
 Geschichte der Oper in Berlin bis 1740 samt Beilagen. Berlin: Haenel n. d. 310, 133, 63, XV pp. ill. (no title-page).
 Marbled boards, brown cl. sp., g. on sp. 22.2 × 15.2 cm. 5992
Contains interesting information concerning Barbarina and the ballet of her time. (e.g. Noverre as „figurant“ in 1746).
- Schneider, Rolf → 1130/31
- Schneiders, Heinz Ludwig → 2144
- 2276 Schneider-Lengyel, Ilse
 Die Welt der Maske. München: 1934. 235 pp., 80 Taf.
 Publ. pale gr. cl., wh. p. dust cov., with pict. of a mask on fr. 27.7 × 20.9 cm. 2785
Contents: Vom Sinn der Maske. Kultgebräuche. Verbreitung. Material. Kunst. Maskenbetrachtungen. Afrika. Amerika. Ozeanien. Indien und Indonesien. Japan. Alt Griechenland. Deutsche Alpenländer.
- 2277 Schnitzler, Arthur
 Die griechische Tänzerin und andere Novellen Berlin: S. Fischer, n. d. 176 pp.
 Publ. yellow boards, dec. in black. 17.5 × 12.3 cm. 7513
Contents: Der blinde Geronimo und sein Bruder. Die Toten schweigen. Die Weissagung. Das neue Lied. Die griechische Tänzerin.
- 2278 Schobloch, Fritz
 Wiener Theater, Wiener Leben, Wiener Mode in den Bilderfolgen Adolf Bäuerles (1806–1858). Ein beschreibendes Verzeichnis. Wien: Verband der Wissenschaftlichen Gesellschaften Österreichs 1974. 12 pp. unn., 418 pp., 34 plts. (Jahrbuch der Wiener Gesellschaft für Theaterforschung. 18–20.)
 Publ. gr. stiff p. wrapps., wh. glazed p. dust cov., large phot. on fr. 23.4 × 16 cm. 8341
Contains most important information relating to the pictures that appeared in Bäuerle's „Theaterzeitung“.
- 2279 Schoenberg, Bent
 De første trin. Vejen til balletten. n. pl.: Carit Andersen. n. d. 36 pp.
 Publ. blue cl., black dust cov. with a photogr. of Toni Lander. 24.6 × 16 cm. 7136
 Not in Leslie.
Danish publication containing 14 exercises of classical ballet with picture demonstrations. Toni Lander and a child (Lisa la Cour) posed for the photographs.
- 2280 Schoenberg, Bent
 Harald Lander i Paris Fotografier af Lipnitzki. København: Branner 1952. 26 pp., 4 pp. unn., 7 plts.
 Publ. wh. stiff p. wrapps. drawing of Paris Opera tit. on cov. printed blue. 22.8 × 15.5 cm. 6176
 Not in Leslie.
- 2281 Schönwald, Andreas
 Der Serieux-Tänzer, oder Grundregeln der Tanzkunst zum Allgemeinen Besten. Freiburg: Herder n. d. X, 2 pp. unn., 34 pp., 2 pp. unn.
 Gr. thin p. wrapps. 15.2 × 9 cm. 2764
 H & G Bd. VII (1914) p. 574 gives date 1813. Not in Leslie, Magriel.
Contents: Von den Stellungen, ihrer Erklärung, und ihrer Grundregeln. Von den Balancen und ihrer Erklärung. Von den Komplimenten. In was für eine Entfernung die Komplimente gemacht werden. Wo die Komplimente vorkommen. Von den Redensarten bey den Komplimenten. Vom Tanzen überhaupt. Von den Schritten, Springen u. was für Balancen u. Takt sie haben.
- 2282 Schossleitner, Karl
 Puppen wandern in die Welt. Bildhauer Prof. Aichers Künstler Marionetten-Theater Salzburg. Holzschnitt von F. Richter, Berchtesgaden. Salzburg: Polst n. d. 16 pp.
 Publ. gr. p. wrapps., tit. and woodcut on cov. 22.9 × 15.1 cm. 7907
Contains pictures of the Pavlova marionette. Prof. Aicher produced „The dying swan“ making free use of Fokine's choreography for the World Exhibition in Paris.
- Schrade, Rolf → 157
- 2283 Schreber, Daniel Gottlob Moritz
 Aerztliche Zimmerymnastik oder System der ohne Geräth und Beistand überall ausführbaren heilgymnastischen Freiübungen als Mittel der Gesundheit und Lebenstüchtigkeit für beide Geschlechter, jedes Alter und alle Gebräuchszwecke entworfen. 18. Aufl. Leipzig: Fleischer 1883. 112 pp., 45 ill.
 Publ. wh. boards. 23.2 × 15.6 cm. 899

2284 Schreber, Daniel Gottlob Moritz

Arztliche Zimmerymnastik oder System der ohne Gerät und Beistand überall ausführbaren heilgymnastischen Freiübungen als Mittel der Gesundheit und Lebenstüchtigkeit für beide Geschlechter und jedes Alter entworfen. 23. Aufl. Leipzig: Fleischer 1889. 122 pp., 2 pp. unn., 45 ill. large fold. plt.

Publ. gr. cl., dec. with 3 fig. doing exercises. 22.5 × 15.6 cm. 1609

2285 Schreber, Daniel Gottlob Moritz

Arztliche Zimmerymnastik oder System der ohne Gerät und Beistand überall ausführbaren heilgymnastischen Freiübungen als Mittel der Gesundheit und Lebenstüchtigkeit für beide Geschlechter und jedes Alter entworfen. 26. Aufl. Leipzig: Fleischer 1896. 2 pp. unn., 122 pp., 45 ill., 1 plt. Publ. gr. cl., dec. with 3 fig. doing exercises. 22.2 × 15.4 cm. 4864

Schrenck, Edith von → 1010

2286 Schrenck-Notzing, Albert, Frhr. von

Die Traumtänzerin Magdeleine G. Eine psychologische Studie über Hypnose und dramatische Kunst. Unter Mitwirkung F. E. Otto Schultze (Naumburg) Stuttgart: Enke 1904. VII, 176 pp.

Publ. soft gr. p. wrapps. 20 × 16.3 cm. 5194

Contains results of psychological investigation concerning the relationship between dance and hypnosis.

Schrott, Margarete → 799

2287 Schuftan, Werner

Handbuch des Tanzes. Mit einem Vorwort von Rudolf von Laban. Mannheim: Verlag Deutscher Chorsängerverband und Tänzerbund 1928. 111 pp., Front. phot. portr., 36 pp. photogr.

Publ. blue cl., printed in g. on cov. 22.8 × 14.6 cm. 478

Leslie II p. 474 quotes a French ed. 1938, Magriel p. 34.

Contents: A. Theorie: Geschichte des Tanzes. Tanzästhetik. Tanzpantomime. Tanzmusik. B. Praxis: Tanzstudium. Der Gesellschaftstanz. Heinz Taterka: Tanz und Hygiene.

Schuller, Gunther → 2287b

2287a Schultz, Willi (Editor)

Pommersche Volkstänze. Gesammelt u. mit Tanzbeschreibungen versehen. Kassel: Bärenreiter n. d. 30 pp., 2 pp. unn. (Deutsche Volkstänze 15/16.) Publ. gr. p. wrapps. dec. with a wood-cut by Paul Sinkwitz. 14.8 × 22.8 cm. 5508

Not in Leslie, Magriel.

Schulz, Jo → 1862

2287b Schumann, William (Editor)

Composer, Choreographer. (Symposion). (Dance Perspectives 16, 1962). 60 pp. ill.

Publ. red/wh. p. wrapps. 22.8 × 19 cm. DP 16

Contents: Articles by Louis Horst, Vivian Fine, Robert Starer, Norman Dello Joio, Lucia Dlugoszewski, Carlos Surinach, Alwin Nikolais, Günther Schuller, John Cage, Halim El-Dabh, Normann Lloyd. Chronologies.

2288 Schur, Ernst

Der Moderne Tanz. München: Lammers 1910. 8 pp., unn., 122 pp., 2 pp. unn., 16 plts.

Publ. brown mottled boards, cl. sp. 24.2 × 19 cm. 2155

Magriel p. 48. Not in Leslie.

Contents: Der Tanz als Kunstschnöpfung, Tanz und Kultur, Traum und Pose, Tanz und Persönlichkeit, Tanz und Stil. Photos: Isadora Duncan, Tanzschule der Elisabeth Duncan, Die Traumtänzerin, Rita Sacchetto, Ruth St.-Denis, Gertrude Barrison, Else Wiesenthal, Grete, Else u. Berta Wiesenthal, Grete u. Else Wiesenthal, Grete Wiesenthal, Anna Pawlowa.

2289 Schwarz, Joannes Bapt.

Dissertatio inauguralis medica de Tarantismo et Chorea Viti, Quantum scilicet inter sese hi morbi aut convenient aut differant. Vienna: Typis Ghelenianis 1766.

Contemp. calf, labels and g. on sp. (damaged). 16 × 10 cm. 2 pp. bl., 34 pp. unn., (A-B 5) 1 p. engr. of 2 spiders and music by Aug. Cippr. M: St: sculpsit. verso bl. 5414

An interesting dissertation on the tarantism.

2289a Schwezoff, Igor

Borsoi. London: Hodder and Stoughton (1935). 441 pp. portr., 13 ill.

Publ. black cl., g. on sp. 22 × 15 cm. 7637

BMC: 20019 g 63, Leslie II p. 475.

2289b Schwezow, Igor

Borsoi. Das Leben eines russischen Tänzers. Deutsch von Fritz von Bothmer. Leipzig: Grethlein & Co. (1936). 333 pp.

Publ. red cl. 20.6 × 13 cm. 2566

2290 Scott, Edward

All About the Boston. A critical and practical treatise on modern waltz variations. London: Routledge & Sons, New York: E. P. Dutton & Co. 1913. VIII, 62 pp.

Publ. gr. dec. cl., printed in mauve and blue. 16 × 11.5 cm. 216

BMC: 7915 dg 13, Magriel p. 105 only quotes N.Y. ed. Not in CWB, Leslie.

- 2291 Scott, Edward
Dancing. London: G. Bell and Sons 1911. XII, 176 pp., 14 plts. (The All-England Series.)
Publ. yellow cl. 16.8 × 11.6 cm. Mus. exempl. in text. 214
BMC: 7908 df 23/41 ed. of 1894. Not in CWB, Leslie, Magriel.
- 2292 Scott, Edward
Dancing as an art and pastime. London: Bell and Sons 1892. VIII, 214 pp., 39 plts.
Publ. red cl., with a couple of dancers embossed in g. on cov., publ. dev. in g. on sp. 19 × 12.8 cm. 212
BMC: 07905 f 2, Leslie II p. 475, Magriel p. 78. Not in CWB.
- 2293 Scott, Edward
Dancing as it should be. For learners, dancers, and all readers. London: Pitman n. d. 110 pp.
Half l., label on sp., g. 13.5 × 11 cm. Bound with:
Scott, Eduard, Slip-shod English in Polite Society and „Stops“ or how to punctuate and how to correct a printers proof. (1884). 69, 80 pp.
BMC: 7915 aaa 52 (1887), Leslie II p. 475, but not in CWB, Magriel.
- 2294 Scott, Edward
Dancing for strength and beauty (Renaissance Dancing). A critical and practical treatise. London: Allen & Unwin (1921). 254 pp., 19 plts.
Publ. light blue cl., g. on sp. 22 × 14 cm. 236
BMC: 07911 g 12, CWB p. 157, Leslie II p. 476, Magriel p. 78.
- 2295 Scott, Edward
Dancing in all ages. London: Swan Sonnenschein & Co. 1899. VI, 2 pp. unn., 208 pp. col. frontisp.
Publ. gr. cl. 21 × 13.4 cm. 1118
BMC: 7913 cc 40, CWB p. 158, Leslie II p. 476, Magriel p. 34.
Contents: History of dancing from the origin, ancient Egypt, Greece and Rome. Later dancing with musical examples.
- 2296 Scott, Edward
How to dance and guide to the ball-room. London, Melbourne, Toronto: Ward Lock & Co. n. d. 130 pp., frontisp.
Publ. wh. cl. dec. in green and pink. 16.5 × 11 cm. 215
BMC: 7912 b 31 gives date as 1909. Not in CWB, Leslie, Magriel.
- 2297 Scott, Edward
The new dancing as it should be. For the ball-room, the class-room and the stage. London: Routledge & Sons, New York: E. P. Dutton & Co. 1910. IV, 123 pp., 4 pp. ill.
Publ. gr. cl., printed red and black, dancing couple on fr. 18.7 × 12.3 cm. 213
BMC: 7911 b 11, Magriel p. 105 ed. of 1919. Not in CWB, Leslie.
- 2299 Seaton, J.
The ball-room manual, and etiquette of dancing. Continued to the present year, by Professor Bland. London: Milner and Co. n. d. 68 pp. col. frontisp.
Publ. red cl., black border and g. printing on fr. cov. 10.5 × 6.7 cm. 1078
BMC: 1041 b 60 (1848), Magriel p. 105 (1848). Not in Leslie.
New Dances: Cellarius Valse, La Gorlitz, Redowa, Union Quadrilles, Vasoviana, Scotch Polka, Princess Alice Quadrilles, Highland Schottische, Polka Mazourka, Parisienne Redowa. New Contra Dances: „Alhambra“, „Rivals“, „Fugitive“, „Alliance“.
- 2300 Seaton, J.
The ball-room manual and etiquette of dancing, continued to the present year, by Professor Bland. Halifax: Milner and Sowerby 1856. 64 pp. col. frontisp.
Publ. red cl. with des. in g. and group of three dancers on fr. cov. 10.3 × 6.7 cm. 1079
Not in Leslie, Magriel.
- Sebastian, Peter → 1317
- 2301 Sebestyén, György (Editor)
Die schöne Wienerin. Wien: Deutsche Buchgemeinschaft 1971. 355 pp., 48 and 16 ill.
Publ. red cl., glazed p. dust cov. with col. portr. 25.5 × 17.8 cm. 8212
Chapters of interest to dance: „Eva Maria Garrick“ by G. A. Crüwell (p. 20–32), „Fanny Elßler“ by Max Mell (p. 65–74).
- 2302 Séchan, Louis
La danse Grecque antique. Paris: Boccard 1930. 369 pp., 2 pp. unn., 19 plts.
Publ. wh. thin p. wrapps. with fig. of Greek dancer on fr. 24 × 19 cm. 690
BMC: 07704 c/3, Magriel p. 43. Not in Leslie.
- 2303 Second, Albéric
Les petits Mystères de l'Opéra. Illustrations par Gavarni. Paris: G. Kugelmann 1844. 320 pp., richly ill.
Publ. dk. blue cl., g. crest on fr., g. on sp., impressed des. fr. and back. 22.1 × 13.6 cm. 8750
Leslie II p. 478. Not in Magriel.
On fly-leaf: Aus der Privatbibliothek des Staatskanzlers Fürsten Lothar Metternich.
Contains much information concerning ballet. Material on Théâtre included.

- 2304 Sedgwick, Russell and Cyril W. Beaumont
The Swan Lake as presented by The Sadler's Wells Ballet. A photographic record. The Story of the Ballet by Cyril W. Beaumont. London: C. W. Beaumont 1947. 16 pp., 30 plts.
Publ. light blue cl. 28.3 × 21 cm, g. on sp. bl. and wh. dust cov. with a phot. of Fonteyn and Helpmann. 2367
Leslie I p. 41 (under Beaumont).
- 2305 Seefried, Gisela
Die airs de danse in den Bühnenwerken von Jean-Philippe Rameau. 2. Auflage. Wiesbaden: Breitkopf & Härtel 1971. 254 pp., 13 pp. mus. (Neue Musikwissenschaftliche Forschungen, 2.)
Publ. cream p. wrapps. 20.8 × 14.7 cm. 8090
Not in Leslie.
- 2306 Seelhorst, Maria
Das Schicksal der Tänzerin Ermina Hautaine. Roman. Berlin: Deutsche Buch-Gemeinschaft n. d. (ca. 1928). 279, (280) pp.
Publ. striped boards, buff l. sp., red label g. 19.9 × 13.1 cm. 238
- Segler, Helmut → 1320
- 2307 Seidl, Arthur
Die Hellerauer Schulfeste und die „Bildungsanstalt Jaques-Dalcroze“. Regensburg: Bosse. n. d. 77 pp., 16 ill. (Deutsche Musikbücherei, 2.)
Publ. blue boards. Label on cov., printed in g. 19.5 × 13.4 cm. 427
Not in Leslie, Magriel.
- Senghor, Leopold → 246
- 2308 Sepp, Johann Nepomuk
Der Schäfflertanz und sein unvordenkliches Alter. München: Verlags-Anstalt Haas 1893. 12 pp.
Publ. thin buff p. wrapps. dec. border on fr. 20.5 × 13.3 cm, last page mus. 5581
Not in Leslie.
- 2309 Seroff, Victor
The real Isadora. (New York): Avon 1972. 480 pp., 17 phot. ill.
Publ. col. stiff, glazed p. wrapps. fig. of Duncan. 17.8 × 10.6 cm. 8227
Leslie III p. 228 (1972).
- 2310 Sert, Misia
Misia. Pariser Erinnerungen. Berlin, Darmstadt: Deutsche Buch-Gemeinschaft (1958). 318 pp., 25 ill. 5316
Publ. half-l. g. 19.6 × 12.6 cm.
Leslie II p. 490 quotes an English ed. of New York 1953 with the tit. „Misia and the Muses“. The original French ed. appeared in France 1952.
Misia Seri's memoirs are of interest because of her connection with Diaghilev. Her husband, the Spanish painter José María Sert had been one of Diaghilev's stage designers.
- 2311 Severn, Gerald
Teach your child ballet based on Boris Kniaseff's new system. Note by Anton Dolin on the method. London, Melbourne, Toronto: Heinemann (1958). 40 pp. unn., richly ill with phot.
Publ. wh. glazed boards, on fr. legs of ballet dancers, printed red and black. 22 × 14.3 cm. 5057
BMC: 7924 h 6, Leslie II p. 480.
- 2312 Severn, Merlyn
Ballet in action with an introductory essay and critical notes by Arnold L. Haskell. London: Lane (1947). XXIX, 128 pp., phot. of 40 ballets. 5296
Publ. blue cl. g. 28.4 × 22 cm.
BMC: 7915 w 50 (1938), Leslie III p. 229.
- 2313 Sharp, Cecil J.
The country dance book. 6 vols. London: Novello and Co. 1909-27.
Publ. dk.blue ribbed cl. g. on fr. 19 × 13.3 cm, ill. 2602
BMC: 07911 de 89, CWB p. 159, Leslie II p. 481. Not in Magriel.
Part I. Containing a description of 18 traditional dances collected in country villages 1909. Part. II. Containing 30 country dances from the English dancing master. (1650-1686) 1911. Part. III. Containing 35 country dances from the English dancing master. By Sharp and G. Butterworth 1912. Part. IV. Containing 43 country dances from the English dancing master, by Sharp and G. Butterworth 1916. Part. V. Containing the running set collected in Kentucky by Sharp and Maud Karpeles 1918. Part. VI. Containing 52 country dances from the English dancing master (1650-1728) 1927.
- 2314 Sharp, Cecil J.
The sword dances of northern England together with the horn dance of Abbots Bromley collected and described. 3 vols. London: Novello 1913.
Publ. dk.blue ribbed cl., g. on fr., des. of nut inlaid. 19.4 × 13 cm. 2600
BMC: 07906 f 21, CWB p. 163, Leslie II p. 482, Magriel p. 62.
- 2315 Sharp, Cecil J.
The sword dances of northern England. Collected and described. Part II. London: Novello and Co. 1912. 43 pp.
Publ. light blue stiff p. wrapps. 18.8 × 13.7 cm. 4281
Part I in 2 ed.

2316 Sharp, Cecil, J. and Herbert C. Macilwaine

The Morris book with a description of dances as performed by the Morris Men of England. Part. I. 2. Ed. rev. and entirely re-written. London: Novello and Co. 1912. 122 pp., 4 plts. mus. and diagr.

Publ. dk.blue ribbed cl. impression inlaid of dancer and musician. g. lettering. 19.1 × 13.1 cm, frontisp. Morris dancers as depicted in an old tained glass window in a house at Bentley, Staffordshire. 4280

2317 Sharp, Cecil J. and A. P. Oppé

The dance. An historical survey of dancing in Europe. London: Halton & Truscott Smith 1924. XV, 54 pp., 75 plts. col. frontisp.

Publ. blue cl. stamped g. on cov. (group of dancers). 29.3 × 23 cm. 327
BMC: 7911 i 19, CWB p. 164, Leslie II p. 482, Magriel p. 34 (only gives 39 plts.).
A well-illustrated history of the dance.

2318 Sharp, Evelyn

Here we go round. The story of the dance. London: Howe 1928. VIII, 88 pp. ill.

Publ. orange cl. with publ. dev. on cov. 16.8 × 11 cm. 328
BMC: W. P. 8648, Magriel p. 53 mentions a New York ed. by Morrow 1928. Not in CWB, Leslie.

Contents: The horn dance. The dancers of the caves. From the caves to the tombs. The armed dance. The ritual dance in England. Dancing in a circle. Dancing for fun. Round again to the beginning.

2319 Shawn, Ted

Dance we must dance we must dance we must. London: Dobson 1946. 128 pp., frontisp., 37 phot. ill.

Publ. green cl., silver on sp. Off-wh. p. dust cov. with a des. by Felten. 22 × 14.3 cm, frontisp. Ted Shawn as Montezuma. First published in England 1946. 2997

BMC: 7918 b 51, Leslie II p. 484 quotes an American ed.
Contains: 17 lectures given by Ted Shawn at Peabody College for teachers, Nashville, 1938.

2320 Shawn, Ted

Every little movement. A book about Francois Delsarte. The man and his philosophy. His science of applied aesthetics. The application of this science to the art of the dance. The influence of Delsarte on american dance. New York: Dance Horizons 1963. 127 pp. ill.

Publ. wh. and light blue glazed stiff p. wrapps. 20.2 × 13.6 cm. 7519
Leslie III p. 230.

A republication of the 2nd rev. ed. by the author publ. 1963.
A very good book on the "Delsarte" method.

2320a Shawn, Ted

How beautiful upon the mountain. A history of Jacob's pillow. Lee, Mass. (1948). 48 pp. ill.

Publ. blue ill. p. wrapps. 30.5 × 23.2 cm. 5533
Contents: Additional Chapter for the 2nd and 3rd edition. 8 Chapters from 1790-1943.

2321 Shawn, Ted

Ruth St. Denis: Pioneer & Prophet. Being a history of her cycle of oriental dances. 2 vols. San Francisco: for John Howell by John Henry Nash 1920. Publ. mottled boards, lin. sp., labels. Copy No. 70 of 350. Signed by R. St. Denis and Ted Shawn. 33.7 × 25.5 cm. 1102

Magriel p. 37. Not in Leslie.

2322 Shuldham-Shaw, Winifred

Cecil Sharp and English Folk Dances. n. pl. n. publ., n. d. portr. front. ill. Publ. buff and blue ornam. on wh. stiff p. wrapps. label on fr. 15.3 × 22.5 cm. 24 pp. unn. 633

Magriel p. 62 gives date 1928. Not in Leslie.

2323 Siddons, Henry

Practical illustrations on rhetorical gesture and action; adapted to the English drama: From a work on the subject by M. Engel, Member of the Royal Academy of Berlin. Embellished with 69 engravings, expressive of the various passions and representing the modern costume of the London Theatres. 2. Ed. Improved. London: Sherwood, Neely and Jones 1822. VIII, 393 pp., 15 pp. unn., 69 engravings dated 1821, also ill in text. Contemp. bl. l., g. border, label, g. on sp. 21.4 × 13.7 cm. 956
BMC: 840 h 32 and an ed. 1807: 11796 b 23, Leslie II p. 485, Magriel p. 179 does not say 2. ed. just 1822, 393 pp. ill. Not in CWB.

2324 Siegel, Marcia B. (Editor)

Dancer's notes. Lucas hoving, jack moore, daniel nagrin, don redlich, murray louis, katherine litz, remy charlip, judith dunn. 48 pp. ill. (Dance Perspectives 38, Summer 1969.)

Publ. violet glazed stiff p. wrapps. with a fig. in black on fr., wh. at back with a fig. in violet. 22.8 × 19 cm. DP 38

Contents: M. B. Siegel: Agents of change. L. Hoving: Random notes from a contemporary romantic, J. Moore: Journal for Dollard, D. Nagrin: War diary, D. Redlich: Reflections on teacher, M. Louis: Forward, is not always going ahead. K. Litz: Thoughts and inner harangue, R. Charlip: Notes on difference and meditation, J. Dunn: A letter to Helen.

2325 Siegel, Marcia B.

Nik a documentary. 56 pp., richly ill. (Dance Perspectives 48, Winter 1971.)

Publ. black, with col. pict. dec. glazed stiff p. wrapps., wh. printing. 22.8 × 18.9 cm.
DP 48

Leslie III p. 232.

An account of the works of Alwin Nikolais.

2326 **Siems, Friedrich**

Juchhei / int Dörp wardt danzt! Volkstänze aus dem norddeutschen Raum mit Tanzanweisungen. Herausgegeben und für Klavier bearbeitet von Friedrich Siems. Hamburg: Hüllenhangen & Griehl (1955). 40 pp.

Publ. light blue stiff p. wrapps. with a pict. of a dancing couple on fr. 26.8 × 19.4 cm.
8527

Not in Leslie.

25 dances with mus. and description.

2327 **Silvester, Victor**

Dancing is my life. An autobiography. London, Melbourne, Toronto: Heinemann (1958). 6 pp. unn., 230 pp. Uncorrected proof copy (not for sale).

Publ. thin blue p. wrapps. 19.5 × 13 cm.
6737

BMC: 10865 aa 5 (published copy). Not in Leslie.

2328 **Silvester, Victor**

Gesellschaftstanz. Seine Theorie und Technik in Fragen und Antworten. 2. verb. und erw. Aufl. Berlin: Verlag der Zeitschrift „Der Tanz“ 1932. 95 pp., frontisp. phot.

Publ. cream stiff p. wrapps. printed in blue 18.3 × 12.5 cm.
822

Not in Leslie.

2329 **Silvester, Victor**

Modern ballroom dancing. Rev. and enl. ed. London: Jenkins 1936. 174 pp., frontisp., 3 plts. diagr.

Publ. bright green cl., pink p. dust cov. with pict. of couple dancing, printed in blue, by D. V. Barry. 19 × 12.5 cm.
1057

Not in Leslie, Magriel.

2330 **Silvester, Victor**

Theory and technique of ballroom dancing. London: The Dancing Times 1930. 40 pp.

Publ. bright blue cl., g. on fr. 15.4 × 10.8 cm.
381

Magriel. Leslie gives an American ed.

2331 **Silvester, Victor**

Theory and technique of ball-room dancing. Shunju-Shobo, in Japanese 1934. 152 pp., 2 pp. unn.

Publ. wh. boards, yellow p. dust cov., printed in red/bl. 19.3 × 13.1 cm, tit., verso bl., frontisp. photogr. of Mr. and Mrs. Silvester in dance pose. Not in Leslie.

1027

2332 **Silvestre, Israel**

Les plaisirs de l'Isle enchantée, ou les festes, et divertissements du Roy, à Versailles, diuisez en trois journées, et commencez le 7me Jour de May, de L'année 1664.

Contemp. calf, raised bands, g. ornam., Royal crest, Bourbon lillies on fr., and back. 43.3 × 29.5 cm, marbled end p. engr. tit. p. (1) and 8 (2-9) double p. cop. plts. Israel Silvestre del et sculp.
1760

Barbier IV 215, Brunet IV 687, Lipperheide old numbers 2709, 2710, 2711, new numbers Sg 13, Sg 14 and 2711 lost, Vinet 505, 506, 507. Not in Leslie, Magriel.

Contents. Les plaisirs de l'Isle enchantée ... tit. pl. (1) and 8 (2-9) double p. cop. plts. 1664. bound with: Collation donnée dans le petit Parc de Versailles (10), Les Festes de l'Amour et de Bacchus, Comédie en Musique (11), Festin donné dans le petit Parc de Versailles (12), La Salle du Bal (13) 1678, Le Pautre; Illuminations du Palais et des Jardins de Versailles (14) 1679 Le Pautre; Première Journée. Alceste, Tragédie en musique ... (15) Le Pautre 1676; Seconde Journée. Concerts de musique ... (16) F. Chauveau 1675; Troisième Journée. Le Malade imaginaire, Comédie ... (17) Le Pautre 1676; Quatrième Journée. Festin ... (18) Le Pautre 1676; Cinquième Journée. Jeu d'artifice ... (19) Le Pautre 1676; Sixième Journée. Illuminations ... (20) Le Pautre 1676.

Beautiful copy of this very rare work. The text to those engravings by G. Rouchès was published separately and is not in my copy.

2333 **Simon, Karl Günter**

Jean Cocteau oder die Poesie im Film. (Berlin:) Rembrandt-Verlag (1958). 59 pp., 5 pp. unn., pp. 33-63 ill.

Publ. bl./wh. glazed boards with a des. fr. and back 18.7 × 14 cm, frontisp. drawing by Cocteau. pp. 6-7 list of his ballets and films, from 1916-1958.
7934

Not in Leslie.

2334 **Simon, Karl Günter**

Pantomime. Ursprung, Wesen, Möglichkeiten. (München:) Nymphenburger Verlagsbuchhandlung (1960). 96 pp., 97 ill.

Publ. light gr. cl., orange label on fr., orange glazed p. dust cov., with phot. of Gene Kelly as Pierrot. 24.4 × 19.3 cm.
5721

Not in Leslie.

Contents: Einleitung: Die junge, uralte Kunst. Was ist Pantomime? Ursprünge: Die Commedia dell'arte. Das Jahrmarktstheater. Zeittafel. Gegenwart der Pantomime: Decroux und der „mime pur“. Der neue Schauspieler. Weiterentwicklung und Möglichkeiten: Marcel Marceau und das Mimodram. Pantomime im Sprechtheater. Pantomime und Tanz. Pantomime im Film.

Sinclair, Janet → 1449

2335 Siris, P.

The Art of Dancing, Demonstrated by Characters and Figures; whereby One may learn easely, and of One's Self, all sorts of Dances, being a Work very useful to all such as practise Dancing, especially Masters. Done from the French of Monsieur Feuillet, with many Alterations in the Characters, and an Addition of the English Rigaudon, and French Bretagne. London: Printed for the author, and may be had of him, at his House in Newport Street 1706.

Vellum g. cut, 4 pp. unn., 52 pp., 2 pp. bl., 41 plts. dance notation. 28 × 22.5 cm. 1090

CWB p. 166 quotes 27 plts., but in the BM copy one finds 28 plts., the two dances „Rigaudon“ and „French Bretagne“ are missing in the BM copy. In both copies the page sequence is misprinted (pp. 41–44 appear twice, followed by p. 49). Magriel p. 85 (identical with the CWB copy). No copy in the Richardson collection. Not in Leslie. RISM B VII¹, p. 314 lists under Feuillet two copies in Madrid and BM.

According to Siris, Beauchamp is the inventor of the dance notation which Feuillet published as his own invention. Siris had studied dance notation with Beauchamp himself. – This beautifully engraved book explains the whole method of the so-called Feuillet notation in a very clear manner. One of the rarest books of the early 18th century.

2336 Sittard, Josef

Zur Geschichte der Musik und des Theaters am Würtembergischen Hofe. Nach Originalquellen. 2 vols. in one. Stuttgart: Kohlhammer 1890–1891. Modern half vel., orig. p. wrapps. 22.6 × 15.2 cm. 7249

BMC: 7896 ee 35 destroyed in World War II, Hirsch 1339. Not in CWB, Leslie, Magriel. Of great interest for the time of Noverre.

2337 Sittl, Carl

Die Gebärden der Griechen und Römer. Mit zahlreichen Abbildungen. Leipzig: Teubner 1890. 386 pp., 4 plts. Publ. light blue thin p. wrapps. 25.2 × 17 cm. 4155

Lipperheide Bc 33. Not in Leslie, Magriel.

2338 Sitwell, Edith

Children's tales (from the Russian Ballet). Retold by Edith Sitwell & illustrated by I. De B. Lockyer. London: Duckworth (1928). 80 pp., 8 col. plts. Publ. orange cl. 25.5 × 19.4 cm. 1392

BMC: 011795 dd 9 (1920), 011795 dd 16 (1922), Magriel p. 124 ed. of 1920 but gives Parsons as publishers. Not in Leslie.

A copy of the special edition, but the number is missing. This is a reprint of the edition of 1920.

2339 Sitwell, Edith

Façade and other poems 1920–1935. With an introductory essay by Jack Lindsay. London: Gerald Duckworth & Co. (1950). 212 pp.

Publ. red cl., g. on sp. dec. (set for musical version) dust cov. 18.8 × 13 cm. 7636

2340 Sitwell, Sacheverell

The romantic ballet from contemporary prints with an introduction and notes on the plates. London: B. T. Batsford (1948). 12 pp., 16 col. plts. Publ. gr. boards, printed in blue gr. p. dust cov. with a col. pict. of Lucille Grahn. 23.8 × 18.5 cm. 1980

BMC: W. P. 3832/1, Leslie II p. 487.

Sitwell, Sacheverell → 305, 663, 1251

2341 Sizova, M. I.

Ulanova. Her childhood and schooldays. Translated by Marie Lambert. Illustr. by Igor Yermolayev. London: A. & Ch. Black (1962). 176 pp. ill. Publ. gr. cl., silver on sp. brown and pale-blue p. dust cov. dec. with a pict. of Ulanova in a grand jeté. 19.9 × 15.5 cm. 6273

BMC: 10713 dd 5, Leslie II p. 487.

2342 Sjögren, Margareta

Biljett till balett. 18 Svenska danskonstnärer. Stockholm: Bonniers (1957). 254 pp., 16 phot. ill.

Publ. black glazed p. wrapps. with a photogr. of Mariane Orlando in Swan Lake. 20.7 × 16.2 cm. 6193

Not in Leslie.

Contains information on famous Swedish dancers and choreographers.

2343 Skeaping, Mary

Ballet under the three crowns. (New York). 60 pp., richly ill. (Dance Perspectives 32, Winter 1967.)

Publ. col. glazed p. wrapps. 22.6 × 18.9 cm. DP 32
Leslie III p. 234.

The story of ballet in Sweden.

Skeaping, Mary → 464

2344 Skraup, Karl

Mimik und Gebärdensprache. 2. Aufl. Leipzig: J. J. Weber 1908. XII, 247 pp., 58 ill. in text.

Publ. buff lin. printed black. 17.2 × 11.5 cm. 4996
Contents: Geschichte, Wesen und Mittel der Mimik. Die verschiedenen Ausdrucksformen. Die Einflüsse auf die Mimik. Sachregister.

Skoronel, Vera → 1010, 2404

- 2345 Slonimsky, Yuri
 Baletnyje strolsi Puschkina Leningrad Iskusstvo 1974. 182 pp., 8 pp. phot.
 Publ. cream cl., printed in g., gr. glazed p. dust cov. dec. ill. of a pas de
 deux in a stage set. 22×14.8 cm. 8354
 Ill. No. 9 from the Derra de Moroda Dance Archives. Personal inscription from the author.
Pushkin and the ballet.
- 2346 Slonimsky, Yuri
 The Ballet „The new Werther“ by S. Titow. SA.: Ucenye Zapiski, Tom. II,
 1958, Sektor Muzyki. Gosudarstvennyj naucno-issledovatel'skij institut
 teatra, muzyki i kinematografii (= Scientific notes, Vol. II, 1958. Sector
 Music. National Research Institute for Theatre, Music and Cinemato-
 graphy), pp. 415–428 (429).
 No cov. 19.6×12.9 cm. In Russian, German translation enclosed. 7343
 With the author's personal dedication in Russian to Derra de Moroda, dated 17. X. 1967.
- 2347 Slonimsky, Yury
 The Bolshoi Theatre Ballet. Notes. Moscow: Foreign Languages Publishing
 House (1956). 98 pp., 13 plts. (4 col.), richly ill.
 Publ. buff cl., with an impression of the Bolshoi Theatre on fr., black
 glazed p. dust cov., with a pict. of the Bolshoi Theatre on fr. $28.5 \times$
 22.4 cm. 4197
 Leslie II p. 488.
*This translation from the Russian original was provided at the time of the first visit of
 the Bolshoi ballet in London. Contains history, information on famous dancers and re-
 pertoire of the company.*
- 2348 Slonimsky, Yuri
 The Bolshoi Ballet. Notes. 2nd rev. and enl. ed. Moscow: Foreign Languages
 Publishing House (1960). 136 pp., 173 phot. ill.
 Publ. red cl., label fr. and sp., black glazed p. dust cov., printed pink,
 phot. of a balletdancer on fr. 29.3×22.1 cm. 7022
 Leslie II p. 488.
*Translation from the Russian. Contains repertoire of the company as well as a list of
 Slonimsky's works.*
- 2349 Slonimsky, Yuri
 Didlo. Vekhi Tvorcheskoi Biografi. Leningrad, Moskva: Iskusstvo 1958.
 261 pp., 3 pp. unn., front. portr., 32 plts.
 Publ. mauve cl., light gr. glazed p. dust cov., with 3 dance fig. in wh. 22.7
 $\times 18$ cm. 7829
 Leslie II p. 488.
*A most reliable work on Charles Louis Didelot which should be translated from the Rus-
 sian. See also N. 2455.*
- 2350 Slonimsky, Yuri
 Jules Perrot. Transl. from the Russian by Anatole Chujoy. (Dance Index,
 Vol. IV No. 12, 1945.)
 Publ. bl. glaped stiff p. wrapps. with pict. of 2 hands holding two Perrot
 items from his collection G. Chaffee. 23.5×18.3 cm. 2 pp. unn. Comment
 by G. Chaffee. pp. 208–247. List of publications on back cover. 6259
 Leslie II p. 488.
- 2351 Slonimsky, Yuri
 Sem baletnych istorij. Rasskaz scenarista. Leningrad: Iskusstvo 1967.
 254 pp., 6 pp. unn., 48 pp. ill.
 Publ. wh. cl. des. in silver on fr., wh. glazed p. dust cov. with blue centre
 and sp., print. 20.4×15 cm, ill. 7377
 Not in Leslie.
Information about Slonimsky's seven ballets.
- 2352 Slonimsky, Yuri
 V cest tanca. Moskva: Iskusstvo 1968. 369 pp., 3 pp. unn.
 Publ. violet cl., fig. of dancer in silver on fr. 20.5×13.4 cm, frontisp.
 portr. of author, 32 pp., ill. 7571
Various articles on dance and ballet. On fly-leaf personal inscription by the author.
- 2353 Slonimsky, Yury
 Writings on Lev Ivanov with a biography of Ivanov in excerpts from M.
 Borisoglebsky. Transl. and ed., with annotations by Anatole Chujoy.
 64 pp. ill. (Dance Perspectives 2, Spring 1959.)
 Publ. green glazed stiff p. wrapps. 22.9×15.1 cm, photogr. ill. and cari-
 catures by Legat. DP 2
 Leslie II p. 490.
- 2354 Slonimsky, Yuri (Editor)
 Vse O Balete. Slovar Sprvochnik Sostavitel E. Y. Surits Pod Redaktziei
 Slonimskogo. Moskva: Izdatelstvo-Muzika 1966. 453 pp., 3 pp. unn. ill.
 Publ. light red boards, wh. cl. sp. printed in red. 19.1×11.7 cm. 7210
 Leslie II p. 490.
*This dictionary contains information concerning dance and ballet, biographies of artists
 and explanations of ballet terms.*
- Slonimsky, Yuri → 617
- 2355 Sluijter, Aleida
 Klassische Enchainements aus dem Unterricht der Folkwang Hochschule in
 Kinetogrammen. Im Auftrage des „Studio für Kinetographie“ an der Folk-
 wang Hochschule Essen-Werden. Köln: Das Tanzarchiv 1968. 36 pp. (Tanz-
 archiv-Reihe 10.)

- Publ. wh. glazed p. wrapps. with des. of Labanotation on cov. 20.2 × 20.5 cm. 8058
Not in Leslie.
- 2356 Smith, Albert
The natural history of the ballet-girl. Illustrated by A. Henning. London: D. Bogue (1847). 103 pp. ill.
Publ. pink stiff p. wrapps. with wood-cut of a ballet-girl on fr. 3rd. ed. 13.3 × 8.9 cm. 303
Leslie II p. 490, Magriel quotes only reprint.
- 2357 Smith, Albert
The natural history of the Ballet-Girl. By Albert Smith. Illustrated by A. Henning. London: Dance Books 1972. 103 pp.
Publ. bright red glazed p. wrapps. 13.2 × 8.5 cm. 8112
Leslie III p. 236.
This is the re-print of the original; see entry 2356.
- 2358 Smith, Berkeley F.
How Paris amuses itself. 2nd ed. With Illustrations by the Author and other artists. New York, London: Funk & Wagnalls 1903. 334 pp. ill.
Publ. light blue cl. with a des. in g., wh. and red. 20 × 14 cm, col. frontisp. by Michael. Many plts. in col. and bl./wh. and ill. in text. 1188
Not in Leslie, Magriel.
Contains much information about shows and music-halls. A picture of „La belle Otéro“ is included (p. 262).
- 2359 Smith, Eleanor
Ballerina. London: Gollancz 1932. 368 pp.
Publ. black cl., g. on sp. 18.9 × 12.8 cm. 6763
Contents: Harlequinade. Ballet by Candlelight. Prima Ballerina. Curtain Call.
From the library of Isabel Emslie Hutton 1932.
- 2360 Smith, William C.
The Italian Opera and Contemporary ballet in London 1789–1820. A record of performances and players with reports from the journals of the time. London: Society for Theatre Research (1955). XVIII, 191 pp.
Publ. light gr. stiff p. wrapps. 21.2 × 13.9 cm, frontisp. Caricature „High Committee or operatical contest from an engr. by Dent (1791). 5005
BMC: 7901 bb 44. Not in Leslie.
An interesting account of ballet performances and dancers of that time.
- 2361 Sohler, Joseph Andreas
Abhandlung über den Veitstanz. Deutsch bearb., verm. und verb. Aufl. der Monographia Chorea Sti. Viti von Joseph Bernt. Wien: Wimmer 1826. XVI, 214 pp.
Gr./brown mottled boards. 20.3 × 12.7 cm. Exlibris Karl Gerster. 8357
Not in Leslie.
An interesting treatise concerning St. Vitus' dance and its history.
- 2362 Sokolova, Lydia (= Hilda Munnings)
Dancing for Diaghilev. The memoirs of Lydia Sokolova ed. by Richard Buckle. London: Murray (1960). XI, 287 pp. ill.
Publ. black cl. g. on sp., wh. p. dust cov. dec. with a drawing of Diaghilev on fr. and a photogr. of Sokolova in Tricorne at the back. 22.2 × 14.6 cm. BMC: 10667 m 32, Leslie II p. 491. 6081
The English dancer Hilda Munnings (1896–1974) joined the Diaghilev Ballet in 1913 and became one of its principle dancers; she created many important parts.
Sokolova, Lydia → 455
- 2363 Solane, Janine
Pour une danse plus humaine. Introduction de Jérôme Bouxviller. Fusains et sanguines de G. Vallon. Paris: Vautrain 1950. 190 pp., 2 pp. unn. ill.
Publ. wh. stiff p. wrapps, with a dance fig. in blue. 22 × 17.2 cm. 6582
Not in Leslie.
Contains interesting material about Isadora Duncan, Ellen Tello and Emile Jacques-Dalcroze.
- 2364 Solerti, Angelo
Musica, Ballo e Drammatica alla Corte Medicea dal 1600 al 1637. Notizie tratte da un Diario con appendice di testi inediti e rari. Firenze: Bemporad & Figlio 1905. XVI, 594 pp., 2 pp. unn. ill.
Brown/yellow mottled boards, black lin. sp. and corners, g. on sp. 22.7 × 15.5 cm. 1703
BMC: 011795 cc 3, Magriel p. 117. Not in CWB, Leslie.
Contents: Feste fiorentine del secolo XVI – Diario delle feste dal 1600 al 1637. Balli e favolette per musica inediti o rari. (13 complete libretti).
- Sollertinski, J. J. → 617
- 2365 Soloviev, N. V.
Maria Taglioni. 23. April 1804 – 23. April 1884 (in Russian.) St. Petersburg: n. publ. 1912. 4 pp. unn., 90 pp., 2 col. plts., 19 plts. in monoton. Modern marbled boards. orig. beige/blue striped. 22.9 × 15.5 cm. 7276
BSTB 8 Biogr. 1143 hf, Leslie II p. 492, Magriel p. 118.
Present from Austin Seckersen.

- 2366 Sonnenfels, Joseph von
Gesammelte Schriften. 6 vols. Wien: mit von Baumeisterischen Schriften.
1783.
Contemp. calf. 18.5 × 12 cm, frontisp. portrait-bust of Sonnenfels. 2605
BMC: 1335 a 1-6.
Vol. 5 and 6 contain important information concerning ballet in Vienna during the years 1767-69.
- 2367 Sonner, Rudolf
Ist das Ballett deutsch? 10 pp.
Tit. p. as cov. Wh. thin p. 20.8 × 14.8 cm. 7939
Not in Leslie.
- 2368 Sonner, Rudolf
Musik und Tanz. Vom Kultttanz zum Jazz. Mit Notenanhang. Leipzig:
Quelle & Meyer 1930. 124 pp., 16 pp. mus. (Wissenschaft und Bildung.
Einzeldarstellungen aus allen Gebieten des Wissens, 266.)
Publ. gr. cl. yellow dust wrapps. 18.3 × 12.6 cm. 3709
Magriel p. 191. Not in Leslie.
Rudolf Sonner was my musical adviser in the KDF Ballett.
- 2369 Sonner-Ivers, Susanne
Tanz im Mittelalter. Eine kulturgeschichtliche Betrachtung. Schrift des
Arbeitskreises für deutsche Volkstanzpflege und -forschung zur deutschen
Zeitschrift für Tanzkunst „Das Tanzarchiv“ Hamburg. 24 pp. (Volkstanz
im Tanzarchiv. Sonderheft 1958 (12-14) Weltfestspiele 1959.)
Publ. gr. thin p. wrapps. 21 × 15 cm. 24 pp. 6875
Not in Leslie.
Contents: Tanz im Mittelalter – Irene Roth: Drei lederni Strömpf (Paartanz im Kreise).
- 2370 Sorell, Walter
The dance through the ages. New York: Grosset & Dunlap (1967). 304 pp.,
richly ill.
Publ. yellow cl., fig. of a dancer in black r. hand corner on top, black glaz-
ed p. dust cov., col. pict. of Martha Graham on fr. 28.5 × 22.2 cm. 8028
Leslie III p. 237 (London ed.).
Contents: Primitive dancing, The Rules of ritual, Body and soul, The Dances of the east,
Folklore and theater, The Renaissance man, Ballet comes of age, The Triumph of roman-
ticism, Cancanization, The Revolt against the renaissance man, Three phases of Diaghilev,
A new beginning, Pioneers of modern dance in America, Heirs and seekers, After Diaghilev,
Experiment: second phase, The mass media, Jazz and the dance, Recording the
dance-notations.
A well-illustrated history of the dance, containing many of the usual errors.
- 2371 Sorell, Walter
Knaurs Buch vom Tanz. Der Tanz durch die Jahrhunderte. Transl. by
Karl Victor Prinz zu Wied. München, Zürich: Droemer Knaur (1969).
304 pp., 250 ill.
- 2372 Soria, Henri de
Histoire Pittoresque de la danse. Précedée d'une lettre-préface par Jules
Claretie de l'Academie Française. Paris: Noble 1897. IV, 302 pp., 2 pp.
unn., richly ill.
Publ. red, half l., bands on sp., g. 27 × 17.6 cm. 6476
BMC: 7915 f 9, CWB p. 59, Leslie I p. 135. Not in Magriel.
Contents: La danse en Egypte, La danse chez les Hébreux, La danse chez les anciens
Grecs, Epoque romaine, La danse au moyen-age, Renaissance, Contemporains.
- 2373 Soria, Henri de
Manuel du Maintien et de la danse. Dessins de H. Gray. 2. Éd. Paris, Lon-
don: Enoch (n. d., ca. 1895?). 112 pp., 124 pl., 21 plts. music ex.
Publ. dec. wh. p. wrapps. 30.2 × 20.2 cm. 1395
CWB only lists a histoire, but not the above, Leslie I p. 136 gives the date as 1895,
Magriel p. 34.
- 2375 Soubeyran, Jean
Die wortlose Sprache. Lehrbuch der Pantomime. Aus dem Französ. über-
tragen von Ellen Dorn. Mit Illustrationen von Angelika Lülsdorf. (Velber
bei Hannover): Friedrich (1963). 99 pp., 30 ill. (Reihe Theater heute. 4.)
Publ. black cl. Wh. glazed p. dust cov. dec. with fig. on black ground.
20.7 × 19.2 cm. 6882
Not in Leslie.
- 2376 Soubies, Albert
Almanach des Spectacles continuant l'ancien Almanach des Spectacles
(1752 à 1815) Année 1909 Tome 39 de La Nouvelle Collection. Une eau-
forte par Jeannin. Paris: E. Flammarion 1910. 4 pp. unn., 149 pp.
Publ. buff p. wrapps. 14.5 × 9 cm. 1583
Not in Leslie, Magriel.
Contains very interesting information about the „Saison Russe“ at the Chatelet: „Le Pa-
villon d'Armide“, „Ivan le Terrible“, „Rousslan et Ludmilla“, „Les Sylphides“, „Cleopatre“ with Pavlova, Nijinsky, Karsavina, Fokine, Rubinstein.
- 2377 Soupault, Philippe
Terpsichore. Paris: Hazan & Cie. (1928). 117 pp., 5 pp. unn. (Collection
„Les Neuf Muses“.)

Publ. buff p. wrapps., dec. with dancing fig. 19.1 × 14.3 cm. No. 1370 of 2330 copies. This copy is of the 2000 „en vergé bouffant“. 6593
Leslie II p. 493, Magriel p. 34.

Contents: Métamorphose d'une danseuse - Les ballets russes ou la mauvaise influence - Isadora Duncan ou la danseuse égarée - La danse est un art religieux et c'est un art humain - La danse considérée comme un art - Les girls ou la danse automatique - Les danseuses noires ou il ne faut pas confondre - La danse et ses ennemis - La danse et le sexe - Lamentations - Espoirs - Terpsichore immortelle.

2378 South Africa

Performing Arts in South Africa, cultural aspirations of a young country. 2 vols. n. pl., n. publ., n. d., richly ill.

Publ. purple stiff p. wrapps. with four pict. on fr. 27.2 × 20.9 cm. 4 pp. German ed.: Ausübende Künste in Südafrika. Die kulturellen Ambitionen eines jungen Landes. Same cover as engl. ed. identical in size and contents, only the presentations by the performing arts council are not in the German ed. 8345/8346

Not in Leslie.

Contents: history - ballet - music - costumes - theatres - arts councils - production.

2380 Southern, Richard

Die sieben Zeitalter des Theaters. Translated from English by Jutta and Theodor Knust. (Gütersloh): Mohn (1966). 350 pp., 2 pp. unn., 16 pp. phot. ill.

Publ. green cl., red label on sp., g. green glazed p. dust cov., dec. on fr. 22.1 × 14.4 cm. 7503

Not in Leslie.

Contents: Das britische Mummer-Spiel, Der Horntanz von Abbots Bromley, Das Barong Spiel, Maskenspiele, Die Commedia dell'arte, Das Kabuki Theater. Ballet: pp. 38, 69, 102 f., 169 ff., 187, 221.

2381 Soutten Mme.

The manual of the ball room. Containing the newest and most fashionable dances. New. Ed., with corrections to the present time. London: T. J. Allman 1861. 62 pp.

Publ. red cl., tit. in g. on g. cut. 12 × 7.6 cm. 1074

BMC: 1041 b 72 (1853), Magriel p. 106 (ed. of 1853). Not in Leslie.

Mme. Soutton had a „Cours de danse“ at 76, Harley Street. Her charming little book gives a description of the etiquette and of the dances of that time.

2382 Soviet Ballet

Opera - Ballet. State Academic Bolshoi Theatre of the U.S.S.R. Moscow 1956. 48 pp.

Publ. col. envelope cov. with a pict. of the Bolshoi Theatre on cov., over with a pict. of the Bolshoi Theatre on cov. over thin wh. cardboard. 24.9 × 21 cm. 5384

Not in Leslie.

Contents: Ballets: Swan Lake, Sleeping Beauty, Raimonda, Giselle, Flames of Paris, Fountain of Bakhchisarai, Storkling, Cinderella, Romeo and Juliet, Laurencia, Shurale.

2383 Sparger, Celia

Anatomy and ballet. A handbook for teachers of ballet. Foreword by S. L. Higgs. Introd. by Ninette de Valois. With 37 X-ray and other phot., and 42 draw. by Eric M. Agnew. London: A. and Ch. Black (1949). 77 pp. ill. Publ. light green cl., pink p. dust cov. with six photogr. of a dancer's foot. 25.4 × 19.1 cm. 2514

BMC: 7917 c 49, Leslie II p. 496.

An excellent work on anatomy.

2384 Sparger, Celia

Anatomy and ballet. A handbook for teachers of ballet. Introd. by Dame Ninette de Valois. 5. Ed. With 43 X-ray and other phot. and 51 drawings. London: A. & Ch. Black (1970). 96 pp., ill.

Publ. yellow cl. wh./yellow glazed p. dust cov. 25 × 19 cm. 7715
BMC: X 320/2283, Leslie III p. 241.

2385 Sparger, Celia

Ballet physique with notes on stresses and injuries. With a foreword by James Monahan. 39 drawings by Peter Revitt and 26 other ill. London: A. and Ch. Black (1958). 64 pp. ill.

Publ. green buckr. orange glazed p. dust cov. with silhouette of a dancer on wh. ground. 24.3 × 16 cm. 6406
BMC: 7921 i 28, Leslie II p. 496.

2386 Sparger, Celia

Beginning ballet. Introd. by Arnold L. Haskell. London: A. and Ch. Black 1952. 40 pp., 46 phot. ill.

Publ. light buff cl. pink glazed p. dust cov. with 2 phot. on frontisp. 18.8 × 12.7 cm. 2690
BMC: 7921 e 11, Leslie II p. 496 (1959).

2387 Spaun, Anton Ritter von

Die österreichischen Volksweisen dargestellt in einer Auswahl von Liedern, Tänzen und Alpenmelodien. Wien: Jasper 1845, XVI, 112 pp., 1 p. unn.

Publ. wh. p. wrapps. with pict. of a girl dancing to the music of a zither-player. 21.4 × 14 cm. 6226

2388 Spectacles

Les Spectacles à travers les âges. Musique. Danse. Paris: Éd. du Cygne 1932. 366 pp. richly ill. Publ. red stiff p. wrapps. 28.1 × 22.8 cm. 1806

Not in Leslie.

Contents: A. Rouquet: La Danse dans l'antiquité – Claude Berton: Les Ballets de Cour – J.-G. Prod'homme: Le Ballet a l'Opéra – Jane Hugard: Le Ballet classique – Fernand Divoire: La revolution d'Isadora Duncan – Paul-Sentenac: Les ballets russes et les ballets suédois – André Boll: Le décor de ballet – Jean Camp: Les danses régionales françaises – Henry Lyonnet: Les bals publics de Paris – Note sur les principales danses modernes – Auguste Roland: Archives Théâtrales – Auguste Rondel à la Bibliothèque de l'Arsenal.

2389 **Les Spectacles de Paris**

Ou calendrier historique & chronologique des théâtres; contenant les noms & les demeures des principaux acteurs, danseurs, musiciens & autres personnes employées aux spectacles ... 36e Partie. Pour l'année 1787. Paris: Veuve Duchesne. 239 pp., 1 p. unn.

Contemp. mor. g. ornam., on sp. g. border. cut. 12.2 × 6.7 cm. 7807

2390 **Speed, John F.**

Background to a ballet. A record of the Sadler's Wells Ballet at Covent Garden. London: n. d. Klemantaski. 32 unn. pp., 60 phot. ill.

Publ. blue stiff p. wrapps. with photogr. 22.5 × 16.4 cm. 2512

Not in Leslie.

2391 **Spemann, W.**

Spemanns goldenes Buch der Musik. Eine Hauskunde für Jedermann. Herausgegeben von Karl Grunsky, Otto Hollenberg, Carl Reinecke, Hugo Riemann, Leopold Schmidt, Bernhard Scholz, Rudolf Schwartz, Ernst Wolff u. a. 2. Aufl. Berlin, Stuttgart: Spemann 1900.

Publ. g. boards, embossed, dec. in red. 17.8 × 10.8 cm. 1313 entries. Register 13 pp. 815

BMC: 7899 bbb 30. Not in Leslie.

2392 **Spemann, W.**

Spemanns goldenes Buch des Theaters. Eine Hauskunde für Jedermann. Durchges. und erg. neue Ausg. Herausgegeben unter Mitwirkung von Rudolph Genée, Max Grube, Robert Hessen, Paul Lindau, Victor Ottmann, Ernst v. Possart, Gotthilf Weisstein, Eugen Zabel u. a. Stuttgart: Spemann 1912. 8 pp. unn., 768 pp. ill.

Publ. g. embossed boards, with a des. on fr. 17.8 × 10.7 cm. 1097

Not in Leslie.

pp. 378–411 Geschichte des Balletts in Episoden dargestellt von Gotthilf Weisstein.

Of special interest about ballet in Berlin.

2393 **Spemann, W.**

Spemanns Schatzkästlein des guten Rats. Herausgegeben unter Mitwirkung von Otto Dammer, Dillmann, Heß, M. Hesdörfer, O. Hüthig, Joh. Kaltenboeck, Kielmeyer, Paul Klengel, Mathilde Lammers, Walter Leibbrandt, Ferd. Luthmer, Nep. von Nußbaum, Lorica Edle von Pröpper, Johannes

Ziegler u. v. a. 6., verm. Aufl. Stuttgart, Berlin, Leipzig: Union Deutsche Verlagsgesellschaft 1892. VIII, 827 pp., 3 pp. unn. 54 ill.

Publ. red cl. richly dec. 17.8 × 10.5 cm. 5723

Not in Leslie.

Contains information on gymnastics, dance, balls, quadrilles, lanciers, games.

2394 **Spessivtzeva, Olga**

Technique for the ballet artiste. (London): Frederick Muller (1967). 95 pp. Publ. lilac cl., g. on sp. wh. dust cov. dec. with a phot. of a dancer en arabesque, and at the bottom „an introduction by Anton Dolin“. 21.5 × 15 cm. pp. 69–95 photogr., showing positions of exercises. 7403

Koegler, Ballett-Lexikon 1972, Leslie II p. 496.

Spessivtzeva (b. 1895) was one of the great dancers of our century. In 1939 she had a nervous break-down and remained in a mental hospital until 1963 when Pat Dolin with the help of Dale Fern and Doubrovská managed to secure her a place at the Tolstoy Foundation Farm in Valley Cottage, N. Y.

Spies, Walter → 2720

2395 **Stack, Bagot**

Building the body beautiful. The Bagot Stack Stretch-and-Swing System. London: Chapman & Hall 1931. VIII, 71 pp., richly ill.

Publ. light blue boards, with dev. embossed, wh. cl. sp. patterned light col. dust cov. 24.4 × 19 cm. 491

2396 **Stadler, Wolfgang**

Der Tanz. Freiburg: Herder (1955). 14 pp., 36 ill. (Der Bilderkreis 25.) Publ. buff boards. 18.8 × 12.3 cm. 8329

Not recorded.

An essay on dance by means of pictorial representation.

2397 **Stahl, Ernst Leopold**

Das europäische Mannheim. Die Wege zum deutschen Nationaltheater. Die klassische Zeit des Mannheimer Theaters. 1. Teil. Mannheim: Hakenkreuz-banner Verlag 1940. 300 pp., 56 ill.

Publ. light brown cl., g. des. on cov. and text, g. on sp. 21 × 15 cm. 2405

Contains much interesting information about ballet, esp. concerning Lauchery.

2398 **Stahl, Ernst Leopold**

Das Mannheimer Nationaltheater. Ein Jahrhundert Deutscher Theaterkultur im Reich. Mit einem Statistischen Teil und einem Bilderatlas in zwei Teilen: Porträtgalerie des Nationaltheaters. Entwicklung der Inszenierung im Mannheimer Bühnenbild. Mannheim, Berlin, Leipzig: J. Bensheimer 1929. 4 pp. unn., 423 pp., 2 fold. plts., 135 phot. ill.

- Publ. yellow cl., des. and text in brown on cov. 22.8×16.5 cm. 1509
Interesting for dance research: List of ballet-masters from 1819-1927 (p. 390), list of ballets covering the years 1779-1929 (p. 400).
- Stahl, Ernst Leopold → 838
- 2399 Staines, Théodore
 Les oiseaux de nuit et les Polkeuses des scènes publiques. n. pl. Chez tous les marchands de nouveautés 1845. 84 pp., 1 p. unn., 1 frontisp. Publ. buff thin p. wrapps. 13.6×9 cm. 480
 Not in Leslie, Magriel.
- 2400 Stals, Georgs
 Das Lettische Ballett der Rigaer Oper. Künstlerische Ausstattung von Ludolfs Liberts. Riga: J. Kadilis 1943. 53 pp., 8 col. plts., 120 photogr. Publ. wh. boards. Pict. of Pas de deux on cov. 30.5×21.8 cm. 1426
 Contents: Die Entwicklung des lettischen Balletts, Traditionen des klassischen Balletts, Eigene Wege und Erfolge, Der Volkstanz im Ballett, Die hervorragendsten Ballettkünstler, Übersicht der zur Aufführung gekommenen Ballette, Übersicht der Gastreisen der lettischen Ballettkünstler im Auslande, Abbilder der lettischen Balletttänzer und Bildwiedergabe aus den Ballettaufführungen.
- 2401 Stamm, Rudolf
 Geschichte des englischen Theaters. Bern: Francke 1951. 484 pp., 53 ill. Publ. blue cl., g. on sp. 22×15.5 cm. 4583
 Contents: Tradition, Die mittelalterlichen Mysterienspiele, Die Shakespearezeit, Zwischen Kavalier und Puritaner, Die Restaurationszeit, Das 18. Jahrhundert, Das 19. Jahrhundert, Das 20. Jahrhundert, Ausgewählte Bibliographie, Index.
Contains some notes of interest for dance, e.g. concerning Noverre and Vestris.
 Starer, Robert → 2287b
- 2402 Stebbins, Geneviève
 Delsarte system of dramatic expression. New York: E. S. Werner 1886. VII, 3 pp. unn., 271 pp. ill. Publ. brown. cl. g. on sp. 22.3×16.2 cm. 4288
 BMC: 11794 d 54. Not in Leslie, Magriel.
An interesting early book on the „Delsarte“ method.
- 2403 Stefan, Paul (Editor)
 Tanz in dieser Zeit. Wien: Universal-Ed. 8569. n. d. 113 pp., 27 pp. unn., 30 photogr. ill. Publ. buff boards, lin. sp. printed in blue. 22.3×15.1 cm. 333
 Magriel p. 48. Not in Leslie.
 Amongst contributors: Paul Stefan, Mary Wigman, Vera Skoronel, R. von Laban, Ellen Tells, Berthe Trümpy, Fritz Böhme, Max Terpis, Gertrud Bodenwieser, Egon Wellesz etc.
- 2404 Stefan, Paul (Editor)
 Tanz in dieser Zeit. In: Musikblätter des Anbruch. Wien. März/April 1926 No. 3/4. pp. 93-202. 28 pp. unn., 30 photogr. ill. Publ. buff stiff p. wrapps., with a des. of a dancer on fr. cov., printed blue. 22.5×15 cm. 2663
 Contributors: Mary Wigman, Martin Luserke, Walther Klein. Aus dem Ballett: Der Triumph der Zeit von Hugo v. Hofmannsthal, Béla Balazs, Vera Skoronel, Rudolf v. Laban, Max Merz, Oskar Schlemmer, Andrei Lewinson, Ernst Ferand, Ellen Tels, Berthe Trümpy, Fritz Böhme, Max Terpis, Ellen v. Cleve-Petz, Otto Erhardt, Gertrud Bodenwieser, Ernst Brandl, H. H. Stuckenschmidt, Erwin Felber, Egon Wellesz, etc.
- 2405 Steglich, Rudolf
 Tanzrhythmen in der Musik Johann Sebastian Bachs. Wolfenbüttel, Zürich: Möseler (1962). 39 pp. ill. (Jahresgabe 1960 der internationalen Bach-Gesellschaft Schaffhausen.) Publ. light gr. stiff p. wrapps. 23.8×16.7 cm, mus. expl. in text. 7783
- 2406 Stein, Renée
 Trois siècles de ballet à Monte-Carlo (1650-1950). Lausanne: Bridel (1968). 57 pp., 2 pp. unn., ill. Publ. wh. stiff p. wrapps. 21.6×15.8 cm. No. 21 of 40 copies on vélin arches pur chiffon filigrane repéré. 8079
 Contents: Introduction, Le 17. siècle Honoré, Le Prince des Ballets de Cour, Le 18. siècle Antoine Ier, Le Prince de la Musique., Le 19. siècle Florestan Ier, Le Prince du Théâtre, Le 20. siècle Serge de Diaghilew, Après Diaghilew.
- 2408 Steinbeck, Dietrich
 Das Tanztheater der Gegenwart. Eine Diskussionsreihe der Lessing-Hochschule Berlin. (n. d., ca. 1969). 40 pp. (Schriftenreihe der Lessing-Hochschule 4.) Publ. wh. glazed p. wrapps. 20.7×14.6 cm. 7897
 Contents: Deutsches Ballett oder Ballett in Deutschland, Der Tänzer zwischen Tradition und Avantgarde, Das Ballett und die neue Musik, Tänzer-Ballett oder Choreographen-Ballett?
- Steltz, Gisela → 1136
- 2409 Stemplinger, Eduard
 Von berühmten Schauspielern. 270 Anekdoten aus authentischen Quellen gesammelt. München: Piper (1939). 202 pp. Publ. buff cl., printed red, des. 2 masks on fr. 19.4×12 cm. 3536
 Interesting entries: „Lucile Grahn“ (p. 69), „Eduard Klischnigg“ (p. 94-95), „Wenzel Scholz“ (p. 140-141).

2410 Stendhal (= Pseud. of Henri Beyle)

Reise in Italien. Deutsch von Friedrich von Oppeln-Bronikowski. Mit zahlreichen Briefen und unveröffentlichten Bruchstücken. 3. Aufl. Berlin: Propylaen-Verlag n. d. LVII, 518 pp., richly ill.

Publ. red boards, bl. label and g. on sp. 22.4 × 14.8 cm. 1255

Contains information about the ballets of Vigano and the performance of Dupont.

2411 Stenström, Matts A.

Dansen. Dess Utveckling Från Urtiden Till Dans-Palatsens Tidevarv. Stockholm: Hökerberg (1918). 283 pp., 3 pp. unn., richly ill.

Marbled boards, l. sp. and corners, in brown, raised bands, green label on sp., g. 26 × 18.5 cm, p. cov. with a dancing couple in silhouette. 6702
Not in Leslie.

A well-illustrated dance history in Swedish with very good ill.

2413 Stépanow, Vladimir J.

Alphabet des mouvements du corps humain. Essai d'enregistrement des mouvements du corps humain au moyen des signes musicaux. Paris: M. Zouckermann 1892. 8 pp. unn., VIII, 66 pp., richly ill.

Publ. gr. p. wrapps. tit. on cov. in dec. line. 22.7 × 14.3 cm, with copy of letter by J. Hansen dated 12. Feb. 1892. 1955

Leslie II p. 497, Magriel p. 85. No copy in BM.

Rare original edition presenting the dance notation that was used by the Imperial Russian Ballet.

2414 Stepanov, Vladimir J.

Alphabet of movements of the human body. A study in recording the movements of the human body by means of musical signs. Transl. by Raymond Lister from the French Ed. of 1892. Cambridge: The Golden Head Press 1958. VIII, 47 pp.

Publ. black cl., mauve labels on cov. and sp. 22 × 14 cm. No. 124 of 175 copies printed for sale. 4911

BMC: 7923 ff 61, Leslie II p. 498.

2415 Stepanov, Vladimir J.

Alphabet of movements of the human body. A study in recording the movements of the human body by means of musical signs. Transl. by Raymond Lister from the French Ed. of 1892. (New York): Dance Horizons Republication (1969). 6 pp. unn., 47 pp.

Publ. wh. and violet stiff glazed p. wrapps. 20.2 × 13.8 cm. 7716

A reprint of the translation of this famous book. With the help of the Stepanov notation many of the famous Russian ballets could be restaged.

2416 Stern, Ernst

Die Ballette des Deutschen Theaters. 12 Originallithographien. Text von Oscar Bie. Berlin: Reiß 1918. 16 pp.

Publ. wh. boards, parch. sp. and corners cut on top. 35 × 48 cm. 7300
Lipperheide Ua 123. Not in Leslie, Magriel.

Max Reinhardt gewidmet. Die Schäferinnen, 2 col. lith., Prima Ballerina, 4 col. lith., Die grüne Flöte, 6 col. lith. Als vierter Prospero-Druck wurden die „Ballette des Deutschen Theaters“ mit 12 handkolorierten Original-Lithographien von Ernst Stern für den Verlag Erich Reiß zu Berlin in der Buchdruckerei von Otto v. Holten zu Berlin in einer einmaligen mit der Hand nummerierten Auflage von 200 Ex. im Winter 1917 gedruckt. Den Druck der Lithographien führte Hermann Birkholz in Berlin aus. Von den „Balletten des Deutschen Theaters“ wurden Nr. 1 bis 60 auf handgeschöpftem Bütten abgezogen. Die Lithographien dieser Ausgabe wurden vom Künstler eigenhändig signiert. Dieses Exemplar der „Ballette des Deutschen Theaters“ trägt die Nummer 43.

2417 Stern, Ernst und Heinz Herald (Editors)

Reinhardt und seine Bühne. Bilder von der Arbeit des Deutschen Theaters. Unter Mitarbeiterschaft von Ernst Deutsch, Gertrud Eysoldt, Carl Heine, Berthold Held, Hugo von Hofmannsthal, Arthur Kahane, Emil Ludwig, Einar Nilson und Eduard von Winterstein. Berlin: Eysler & Co. 1918. 207 (208) pp., richly ill.

Publ. wh. glazed p. wrapps. 21.8 × 14.3 cm, col. frontisp. 5190
BMC: 011795 bb 38, Lipperheide Uca 56.

Stern, Julius → 1728/29

2418 Stewart, Virginia and Merle Armitage

Modern Dance. Mary Wigman, Martha Graham, Charles Weidman, Doris Humphrey, Harald Kreutzberg, Palucca, Hanya Holm, Paul Love, Hanns Hastings, Artur Mitchel, Virginia Ewart, Merle Armitage. New York: Dance Horizons 1970. XVI, 107 pp., 3 pp. unn., 24 plts. (Dance Horizons 27.)

Publ. wh. and blue glazed p. wrapps. 20 × 13.6 cm. 8522

LC: 79-77184.

Contents: The Modern Dance in Germany, The Modern Dance in America, Biographies.

Sticklor, Susan Reimer → 1921

2420 Stier, Theodore

With Pavlova round the world. (London): Hurst & Blackett n. d. (1927). 288 pp., 15 phot. ill.

Publ. brown cl., g. on sp. 22.8 × 15.2 cm. 677

BMC: 10025 pp 4, CWB p. 167, Leslie II p. 498, Magriel p. 126.

The author was Pavlova's musical conductor for 16 years.

- 2421 **St.-Johnston, Reginald**
A history of dancing. London: Simpkin, Marshall, Hamilton, Kent & Co. 1906. 197 pp. ill.
Publ. red cl. g. 23.2 × 15.2 cm. 144
BMC: 7905 dd 26, Magriel p. 34. Not in CWB and Leslie.
On frontisp.: A group of modern dancers: Adeline Genée, Kate Vaughan, Topsy Sinden, Mabel Love, Letty Lind, Alice Lethbridge, Mr. Eugene Stratton.
- 2422 **Stöger, Victor**
Der Apollo-Saal. SA. aus „Alt-Wien“, VI. Jahrg. Nr. 2-4, Wien 1897. 19 pp., 6 ill.
Publ. gr. p. wrapps. 30.5 × 23.8 cm. 6828
The history of the famous dance-hall.
- 2423 **Stokes, Adrian**
Russian ballets. London: Faber & Faber (1946). 213 pp., 16 plts.
Publ. red cl. g. on sp. gr. p. dust cov. dec with a photogr. of „Les Sylphides“. 19.3 × 12.4 cm. 5222
BMC: 2270 aa 30 (1935 ed.), Leslie II p. 499.
This is a reprint of the 1. ed. of 1935.
Contents: Fountains and Dancers, La Boutique fantasque, Classical Ballet, Swan Lake, Fokine Ballets, Les Sylphides, Carnaval, Prince Igor, Music and movement, Firebird, Music and movement, Les Présages, Music and movement, Choreartium. Appendix: Notes on other Ballets, Aurora's Wedding, Cotillon, La concurrence, Jeux d'enfants, Scuola di Ballo, Le beau Danube.
- 2424 **Stokes, Adrian**
To-night the ballet. Repr. London: Faber & Faber (1944). 133 pp.
Publ. light blue cl., g. on sp., wh. and gr. p. dust cov. 19 × 12.7 cm. 5226
BMC: 7916 e 36 (1934 ed.), Leslie II p. 499 ed. of 1947.
Contents: Barrel-Organ and Street, Impressions of the ballet, Ballet is deft, The classical ballet, The modern ballet and some German forms of the dance, The ballet today and the ballet tonight, Index of ballets.
- 2425 **Stokes, Geo.**
Graceful skipping exercises. Set to Music by Geo. Stokes. London: J. Curwen & Sons 1909. 4 pp. unn., 12 pp. (Curwen's Edition 5671.)
Publ. buff stiff p. wrapps. 30.9 × 23.5 cm, photogr., instruction and mus. Not in Leslie, Magriel. 222
- 2426 **Stokes, Sewell**
Isadora Duncan. An intimate portrait. New York, London, Paris: Bremtano's Ltd. (1928). 208 pp. frontisp. and 13 plts.
Publ. multicol. boards, purple cl. sp., label. 19 × 12.5 cm. 5558
- 2427 **Stokes, Sewell**
Isadora, an intimate portrait (n. pl.) 1969. 142 pp., 2 pp. unn., 8 ill. (A Panther Book.)
Paperback ed. 17.7 × 11.1 cm. 7678
- Stokowski, Evangeline** → 160
- 2428 **Storck, Karl**
E. Jaques-Dalcroze. Seine Stellung und Aufgabe in unserer Zeit. Stuttgart: Greiner & Pfeiffer 1912. 102 pp., frontisp. portr. and 20 ill.
Publ. gr. p. wrapps. 25.4 × 17.8 cm. 6360
Magriel p. 89. Not in Leslie.
- 2429 **Storck, Karl**
Der Tanz. Bielefeld, Leipzig: Velhagen & Klasing 1903. 6 pp. unn., 140 pp. richly ill.
Publ. wh./red lin., dec. in g. on fr., g. on sp. 25.7 × 17.8 cm. 8517
Leslie II p. 499, Lipperheide Ua 99. Not in Magriel.
Contents: Kulturgeschichte des Tanzes, Choreographisches, Tanz und Musik.
Very interesting history of the dance with excellent illustrations.
- 2430 **Storey, Alan**
Arabesque. With decorations by Hugh Stevenson. London: Wolsey (1948). 152 pp., 8 pp. ill.
Publ. gr. boards, blue p. dust cov., dec. with two dancers in col. 22 × 14 cm. 4172
Leslie II pp. 499-500 gives this book much space.
- 2431 **Strathy, Alexander**
Elements of the art of dancing with a description of the principal figures in the quadrille. Edinburgh: F. Pillans, 1822. 98 pp. ill.
Publ. gr. boards, tit. in border, printed on cov. 17.5 × 10.7 cm. 593
Not in CWB, Leslie, Magriel.
Contents. I. Of the carriage or deportment of the body. II. Being a description of the simple and elementary steps, principal figures of the quadrille.
- 2432 **Straub, Eberhard**
Repraesentatio Maiestatis oder churbayerische Freudenfeste. Die höfischen Feste in der Münchner Residenz vom 16. bis zum Ende des 18. Jahrhunderts. Phil. Diss. München 1969. 424 pp. (Miscellanea Bavaria Monacensia. No. 14.)
Publ. yellow glazed stiff p. wrapps. 20.7 × 14.6 cm. 8243
A very reliable book.

- 2433 Strauss, Gloria B.
The art of the sleeve in Chinese dance. New York. (Dance Perspectives 63, 1975, Vol. 16.)
Publ. black glazed p. wrapps. 22.8 × 19.1 cm. 48 pp., ill. DP 63
- 2434 Strauss, Johann
Unvergänglicher Strauß. Ausstellung der Stadt Wien 1949. Anlässlich des 50. Todestages von Johann Strauss Sohn und des 100. Todestages von Johann Strauss Vater veranstaltet von der Stadtbibliothek und den Städtischen Sammlungen im Wiener Rathaus. 1949. 36 pp. ill.
Publ. light blue stiff p. wrapps., back wh. 20.8 × 14.7 cm. 2048
This interesting exhibition catalogue contains much information on dance.
- 2435 Stravinsky, Igor
Stravinsky and the Dance. A survey of Ballet Productions 1910–1962. Exhibition in honor of the eightieth birthday of Igor Stravinsky. New York: The Dance Collection of the Public Library 1962. 60 pp. ill.
Publ. gr. stiff p. wrapps. 22.7 × 22.2 cm. 8677
Contents: Introduction: Stravinsky and the Muses by Herbert Read. Ballet Productions, 1910–1962 by Selma Jeanne Cohen.
Issued in association with the loan exhibition at the Wildenstein Gallery and The New York Public Library and with the travelling exhibition circulated under the auspices of the Museum of Modern Art. Sponsored by the Committee for the Dance Collection of The New York Public Library.
- 2436 Stravinsky, Igor
Leben und Werk – von ihm selbst. Erinnerungen, Musikalische Poetik. Antworten auf 35 Fragen. Zürich, Mainz: Atlantis-Verlag, Schott's Söhne (1957). 344 pp., richly ill.
Publ. dark gr. cl., g. green p. dust cov. 24.3 × 16.5 cm. 6079
Information about Stravinsky's ballets.
- 2437 Streatfield, Noel
The Royal Ballet School. With photographs of the School specially taken by Gabor Denes. London: Collins 1959. 160 pp., 35 phot. ill.
Publ. blue buckr., g. on sp., blue/wh. 22.6 × 15.2 cm. 7984
BMC: 7922 ee 46, Leslie II p. 501.
Contents: The History of ballet schools, The Royal Ballet School.
- 2438 Strongfort, Lionel
Körperertüchtigungs-Kursus des Strongfortismus. Fernunterrichtsbetrieb für Strongfortismus. Hellbrunn-Salzburg: Strongfort-Institut (n. d.) 67 pp., 3 pp. unn., richly ill.
Publ. wh. glazed thin p. wrapps. over wh. thin cardboard, with photogr. of statue of the author on cov. 29.7 × 21 cm. 7097

- Stuart, Muriel → 1472
- Stuckenschmidt, Hans Heinrich → 2404
- 2439 Stümcke, Heinrich
Die Deutsche Theaterausstellung Berlin 1910. Berlin: Selbstverlag der Gesellschaft für Theatergeschichte 1911. XII, 58 pp., 45 plts. (Schriften der Gesellschaft für Theatergeschichte, Band 17.)
Publ. dk.gr. cl. with a des. on fr., g. print fr. and sp. 28.8 × 22.8 cm. 1252
Contains much information about ballet in Berlin.
- Stuhlfeld, Willy → 770
- 2440 Stumme, Gerhard
Faust als Pantomime und Ballett. Zur Leipziger Goethe-Woche. Leipzig: n. publ. 1942. 134 pp., 2 pp. unn.
Publ. light gr. p. wrapps. 19 × 12.2 cm. 5429
From the library of Peter Scheer with his signature.
The author publishes the synopsis of a ballet that was performed in Nürnberg on 28 Oct. 1782 by the Berner company; the cast is given. Pantomimes on 'Faust' were performed even earlier. Many 'Faust' ballets followed during the 19th century. Privately printed.
- 2441 Sturtevant, Erich
Vom guten Ton im Wandel der Jahrhunderte. Die Entwicklung der modischen Trachten von 1200 bis 1850. Berlin, Leipzig, Wien: Bong 1917. VIII, 368 pp., 1 fold. pl.
Publ. orange cl., g. on fr. and sp. 18.9 × 12.6 cm. 4545
Much information about the dance.
- 2442 Suhr, Werner
Das Gesicht des Tanzes. Hamburg: Lauer (n. d.) 40 pp., 16 pp. ill.
Publ. bright red boards, printed black. 23.6 × 15.8 cm. 8224
Not in Leslie, Magriel.
Contents: Grundformen des Tanzes, Einzeltanz und Gruppentanz, Der absolute und der dekorative Tanz, Der Tanz als Ausdruck unserer Zeit, Valeska Gert, Über den Tod des Tänzers Nijinsky, Tänzer und Tänzerinnen, Vom Freilichttanz, Kultus und Tanz.
A series of essays written 1922–27.
- 2443 Suhr, Werner
Der künstlerische Tanz. Leipzig: Siegel n. d. 8 pp. unn., 124 pp. (Die Musik. Begründet von Richard Strauss.)
Publ. light green boards, yellow label on fr., 16.2 × 12.2 cm. 4500
BMC: 7899 aaaa (1923) and 7896 S 1/29. Not in CWB, Leslie, Magriel.

- 2444 Suhr, Werner
Der nackte Tanz. Hamburg: Lauer 1927. 38 pp., 2 pp. unn., 16 plts.
Publ. lemon boards, with a nude fig. on cov. 23.7 × 16 cm. 1479
Not in Leslie, Magriel.
- 2445 Suhr, Werner
Der Tanz auf der Bühne. In: Velhagen & Klasing Monatshefte, vol. 37.
1922/23. pp. 641–652., ill. 1479a
- 2446 Sulzer, Johann George
Allgemeine Theorie der Schönen Künste in einzeln, nach alphabetischer
Ordnung der Kunstmärter auf einander folgenden Artikeln. 2. Aufl. Leipzig:
Weidmann 1792. 4 vols. and 4 vols. Suppl.
Contemp. half calf, label on sp., gold ornaments. 1040
Not in Leslie, Magriel. RISM B VI², p. 813 lists 61 copies in Europe and USA. 20 copies
of suppl.
- 2447 Surén, Hans
Deutsche Gymnastik. Vorbereitende Übungen für den Sport: Frottier-
übungen, Atemgymnastik, Massage, Körperpflege, Verhalten im Licht-,
Luft- und Sonnenbad. Neubearb. Aufl. Oldenburg i. O. Berlin: Stalling
1925. 291 pp., richly ill.
Publ. cream boards, with a des. on cov., green cl. sp. 19.3 × 13.4 cm. 585
Not in Leslie, Magriel.
- 2448 Surén, Hans
Surén-Atemgymnastik. Die Schule der Atmung für Körper und Geist für
alle Leibesübungen und Berufe. 36. neubearb. Aufl. Stuttgart: Dieck & Co.
1929. 153 pp., 98 ill.
Publ. cream p. wrapps. with a fig. of a man on fr. 20.5 × 13.6 cm. 584
Not in Leslie, Magriel.
- Surinach, Carlos → 2287b
- 2449 Suru, P.
Bester Weg zur Sympathie für die moderne u. elegante Welt. Wien: „Bu-
gra“ 1924. 61 pp., 3 pp. unn.
Publ. buff p. wrapps. tit. printed on cov. 10.9 × 7.3 cm. 1050
Not in Leslie.
Contents: Der Contredance und die Entstehung der Quadrille française. Vom Anstand.
- 2450 Svetloff, Valerian
Anna Pavlova. London: British-Continental Press 1930. 32 pp., 5 phot. ill.
(Artists of the Dance 2.)
- Publ. buff boards, dark brown cl. sp. 20.3 × 14.8 cm. 537
BMC: W. P. 9288/2, Leslie II p. 503, Magriel p. 126.
Pavlova's Creations, The Art of Pavlova, Pavlova's Critics. Appendices: Ballets, Divertis-
sements she danced in, Some of the principal paintings and statues of Anna Pavlova.
- 2451 Svetloff, Valerian
Anna Pavlova. 2nd. ed. London: British-Continental Press 1931. 32 pp.,
5 phot. plts. 538
Publ. buff boards, brown cl. sp. 20.5 × 15 cm, frontisp. phot. Pavlova in
„The Swan“. BMC: W. P. 9288/3, Magriel p. 126.
- 2452 Svetloff, Valerian
Anna Pavlova. Traduction française de W. Pétroff. Paris: Brunoff 1922.
194 pp., 2 pp. unn., 75 ill. 379
Publ. cream stiff p. 33 × 25.7 cm. No. 121 of 325 copies.
Magriel p. 126 another translation. Not in Leslie.
*This copy I was able to purchase at the Pavlova Sale; the leather slip case was badly
damaged in air raid 1941.*
- 2453 Svetloff, Valerian (Svétlow, Valerien)
Le Ballet contemporain. Ouvrage édité avec la collaboration de L. Bakst.
Traduction française de M. D. Calvocoressi. St. Petersburg: Golicke et A.
Willborg; Paris: M. de Brunoff 1912. VIII, 134 pp., 4 pp. unn., 70 plts.
Publ. light green ribbed silk. G. ornam. 31.4 × 22.6 cm. No. 290 of 520
copies of the éd. française. 553
BMC: L. R. 31 a 4, CWB p. 168, Leslie II p. 503 (gives no publisher), Magriel p. 113.
A very important publication on the ballet of that time.
- 2454 Svetloff, Valerian (Svetlov, Valerien)
Thamar Karsavina. Transl. from the Russian by H. de Vere Beauclerk &
Nadia Evrenov. Ed. by Cyril W. Beaumont. London: C. W. Beaumont
1922. 150 pp., richly ill. 580
Publ. wh. and orange boards, vel., sp., g. 31.8 × 21.6 cm. No. 45 of 120
copies autographed by Thamara Karsavina.
Leslie II p. 504 No. 337 of 350, Magriel p. 125.
Contains the ballet repertoire of this great artist (pp. 139–143). A beautiful and interesting book.
- Sweeney, James Johnson → 160
- 2455 Swift, Mary Grace
A loftier flight. The life and accomplishments of Charles-Louis Didelot,
Balletmaster. Middletown/Conn.: Wesleyan University Press; London: Pit-
man (1974). X, 230 pp., frontisp., 33 ill.

- Publ. green cl., g. on sp., green glazed p. dust cov. with a pict. of Rose Didelot in oval. 23.4×15.4 cm. 8551
 Contents: Opening Steps, English Growing Pains, Faux Pas in Bordeaux, Revolutionary Ballet, Loft flights in Britain, Loftier flights in Russia, The Uproar House, Soulful flights in Russia, The Master's Wing-clipping. - Chronological list of dances and pantomimes, staged by Charles-Louis Didelot.
An interesting account of Didelot's life and works, making much use of Slonimsky's book
 (see No. 2349).
- 2456 Swinson, Cyril (Editor)
 Dancer and critics. London: A. and Ch. Black (1950). 80 pp. frontisp. and 12 phot. ill.
 Publ. bright blue cl. silver on sp., pale blue p. dust cov. 22×14.2 cm. 4035
 BMC: 7919 f 5. Not in Leslie.
 Contents: Notes on Contributors. C. Beaumont: The Practice of Ballet Criticism. Caryl Brahms: Jean Babilée. Anatole Chujoy: Maria Tallchief. A. V. Coton: Beryl Grey. A. H. Franks: A. Markova. A. L. Haskell: I. Skoriko. J. Lawson: A. Danilova. Lidova: Yvette Chauviré. P. W. Manchester: G. Skibine. P. Michaut: N. Vyroubova. W. Terry: Nora Kaye. L. Vaillat: Tamara Toumanova. A. Williamson: Robert Helpmann.
- 2457 Swinson, Cyril
 Great Ballerinas of to-day. London: A. and Ch. Black. (1960). 32 pp. frontisp., 29 phot. ill. (Dancers of to-day 15.)
 Publ. gr. cl., pink p. dust cov., with a photogr. of Galina Ulanova. 25×19.1 cm. 5677
 Leslie II p. 504.
 The ballerinas discussed are: Alicia Alonso, Yvette Chauviré, Margot Fonteyn, Rosella Hightower, Nora Kaye, Alicia Markova, Maya Plisetskaya, Maria Tallchief, Marjorie Tallchief, Tamara Toumanova, Galina Ulanova, Nina Vyroubova.
- 2458 Swinson, Cyril
 Great male dancers. London: A. and Ch. Black (1964). 40 pp. frontisp., 46 phot. ill. (Dancers of to-day 16.)
 Publ. light blue cl., blue p. dust cov., dec. with a photogr. of Nureyev. 25×19.1 cm. 6667
 Leslie II p. 505.
The manuscript for this book was left unfinished after the author's death; it was completed by Ivor Guest. The book contains information about male dancers from the 17th century to the present day (from Louis XIV to Nureyev).
- 2459 Swinson, Cyril
 John Gilpin. London: A. and Ch. Black (1957). 32 pp. frontisp., 59 phot. ill. (Dancers of to-day 12.)
 Publ. gr. cl., light red p. dust cov., dec. with a photogr. of Gilpin. 25×18.8 cm. 4578
 Leslie II p. 505.
- 2460 Swinson, Cyril
 Nadia Nerina. London: A. and Ch. Black (1957). 32 pp. frontisp., 62 phot. ill. (Dancers of to-day 11.)
 Publ. gr. cl., pink p. dust cov., dec. with a photogr. of Nerina. 25×18.8 cm. 4577
 Leslie II p. 505.
- 2461 Swinson, Cyril
 Rowena Jackson and Philip Chatfield. London: A. and Ch. Black (1958). 32 pp. frontisp., 59 phot. ill. (Dancers of to-day.)
 Publ. gr. cl., orange p. dust cov., dec. 25×19.1 cm. 6963
 Leslie II p. 506.
- 2462 Swinson, Cyril
 The Royal Ballet to-day. London: A. and Ch. Black (1958). 32 pp. frontisp., 95 phot. ill. (Dancers of to-day 14.)
 Publ. gr. cl., black glazed p. dust cov., dec. 25×19.1 cm. 6964
 Leslie II p. 506.
- 2463 Swinson, Cyril
 Six Dancers of Sadler's Wells: Julia Farron, Leslie Edwards, Rosemary Lindsay, Alexander Grant, Elaine Fifield, David Blair. London: A. and Ch. Black (1956). 32 pp., 69 ill. (Dancers of to-day 10.)
 Publ. gr. cl., orange p. dust cov. with a photogr. of Elaine Fifield and David Blair. 25×18.8 cm, ill. 4219
 Leslie II p. 506.
- 2464 Swinson, Cyril
 Svetlana Beriosova. London: A. and Ch. Black (1956). 32 pp. frontisp. and 44 phot. ill. (Dancers of to-day 9.)
 Publ. gr. cl., light blue p. dust cov. dec. 25×18.8 cm. 4218
 Leslie II p. 506.
- Symons, Arthur → 1111
- Szentpal, Maria → 796
- 2465 Szentpál, Olga és Marius Rabinovszky
 Tánc. A Mozgásmüvészeti Könyve. Dresden: Angelo, Hugo Erfurth és Máté Olga Felvételeivel (1928). 102 pp., 27 phot. ill. Altalános Nyomda, Könyv- és Lapkiadó R.-T. Kiadása.
 Bright green cl. red labels on sp., g. Private Library Derra de Moroda. 20×14.3 cm. 820
 Not in Leslie, Magriel.
A book on the so-called modern German Dance.

2466 Tabourot, Jehan (= Pseud. for Thoinot Arbeau)

Orchesographie. Réimpression précédée d'une Notice sur les Danses du XVI^e siècle par Laure Fonta. Paris: Vieweg 1888. XXXV, 104 leaves.

Publ. thin wh. boards, in buff envelope wrapps. 23.4 × 17.8 cm, ill. in text; woodcuts, music. 1201

BMC: 7915 e 23, CWB p. 172, Leslie I p. 13 under Arbeau, Lipperheide Ua 3 under Thoinot-Arbeau, Magriel p. 45 under Tabourot.

2467 Tabourot, Jehan (= Pseud. for Thoinot Arbeau)

Orchesography. A treatise in the form of a dialogue. Whereby all manner of persons may easily acquire and practice the honourable exercise of dancing. Now first translated from the original edition published at Langres, 1588 by Cyril W. Beaumont. With a Preface by Peter Warlock. London: C. W. Beaumont 1925. 174 pp., 2 pp. unn., ill.

Publ. dec. boards, based on Elizabethan strapwork, label on fr., parchm. sp. and corners, g. on sp. No. 3 of special ed. limit. to 40 copies on hand made paper. 22.9 × 14.8 cm, repro. of orig. wood-cuts and mus. examples in text. 57

Not in Leslie, has only ordinary edition.

2468 Tabourot, Jehan (= Pseud. for Thoinot Arbeau)

Orchesography. A treatise in the form of a dialogue. Whereby all manner of persons may easily acquire and practise the honourable exercise of dancing. Now first translated from the original edition published at Langres, 1588 by Cyril W. Beaumont. With a Preface by Peter Warlock. London: C. W. Beaumont 1925. 174 pp.

Publ. dec. boards, based on Elizabethan strapwork, label on fr. and sp., buckr. sp. and corners. 22.9 × 15 cm, repro. of orig. woodcuts and mus. examples in text. 1706

BMC: C 100 g 13, CWB p. 173, Leslie I p. 14 (Arbeau), Magriel p. 47 (under Tabourot).

2469 Tabourot, Jehan (= Pseud. for Thoinot Arbeau)

Orchesography. A treatise in the form of a dialogue. Whereby all manner of persons may easily acquire and practice the honourable exercise of dancing. Now first translated from the original edition published at Langres, 1588 by Cyril W. Beaumont. With a Preface by Peter Warlock. Brooklyn, N.Y.: Dance Horizons, Incorporated (1968). 174 pp. ill.

Publ. wh. and orange glazed stiff p. wrapps. 20.2 × 13.6 cm, ill. wood-cuts and mus. examples. 8257

A reprint of Beaumont's 1. ed. London 1925.

2470 Tabourot, Jehan (= Pseud. for Thoinot Arbeau)

Orchesographie. Et Traicté en Forme de Dialogue, par lequel toutes Personnes peurent facilement apprendre & practiquer l'honneste exercice des

dances. Par Thoinot arbeau demeureant a lengres. Lengres: Jehan des preyz. n. d. (Extrait du Privilege 1588). CT 1

This is a reprint of the ed. Langres 1596; the first ed. appeared 1588. Laure Fonta quotes the tit. p. of the ed. 1589 in her ed. of this famous book (see No. 2466). Magriel gives a reproduction of a tit. p. without date, but marks it „1588?“ In my collection there is a xerox copy of the first ed. that may be found in the Oxford Bodleian Library (Douce A 224). This copy is of particular interest as it contains a handwritten reference to „a book by Michel Tholouze in the Library of the College of Physicians“, (see under Tou louze No. 2507/08).

Tabourot, Jean → 678

Taglioni, Paul → 1668

2472 Talhoff, Albert

Totenmal. Dramatisch-Chorische Vision für Wort, Tanz, Licht. Stuttgart: Deutsche Verlags-Anstalt 1930. 84 (85) pp.

Publ. gr. p. wrapps. 19 × 11.5 cm. 5994

This ed. not for sale, was handed out to each visitor of the first performance produced by Mary Wigman.

Talleyrand-Perigord → Montmorency

2473 Tani, Gino

Danza. Con un'appendici di Ann Barzel e Pierre Michaut sulla danza nel cinema. Estratto de „Enciclopedia dello Spettacolo“, Vol. IV, 1957, columns 115-132.

Publ. yellow p. wrapps. 28.3 × 20.1 cm. CT 2

2474 Tani, Gino

Danzatore. Domenico de Piacenza. Estratto da „Enciclopedia dello Spettacolo“, Vol. IV, 1957, columns 151-158, and 827-831.

Publ. yellow p. wrapps. 28.3 × 20.1 cm. CT 3
Present from the author.

Tansman, Alexandre → 215

2475 Der Tanz in der Kunst der letzten hundert Jahre

Exhibition Catalogue. Berlin: Galerie Pels-Leusden 1976. 28 pp. ill.

Publ. wh. glazed p. wrapps. with a pict. „Troupe de Mlle Eglantine“ by Toulouse-Lautrec. 19.9 × 20.9 cm. 8652

Exhibition Catalogue.

2476 Taper, Bernard

Balanchine. London: Collins 1964. 288 pp., 49 phot. ill.

Publ. red/blue cl., label on sp. g., wh. glazed p. dust cov. with a pict. of Balanchine rehearsing, at back advert. of books with sketches. 23.5 × 15.1 cm. 6848

Leslie II p. 522 N.Y. ed. 1963.

Contents: Choreographer in his element. Russia: Childhood and apprenticeship. Europe: Ballet master to Diaghilev. America: a school, a style, a company, a repertory. The essential tradition. Appendix: Chronological list of Balanchine's ballets. Musicals and motion pictures with choreography by Balanchine.

2477 Tappert, Wilhelm

Sang und Klang aus alter Zeit. Hundert Musikstücke aus Tabulaturen des 16. bis 18. Jahrhunderts. Mit dem Porträt des letzten Lautenisten Christian Gottlieb Scheidler und zahlreichen Nachbildungen alter Notenschriftproben. Berlin: Liepmannssohn (1906). XVI, 129 pp.

Publ. gr. p. wrapps. 23.8 × 27 cm. No. 454 of 525 copies. 1740

A very rare book.

2478 Taubert, Gottfried

Rechtschaffener Tanzmeister, oder gründliche Erklärung der Frantzösischen Tanz-Kunst, bestehend in drey Büchern, deren das Erste historice des Tantz Ursprung, Fortgang, Verbesserung, unterschiedlichen Gebrauch, Zulässigkeit, vielfältigen Nutzen, und andere Eigenschaften mehr, untersucht; Das Andere methodice des so wol galanten als theatralischen Frantzösischen Tantz-Exercitii Grund-Sätze, Ethice, Theoretice und Practice, das ist: was in dem Prosaischen Theile zu der äusserlichen Sitten-Lehre und gefällig-machenden Aufführung: was in dem Poetischen Theile zu der theoretischen Wissenschaft und Betrachtung so wol der niedrigen Kammer- als hohen theatralischen Tänze: und was in Praxi so wol zu der Regelmäßigen Composition, und geschicklichen Execution, als gründlichen Information dieser beyden Haupt-Theile gehöret, deutlich zeigt; Anbey wird, nebst einer ausführlichen Apologie für die wahre Tanz-Kunst, der Haupt-Schlüssel zu der Chorégraphie, oder Kunst alle Tänze durch Characteres, Figuren, und allerhand Zeichen zu beschreiben, als welches ingeniöse Werck vormals durch Msr. Feüillet, Tanzmeister in Paris, ediret, anitzo aber, nebst den Kupfferstichen, von dem Autore aus dem Frantzösischen in das Teutsche, und in diesen Format gebracht worden, zu finden seyn; Und das Dritte discursive Derer Maitres, Scholaires, Assemblées, Balls, Hochzeit-Tänze, und andere Tanz-Compagnien Requisita, wie sie nemlich beschaffen seyn sollen, und unterweilen beschaffen sind, zulänglich erörtert. Endlich ist ein vollständiges Register aller eingebrachten Sachen beygefügert worden. 3 parts in 1 vol. Leipzig, bey Friedrich Lanckischens Erben. 1717.

Vellum, 4to. 21 × 18 cm. 3 pp. bl., verso engr. frontisp. tit., verso bl., 8 pp. unn. dedication. pp. (1)-27 (a-d 2) Vorrede, pp. 28-44 Anweiser

(contents) (to f) pagination somewhat erratic: pp. (1)-239, verso 140, 241-256, 247-254, 265-401, 204 mispr. for 402, 403 - verso 406-409, should be 408, 409-598 (A-Ff 2), pp. 599 and 600 are leaves printed recto only, pp. 601-604, pp. 605 and 606 are leaves, printed verso and facing recto, pp. 607-612, pp. 613 and 614 printed recto, verso bl., recto bl. verso, pp. 615-656, pp. 657-661 are plts. printed recto only, (Menuet), p. 662 bl., pp. 663-714, 815 should be 715, 716-744 (Zz zz), p. 745 Title p. of Feuillet, 746, pp. 747-797 are leaves (misprint twice 780 instead 781) Feuillets plts. pp. 799-902 transl. of Feuillet, pp. 903-915 are leaves printed recto only, Feuillets dances, pp. 917. Register: 51 pp. unn. 2 pp. Druckfehler (Gg gg gg g 3), 1 p. Register „Über die Kupffer an den Buchbinder“, 1 p. Appendix, 3 pp. bl. (Notes by Derra de Moroda).

2559

No copy in BMC, Leslie, Richardson Collection (Fl.), Lipperheide old catalogue 3068 m lost in World War II (purchased faulty copy 1967). RISM VI^a, p. 821 lists 3 copies: Leipzig, Deutsches Tanzarchiv, København, Kongelige Bibliotek, Washington, Library of Congress, Music Division.

One of the most extensive books on the dance; a very important and rare book.

see plate 9

2479 Taubert, Gottfried

Rechtschaffener Tanzmeister, oder gründliche Erklärung der Frantzösischen Tanz-Kunst, bestehend in drey Büchern ... Mit einem Nachwort von Kurt Petermann. Leipzig: Zentralantiquariat der DDR 1976. (Documenta Choreologica Studienbibliothek zur Geschichte der Tanzkunst XXII, 1.) Publ. bl. and wh. mottled boards, red label on fr. and sp. g. 2 vols. 21 × 17.2 cm. 8805

Present from Dr. Kurt Petermann.

2480 Taubert, Karl Heinz

Historische Tänze der musikalischen und choreographischen Weltliteratur. Von der Basse Danse bis zum Menuett. Köln: 1973. 44 pp., 14 ill. (Die Tanzarchiv Reihe 15/16.)

Publ. wh. glazed stiff p. wrapps. with the pict. „Branle de la Serviette-Bal à la Cour du Roi“ on cov. 20 × 20.3 cm. 8320

Contents: Fritz Feldmann „Historische Tänze der musikalischen und choreographischen Weltliteratur“. Karl Heinz Taubert „Das Zeitmaß bei der musikalischen Interpretation alter Tanzformen“.

Most of the illustrations are from the collection of K. H. Taubert. Included is also a photograph of the dance scene from Wolfgang Fortner's opera „Elizabeth Tudor“ for which Taubert provided the choreography. Personal dedication by the author.

2481 Taubert, Karl Heinz

Höfische Tänze. Ihre Geschichte und Choreographie. Mainz: Schott (1968). 199 pp., ill.

Publ. olive cl. wh. dust cov. with repro. of Canot's Le maître de danse 1754. 27.9 × 19.7 cm, ill. with many repro. of famous pict., drawings of

- positions and diagr. in the text. A music supplement is enclosed in a pocket at the end. 7535
- A very useful and interesting book.*
On fly-leaf: Personal dedication.
- Taubert, Karl Heinz → 920
- 2482 Taussig, Helene von
Der Tänzer Harald Kreutzberg. Bewegungsstudien. Vorwort v. Franz Krotsch. Wien: Würthle (1933). 10 pp., 24 lithogr.
Publ. wh. boards, cl. sp. folio. 34.4 × 26.9 cm. 1166
Magriel p. 51. Not in Leslie.
- 2483 Taylor, Cecil H.
Old time dances (Victorian). Foreword by P. J. S. Richardson. n. pl., n. publ., (1933). 33 pp.
Tit. on buff stiff p. cov. 16.3 × 10.1 cm, portr. of author. 528
Not recorded.
Contents: Dances: Quadrille, Lancers, Caledonians, Valse Cotillon, 2 old Waltzes, Polka, Barn Dance, Military Two-Step, Galop. Highland Schottische, Vasoviana, Veleta, Schottische, Washington Post, Polka Mazurka, Reels, Circassian Circle, Berlin Polka, Sir Roger de Coverley.
- Taylor, also Théleur, E. A. → 2491.
- 2484 Taylor, G. Douglas
Some traditional Scottish dances. With forty ill. by Eileen Mayo. London: The Imperial Society of Teachers of Dancing. Publishers to the Society C. W. Beaumont 1929. 82 pp. ill.
Publ. red cl., g. on sp. 22.6 × 14.8 cm. 1712
BMC: 7915 v 6/1, Leslie II p. 522, Magriel p. 63 ed. of 1921. 4. ed. 1955.
- 2485 Terpis, Max
Tanz und Tänzer. (Zürich): Atlantis (1946). 184 pp., 8 phot.
Publ. bl. cl. g. on cov. and sp. 22.6 × 14.3 cm. 8 photos. 4041
Not in Leslie, Magriel.
Contents: Der Tänzer, Bilder aus der Geschichte des Tanzes, Das russische Ballett, Der Tanz in Deutschland, Der klassische Tanz, Der moderne Tanz, Choreographie, Die Gebiete des Tanzes, Tanzwerke, Tänzertypen, Pädagogisches.
- Tels, Ellen → 2403, 2404
- 2486 Ter-Arutunian, Rouben
In search of design. New York. 48 pp., richly ill. (Dance Perspectives 28, Winter 1966.)
- Publ. black glazed stiff p. wrapps. with col. des. on fr. back wh. with a drawing of a couple of dancers. 22.8 × 19.1 cm. DP 28
Leslie II p. 523.
- Terpis, Max → 1010, 2404
- 2487 Terry, Ellen
The Russian Ballet. With Drawings by Pamela Colman Smith. London: Sidgwick & Jackson (1913). VIII, 52 pp., 2 pp. unn., 26 ill.
Tit. in frame of sketches of dancers and a group from Les Sylphides. Publ. orange cl. with a line of dancers printed in black. Orange dust cov. dec. as tit. p. 28.2 × 22.3 cm. 692
BMC: 11795 s 7, Leslie II p. 523, Magriel p. 129. Not in CWB.
Contents: Scheherazade, Spectre de la Rose, Pavilion D'Armide, Carnaval, Les Sylphides, Tamar, Prince Igor, Les Bouffons, Narcisse.
- 2488 Terry, Walter
The Legacy of Isadora Duncan and Ruth St. Denis. Cover designed by Karl Leabo. 60 pp. (Dance Perspectives 5, Winter 1960.)
Publ. wh. p. wrapps. with fig. in wh. on black, of Duncan and St. Denis. 22.8 × 15.1 cm. DP 5
Leslie II p. 524.
- 2489 Terry, Walter
On Pointe! The Story of dancing and dancers on toe. New York: Dodd, Mead & Company 1962. 12 pp. unn., 115 pp., 1 p. unn., 16 pp. photogr.
Publ. red cl., silver on sp. Wh./gr. dec. glazed p. dust cov., printed red and black, with phot. of dancer en attitude, at back portr. of the author. 21.7 × 14.5 cm. 7021
Leslie II p. 524.
The illustrations include a photograph of Fanny Elssler's shoes from the „Derra de Moroda Dance Archives“.
- Terry, Walter → 121, 1308, 2159, 2456
- 2490 Teuber, Oscar
Geschichte des Prager Theaters. Von den Anfängen des Schauspielwesens bis auf die neueste Zeit. 2. Theil. Von der Brunian-Bergopzoom'schen Bühnen-Reform bis zum Tode Liebich's des größten Prager Bühnenleiters. (1771 bis 1817). Prag: Haase 1885. XII, 476 pp.
Publ. yellow/brown mottled boards, brown cl. sp. and corners, g. on sp. 21.6 × 14.7 cm. 8054
Contains much interesting information about the bulet of that time.

2490a **Theater in Österreich**

Theater in Österreich. Theatre in Austria. Le Theatre en Autriche. Wien, Notring-Vlg. Notring-Jahrbuch 1965. 208 pp. ill.

Publ. red stiff p. wrapps. with a fig. of Pierot in wh. outline on fr. 20.6 × 14.5 cm. 6904/2

Contents: Fanny Elssler – die Tänzerin der Romantik. Balletmeister Josef Hassreiter, both articles by Riki Raab. Höfisches Kindertheater in Schönbrunn with pict. of Marie Antoinette and her two brothers in Hilverding's ballet: Le triomphe de l'amour.

2491 **Théleur, E. A. (= pseud. for Taylor)**

Letters on dancing reducing this elegant and healthful exercise to easy scientific principles. Most respectfully dedicated, by permission, to the most noble the Marchioness of Londonderry. Illustrated by twenty-four Copper-Plates, Engravings, by Stewart, Halpin, Hicks and Read. London: Printed for the author, and published by Sherwood & Co. 1831. 8 pp. unn., VIII, 104 pp. ill.

Publ. green dec. boards (dancers in pose) brown l. sp. by Zaehnsdorf, g. des. 28 × 22.5 cm. 5 pp. mus. with dance notation and 4 pp. mus. with notation (A new set of quadrilles) interleaved in text. 596

BMC: 558, Colas 2867 (1832), Leslie II p. 525, Lipperheide Ua 51 (1831). Not in CWB. Théleur's real name was Taylor. He invented a dance notation as well as a new system of dance positions. This copy is from Cecil Taylor's library and signed by him.

2492 **Thiess, Frank**

Der Tanz als Kunstwerk. Studien zu einer Ästhetik der Tanzkunst. Mit 24 Kupferdrucktafeln. München: Delphin (1920). 122 pp., 6 pp. unn.

22.5 × 17.5 cm. 5816

Leslie II p. 526, Magriel p. 34, gives 1923 ed. Photos of: Senta Mahesa, Dorothea Albu, Ronny Johansson, Lola Herdmenger, Niddy Impekoven, Valeska Gert, Lucy Kieselhausen, Clothilde von Derp, Ella Kuelas von Vinda, Grit Hegesa, Lisa Kresse, Isi Telje, Walther Pathé, Magda Bauer, Ymelda Mentelberg.

Thiess, Frank → 1064, 1081

Thimme, Jürgen → 2055

2493 **Thiounn, Samdach Chaufea**

Danses Cambodgiennes d'après la version originale du Samdach Chaufea Thiounn. Revue et augmentée par Jeanne Cuisinier. Illustrations de Sappho Marchal. Préface par M. P. Pasquier. 2nd. ed. n. pl.: Institut Boudique 1956. 95 pp.

Publ. buff stiff p. wrapps. 28.2 × 19.2 cm. 8073

Leslie II p. 526, Magriel p. 72.
Contents: Origines, Apprentissage, Orchestre et choeur, Masques, costumes et bijoux, Gestes, Sujets de ballets, Histoire du Prince Prés Sang dit Ngos, d'après la traduction de Suzanne Karpelès.

2494 **Thompson, C. J. S.**

Dancing. London: Collins (n. d.). 24 pp. ill.

Publ. gr. boards, with a dust cov. in wh. and orange paper dec. with a col. pict. of Camargo. 24.1 × 17.9 cm. 11 col. plts., 15 illustr. in monochrome in text. 2365

BMC: 7870 f 16/3, Leslie II p. 526.

One of the Series of Collins Peacock Colour Books, well ill. short dance history.

2495 **Tiersot, Julien**

La Musique dans la Comédie de Molière. Paris: La Renaissance du Livre n. d. 194 pp. (Bibliothèque internationale de critique.)

Publ. thin buff p. wrapps. 18.8 × 12 cm. 8447

Contents: La Musique dans la comédie avant Molière. Corneille et Andromède. Dassouci. La jeunesse de Molière. Les Fâcheux; le Mariage forcé. Les Fêtes de Versailles; La Privilège de l'Opéra. Les dernières œuvres de Molière. Musique des comédies de Molière. Documents et sources. Exposition du tricentenaire de Molière. Popularité des airs composés pour les comédies de Molière. Bibliographie.

Tietz, F. → 399

2496 **Tihonovs, J.**

Rigas Balets. Riga: Izdevnieciba „Liesma“ 1967. 158 pp., 2 pp. richly ill.

Publ. cream cl., 24.5 × 22 cm. Text in Latvian, Russian, German, English, and French (Irina Strode). 8282

Not in Leslie.

Very good photographs.

Tityard, E. N. W. → 691

2497 **Titterton, W. R.**

From Theatre to Music Hall. London: Swift 1912. 242 pp.

Publ. red cl., 19.3 × 13 cm. 1186

Contents: The Theatre. The Halls. The Ballet-Russian and otherwise. The Classical dance. Music-Hall dancing. Isadora Duncan as Principal boy.

Tmej, Zdenek → 2163

2498 **Todd, Mabel Elsworth**

The Thinking Body. A study of the balancing forces of dynamic man. Foreword by E. G. Brackett, Brooklyn, New York: Dance Horizons (1975). XXVIII, 314 pp., 91 ill.

Publ. glazed wh. p. wrapps. brown fr. 20.1 × 13.6 cm. 8547

LC: 68-28048.

Contents: Function and Form in human dynamics, Reacting Mechanisms, Mechanical forces, functional adaption and structural change, The working skeleton, Dynamic mechanisms, Balancing forces to stand erect, Balanced forces in walking, Breathing, The proprioceptive system. Physiological balances and unbalances. Bibliography.

- 2499 **Tönnies, Ferdinand**
 Die Sitte. Frankfurt/Main: Rütten & Loening (1909). 95 pp. (Die Gesellschaft. Sammlung sozialpsychologischer Monographien 25.)
 Publ. buff stiff p. wrapps. dec. in black. 19.6 × 15 cm. 5197
- 2500 **Török, Alphons**
 Tanzabende. Kritische Monographien. Mit 16 Tanzszenenbildern. Wien: „Der Merker“ 1918. 36 pp. ill.
 Publ. bl./wh. striped boards. 16.8 × 12 cm. 2197
 Contents: Der moderne Tanz, Die Schwestern Wiesenthal, Lucy Kieselhausen, Ellen Petz, Cäcilia Cerri, Gertrude Barrison, Sent M'Ahesa, Lo Hesse, Joachim von Seewitz, Ronny Johansson, Olga Desmond, Die Methode Jaques-Dalcroze, Der Delsartismus.
- 2501 **Toksvig, Signe – Francis Hackett**
 The Greco Ballet. Drawings by Ebbe Sadolin. Copenhagen: Anker Kysters Eftf 1950. 28 pp. ill.
 Publ. wh. glazed p. wrapps., drawings of dancers on fr. cov. 19.9 × 10.9cm. 7583
 Not in Leslie.
An appreciation of José Greco and his dancers.
- Tomasson, Helgi → 376
- 2502 **Tomlinson, Kellom**
 The Art of dancing explained by reading and figures; Whereby the manner of performing the steps is made easy by a new and familiar method: being the original work first design'd in the year 1724, and now published by Kellom Tomlinson, Dancing-Master. 2 parts. London: Printed for the Author: And are to be had of him, at the Red and Gold Flower Pot next Door to Edwards's Coffee-House, over against the Bull and Gate, in High-Holborn. 1735.
 Xerox copy of the original in the BM. BMC: K 8 k 7. 29.2 × 21.6 cm, tit., verso testimony by A. & J. Jackson. tit. Book I 6 pp. unn. preface, 159 pp., XVI plts. A, E, I, O, U, XIV plts. Minuet. CT 4
 Fl. No. 33, Leslie II p. 528, Magriel p. 85 (LC).
- 2503 **Tomlinson, Kellom**
 The art of dancing and six dances. London 1720 and 1735. London, New York: Gregg, Dance Horizons 1970. (This is an unabridged republication of the original edition published in London 1720 and 1735.)
 Publ. wh. and yellow glazed p. wrapps. 20.1 × 13.4 cm. 2 pp. bl., 28 pp. unn., pp. (3) A 2-159, 3 pp. unn., XVI plts., 2 pp. unn. (E and I) Book II: XIV plts., Pl. O, U, 1 p. bl., Six Dances 45 pp. unn. (fig. in Feuillet Notation and music), 5 pp. bl. 8532
 BMC: original editions: K. 8. k. 7 and K. 8. k. 6 (see xerox), LC: 78-122765, Leslie III p. 252.
- 2504 **Tomlinson, Kellom**
 Six dances compos'd by Mr. Kellom Tomlinson. Being a collection of all the yearly dances, publish'd by him from the Year 1715 to the present Year, viz. I. The Passeped. Round O. II. The Shepherdess. III. The Submission. IV. The Prince Eugene. V. The Address. VI. The Gavot. The Submission writ, as it was perform'd at the Theatre in little Lincoln's-Inn-Fields, by Monsieur and Mademoiselle Salle, the two French children. To be had only of the Author.
 Xerox copy of the original in the BM. BMC: K 8 k 6. CT 4
The above mentioned French children „Moncier and Mademoiselle Salle“ are Marie Sallé who later became the famous dancer and her brother.
- Topas, Muriel → 1604a
- 2505 **Totentanz, Lübecker**
 Der Totentanz in der Marienkirche zu Lübeck 1463. Originalaufnahmen v. W. Castelli. Lübeck: Castelli n. d. Photo-Leporello 10 × 20 cm. 4254
- 2506 **Toulouse-Lautrec, Henri de**
 Exhibition Catalogue. Haus der Kunst. München 17. Oktober bis 17. Dezember 1961. 126 pp., richly ill.
 Publ. cream glazed p. wrapps. with a pict. of may Belfort in red on cov. 20.7 × 16.3 cm. 6009
The catalogue contains many interesting pictures relating to dance and theatre.
- 2507 **(Toulouze, Michel)**
 L'Art et Instruction de bien dancer. A Facsimile of the only recorded copy with a bibliographical note by Victor Scholderer. London: Printed for The Royal College of Physicians of London 1936. 6 pp., 24 pp.
 Publ. red buckr. with g. crest stamped on cov., g. on sp. 20.2 × 14 cm. 1222
 BMC: 07908 f 42, Leslie II p. 529, Magriel 4. Suppl. p. 32.
A reprint of the first existing printed book on the dance, cf. Derra de Moroda's article No. 735.
- 2508 **Toulouze, Michel**
 L'Art et Instruction de bien dancer. Music transcribed and edited by Richard Rastall. Translated by A. E. Lequet. New York: Dance Horizons (1971). 6 pp., 52 pp. unn.
 Publ. wh. and brown glazed p. wrapps. 20.8 × 13.8 cm. 6 pp. unn., 6 pp., 52 pp. unn. 8533
 LC: 79-150968, Leslie III p. 252.
Bi-lingual ed. (French-English). Reprint from the ed. 1936 (No. 2507), including some additional informations.
- Toumanova, Tamara → 246

2509 Towle, Matthew

The young gentleman and lady's private tutor. In three Parts. With directions for dancing a Minuet, walking, standing, giving, receiving, bowing, and to make a courtesy. &c. To which is added a set of figures of young gentlemen and ladies, adapted to the above rules. Also habits proper for gentlemen and ladies when dancing; with rules and cautions: and figures setting forth the true use of the fan. Oxford. Printed for the Author; 1770. VIII, 208 pp.

Contemp. calf, raised bands, label and g. on sp. 17.6 × 10.8 cm. 1380

2510 Traber-Amiel, A.

Das Buch für moderne Tänze. 2 vols. in one. Berlin: Bloch n. d. richly ill. Publ. wh. heavy boards. 23 × 16 cm, frontisp. photogr. of author, personal inscription: Meinem lieben Freunde Balletmeister Willy Godlewski gewidmet A. Traber. 16 plts. printed in red. (M. Rheingold), 7 music plts., 16 dance plts. 1 pl. curves, one very large pl. supplements. 7407

The dance plts. are: One Step, Boston, Tango, Maxixe, Furlana, Foxtrot, Slingan, Shimmy, Ta-Tao, Bärentanz, and Rouli-Rouli.

2511 Trattner, Hartmuth-Peter

Tanz und Technik. Pädagogische Relevanz musischer Ausdrucksformen. Ein problemgeschichtlicher Beitrag zur Theoriebildung am Beispiel Technik und Tanz. Berlin: Informationen über Tanz. Arbeitskreis für Tanz im Bundesgebiet n. d. 2 pp. unn., 53 pp.

Publ. bright blue glazed p. wrapps. dec. on fr. 21 × 14.8 cm. 8764

Contents: Problemstellung – Der problemgeschichtliche Aspekt des Wortes Muse – Zur Kritik der musischen Arbeit – Das sozialkulturelle Feld als Motivationskraft im musischen Bereich – Das Musicale im psychischen Konfliktfeld – Das dynamische Motiv im musischen Bereich – etc. Die Problemgeschichtliche Betrachtung von Technik und Tanz als musicale Ausdrucksform. Ausgleich in der Jugendbewegung – Der Rhythmus als Erziehungsmacht im Nationalsozialismus etc.

2512 Tribout, Georges

Dessins sur les Gestes de Mademoiselle Ida Rubinstein. Précédés d'une gloze de Charles Batilliot. Paris: n. d. 6 pp. unn., 19 plts.

Publ. thin cream p. wrapps. with a des. of I. R. on fr. 30.8 × 24.7 cm. No. 16 of 30 numbered copies. 7659

2513 Trichter, Valentino

Curiöses Reit-Jagd-Fecht-Tantz-oder Ritter Exercitien Lexicon, worinne ... Ingleichen die niedrigen Cammer- und hohen Theatralischen Tänze, und die mit der Tantz-Kunst unzertrennlich verbundene musicalische Wissenschaft; das Ball- und Ballonen-Schlagen; die alten sowol als noch gebräuchlichen Ritterlichen Ernst- und Lust-Spiele; ... Alles in Alphabetischer Ordnung und dergestalt eingerichtet, daß junge Herren von Adel angewiesen

werden, wie sie durch eine gefälligmachende Aufführung sich in Stand setzen können, dereinst vollkommene Hof-Leute, gute Soldaten und geschickte Hauswirthe abzugeben. Leipzig: Gleditsch 1742.

Brown mottled boards, label on sp., g. 22 × 14 cm, frontisp. engr. by F. Ebenecht. del. Bernigeroth sc. 1742. 14 pp. unn., 2366 columns. 1477

H & G VII (1914) p. 583, Lipperheide Ec 22. Not in Leslie, Magriel. RISM B VI², p. 843 lists 3 copies: Leipzig, Universitätsbibliothek, Paris, Bibl. Nat., London, BM. Ex-Libris: Gody Freiherr Ebner von Eschenbach.

Trier, Walter → 635

Trisler, Joyce → 2597

Trümpy, Berthe → 1010, 2403, 2404

2514 Tugal, Pierre

Initiation à la danse. Croquis en hors-texte de Monique Lancelot. Paris: Les Éditions du Grenier (1947). 293 pp., 9 pp. unn. ill.

Publ. stiff gr. p. wrapps. with an envelope cov. of red paper, printed in bl./wh. 22.1 × 16.6 cm. 5927

Leslie II p. 530–531.

Most important items: *Le credo de Michel Fokine* (p. 185–189). *L'esthétique chorégraphique de Leonide Massine* (p. 189–193). *Leçon d'Auguste Bournonville* (p. 273–285). *Leçon de Nicolas Guerre* (p. 286–293). *Pierre Tugal was Directeur du Musée de la Danse in Paris and Conservateur des „Archives Internationales de la Danse“*. The book is dedicated to Rolfe de Maré, the founder of the „Archives Internationales de la Danse“.

2515 Tugal, Pierre

Jean-Georges Noverre. Der grosse Reformator des Balletts. Berlin: Henschel 1959. 180 pp., 29 photogr. ill.

Publ. pink boards, Rococo dancer in wh. outline, wh. lin. sp., yellow dust cov. with a portr. of Noverre printed in pink. 19.3 × 12.2 cm. 5433

The appendix contains: Noverre „Briefe über die Tanzkunst und über die Ballette“; Synopsis of „Jason und Medea“. There are many errors.

Tugal, Pierre → 215, 246

2516 Turner, W. J.

English Ballet. London: Collins 1944. 48 pp. ill.

Publ. light blue boards, with the pict. of a ballet dancer on cov. and text printed in wh. 22.8 × 16.7 cm. 6286

BMC: W. P. 10933/1(64). Not in Leslie.

This is the first edition, 2. ed. 1946.

2517 Turner, W. J.

English Ballet. London: Collins 1946. 48 pp. ill.

- Publ. light blue boards, with a pict. of ballet dancer and text printed in wh., stiff p. dust cov., identical. 22.6 × 16.2 cm. 2051
Leslie II p. 532.
- 2518 Turner, W. J.
English Ballet. London: Collins 1946. 32 pp. ill.
Publ. light blue boards with 4 ballet dancers in black on cov., light blue glazed p. dust cov. with same des. 22.5 × 14.6 cm. 5966
This edition was printed in India; text in both editions identical, but the English edition contains more illustrations.
- 2519 Turnley, Joseph
The language of the eye: as indicative of female beauty, manly genius, and general character. 3. ed. London: Partridge and Co., 1856. 4 pp. unn., 92 pp. ill.
Publ. light yellow stiff p. wrapps. richly dec. on cov. pict. lady with fan. 19.1 × 12.3 cm, frontisp. (9 diff. ladies heads). 1374
BMC: C 129 d 11.
- 2520 Tuyl, Marian van (Editor)
Anthology of impulse annual of contemporary dance 1951-1966. Edited and with a preface by Marian Van Tuyl. Brooklyn, N.Y.: Dance Horizons 1969. 150 pp. ill.
Publ. wh. glazed p. wrapps., brown fr., printed wh. oblong. 13.6 × 20.4 cm. 8511
LC: 72-77177. Not in Leslie.
Contents: Martha Graham: A dancer's world. Louis Horst: Consider the question of communication. C. Maracci: The portrait. Rh. Winter: Conversation with Anna Sokolova. J. A. M. Meerloo: Dancing for the right and wrong reason. D. G. Campbell: The Physician looks at the dancer. Ann Hutchinson: Notation, A. Halprin: Intuition and Improvisation etc.
- 2521 Twittenhoff, Wilhelm (Editor)
Volkstanzbüchlein für Klavier. Mainz: Schott n. d. 20 pp. (Edition Schott 3774.)
Green p. wrapps. dec. with wh. treble clefs, label. 18.6 × 27.5 cm. 5960
- 2522 Twysden, A. E.
Alexandra Danilova. London: Beaumont (1945). 175 pp., 46 ill.
Publ. blue cl., g. on sp. 22 × 14.6 cm. 7292
BMC: 10797 ff 29, Leslie II p. 532.
A biography of this famous Russian dancer who was trained at the Maryinsky Theatre, member of the Diaghilev and de Basil company. She finally settled in New York.
- Tyler, Parker → 609a
- 2523 Tynegate-Smith, Eve
The text book of modern ballroom dancing. Revised ed. With an historical chapter by P. J. S. Richardson. London: Dancing Times (1936). XV, 284 pp.
Publ. red cl., darker sp., label on sp., g. on fr. and sp. 22 × 14 cm. 860
BMC: 07908 g 6 (under Smith), Magriel 4. Suppl. p. 62 mentions 1938 ed. A new text book of modern ballroom dancing 325 pp.
- 2524 Udaeta, José
Flamenco. (Hamburg): Tanzarchiv (1964). 30 pp., 2 pp. unn., ill. (Die Tanzarchiv-Reihe 5.)
Publ. wh. glazed stiff p. wrapps. tit. on cov. dec. with fig. of span. dancing. 21 × 20.4 cm. 30 phot. ill. und one map of Spain. 6874
Text in German and English.
- 2525 Udine, Jean d' (= pseud. for Albert Cozanet)
L'art et le geste. Paris: Alcan 1910. 17, 284 pp.
Modern brown patterned boards, label on sp., g. 21.7 × 14 cm. 2167
Magriel p. 179 Albert Cozanet. Jean d'Udine pseud. title incorrect HCL, he states 284 pp. ill. but there are no ill. Not in Leslie.
- 2526 Udine, Jean d'
Qu'est-ce que la danse? Seize Planches hors Texte. Paris: Laurens 1921. 195 pp., 5 pp. unn., 16 ill.
Publ. buff p. wrapps. printed in green. 21 × 16.2 cm, half-tit., tit. 250
BMC: 07911 eee 25, CWB p. 63, Leslie I p. 149, Magriel p. 227 says real name A. Cozanet. An interesting essay on the dance.
Contents: Les sources physiologiques de la danse. Les sources psychologiques de la danse. Le danseur. Les fleurs du mouvement. Le rythme. Euterpe et Terpsichore. Terpsichore et Uranie. L'amour de la danse et l'amour dans la danse. Les diverses sortes de danses. Les conditions extérieures de la danse. Les maladies de la danse. Quelques mots d'histoire.
- 2527 Ulanova, Galina
Autobiographical Notes and Commentary on Soviet Ballet together with an appreciation by the noted writer on Soviet Ballet B. Lvov-Anokhin. London: Soviet News (October, 1956). 32 pp. phot. ill.
Publ. black and wh. stiff p. wrapps. dec. with photogr. fr. and back cov. 27.2 × 21 cm, full sized portr. of Ulanova. 4194
BMC: 7922 16, Leslie II p. 532.
- Ulanova, Galina → 466
- Ullmann, Lisa → 1556, 1604a

2529 Umemoto, Rikuhei

Some classic dances of Japan. Being the text of the lecture-demonstration given by him before The Imperial Society of Teachers of Dancing, London, 1933. Translated from the Japanese by Yutaka Ishizawa. Ed. by Cyril W. Beaumont. London: The Imperial Society of Teachers of Dancing Publisher to the Society - C. W. Beaumont 1934. 24 pp., 2 pp. unn., 20 plts.

Publ. boards, covered with Japanese paper in brown and g., label on fr. and sp. 22.1 × 14.2 cm. 953

BMC: 7616 d 12, Leslie II p. 533, Lipperheide Ua 183, Magriel p. 73.

2530 Ungarelli, Gaspare

Le vecchie danze italiane ancora in uso nella provincia Bolognese con due serie di tavole di musica e una incisione. Roma: Forzani 1894. 78 pp., 2 pp. unn., 24 plts.

Black dec. boards, vel. sp. 24.6 × 16.5 cm. 5068

BMC: 12431 k 24, CWB p. 171, Magriel p. 66. Not in Leslie.

Contents: Music: Balli del secolo XVII (3 pieces) and Balli odierni villereschi (32 pieces).

2531 Unger Franz

Die Quadrille française wie man sie tanzt und arrangiert. Hilfsbüchlein für Tänzer und Tanz-Arrangeure und zum Selbstunterricht. Der Walzer zur Selbsterlernung beschrieben. 21. Aufl. Wien, Leipzig: Mickl 1923. 20 pp. (Bibliothek für Alles. Wenedikts Hilfsbücher für den Tanzunterricht 21.) Publ. buff p. wrapps. 14.9 × 11 cm. 1313

2532 Unger, Johann Friedrich (Publisher)

Neuer Tanz- und Ball-Kalender für das Jahr 1801. Berlin: J. F. Unger. 244 pp., 12 and 12 pp. unn. ill.

Light green dec. stiff p. wrapps. 10.6 × 8.4 cm, cut, frontisp., 8 pp. unn., 6 engr. plts. between 6 leaves calendar, 6 engr. plts. (dance) with 10 pp. unn. interleaved. 709

Contents: Geschichte der Tanzkunst: Über Nationaltänze, Über Ballett, Ballett „Psyche“ von Gardel, Über die Philosophie der Tanzkunst, Über alte und neue Bälle, Über den Tanz in pathologischer Rücksicht, Über Maskaraden, Über die Choreographie, Über Seiltänzer, Über den Tanz in anatomischer Rücksicht, Über Tiertänze, Über den Tanz in Pädagogischer Hinsicht, Über den Todtentanz, Tanzlieder.

2533 Uriot, Joseph

Description des fêtes données pendant quatorze jours à l'occasion du jour de naissance de Son Altesse Serenissime Mr. Le Duc Regnant de Wurtemberg et Teck. &c., Le onze Fevrier 1763. Stougard, chez Christofle Frederic Cotta 1763. 176 pp.

Xerox copy of this book by University. Microfilms blue stiff p. wrapps. 16.4 × 10.1 cm. 8065

Fl. No. 35.

Contains important information concerning Noverre's ballets in Stuttgart.

2534 Urlin, Ethel L.

Dancing ancient and modern. London: Simpkin, Marshall, Hamilton, Kent & Co., (n. d.). XVI, 196 pp., 27 photogr. ill.

Publ. green cl. (fig. of embossed on fr. cov.) in wh. 19.1 × 14.4 cm. 248
BMC: 011795 aa 54, CWB p. 175 (only states 23 pl., Leslie II p. 533 (as CWB), Magriel p. 34 ed. of 1911 by Herbert & Daniel.

2535 Vaganova, Agrippina

Basic principles of classical ballet. Russian ballet technique. With an introduction by Ninette de Valois. (Translated from the Russian by Anatole Chujoy.) London: A. & Ch. Black (1948). 139 pp., 118 ill.

Publ. red cl., silver on sp. pink dust cov. 22 × 14 cm. 1900

BMC: 7919 c 30, Leslie II p. 534 quotes 2. ed. 1953 and ed. publ. U.S.A. 1946, but not the German ed. He states that an ed. was publ. in Spanish. For German ed. see Waganowa. This is the most important publication on the method of teaching in the Russian Ballet. See also No. 2581/82.

2536 Vaillat, Léandre

Ballets de l'Opéra de Paris. Illustr. de L. Caplain. (Paris): Compagnie Française des Arts Graphiques 1943. 140 pp., 30 col. plts.

Publ. wh. dec. p. wrapps. 28.7 × 22.6 cm. No. 1662 of a limited ed. of 4100 copies. 1424

Leslie II p. 534 (No. 2924).

In Vaillat's books much information about ballets in operas is usually to be found. His books are well-illustrated. This edition (1943) is very rare.

2537 Vaillat, Léandre

Ballets de L'Opéra de Paris. Dessins de Jean-Charles Duval. (Paris): Compagnie Française des Arts Graphiques 1947. 183 pp., 5 pp. unn., 15 col. plts.
Publ. wh. boards, 29.3 × 23 cm. No. 520 of 5900 copies. 8164

Leslie II p. 535.

2538 Vaillat, Léandre

La danse à l'Opéra de Paris. Dessins d'André Michel, Maquettes de décors et de costumes par Alexandre Benois, Charles Blanc, Yves Bonnat, Bouchène, Cassandre, Dignimont, Alice Halicka, Roger Wild. Paris: Amiot-Dumont (1951). 180 pp., richly ill.

- Publ. light gr. stiff p. wrapps. dec. with a des. by Bouchène on fr., and a col. pict. of a dancer at back. 30.7×23.8 cm. No. 178 of limited ed. Two cuttings by Marcel Lobet of 1957 enclosed. 6587
 Leslie II p. 535 No. 1690.
A most beautiful edition which is of great interest to the ballet of the 20th century.
- 2539 Vaillat, Léandre
 Histoire de la danse. Paris: Editions d'histoire et d'art Librairie Plon (1942). 190 pp., richly ill.
- Publ. wh. p. wrapps, with a pict. of Spessivtseva. 24.1×18.3 cm 6285
 Leslie II p. 535.
- 2540 Vaillat, Léandre
 L'invitation à la danse. Paris: Michel (1953). 260 pp., 4 pp. unn.
 Publ. light gr. dec. p. wrapps. 18.7×12 cm. 6236
 Leslie II p. 536.
Contains much information about Mme. Alessandrine, interesting details about ballet and dance steps and about dancers through the ages.
- 2541 Vaillat, Léandre
 Olga Spessivtzeva, Ballerine en marge des Ballets Russes et des Ballets de l'Opéra de Paris. Illustré de 6 gouaches de Bouchène gravées sur bois par Poilliot. Paris: Compagnie Française des Arts Graphiques (1944). 90 pp., 4 pp. unn., 6 col. plts.
 Publ. wh. p. in envelope fold. of cream paper. 25.7×19.3 cm. No. 202 sur vélin d'arches of 473 copies. 7800
 Leslie II p. 536.
- 2542 Vaillat, Léandre
 La Taglioni ou la vie d'une danseuse. Paris: Michel (1942). 545 pp., 7 pp. unn., 8 plts.
 Publ. wh. glazed p. wrapps. with a col. pict. of Taglioni on cov. 21.1×13.7 cm. 5647
 Leslie II p. 536.
- Vaillat, Léandre → 2456
- 2543 Valéry, Paul
 Eupalinos oder über die Architektur. Eingeleitet durch die Seele und der Tanz. Übertragen von Rainer Maria Rilke. Leipzig: Insel-Verlag 1927. 208 pp.
 Publ. brown boards, lin. sp. 18.6×12.3 cm. 8613
From Mary Wigman's library, on fly-leaf signature: Mary Wigman, and below: Weihnachten 1927.
- 2544 Valéry, Paul
 Tanz, Zeichnung und Degas. (Frankfurt:) Suhrkamp (1962). 166 pp., 2 pp. unn., 8 plts. (Bibliothek Suhrkamp 6.)
 Publ. blue boards, black inset label on sp., g. light gr. glazed p. dust cov., printed in wh. 18.3×11.3 cm. 8456
 Leslie II p. 538 quotes 8th, French ed. 1938 and New York ed. 1948.
- 2545 Valéry, Paul, Jean Cocteau et Serge Lifar
 Serge Lifar à l'Opéra. Défini par Paul Valéry. Parlé par Jean Cocteau. Vécu par Serge Lifar. Orné de croquis de mouvements par L. Pageot-Rousseaux. Paris: Thiebault de Champrosay (1943). 86 pp. unn.
 Publ. light gr. cl., with a des. on cov., lin. sp. 33.5×25.4 cm. No. 1092 of orig. ed. of 1950 copies, sur vélin. 6579
- 2546 Vallas, Léon
 Un siècle de musique et de théâtre à Lyon (1688–1789). Genève: Minkoff (1971). 559 pp. (Réimpression de l'édition de Lyon, 1932.)
 Publ. black imit. l., g. on sp. 22.8×15.8 cm. 8822
A very important book containing a great deal of information on dance.
- 2547 Valois, Ninette de
 Come dance with me. A Memoir 1898–1956. London: Hamish Hamilton 1959. 200 pp., 16 pp. photogr.
 Publ. pink cl., silver on sp. 20.6×12.9 cm. 6752
 BMC: 10864 1 25 (1957 ed.), Leslie I p. 138 (ed. of 1937).
- 2548 Valois, Ninette de
 Invitation to the ballet. With 40 illustrations from photographs by „Anthony“, Merlyn Severn and others. 6. ed. London: Lane (1953). 304 pp., 40 ill.
 Publ. buff cl. black dust cov., dec. with a pict. from the ballet „Swanlake“. 22×14.5 cm. 5221
 BMC: 7915 r 23 (1937 ed.), Leslie I p. 138.
- Valois, Ninette de → 151, 996, 1251, 1865, 2383/84
- 2549 Valyi, Rozsi (Editor)
 A Magyar Balett Történetéből. Budapest: „Művész Nép“ Tudományos és Ilmeretterjesztő Kiadó 1956. 320 pp., 43 photogr. ill.
 Publ. wh. boards, dancing couple in purple on fr. pink glazed p. dust cov., with pict. of ballet dancer in oval. 19×13 cm. 7430
A collection of articles treating the history of ballet in Hungary.

- VanDerBeek, Stan → 609a
- Vatsyayan, Kapila → 688, 2520
- 2550 Vaudoyer, Jean-Louis
Variations sur les ballets russes. En-tête et cul-de-lampe par Maxime De-thomas. Extrait de La Revue de Paris, 15 Juillet 1910. 30 pp.
Publ. lemon p. wrapps. 24 × 15.8 cm. No. 62 of 200 copies. 7802
Not in Leslie, Magriel.
- Vaudoyer, Jean-Louis → 219
- Vaughn, David → 674a
- Vavra, Andrei → 2575
- 2551 Veale, Tom G.
The dancing Prices of Denmark. 57 (58) pp. (Dance Perspectives 11, Summer 1961.)
Publ. brown glazed stiff p. wrapps. with a pict. of the Pas de trois cousins on cov., and a ballet shoe on back cov. 22.8 × 15.3 cm, large fold. pl. at back with the genealogy of the Price family and notes. DP 11
Leslie II p. 540.
- Vechten, Carl van → 1767, 1999
- 2553 Veit, Ludwig Andreas
Volksfrommes Brauchtum und Kirche im deutschen Mittelalter. Ein Durchblick. Freiburg i. Br.: Herder 1936. XXIV, 251 pp., 12 plts.
Publ. buff rough cl., Madonna on fr., printed brown fr. and sp. 22.9 × 15 cm. 5131
- 2554 Venezia
I teatri di Venezia coll'elenco delle opere e dei balli dati alla Fenice dalla sua prima apertura al 1869. Milano: Civelli Giuseppe 1869. 20 pp. unn.
Publ. gr. dec. p. wrapps. 26 × 18.6 cm. 7599
A very interesting publication containing a list of all operas and ballets produced in Venice between 17 May 1792 and Carneval 1867/68 – often with names of performers – and plans for the following theaters: La Fenice, S. Benedetto, Apollo, Malibran and S. Samuele.
- 2555 Venkatachalam, G.
Dance in India. Bombay: Nalanda (n. d.). 132 pp., richly ill.
Publ. buff cl. blue l. sp. des on cov. wh. glazed dust cov. with a col. pict. of a dancer. 24.7 × 18.3 cm. 6807
- Not in Leslie, Magriel.
An interesting account of the work of some well-known Indian dancers. Chap. 15: „Mudras in Indian dancing“.
- 2556 Vernaleken, Theodor
Mythen und Bräuche des Volkes in Oesterreich. Als Beitrag zur deutschen Mythologie, Volksdichtung und Sittenkunde. Wien: Braumüller 1859. VIII, 386 pp.
Green/black marbled boards, dk.red cl. sp., label 20.4 × 13 cm. 4303
Interesting items: „Der Teufel tanzt“ (p. 368–375), „Totentanz“ (p. 65–83).
- 2557 Vernier, Charles
La Rigolbochomanie. Croquis lithographiques & chorégraphiques. Paris: En vente Au Bureau du Charivari, et chez Martinet, n. d.
Publ. light yellow boards, same as tit. p. 34.3 × 25.7 cm, tit. p., verso bl., lithogr. numbered 1–29 by Ch. Vernier. Lith. Destouches. Paris. 6880
Leslie II p. 541. Not in Lipperheide, Magriel.
- 2558 Véron, Louis
Mémoires d'un bourgeois de Paris comprenant la fin de l'Empire. La restauration – La monarchie de Juillet – La république jusqu'au rétablissement de l'Empire. 5 vols. Paris: Librairie Nouvelle 1856.
Green marbled boards, red cl. sp. and corners. 15.9 × 10.5 cm. 904
Leslie II p. 545. Not in Magriel.
Vol. III is of particular interest. Louis Véron was director of the „Opéra“ from 1831–35, at the peak of ballet in Paris (Taglioni, Elssler).
- 2559 Vestris, Désiré
Les Danses d'autrefois de la Pavane à la Gavotte. Paris: Marpon et Flammarion Éditeurs (n. d.). 120 pp. (Collection Taride.)
Modern marbled boards, publ. pink p. wrapps. bound in. 13.1 × 8.6 cm.
Publ. cov., half tit., tit., back cov. with list of publishers books, these include books by Gawlikowsky and Lola Montès. 342
Leslie II p. 546, Magriel p. 106 gives the date as 1889.
The author makes much use of Arbeau's „Orchesographie“. The dances discussed are: Basse Dance, Tourdion, Gaillarde, Pavane, Courante, Volte, Branle, l'Allemande, Canarie Bourrée, Menuet, Gavotte, Contre Danse and others.
- 2560 Vestris, Gaetano
An heroic epistle to Mademoiselle Heinel with notes. London: Faulder 1781. 4, 24, 4 pp.
Marbled boards, brown l. sp. and corners, g. 29.4 × 23.2 cm. 1000
Not recorded. This copy was exhibited at the Ballet Exhibition London, National Book League Nov. 1957 – Jan. 1958. No. 40.

- 2561 Vieth, Gerhard Ulrich Anton
Versuch einer Encyklopädie der Leibesübungen. 1. Theil. Mit Musik. Berlin: Hartmann 1794. 18 pp. unn., 532 pp.
Contemp. boards. 17.6 × 11.1 cm.
A much-quoted work. 8131
- 2562 Vietta, Egon
Der Tanz. Eine kleine Metaphysik. Mit Zeichnungen von Alfred Bortoluzzi. Frankfurt a. M.: Societäts-Verlag (1938). 204 pp. ill.
Publ. bl. cl. 18.8 × 12.5 cm, wh. p. dust cov. with blue and a fig. of Indian dancer. 1654
- Magriel 4. Suppl. p. 25. Not in Leslie.
Contents: Der Sinn des Tanzen – Geschichte des Tanzen – The synopsis of an Orpheus Ballet.
- 2563 Vietta, Egon
Tanz in Deutschland. Darmstadt: Neue Darmstädter Verlagsanstalt (1956). 79 pp., phot. ill.
Publ. glazed p. wrapps, on fr. photogr. Pas de deux Gisela Dege and Gert Reinholm in *Orphée*. Back cream. 20.7 × 21 cm. 8679
- On first page personal inscription: Frau Mary Wigman in aufrichtiger und herzlicher Verehrung zu ihrem 70. Geburtstag als der grossen Schöpferin im Tanz, die mehr gesehen hat als das rationale Ballet.*
- 2564 Vigh, Jenö
Wenn Tschaikowski ein Tagebuch geführt hätte ... 3. Aufl. (Budapest:) Corvina (1962). 233 (234) pp.
Publ. green cl., g. des. on fr., cream/green glazed p. dust cov., portr. of Tschaikowski. 16.3 × 9.8 cm. 6924
- A fictitious diary containing notes on Tchaikovsky's ballets, e.g. first performance of "Lac de cygnes".*
- 2565 Villany, Adorée
Phryné moderne devant l'Aréopage. (München, Bruckmann) n. d. 68 pp., 20 phot. ill.
Publ. cream stiff p. wrapps. with a photogr. of Villany on fr., pale blue cord holding pages. 23.5 × 15.5 cm. No tit. page. 7578
- Not in Leslie, Magriel.*
Adorée Villany was one of the first nude dancers. This book contains critical reviews from the press („Le Scandale de Munich“, Nov. 1911).
- Villella, Edward → 376
- Vischer-Klamt, Joachim → 1010
- 2566 Viski, Károly
Hungarian Dances. London: Simpkin Marshall; Budapest: Vajna (1937). 192 pp., 2 pp. unn., 33 phot. ill.
Publ. white stiff p. cov., with a parchm. p. wrapps. dec. in black with dance fig. 20.2 × 16.5 cm. 2363
- BMC: 07908 f 59, Magriel 4. cumulated supplement 1936–1940 p. 50. Not in Leslie.
- 2567 Voarino, Signor
A treatise on calisthenic exercises. Arranged for the Private Tuition of Ladies. Accompanied by illustrative figures. London: Hailes 1827. 4 pp. unn., 68 pp., 9 plts.
Publ. gr. boards, label on fr. 23.1 × 14.3 cm. 970
- BMC: 1044 k 23. Not in Leslie, Magriel.
- Vogl, Franz → 1894
- 2568 Vogt, Karl Wilhelm
Lola Montez mit ihrem Anhange und Münchens Bürger und Studenten! Ein dunkler Fleck und ein Glanzpunkt in Baierns Geschichte, Münchens edlen hochherzigen Bürgern und Studenten in tiefgefühlter Verehrung zugeeignet von einem Unpartheischen. Mit Nachtrag. München: Wild 1848. 36 pp., 4 pp. Thin wh. p. wrapps. 14 × 9 cm. 7370
- 2569 Voiart, Elise
Essai sur la danse antique et moderne. Paris: Audot, 1823, 252 pp.
Mottled boards, red lin. sp. g. 18.1 × 11.1 cm, orig. pale green p. wrapps. bound in. frontisp. Danse antique gravé par Le Comte. 1624
- Leslie II p. 551, Magriel p. 35.
From J. B. Weckerlin's library.
- 2570 Voigt, Ilse
Nureyev. 20 pointes sèches originales. Préface de Pierre Gaxotte de l'Academie Française. Paris: Galerie de L'Avenue 1973. 12 pp., 20 and 2 plts.
Publ. light blue silky cl. folio 59 × 42.2 cm. Le tirage est strictement limité à 110 exemplaires No. 2 sign.: Voigt, réservé à l'artiste numéroté de 1 à 10. 7300 a
- see plate 24*
- 2571 Voigt, Johannes
Deutsches Hofleben im Zeitalter der Reformation. Dresden: Jeß (n. d.). 35 unn., 461 (462) pp., 30 plts.
Publ. orange cl., 17.6 × 10.4 cm. 2538
- Contents: Einleitung: Abriss einer Autobiographie, Fürstenleben und Fürstensitte im 16. Jahrhundert, Hofleben und Hofsitten der Fürstinnen im 16. Jahrhundert, Das Stilleben

des Hochmeisters des Deutschen Ordens und sein Fürstenhof des Grafen Christoph des Älteren von und zu Dohna, Hof- und Gesandschaftsleben.

Much information on dance, (e.g. *ballet in Berlin 1616*).

Vorkapich, Slavko → 609a

Vorms, P. → 1120

2572 Voss, Rudolph

Der Tanz und seine Geschichte. Eine kulturhistorisch-choreographische Studie. Mit einem Lexikon der Tänze. Berlin: Seehagen 1869. 402 pp., 2 pp. Modern 3/4 brown l., raised bands, red labels on sp., g. publ. light green p. wrapps. bound in. 21 × 13.5 cm, publ. front cov., tit. 1285
BMC: 7907 bb 36, CWB p. 182, H & G VII (1914) p. 585, Lipperheide 3116 new No. Ua 80, Magriel p. 35. Not in Leslie.

A most reliable book, based on intensive studies.

2574 Voß, Rudolph

Ueber den heutigen gesellschaftlichen Tanz und das Ballet. Nebst einem Auszug aus Lessing's Uebersetzung der Briefe Noverre's über die Tanzkunst 1769. Weimar: Kühn 1862. 8 pp. unn., 116 pp. buff marbled boards, orig. cov. pasted on fr. 16.3 × 11 cm. 1533
BMC: 7907 aa 43, Magriel p. 117. Not in CWB, Leslie.

2575 Voznesensky, Andrei and Andrei Vavra and others

Maya Plisetskaya. Translated by Kathleen Cook. Moscow: Progress publishers 1976. 176 pp., richly ill.
Publ. wh. glazed p. boards. 26.6 × 17.2 cm. 8864
Contents: Portrait of Plisetskaya, The real Maya Plisetskaya, An irrepressible zest for life, The dancing of Maya Plisetskaya, The magic of an art, „Anna Karenina“ on the ballet stage, The earth and fate.

2576 Vuillermoz, Emile

Clotilde et Alexandre Sakharoff. Lausanne: Editions Centrales 1933. 78 pp., 24 photogr. ill.
Publ. thin wh. cardboard in cream p. envelope wrapps. with a des. on cov. of the dancers by N. Gontcharova tit. printed in green on cov., and sp. 27.3 × 21.6 cm, on fly-leaf personal dedication. No. 496 of 1000 copies sur papier par chiffon. 417
Not in Leslie, Magriel.

2577 Vuillier, Gaston

La Danse. (Paris:) Hachette 1898. VIII, 390 pp.; 2 pp. unn., 18 plts., 380 ill.
Publ. blue grained l., sp. and cov. g. tooled, g. cut, dec. on fr. 30.8 ×

21.8 cm, dec. end-papers, half-tit., frontisp. Aimé Morot: La Danse à travers les âges. 429

BMC: K. T. C. 20 b 8, CWB p. 183, Leslie II p. 551, Magriel p. 35.

This copy was damaged in air raid 1941.

2578 Vuillier, Gastone

La Danza. Riduzione dal Francese con un capitolo aggiunto sulla coreografia italiana. Dono agli abbonati del Corriere della Sera (Edizione fuori commercio). Milano: Tipografia del Corriere della Sera 1899. XII, 364 pp., richly ill.

Orange cl. green label on sp., g. 29.6 × 21.2 cm. 540
Leslie II p. 552, Magriel p. 35.

2579 Vuillier, Gaston

A history of dancing from the earliest ages to our own times. From the French of Gaston Vuillier. With a sketch of dancing in England by Joseph Grego. London: Heinemann 1898. XVI, 446 pp., 20 plts. and 409 ill.

Publ. gr. cl. stamped in g. tit. and group of dancing cupids. g. on sp., stamped tit. and fig. a Greek dancer with tambourine. 31.4 × 22.8 cm. 253
BMC: K. T. C. 101 b 8, CWB p. 183, Magriel p. 35.
A famous dance history, very well illustrated.

2580 Waagenaar, Sam

The Murder of Mata Hari. London: Barker (1964). 286 pp. ill.
Publ. black cl., g. on sp. bright red glazed dust cov. with a pict. of Mata Hari in black, back wh. with a portr. of Mata Hari by Piet van der Hem. 22 × 14.2 cm. 7409

A vindication of Mata Hari. The author refers to her execution as a murder.

Wachmann, Abraham → 895

2580a Wachsmann, Anton

Stellungen der Madame Vigano. In 6 Blättern gezeichnet und gestochen von Wachsmann. n. pl., n. d. about 1800. 6 engraving of Mme Vigano in different positions.

Publ. gray boards. Title on cover in frame. 27.2 × 21 cm. 4077
A unique Copy: See Dance Perspectives No. 47, p. 72 (1972). The Work of Anton Wachsmann (1765-1836) is not recorded.

2581 Waganowa, Agrippina Jakolovna

Die Grundlagen des klassischen Tanzes. Berlin: Henschel 1954. 183 pp., richly ill.

- Publ. light buff cl. pict. of a dance couple on fr. cov. (Blasis) same on buff dust cov. 24.4 × 17.8 cm. 2931a
German translation of Vaganova's book; the Russian edition was published in 1948; for English edition see No. 2535.
- 2582 Waganowa, Agrippina Jakowlovna
 Die Grundlagen des Klassischen Tanzes. Köln: N. J. Hoffmann n. d., 182 pp., 2 pp. unn., richly ill.
 Publ. wh. cl. with a fig. in red on cov. (Blasis) red glazed p. dust cov. with four dancers in wh., black oval with tit. in wh. 24.2 × 17 cm. 2931b
- 2583 Wagenseil, Joh. Chr.
 Von Erziehung Eines Jungen Printzen der vor allen Studiren einen Abscheu hat, Daß er dennoch gelehrt und geschickt werde. Auff Römisck. Kayserl. Majestät Allernädigsten Befehl Von Johann Christof Wagenseil Entworfen und Deroselben allerunterthänigst gewidmet. Es werden Gedancken beygefügt: Welcher Gestalt ein ieder Mensch, zu einer seinem Geschlecht, Alter, und Lebens-Beschaffenheit, wohl-anstehenden Wissenschaftt in geistlichen und weltlichen Sachen, leicht anzuführen. Mit Königl. Poln. und Churfl. Sächß. Privil. Leipzig, Johann Heinichens Wittwe, Drucks Johann Heinrich Richter, 1705. 5 fols. unn., 331 pp., 3 pp. unn. ill. 20.3 × 15.6 cm, cop. plts. on top of chapters and endpieces. 7336
Wagenseil gives most important information concerning Beauchamp and his invention of the so-called Feuillet dance-notation (p. 75-76).
- Wagner, Gretel → 545, 1710a
- 2585 Wailes, Marylin
 Dancetype. A simple method of dance notation. Foreword by Mdme. Kar savina. n. pl., publ. by the author. (1928). 22 pp.
 Publ. brown stiff p. wrapps. 24.9 × 19.2 cm. 387
 BMC: 7904 g 21. Not in Leslie, Magriel.
A simple method of dance notation.
- 2586 Waldau, Alfred (= Pseud. for Joseph Jarosch)
 Böhmishe Nationaltänze. Culturstudie. 2 vols. Prag: Dominikus 1859.
 Modern brown boards, croco. imitation. 2 vols. bound in one, both publ. yellow p. wrapps. bound in. 15.3 × 10.6 cm. 258
 Bartholomäus p. 25, H & G VII (1914) p. 585. Not in Leslie, Magriel.
- 2587 Waldau, Alfred (= Pseud. for Joseph Jarosch)
 Geschichte des böhmischen Nationaltanzes. Culturstudie. Prag: Gerzabek 1861. 260 pp.
 Publ. pink p. wrapps. 14.6 × 12 cm. 6289
 H & G VII (1914) p. 586, say that the author's real name is Josef Jarosch, Magriel p. 64.
- 2588 Walker, Donald
 Exercises for ladies; calculated to preserve and improve beauty, and to prevent and correct personal defects, inseparable from constrained or careless habits: founded on physiological principles. London: Hurst 1836. XX, 228 pp., 33 plts.
 Publ. green embossed cl., g. on sp., g. cut. 16 × 10.3 cm, frontisp. by F. Howard and H. Adlard, dec., tit. 257
 BMC: 1040 e 8. Not in CWB, Leslie, Magriel.
Part III is of interest to the dance (quotations from Noverre, Blasis, Gallini). The 2nd ed. of this book was published in 1837.
- 2589 Walker, Kathrine Sorley
 Brief for ballet. With a foreword by Cyril W. Beaumont. Drawings and jacket design by Sylvia Green. London: Pitfield Publishing co. (1947). XX, 146 pp., 36 plts.
 Publ. gr. cl., g. on sp., light gr. dec. p. dust cov. 19.2 × 12.8 cm. 4725
 BMC: 7919 aa 41, Leslie II p. 553.
 Contents: The historical scene, Appreciation, Contemporary British ballet, Bibliography. The author was dance critic for the „Daily Telegraph“.
- 2590 Walker, Kathrine Sorley
 Robert Helpmann. An illustrated study of his work, with a list of his appearances on stage and screen. London: Rockliff (1957). 126 pp., 71 photogr. ill. (Theatre World Monograph 9.)
 Publ. dk.red cl., g. on sp. 22 × 14.2 cm. 7987
 BMC: 11799 s 15, Leslie II p. 553.
- Wallmann, Margarete → 417, 1010
- 2592 Wallner, Edmund
 Polonaise, Contretanz, Kotillon. Ein Tanz-Vademecum für Ball-Vorsteher, Tanzlehrer und Freunde des Tanzes. 3. Aufl. Erfurt: Bartholomäus (1893). VI, 2 pp. unn., 208 pp., 40 plts.
 Publ. light brown cl., dec. in green and black 18.8 × 13 cm. 2043
 Bartholomäus p. 25, H & G VII (1914) p. 586, Leslie II p. 553 has a diff. ed., Oberst says 3. ed. 1893, 2. ed. 1887. Not in Magriel.
- 2593 Walter, Friedrich
 Geschichte des Theaters und der Musik am kurpfälzischen Hofe. Leipzig: Breitkopf & Härtel 1898. 10 pp. unn., 378 pp., 3 plts. (Forschungen zur Geschichte Mannheims und der Pfalz, herausgegeben vom Mannheimer Altertumsverein 1.)
 Publ. green p. wrapps. 25.2 × 17 cm. 1763
An important book which contains much information about Lauchery.

- 2594 **Waltershausen, Hermann W. von (Editor)**
 Jean Phillippe Rameau. Tänze aus „Zoroastre“. Klavierbearbeitung von Herman Roth. München: Drei Masken Verlag 1922. XXII, 2 pp. unn., 59 pp. mus.
 Publ. buff boards. label on fr. cov. 19 × 12.7 cm, frontisp. portr. of Rameau (Nach einer Zeichnung von J. J. Caffieri (1760) gestochen von Aug. St. Aubin (1762). 7702
- 2595 **Ware, Walter**
 Ballet is magic. A triple monograph Harriet Hoctor, Paul Haakon, Patricia Bowman. New York: Ihra Publishing Co. 1936. 10 pp. unn., 52 pp., 12 plts.
 Publ. black cl., light gr. label on fr., light gr. p. dust cov., printed blue. 20.5 × 12.8 cm. 6255
 Leslie II p. 554, Magriel 4. cumulated suppl. 1936–1940. p. 31.
An appreciation of the three dancers.
- 2596 **Warnod, André**
 Les bals de Paris. Paris: Les Éditions Georges Crès & Cie. 1922. XII, 328 pp., 4 lithogr., 64 pp. appendix.
 Publ. wh. p. wrapps. with an ill. of an accordion player. 20 × 13 cm. No. 90 of the limited ed. sur papier pur fil des papeteries Lafuma, avec 4 lithogr. de l'auteur. 5928
 Leslie II p. 554 (ord. ed.), Magriel p. 93 (ord. ed.).
 Contents: Bals Publics, Bals d'Artistes, Dancing et Danses de Salon.
Appendix, not in ord. ed.: Les bals d'invertis. Les dernier grand écart. Grandeur et décadence de la danse du ventre à Paris. Les filles de maisons closes au bal public.
- 2597 **Warren, Larry, Frank Eng, Bella Lewitzky and Joyce Trisler**
 The Dance Theater of Lester Horton, (Dance Perspectives 31, Autumn 1967.) 67 pp. ill.
 Publ. col. p. wrapps. 22.9 × 19 cm. DP 31
- 2598 **Warstede, Jan**
 Mata Hari. Roman. Wien: Deutsche Buch-Gemeinschaft (n. d.). 230 pp.
 Publ. buff cl., outline of 2 French officers heads in g. on cov., g. on sp. 19.3 × 12.4 cm. 5310
One of the many books on the life of this dancer.
- 2599 **Weaver, John**
 Anatomical and Mechanical lectures upon dancing. Wherein rules and institutions for that art are laid down and demonstrated. As they were read at the Academy in Chancery Lane. London: Printed for J. Brotherton, and W. Meadows, at the Black Bull in Cornhill; J. Graves, near White's Cho-
 colate House in St. James's Street; and W. Chetwood, at Cato's Head in Russel Street, Covent Garden 1721. XII, 156 pp.
 Xerox copy of the original in the Bodleian Library in Oxford: 38434 e 28 approx. 19 × 12 cm. CW 1
 BMC: 1042 1 20, CWB pp. 184/5, Fl. No. 22, Leslie II p. 555, Magriel p. 81.
- 2600 **Weaver, John**
 An essay towards an history of dancing, in which the whole art and its various excellencies are in some measure explain'd containing the several sorts of dancing, antique and modern, serious, scenical, grotesque &c. with the use of it as an exercise, qualification, diversion, &c. London: Printed for Jacob Tonson at Shakespeare's-Head overagainst Catherine-street in the Strand, 1712. 8 pp. unn., 172 pp.
 Contemp. dec. calf, raised bands, label on sp., g. 17.4 × 11.2 cm. 484
 BMC: 1042 d 46, CWB p. 185, Fl. No. 19 with notice about the author, Leslie II p. 555 p. 117 incor. as 171, Magriel p. 35. RISM B VI², p. 879 lists five copies: Madrid, Bibl. Nac., London, BM, Oxford, Bodleian, San Marino, Calif. USA., Huntington Library, Washington Library.
 Contents: Of dancing in general; of the esteem it was in among the ancients and how beneficial and delightful it is, consider'd either as a qualification, or exercise. Objections against dancing. Objections against dancing answered. Of the antiquity and original of dancing. Of the particular dances of the ancient Romans and Greeks. Of the mimes and pantomimes. Of the modern dancing.
The first English history on dancing. It is dedicated to Mr. Caverley. The dancing masters mentioned are: Isaack, Caverley, Groscoft, Crouch, Holt, Firbank, Lewis and Geary.
- 2601 **Weaver, John**
 The history of the mimes and pantomimes with an historical account of several performers in dancing, living in the time of the Roman emperors. To which will be added, a list of the modern entertainments that have been exhibited on the English stage, either in imitation of the ancient pantomimers, or after the manner of the modern Italians; When and where first performed, and by whom composed. London: Printed for J. Roberts at the Oxford-Arms in Warwick-Lane, and A. Dod without the Temple-Bar. 1728.
 Xerox copy of the original in the BM. BMC: 641 a 27(3). 18.5 × 11 cm, half tit., verso bl., tit., verso bl., 56 pp. CW 2
- 2602 **Weaver, John**
 Orchesography or, the art of dancing by characters and demonstrative figures, wherein the whole art is explain'd; with compleat tables of all steps us'd in dancing, and rules for the motions of the arms, &c. whereby any person (who understands dancing) may of himself learn all manner of dances. Being an exact and just translation from the French of Monsieur Feuillet. London: Printed by H. Meere, at the Black Fryar, in Black Fryars, for

the author, and are to be sold by P. Vaillant, French bookseller, near Catherine-Street, in the Strand. 1706.

Xerox copy of the original in the BMC: 558 c 39 approx. 25 × 18.7 cm.
10 pp. unnn., 59 pp. CW 3

CWB pp. 186-7, Fl. No. 23, Magriel p. 81.

This is the first ed., the second in the BM was lost in World War II. See xerox copy from the Oxford Bodleian (No. 2603).

2603 Weaver, John

Orchesography or, the art of dancing, by characters and demonstrative figures. Wherein the whole art is explain'd; with compleat tables of all steps us'd in dancing, and rules for the motions of the arms, &c. whereby any person (who understands dancing) may of himself learn all manner of dances. Being an exact and just translation from the French of Monsieur Feuillet. London: Printed by H. Meere, at the Black Fryar, in Black Fryars, for the author, and are to be sold by P. Valliant, French Bookseller, near Catherine-Street, in the Strand. 1706.

Xerox copy of the original copy in the Bodleian Library Oxford: Don. d 5.
CW 4

In his dedication to Mr. Isaac, Weaver states that Beauchamp created this dance notation and Feuillet „accomplish'd it in this following treatise“.

2604 Weaver, John

Orchesography or, the art of dancing by characters and demonstrative figures, wherein the whole art is explain'd; with compleat tables of all steps us'd in dancing, and rules for the motions of the arms, &c. whereby any person (who understands dancing) may of himself learn all manner of dances being an exact and just translation from the French of Monsieur Feuillet. The 2d Ed. N. B. To this ed. is added the Rigadoon, the Louver, &c. the Brittagne, in characters, with the contents, or index; the whole engraven: and likewise may be had where these are sold, 20 dances in characters by Mr. Isaac, in one Volume. London: Printed for & sold by In. Walsh, Music Printer & Instrument Maker to his Majesty at the Harp, in Catharine Street in the Strand: & In. Hare at the Viol & Flute, in Cornhill, near the Royal Exchange.

Xerox copy from the Bodleian Library Oxford: Don. d 6. CW 5

2605 Weaver, John

Orchesography. Translated from the French of Feuillet, and a Small Treatise of Time and Cadence in Dancing. London: Gregg International Publishers; New York: Dance Horizons 1971. (Repr. of the ed. London 1706.) 72 pp., 42 pp., 13 pp.

Publ. wh. and yellow glazed stiff p. wrapps. 20.1 × 13.3 cm. 8260

2606 Weaver, Thomas

The loves of Mars and Venus; a dramatick entertainment of dancing, attempted in imitation of the pantomimes of the Ancient Greeks and Romans; as perform'd at the Theatre in Drury-Lane. London: Printed for W. Mears at the Lamb, and J. Brown at the Black-Swan, without Temple-Bar. 1717. XVI, 28 pp.

Xerox copy of the original in the BMC: C 121 c 19. 19.4 × 12.1 cm.
CW 6

This ballet may be called the first „Ballet d'action“. The first performance of „The loves of Mars and Venus“ was at Drury Lane, 2nd March 1717. In the cast: Mr. Dupré sen. (Mars), Mr. Weaver (Vulcan), Mrs. Santlow (Venus).

2607 Webster, Alfred

Dancing, as a means of physical education: with remarks on deformities, and their prevention and cure. London: Bogue, Bath: Simms and Son 1851. 56 pp.

Publ. dk.blue embossed cl. g. on cov., g. cut. 21.5 × 16.4 cm. 578
BMC: 1042 h 31, Magriel p. 25. Not in CWB and Leslie.

Wedekind, Lotte → 1010

2608 Wedell, J. von

Der Ball. Zuverlässiger Führer und Berater für Ballbesucher und Ballgeber. Ein praktisches Hand- und Nachschlagebuch für jedermann. Stuttgart: Levy & Müller (n. d.). VI, 2 pp. unnn., 144 pp.

Publ. buff cl., dancing couple in col. costumes embossed on fr. cov., g. on fr. and sp. 16.7 × 11.2 cm. 1226
Not recorded.

2609 Weege, Fritz

Der Tanz in der Antike. Halle/Saale: Niemeyer 1926. 191 pp., 3 pp. unnn., 240 ill.

Publ. brown cl., dec. with the fig. of a faun on cov. in g., g. on fr. and sp. 31.5 × 25 cm. 265
Magriel p. 43. Not in Leslie.

Contents: Der Tanz bei den Ägyptern, Griechische Tänze: homerische Beschreibungen, kretische Tänze, spartanische Tänze, Tänze im übrigen Griechenland, etruskische Tanzdarstellungen, Der römische Tanz.

2610 Weidmann, Franz Carl

Description du grand bal paré, en costume. n. publ. n. d. 11 pp., 12 plts. Dec. brown boards. 28.3 × 22.3 cm, no title page. 1704

Lipperheide Sm 16: Der Costum-Ball am Schlusse des Carnevals 1826 bey dem k. großbritannischen Bothschafter Sir Henry Wellesley. Geschildert von F. C. Weidmann, Wien 1826. Auf Kosten des Herausgebers, Gedruckt von Anton Strauß. 12. S. 13 Taf. in kol. Kupferstich. Zeichnungen von P. v. Stubenrauch; Stecher: Fr. Stöber.

- 2611 Weidmann, Franz Carl
Wenzel Scholz. Erinnerungen von Dr. F. C. Weidmann. Mit Porträt und Facsimile. Wien: Tandler & Comp. 1857. 28 pp.
Publ. yellow thin p. wrapps. dec. on fr. 18.7 × 12.6 cm, frontisp. portr. with signature. At back press cutting, dated 28. März 1888, 100 anniversary of his birth, pasted in. 6685
Wenzel Scholz created a parody on Fanny Elssler.
- 2612 Weidt, Jean
Der Rote Tänzer. Ein Lebensbericht. (Berlin): Henschelverlag 1968. 71 pp., 67 photogr. ill.
Publ. brown cl., wh. glazed p. dust cov., 19.2 × 21 cm. 7561
- 2613 Weigel, Hans
Das kleine Walzerbuch. Salzburg: Residenz Verlag 1965. 88 pp., 4 pp. unn., richly ill.
Publ. buff cl. 18 × 13.5 cm. 8443
A history of the waltz with excellent illustrations some of them in colour.
- 2614 Weigert, Hans
Der Tanz. Kunstmappen in Farben. Instituto Geografico de Agostini. Novara: (n. d.). 32 pp., 16 col. ill.
Publ. wh. glazed stiff p. wrapps. with a col. des. by Degas on fr. 34.5 × 25.5 cm. 5661
- 2615 Weilen, Alexander von
Die Theater Wiens. Geschichte des Wiener Theaterwesens von den ältesten Zeiten bis zu den Anfängen der Hof-Theater. 4 vols. Wien: Gesellschaft für Vervielfältigende Kunst 1899. richly ill.
Publ. cream cl. dec. cov., head of lady mask on head. brass fastener. 39.2 × 31.4 cm. 4314/1
- 2616 Weilen, Alexander von
Das Theater 1529–1740. Wien: Verlag des Alterthumsvereines zu Wien. 1917. 120 pp., 4 plts. richly ill. (SA. aus Geschichte der Stadt Wien, Bd. 6.)
Publ. gr. p. wrapps. with above tit. printed on fr. 40.3 × 29.2 cm. 8056
Not in Leslie, Lipperheide, Magriel.
Contents: Das Theater der Schule, Das Theater des Kaiserhofes, Das Theater der Stadt.
Of interest on Hilverding and Gumpenhuber.
- 2616a Weinreich, Otto
Epigramm und Pantomimus nebst einem Kapitel über einige nicht-epigrammatische Texte und Denkmäler zur Geschichte des Pantomimus. Heidel-berg: Winter 1948. 176 pp. (Sitzungsberichte der Heidelberger Akademie der Wissenschaften Philos.-histor. Klasse 1944/48. 1. Abh. = Epigrammstudien 1.)
Publ. light orange soft p. wrapps. 24 × 16 cm. 4528
- 2616b Weise, Georg
Spätgotisches Schreiten und andere Motive spätgotischer Ausdrucks- und Bewegungsstilisierung. (SA. aus Marburger Jahrbuch für Kunstwissenschaft XIV. 1949, S. 163–194.)
Publ. gr. stiff p. wrapps. 28.7 × 21.2 cm. 7247
Present from Prof. Taubert with personal dedication.
- 2617 Weissmann, Adolf
Die Primadonna. Berlin: Cassirer 1920. 223 pp., richly ill.
Publ. wh. boards, des. on fr., green cl. sp. 25.5 × 19.6 cm, col. frontisp. Orpheus (Mme Milder). 1460
- 2618 Wellesz, Egon
Die Ballett-Suiten von Johann Heinrich und Anton Andreas Schmelzer. Ein Beitrag zur Geschichte der Musik am österreichischen Hofe im 17. Jahrhundert. Wien: Hölder 1914. 84 pp. (Sitzungsberichte der Kais. Akademie der Wissenschaften in Wien. Phil.-Hist. Klasse 176. Bd. 5.)
Publ. buff p. wrapps. 24.7 × 15.7 cm. 6040
BMC: Ac 810/Ga, Magriel p. 135 gives 24 pp. instead of 84. Not in Leslie.
- 2618a Wellesz, Egon
A history of byzantine music and hymnography. Oxford: Clarence Press 1949. XIII, 358 pp., 2 pp. unn., 5 plts.
Publ. red cl., g. on sp. 24.4 × 16 cm. 5598
Contents: The theatre, The Pantomime, Pagan Feasts, Olympic Games, The Maiumas, The Calendae.
- Wellesz, Egon → 2404
- 2619 Welser, C. S.
Tanzregeln. Pressburg: Angermayer 1886. 12 pp.
Thin wh. p. tit. p. as cov., pink p. sp. 16 × 10 cm. 8660
- 2620 Wencker-Wildberg, Friedrich
Mata Hari. Tänzerin. Kurtisane. Spionin. Hamburg: Hoffmann und Campe (1936). 151 (152) pp., 4 plts.
Publ. pink cl., blue border on cov., wh. net. 19 × 13 cm. 3597

- 2621 Wesner, F.
Gesellschaftliche Tanzkunst. Enthaltend: Gegentanz franz.: Contre oder Francaise. Höfischer Reigen franz.: Quadrille à la cour od. Lancier durch 12 choreographische Tafeln erläutert sowie Verhaltungsregeln im Ballsaal, beim Tanzen, bei Tische usw. nebst Beschreibung und Anleitung der neuesten Rund- und Überraschungstänze (Kotillon). Leipzig: Verlag für Kunst und Wissenschaft. Albert Otto Paul n. d. 85 pp., 3 pp. unn. (Miniaturl-Bibliothek 307/308.)
Publ. orange stiff p. wrapps. with a couple on fr. in pose of compliment. 10.8 × 7.3 cm. 859
- 2622 White, Eric Walter
Strawinsky. Übertragung Gottfried v. Einem. Hamburg: Claassen (1947). 248 pp. ill.
Publ. blue buckr. g. on cov. and sp. light gr. dust cov., des. open lid of piano, some music sheets. 22.5 × 14.5 cm. 7815
Contains interesting information on Stravinsky's ballets, Ballet Russe, Diaghilev and Balanchine.
- White, Eric Walter → 121
- 2623 Whitworth, Geoffrey
The art of Nijinsky. With 10 ill. by Dorothy Mullock. London: Chatto & Windus 1913. IX, 109 (112) pp., 10 col. plts.
Publ. red cl., g. 18.5 × 12.7 cm. 256
BMC: 011795 aa 63, CWB p. 189, Leslie II p. 557, Magriel p. 125.
An interesting study on this famous dancer. Included is a list of ballets in which Nijinsky appeared in London (p. 107). Nijinsky's famous parts are documented by means of excellent plates. A very rare publication of which a reprint appeared in 1976.
- 2624 Who's Who and What's what in Dancing.
Self tutor to all the latest dances. Manchester: Dukinfield (about 1921). 122 pp., 6 pp. unn.
Publ. dk.green cl., g. on fr. 15.4 × 9.3 cm. 75
- 2625 Wieck, Paul
Pas und Temps. Grund-(Schul-)Tanzschritte (Theorie berühmter Meister). Greifswald: n. publ. n. d. 4 pp.
Above tit. on wh. boards printed in brown and blue. 16.9 × 11.3 cm. 1312
- 2626 Wied, Gustav
Tanzmäuse. Ein Satyrroman. 8. Aufl. Stuttgart, Berlin, Leipzig: Juncker n. d.
Publ. buff cl., des. of marionettes in col. on cov. 19.4 × 13.5 cm, frontisp. phot. of author, at back 16 pp. 8749
- 2627 Wied, Karl Viktor Prinz zu
Königinnen des Ballets. München: List 1961. 159 (162) pp. (List Bücher 1947.)
Publ. red p. wrapps., printed in wh. and bl. 17.8 × 11.3 cm. 5990
Prinz zu Wied was ballet critic who lived in Munich. The „Queens of ballet“ discussed in his Book are: La Camargo, La Sallé, La Guimard, Maria Taglioni, Fanny Elßler, Carlotta Grisi, Fanny Cerrito, Anna Pawlowa, Tamara Karsawina, Galina Ulanowa, Margot Fonteyn.
- Wied, Karl Viktor Prinz zu → 2198
- 2628 Wien. Achtzig Jahre Wiener Oper 1869–1949.
Herausgegeben anlässlich der 80. Wiederkehr des Eröffnungstages des Wiener Opernhauses am Ring im Einvernehmen mit dem „Bundesministerium für Unterricht, Bundestheaterverwaltung“. Wien: „Renaissance“-Verlagsgesellschaft 1949. 97 pp.
Publ. bl. stiff p. wrapps. dec. in wh. and red with an outline pict. of the Opera on fr. 30.6 × 24 cm. 2192
Articles by various authors. p. 35 ff. Dr. Elviro Ruzicza: Opernballett.
- 2629 Wien. Besoldungs-Stand des Kail. Könl. National Hof- dann Kärntnerthortheaters. Von 1. Jänner 1796.
Red morocco g. tooled. 23.5 × 14.6 cm, g. cut, silk rib. blue end papers. 6 pp. bl., 14 pp. unn., 6 pp. bl. 2241
Contents: Vorbemerkung Uiber das Abbonement der Logen in k. k. National Theater – Vorbemerkung Uiber das Abbonement auf dem Parterre noble ohne gesperrten Sitz im National Theater (with plan) – Vorbemerkung Uiber die jährlich bestimmten Einflüsse von der Hetze etc. und sonstige Hausszinsen – ... Besoldungs-Stand Der deutschen Schauspieler-Gesellschaft – Besoldungs-Stand Der deutschen Singspiel Gesellschaft – Besoldungs-Stand Der italienischen Singspielgemeinschaft – Der Tänzer-Gesellschaft – Des italienischen Orchesters – Des deutschen Orchesters – Der Extra angewiesenen Partheyen – Pensionen.
This beautifully written manuscript gives exact details about the salaries of all members of the Vienna court theatre.
- 2630 Wien. Besoldungs-Stand des Kail. Könl. National Hof- dann Kärntnerthortheaters. Von 1. Jänner 1797.
Red morocco, g. tooled. 26.1 × 18.3 cm, g. cut, pale blue fly leaves. 4 pp. bl., 13 pp. unn., 3 pp. bl. 2242
This manuscript contains details about salary and employment of the Italian and German company, ballet and orchestra of the Vienna court theatre. (Notes on: Balletmaster Trafigli, the dancers Cassendini, Vulcani, Marsigli, Julia Vigano, Muzarelli, Terzaghi, etc.). Unique material for dance research; in perfect condition.
- 2631 Wien. Europäische Theaterausstellung 1955 von der Antike bis zur Gegenwart.
Wien. Künstlerhaus 20. September – 5. Dezember 1955. Katalog bearbeitet

von Franz Hadamowsky, Heinz Kindermann. Wien: Frick 1955. 365 pp., 65 pp. ill.

Publ. cream stiff p. wrapps. Scaramouche on fr. 21 × 16.3 cm, loose type-written Errata II. 4062

Large section on ballet.

2632 Wien. Führer durch die Internationale Ausstellung für Theaterkunst.

Wien. September – Oktober 1936. Wien: Verlag der Gesellschaft der Freunde der Nationalbibliothek 1936. 51 pp.

Publ. light buff stiff p. wrapps. with a photogr. of two figurines by L. G. Burnacini. 22.2 × 14.9 cm. 8432

Loosely inserted: „Der Figurenspiegel“ von Prof. Rich. Teschner and post-cards: 1. Das grosse Rossballett Wien 24. 1. 1667. 2. L. O. Burnacini „Tierballett“. 3. L. O. Burnacini „Grotesken“. 4. L. O. Burnacini „Gärtner und Gärtnerin“ (as on cover).

2633 Wien. Jubiläumsausstellung 100 Jahre Oper am Ring.

Veranstaltet vom Aktionskomitee „100-Jahr-Feier der Wiener Staatsoper“ mit Unterstützung der Bundestheaterverwaltung und der Direktion der Staatsoper. 276 pp.

Publ. light red glazed stiff p. wrapps., back wh. on fr. pict. of Opera in black, fig. of Rosenkavalier in wh. 20.8 × 15.5 cm. 7825

2634 Wien. Status der beiden K. K. Hoftheater 1816.

Red moroc., g. tooled, g. ornaments on sp., g. cut, oblong, 13.1 × 20 cm, light green fly leaves. 2 pp. bl., 196 pp., 4 pp. bl. 2243

This beautifully written manuscript contains material concerning salaries, pensions, duration of employment of the staff of both court theatres; a unique and most interesting volume. (Notes on balletmaster Aumer and his two daughters Julie and Theodore, the dancers Franziska de Caro, Carolina and Babette Horschelt; Rozier at this time was first solo dancer.

2635 Wien. Sternstunden im Theater an der Wien.

Eine Rückschau anlässlich der Wiedereröffnung. Wien: Verlag Österreichische Musikzeitschrift 1962. 72 pp.

Publ. wh. boards, glazed p. envelope wrapps. with a pict. from the Magic Flute on fr., back wh. 23.8 × 16.5 cm. 6898

2638 Wien. Wiener Tanzschule

Gründliche und für Jedermann leicht faßliche Darstellung der beliebtesten und modernsten Tänze, nebst klarer und ausführlicher Beschreibung und Zeichnung der Figuren ec. sowohl für Lehrer als zum Selbstunterricht herausgegeben von den ersten Tanzlehrern Wiens. Mit vielen Zeichnungen, Erklärungstabellen und Musikbeilagen. Vol. 1–3, in one. Wien: Jaspers, Hügel & Manz 1846–52.

Buff embossed cl., red l. sp. 14.7 × 9.6 cm. Vol. 1–3 bound together. 2977 Bartholomäus p. 6, BMC: 7907 a 16 (Vienna Dancing School), H & G VII (1914) p. 943. Not in Leslie, Magriel.

Contents: Vol. 1: I. Die Quadrille française von P. Musard. 60 pp., 6 plts. 1 large folded music pl. (from the opera „Norma“). III. (misprint, should be II) Die Union-Quadrille erfunden: I. Fig. Pantalon oder Charlotte von E. Webersfeld. II. Fig. L'Ete oder Louise von Max Gorsky. III. Fig. Poule oder Nina von Hasko. IV. Fig. Trenis oder Jeanette von Adam Rabel. V. Fig. Pastourelle oder Helene von Fr. Rabensteiner. VI. Fig. Finale oder Babette von Fr. Reiberger. pp. 19–32. 6 plts. IV. (should be III) Die Slowenka erfunden von Joh. Raab Tanzlehrer in Prag. pp. 51–56, 5 plts., 1 fold. pl. Music.

Vol. 2. Tit. p. as before. II. Bändchen enthaltend: Lance-Quadrille, Salon-Quadrille, Rococo-Quadrille. Die Lance-Quadrille erfunden und beschrieben von Adam Rabel Tanzlehrer in Wien. 4. Aufl. mit 4 Abbildungen und einer neuen Musik von C. Fux: pp. (33)–48, 4 plts., 1 fold. pl. music. Die Salon-Quadrille erfunden, gezeichnet und beschrieben von Max Gorsky. Mit 5 Tafeln und einer Musik von Tolbeque. pp. (11)–16. 5 plts., 1 fold. pl. music. Die Rococo-Quadrille herausgegeben von Max Gorsky. Mit 6 Tafeln, Abbildungen mit einer Musik vom Verfasser. pp. (17)–26, 6 plts., 1 fold. pl. music.

Vol. 3. Körtanz, Mazur, Quadrille Stirienne. Der Kör-Tanz (Erste ungarische National-Quadrille) erfunden von Ludwig Szölösi, Ballettmeister des ungarischen National-Theaters in Pesth. Ausführlich und leicht faßlich beschrieben von Ludwig Kilányi, National- und Ballet-Tänzer und Mitglied des ungarischen National-Theaters. Mit Abbildungen der 6 Touren und einer Beigabe der National-Musik. pp. (27)–39, 6 plts., 1 fold. pl. music. Die Mazur (Polnischer Nationaltanz) beschrieben, mit Abbildung der Figuren und einer Nationalmusik versehen von Mieczyslaw Hasko. Wien, 1846 Verlag Jasper. tit., verso bl. pp. (5)–(32), 12 plts., 1 pl. fold. music. Die Quadrille – Stirienne (Steirischer National-tanz) in der neuen Form, erfunden und erklärt von Eduard Eichler, steiermärkisch-landständischer Lehrer der bildenden Tanzkunst und der Gymnastik zu Gratz. Mit einer Einleitung von Dr. Fr. Wiest. Mit sieben Tafeln, Abbildungen der Tanz-Figuren; nebst neuer Musik von Andreas Leonhardt, Musikdirektor in Gratz.

2639 Wiener, C. W.

Gründliche Anweisung zu allen gesellschaftlichen Tänzen. Enthaltend: Die neuesten und beliebtesten Pas, Touren, Contretänze und Masurka's. Mit 2 Steindrucktafeln. Zwickau: Höfer'sche Buchdruckerai 1829. XX, 148 pp. Approx. 14.7 × 10.2 cm. 2 plts. choreogr. signs. CW 7

Xerox copy of the original in the BMC. Hirsch 1814, H & G VII 1914 p. 587 gives 1829 as above (12°), Magriel p. 93 gives date 1890. Not in Leslie.

2640 Wienholz, Margrit

Französische tanzkritik im 19. jahrhundert als spiegel ästhetischer Bewußtseinsbildung. T. Gautier – J. Lemaitre – S. Mallarmé. Bern: Lang; Frankfurt/M.: P. Lang 1974. II, 206 pp. (Heidelb. Beiträge zur Romanistik 4.) Publ. wh. glazed stiff p. wrapps., blue circle on fr. 20.6 × 14.7 cm. 8672 Personal dedication.

2641 Wiesenthal, Grete

Der Aufstieg. Aus dem Leben einer Tänzerin. Berlin: Rowohlt 1919. 221 pp. Publ. wh. boards, green dec. border, 19 × 12.4 cm. 264

- 2642 Wiesenthal, Grete
Die ersten Schritte. Wien: Agathon Verlag (1947). 210 pp.
Publ. pink boards with a dec. line on cov., pink p. dust cov. with a child
dancer in dancing pose. 17 × 10.7 cm. 6 plts. photogr. 1595
Not recorded.
Grete Wiesenthal at the starting point of her career.
- 2643 Wiesenthal, Grete
Iffi. Roman einer Tänzerin. (Wien): Amandus Verlag 1951. 451 (452) pp.
Publ. buff lin. dec. in g. 20.5 × 12.5 cm. 8081
*This particular copy was sent to Prof. Dr. Maurus Fontana asking him to write a critical
review of the book. (See included letter and handwritten notes by Maurus Fontana in
this copy.)*
- 2644 Wigman, Mary
Deutsche Tanzkunst. Dresden: Reissner 1935. 80 pp., 60 pp. photogr.
Publ. light green stiff p. in wh. glazed p. wrapps. 20.6 × 13.3 cm. 1114
Magriel p. 51. Not in Leslie.
Badly damaged in air-raid London 1941.
- 2645 Wigman, Mary
Die Sprache des Tanzes. Stuttgart: Battenberg 1963. 118 pp. 2 pp. unn.,
richly ill.
Publ. red and black glazed boards, wh. sp. 23.5 × 29.2 cm, frontisp. portr.
of Mary Wigman by Joseph Benkert, verso Hexentanz 1914. 6778
Not in Leslie.
pp. 112–118 list of Mary Wigman's dances and productions.
- Wigman, Mary → 192, 193, 417, 1064, 2403, 2404**
- 2647 Wikland, Erik
Elizabethan Players in Sweden 1591–92. Facts and Problems. Stockholm,
Göteborg, Upsala: Almqvist and Wiksell (1962). 199 pp., 15 plts. ill.
Publ. cream p. boards. 24 × 16 cm. 8226
Very good index with bibliographical notes.
- Wildeblood, Joan → 1612**
- 2648 Wildeblood, Joan and Peter Brinson
The polite world. A guide to English manners and deportment from the
13th to the 19th century. London: Oxford University Press 1965. XIII,
291 pp., 16 plts.
Publ. green buckr., label on sp., g. dec. red p. dust cov. 22.3 × 14.8 cm. 7084
Leslie II p. 557.
- 2649 Wiley, Roland John
Dances from Russia: An introduction to the Sergejev Collection. In: Harvard Library Bulletin Vol. XXIV, No. 1 January, 1976.
Publ. gr. p. wrapps. 25.7 × 17.5 cm. pp. 94–112, 8 pp. ill. phot. diagr.
and mus. 8709
- 2650 Willard, Barbara
Ballerina. London: Howe 1932. 318 pp.
Publ. light gr. cl., printed in red on fr. and sp. gr. glazed p. dust cov.
with a Degas pict. on fr., wh. at back. 20.5 × 14.3 cm. 1410
- 2651 Wille, Hansjürgen
Harald Kreutzberg, Yvonne Georgi. Leipzig: Weibezahl 1930. 47 pp.,
23 plts.
Publ. red stiff p. wrapps. with a photogr. of Kreutzberg and Georgi on
fr. by d'Ora. 31.2 × 23.7 cm. 428
Magriel p. 51. Not in Leslie.
Personal dedication. Copy damaged in air raid on my house in London 1941.
- 2652 Williams, H. Noel
Queens of the French Stage. London, New York: Harper & Brothers 1905.
VII, 365 pp., 8 plts.
Publ. red cl., g. des. crown on fr., g. on fr. and sp. 24.4 × 16.3 cm. 1389
Contents: The wife of Molière, Maria de Champmeslé, Andrienne Lecouvreur, Mademoiselle de Camargo, Justine Favart, Mademoiselle Clairon.
- Williams, Clifford → 123**
- Williams, Peter → 663, 1813**
- 2653 Williamson, Audrey
The Art of Ballet. London: Laurie (1953). 158 pp., 37 ill.
Publ. blue cl., silver on sp. Yellow p. dust cov., with photogr. of a ballet
dancer. 22 × 14.2 cm. 5263
BMC: 7919 f 55, Leslie II p. 559, who also quotes an American ed.
This is the 2nd enlarged ed., brought up to date. The 1st ed. appeared in 1950.
Contents: Dancing & the dancer. The foundation of choreography. Music & the ballet.
The function of the designer. Classical Ballet. Modern dancedrama. Comedy in ballet.
Abstract & symphonic ballet. Other frontiers. Glossary of ballet terms.
- 2654 Williamson, Audrey
Ballet Renaissance. London: Golden Galleys Press (1948). 163 pp., 48 plts.
Publ. red boards, gr./pink glazed p. dust cov. with a pict. of a ballet dan-
cer on fr. 21.5 × 13.8 cm. 8515
BMC: 7920 b 3, Leslie II p. 559.

- 2655 Williamson, Audrey
Contemporary ballet. London: Rockliff 1946. XI, 184 pp. 69 plts.
Publ. red cl., silver on sp. 22 × 14.2 cm. 5471
BMC: 7918 aaa 8, Leslie II p. 559.
The book is divided into three parts: General aspects, The English Stage, Ballet and the future.
- Williamson, Audrey → 1954, 2456
- 2656 Willy
Danseuses. 26 illustrations hors texte de Ch. Atamian. Paris: Méricant n. d. (ca. 1904). 303 pp., 26 plts.
Gr. p. wrapps. 19.3 × 12.7 cm. 399
Contents: Chine et Japon, Egypte et Judée, La Grèce et Rome, L'Inde, Les Danses en Indo-Chine, La danse moderne.
- 2657 Wilmes, Jacqueline and Jacques Prézelin
Lola Montez. Fluch der Schönheit. Aus dem Franz. übertragen von Madeleine Stahlberg. Lausanne: Ed. Rencontre 1971. 244 pp., 4 pp. unn., 32 ill.
Publ. mustard col. silky cl., col. portr. of Montez in oval on fr. bl. label sunk in on sp., g. 19.6 × 13.8 cm. 8778
Contents: Die Zwangsheirat, Spanische Tänze, Traumziel Paris, Der alte Mann und die Liebe, Das Exil, Die falschen Bekenntnisse (Memoiren der berühmten Tänzerin), Anhang: Lola Montez Ehen, Liebhaber, Bewunderer, Reisen. Zeittafel.
- 2658 Wilson, G. B. L.
A dictionary of ballet. London: Penguin Books (1957). 283 pp. (Penguin Reference Books R. 9.)
Publ. red stiff p. wrapps., wh. label on fr. 18.1 × 11 cm. 4686
On tit. personal inscription. Salzburg 13. April 1958.
- 2659 Wilson, G. B. L.
A dictionary of ballet. 3. Ed. London: A. & Ch. Black (1974). XI, 539 pp., 28 ill.
Publ. red cl., g. on sp., red glazed p. dust cov. 22.1 × 14.2 cm. 8387
- Wilson Ross, Nancy → 1132
- 2660 Wilson, Thomas
An analysis of country dancing: wherein are displayed all the figures ever used in country dances, in a way so easy and familiar, that persons of the meanest capacity may in a short time acquire (without the aid of a master). A complete knowledge of that rational and polite amusement. To which are added, instructions for dancing some entire new reels; together with the

rules, regulations, and complete etiquette of the ball room. Dedicated to Madame Deshayes, Principal Dancer at the King's Theatre, Opera House. Embellished and illustrated with engravings on wood, by J. Berryman. London: Printed by W. Calvert 1808. XIX, 20 pp. unn., 139 pp.

Contemp. calf g. on sp. 15.8 × 9.9 cm. 5534
BMC: 1042 d 49, CWB (p. 191) gives 32 pp., Leslie II (p. 561) and Lipperheide New Ua 48 quote ed. 1811 with 192 pp., Magriel (p. 107) quotes 1808 ed. with 192 pp.
This book is very rare.

- 2661 Wilson, Thomas
An analysis of country dancing, wherein all the figures used in that polite amusement are rendered familiar by engraved lines. Containing also, Directions for composing almost any number of figures to one tune, with some entire new reels; together with the complete etiquette of the ball-room. 3. Ed. Dedicated to Madame Angiolini, Principal Dancer at the King's Theatre Opera House. Illustrated with engravings on wood by J. Berryman. London: Printed by Gillet, published by J. S. Dickson 1811. 18 pp., 2 pp. unn., 194 pp.
Pink and green marbled boards, green l. sp. and corners, g. on sp. 18.4 × 11.8 cm, col. engr. frontisp.: The five positions of dancing. Numerous diagr. in col. red and blue. 8114
BMC: 1042 k 34(1) (1811) 2. ed., CWB pp. 191–192, Leslie II p. 561, Magriel p. 107 (1808).

- 2662 Wilson, Thomas
Analysis of the London ball-room: in which is comprised, the history of the polite art, from the earliest period, interspersed with characteristic observations on each of its popular divisions of country dances, which contain a selection of the most fashionable and popular Quadrilles, including Paine's First Set, and a selection from the Operas of La Gazza Ladra, Il Don Giovanni, Der Freischutz, Pietro L'Eremita, and Il Tancredi; and Waltzes: The whole, with the figures annexed to each, calculated for the use of Domestic Assemblies, and arranged for the piano-forte. London: Thomas Tegg, 1825. 159 pp.
Mottled boards, l. sp. and corners, g. cut. 19.2 × 12.6 cm. 5 pp. bl. frontisp. dancer in Greek Costume. Book-Plate: Sir John Stainer. 343
According to BMC: 7920 c 8 by Thomas Wilson, Leslie I p. 11 under Anonymous. A treatise in style reminiscent of the works of Thomas Wilson, Magriel p. 94 under Analysis. Not in CWB.

- 2663 Wilson, Thomas
A companion to the ball room, containing a choice collection of the most, original and admired country dances, reels, hornpipes, waltzes, and quadrills &c. with appropriate figures to each. The etiquette and a dissertation

on the state of the ball room. London: Printed for D. Mackay (n. d.) XX, 21-251 pp.

Publ. gr. boards, label on sp. 20 × 11.5, frontisp. 305

BMC: 1042 l 24(1), CWB p. 193 gives date as 1816 and quotes 232 pp.; thus it must be a different ed. Lelsie II p. 561. Not in Magriel.

2664 Wilson, Thomas

The complete system of English country dancing containing all the figures ever used in English country dancing, with a variety of new figures and new reels, composed expressly by the Author, and elucidated by means of diagrams. Also scientific instructions for the composing of country dances. An etiquette of the ball room. A description of the various times, measures and styles of country dance music; together with a dissertation, comparing the ancient, and original, with the present state and style of English country dancing, professors of dancing, dancing masters, and dancing rooms. London: Printed for D. Mackay, Published by J. L. Turner n. d. XXVIII, 339 pp.

Gr. boards, repaired sp. black tape. 19.3 × 11.1 cm, diagr. in text, tables, facing p. 289 a fold. pl. country dance. 304a

BMC: 7919 aaa 43 (1820), 7919 aaa 44 (1825?), Leslie II p. 562 with plates missing, gives this ed., Magriel p. 62 gives this ed. with the date 1815 in LC. Not in CWB. *A most comprehensive work on the English country dance. Another edition was published by Sherwood, Neely and Jones.*

2665 Wilson, Thomas

A description of the correct method of waltzing, the truly fashionable species of dancing, that, from the graceful and pleasing beauty of its movements, has obtained an ascendancy over every other department of that polite branch of education. London: Printed for the Author 1816. 113 pp., 3 pp. unn.

Publ. gr. boards 19.6 × 11.7 cm, large fold. pl. (dancers in various positions in waltzing). 355

BMC: 1042 k 35(1) 2nd ed. (1817), 7913 cc 16, CWB pp. 194-195, Leslie II p. 563 both 1816 2nd ed. 1817, Magriel p. 107. Not in both.

First ed. (limited to 250) of this important book.

see plate 14

2666 Wilson, Thomas

The correct method of German & French waltzing: containing instructions for performing all the movements & attitudes in that truly fashionable species of dancing, that from the graceful effect and beauty of its movements, has obtained an esteemed ascendancy over every other department of that polite branch of education. 2nd. ed. Facsimili of the first ed. of which only 250 copies were printed. London: Printed for Sherwood, Neely, and Jones, Button and Co. 1817. 113 pp., col. plts.

Publ. half l., bands and label on sp. g. 18.4 × 11 cm. 306

2667 Wilson, Thomas

The Quadrille and Cotillion Panorama. 2nd ed. with the addition of nine designs. To illustrate the performance of the figures. London: R. & E. Williamson, Engravers 1839. VI, 107 pp., 1 pp. unn., 12 plts.

Publ. dk.red dec. boards, lin. sp., g. 19.3 × 12.2 cm. 1111

BMC: 1042 l 24(2) gives 1818 in brackets of this ed., CWB p. 196 describes this ed., Leslie II p. 564 (1822), Magriel p. 107 (1818).

2668 Windham, Donald (Editor)

Gordon Craig and the dance. New York. 1 p. unn., pp. 100-116, richly ill. (Dance Index, Vol. II, No. 8 August 1943.)

Publ. gr. glazed stiff p. wrapps. with a photogr. of Craig on cov. and „Lady Diana goes to the ballet by G. Craig on back cov. 23.4 × 18.5 cm, frontisp. Isadora Duncan drawing by Craig 1904. 6605

Not in Leslie.

Contents: The Russian ballet, The Javanese ballet, Margaret Morris, Balanchine's „Apollo“, Isadora Duncan: Studies for six dance movements.

2669 Winearls, Jane

Modern dance. The Jooss-Leeder Method. Foreword by Rudolf Laban. Preface by A. V. Coton. With 275 drawings by Peter Krummins and 11 diagrams. London: A. & Ch. Black (1958). 135 pp.

Publ. black cl., g. on sp., orange p. dust wrapps. dec. with fig. of dancers. 22.6 × 14.6 cm. 4634

BMC: 7923 n 4, Leslie III p. 265 (2nd. ed.).

The first book on this method published in English.

Wingrave, Helen → 997

Winkler, Arnold → 989

2670 Winkler-Betzendahl, Madeline and Horst Koegler

Ballett in Stuttgart. Werkstattgespräch mit John Cranko. Eine Chronik seit 1960. (Stuttgart:) (1964). 64 pp., 96 plts.

Publ. wh. cl., printed black, black glazed p. dust cov. phot fr. and back. 30.4 × 22.2 cm. 6905

Not in Leslie.

Contents: Werkstattgespräch mit John Cranko, Das Stuttgarter Ballettbeispiel, Das Ensemble des Staatstheaterballetts, Die Ballettpremieren der Württembergischen Staatstheater.

2671 Winkworth, Francis

A pageant of ballet including many new, exclusive and hitherto unpublis- hed photographs. n. pl., n. publ., (1947). 34 pp., ill.

Publ. bl./wh. glazed p. wrapps. with photogr. fr. 21.4 × 27.8 cm. 8423

- BMC: 7919 a 2, Leslie III p. 266 gives as publisher: London, David Jeans Ltd.
 Contents: Ballet companies: Sadler's Wells Ballet, Sadler's Wells Opera-Ballet, International Ballet Company, Ballet Rambert, Ballets negres.
- 2672 **Winther, Fritz Hanna**
 Der Heilige Tanz. Rudolstadt: Greifenverlag 1923. 119 (120) pp., 19 plts.
 Publ. red boards with a fig. in black on fr. 23.1 × 15.8 cm. 2569
 Magriel p. 40. Not in Leslie.
- 2673 **Winther, Fritz Hanna**
 Körperbildung als Kunst und Pflicht. Vorwort von Prof. Aug. Forel. München: Delphin-Verlag 1914. 102 pp., 2 pp. unn., 76 ill.
 Publ. wh. boards, stamped in red and black, 2 fig. in red and black. 22.7 × 17.5 cm. Pict. incl. the Sacharoffs, Elen Tels, Beatrice Friel, Pawlowa, Sent Mahesa, Leistikow, Ruth St. Denis, Wiesenthal, Madeleine, Duncan, Sacchetto, Dalcroze Schule etc. 8235
 Leslie II p. 566, Magriel p. 25.
- 2674 **Winther, Fritz Hanna**
 Körperbildung als Kunst und Pflicht. Mit zwölf Zeichnungen von Hermann Gehri. 2. Auflage. München: Delphin Verlag (1915). 110 pp.
 Publ. brown cl. printed in red. 22.6 × 17.6 cm. 2509
 Leslie II p. 566 (1914), Magriel p. 25 (1914).
 Contents: Krieg und Körperbildung, Entartung, Rassenhygiene, Alte Wege der Gesundheit, Von Anmut, Gesundheit und rhythmischer Kraft, Rhythmisches-hygienisches Turnen, Der Tanz als Kunst, Der Mensch in Rhythmus und Raum, Künstlerische Körperbildung als Kulturfaktor, Vorschläge und Ansätze. Pict.: Sent Mahesa, Sacchetto, Wiesenthal, Duncan, etc.
- 2675 **Winther, Fritz Hanna**
 Lebendige Form. Rhythmus und Freiheit in Gymnastik, Sport und Tanz. Karlsruhe: Braun 1920. 4 pp. unn., 24 pp., 34 ill.
 Publ. buff stiff p. wrapps. with a drawing on fr. 19.3 × 14.8 cm. 543
 Not in Leslie, Magriel.
- 2676 **Winther, Fritz Hanna**
 Lebendige Form. Rhythmus und Freiheit in Gymnastik, Sport und Tanz. 2. Aufl. Karlsruhe: G. Braun 1924. 4 pp. unn., 24 pp., 33 ill.
 Publ. buff stiff p. wrapps. with a drawing on fr. 21.5 × 16 cm. 542
 Not in Leslie, Magriel.
- 2677 **Winther, Fritz Hanna**
 Der rhythmische Mensch. Rudolstadt: Greifenverlag 1922. 6 pp. unn., 44 pp., 4 pp. unn., 12 photogr. ill.
 Publ. marbled boards brownish. purple label on fr. 19 × 14.5 cm. 262
 Not in Leslie, Magriel.
- 2678 **Winter, Marian Hannah**
 The Pre-Romantic Ballet. (London): Pitman 1974. XXII, 306 pp., XVII, col. plts.
 Publ. bright red cl., stamped des. on fr., g. on sp. col. glazed p. dust cov. 27.9 × 21.7 cm. 8475
A most important work on that period.
- 2679 **Winter, Marian Hannah**
 Le spectacle Forain. Les genres et les lieux. In: Histoire des Spectacles. Encyclopédie de La Pléiade, pp. 1435–1460. 7809
- 2680 **Winter, Marian Hannah**
 Le Théâtre du Merveilleux. Préface Marcel Marceau. Présentation Brigitte Chabrol. Paris: Perrin 1962. 194 pp., 2 pp. unn., 8 plts., richly ill.
 Publ. lilac cl., wh. glazed p. dust cov. 28.2 × 21 cm. 7798
 BMC: 11878 d 16, Lipperheide Uca 157. Not in Leslie.
 Contents: En Amerique 1790–1850, Les trois genres: exotique, troubadour, surnaturel, Les trois réalisateurs: Noverre, David, Guilb. de Pixérécourt, Les Techniques du Merveilleux, Le Boulevard du Temple contre l'Opera, La Pantomime, Le ballet romantique du Boulevard du Crime, Les Choregraphes, J. Aumer, L. Henry, Mazurier et son école, J. Coralli, J. Perrot, Les animaux savants.
- Winter, Marian Hannah → 121, 123
- Wirth, M. → 791
- 2681 **Witz, F. A.**
 Versuch einer Geschichte der theatralischen Vorstellungen in Augsburg. Von den frühesten Zeiten bis 1876. Jubiläumsgabe für den 100sten Gedächtnistag der Eröffnung des Stadt-Theaters am Lauterlech 16. Oktober 1776. (Augsburg:) Selbstverlag (1876). VIII, 315 pp.
 Gr./black boards, red label on sp., g. 22 × 14.4 cm. 6535
A very detailed account of all theatrical companies that appeared in Augsburg, including information about staff and repertoire; contains also interesting material for dance research.
- 2682 **Witzig, Louise**
 Dances of Switzerland. Published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association (Crest of Switzerland). London: Parrish & Co. (1949). 40 pp., 4 col. plts.
 Publ. light brown cl., pink p. dust cov., dec. with a col. pict. of a couple dancing. 18.8 × 12.6 cm. 2546
 BMC: W. P. 1157/6, Leslie II p. 566.
 The Dances described are: Klatschwalzer, A Moléson, Alewander, Lüderer Polka.

- 2683 Wlassack, Eduard (Editor)
 Chronik des k. k. Hof-Burgtheaters. Zu dessen Säcular-Feier im Februar 1876. Wien: Rosner. 1876. 10 pp. unn., 340 pp. m. Beilagen.
 Publ. gr. stiff p. wrapps. 21.9 × 14.8 cm. 6689
Material about Hilverding, Noverre, Crux etc.
- 2684 Wolf, Johannes
 Die Tänze des Mittelalters. Eine Untersuchung des Wesens der ältesten Instrumentalmusik. In: Archiv für Musikwissenschaft, I. Jg. 1918/1919, pp. 10–42.
 Xerox copy from the BM. BMC: Ac 5146 c. CW 8
- 2685 Wolff, Hellmuth Christian
 Oper. Szene und Darstellung von 1600 bis 1900. Leipzig: VEB Deutscher Verlag für Musik (about 1968). 212 pp., 2 pp. unn. (Musikgeschichte in Bildern, IV. Musik der Neuzeit, 1.)
 Publ. light gr. cl. printed in red., wh. glazed p. dust cov. with a col. pict. on fr. 34.3 × 24.4 cm. 7509
This book contains many illustrations which are of great interest to ballet history (‘Ballet de Cour’, ‘Ballett von der Zusammenkunft der 7 Planeten’, ‘Le Turc génereux’, etc.) The author is very much interested in dance and ballet.
- 2685a Wolff, L.
 Almanach für Freunde der Schauspielkunst auf das Jahr 1839, 1842 und 1846. Herausgegeben von L. Wolff, Souffleur des Königl. Theaters. Berlin 1840/47. Sittenfeld.
 Publ. green/pink dec. boards. 16.8 × 10.8 cm. 7647/8/9
 Of great interest for the Ballet in Berlin and other towns.
- Wolff, Stéphane → 1642
- 2686 Wolfram, Richard
 Deutsche Volkstänze. Leipzig: Bibliographisches Institut (1937). 40 pp., 44 photogr. ill. (Meyers Bild-Bändchen.)
 Publ. wh. and green boards, wh. p. dust cov. with a photogr. of dancers. 17.8 × 12.6 cm. 1234
- 2686a Wolfram, Richard
 Die Volkstänze in Österreich und verwandte Tänze in Europa. Salzburg: Otto Müller (1951). 220 pp., 32 ill.
 Publ. buff cl., with outline of dancing couple in red on cov. Wh. p. dust cov. with three dancers on fr. 20.9 × 13.5 cm. 2488
- 2687 Wollrabe, Ludwig
 Chronologie sämmtlicher Hamburger Bühnen, nebst Angabe der meisten Schauspieler, Sänger, Tänzer und Musiker, welche seit 1230 bis 1846 an denselben engagiert gewesen und gastirt haben. Hamburg: B. S. Berendsohn 1847. VIII, 328 pp., 2 plts.
 Modern brown marbled boards, red label on sp., g. 21.8 × 14.6 cm. 2168
 BMC: 11795 f 42.
On back fly-leaf and inside cover handwritten additional notes by Derra de Moroda.
- 2688 Wood, Melusine
 Advanced Historical Dances. Being a second supplement to Some Historical Dances. With a foreword by Cyril Beaumont, F. R. S. L. London: The Imperial Society of Teachers of Dancing 1960. 189 pp. ill.
 Publ. bl. cl., silver on sp., wh. glazed p. dust cov. with a pict. of fig. of Minuet. 25.3 × 19.3 cm. 5770
 BMC: 07903 e 1, Leslie II p. 567.
- 2689 Wood, Melusine
 More historical dances comprising the technical part of the elementary syllabus and the intermediate syllabus, the latter section including such dances as appertain but not previously described. With a Foreword by Cyril Beaumont, F. R. S. L. Music arranged and in part composed by Elsie Palmer. London: Imperial Society of Teachers of Dancing 1956. 159 pp.
 Publ. dk.blue cl., silver on sp., wh. glazed p. dust cov. with a pict. from Caroso on cov. 25.4 × 19.3 cm. 5769
 BMC: 7922 h 26, Leslie II p. 567.
- 2690 Wood, Melusine
 Some Historical Dances (12. to 19. century) their manner of performance and their place in the social life of the time. With a Foreword by Cyril Beaumont. London: Imperial Society of Teachers of Dancing 1952. 184 pp., 10 plts.
 Publ. bright red cl., silver on sp., wh. glazed p. dust cov. with a pict. Almain 16. century on cov. 25.4 × 19.3 cm. 2542
 BMC: X 441/47, Leslie II p. 567.
On fly-leaf: To Derra de Moroda. Melusine Wood Congress 1952.
- 2691 Woods, F. Cunningham
 A brief survey of the dances popular in England during the 18th century. In: Musical Assoc. London Proc. Session 22, 1895–96. pp. 89–109.
 Xerox copy from the BM. BMC: Ac 5162. CW 9

- 2692 **Woolliams, Anne**
 Ballettsaal. Photos Andreas Heumann. Vorwort John Cranko. Übersetzung aus dem Englischen von Effi Biedrzynski. (Stuttgart:) Belser 1973. 144 pp.
 Publ. wh./gr. boards, head of girl on fr. and back. Has no proper tit. page,
 very modern, mostly photogr. 30 × 21.3 cm. 8324
 Not in Leslie.
 Contents: Ballett als Beruf, Ballettunterricht, Kleidung, A la barre, Port de bras, Adage, Pirouette, Sur les pointes, Batterie, Elévation, Pas de deux, Mimik, Rhythmus und Musikalität.
- Wray, Donald → 996
- 2693 **Wünsch, Walther (Editor)**
 Aus einem obersteierischen Flötenbuch von 1813. Tänze für 2 Sopran-Blockflöten. Ausseer Schützenmarsch und -tanz mit Trommel ad lib. In: Zeitschrift für Spielmusik 1954. 8 pp.
 Publ. orange p. wrapps. 15.5 × 23.8 cm. 4275
- 2694 **Wyndham, Henry Saxe**
 The annals of Covent Garden Theatre from 1732 to 1897. With 45 Ill. 2 vols. London: Chatto & Windus 1906.
 Publ. dh.blue cl., g. on sp., g. cut. 22.2 × 15.2 cm. 376
- 2695 **Wyndham, Horace**
 Chorus to Coronet. London: British Technical and General Press 1951.
 184 pp., 24 plts.
 Publ. red cl., g. on sp. 21.6 × 13.6 cm. 5475
 BMC: 10804 § 9. Not in Leslie.
Chapters of interest to dance about Kate Vaughan (Mrs. Wellesley), Lydia Lopokova (Lady Keynes), Conni Gilchrist (the Countess of Orkney).
- 2696 **Wyndham, Horace**
 The magnificent Montez from courtesan to convert. London: Hutchinson & Co. (1935). 288 pp., 24 plts.
 Publ. light blue cl., g. crest in cov., g. on sp. 23.7 × 16 cm. 4716
 BMC: 20019 d 3.
- 2697 **Wynne, David W.**
 Three years with Charles Weidmann. (Dance Perspectives 60, Winter 1974.) 48 pp, 17 ill.
 Publ. brown/black glazed stiff p. wrapps. with a pict. of Virginia Theatre, Wheeling, West Virginia on fr. 22.9 × 19 cm. DP 60
- 2697a **Yates, Frances A.**
 The French Academies in the 16th and 17th century, in: Studies of the Warburg Institute, vol. 15, 1947, pp. 60–63, 236–311.
 Xerox copy from BM. BMC: Ac 4569/6 (15) CY 1
In copy only chapters of dance and music interest.
- 2698 **Yates, Frances A.**
 The Rosicrucian enlightenment. Frogmore St. Albans: Paladin 1975.
 315 pp., 32 plts.
 Publ. col. glazed p. wrapps., dec. on fr. 19.4 × 11.1 cm. 8803
Interesting account on the Masques in England presented at the wedding of Princess Elizabeth with the Elector Palatine.
- 2699 **Yates, G.**
 The ball; or, a glance at Almack's in 1829. London: Colburn 1829. XV, 206 pp.
 Modern gr. boards, label on sp. 20.3 × 12.7 cm. 5490
 BMC: 8403 h 4, Leslie II p. 569. Not in CWB, Magriel.
Partly historical, many anecdotes about the famous dancers of the time.
- Yoshikoshi, Tatsuo → 1796
- 2700 **Youens, W. G.**
 Youens's Dance Album and Ball-Room Guide. Words and music. London: Routledge and Sons (n. d.). 128 pp.
 Publ. olive cl., embossed in black, g. embossed pict. of ballroom on fr. 12 × 8 cm, g. cut. 1963
 BMC: D 7906 a 34 (1873). Destroyed in World War II.
 Dances: Quadrilles, Lancers, Caledonians, Imperial, Cotillon, Redowa, Cellarius, Valse, Polka Mazurka, Schottische, Varsovienne, Gorlitzta, Styrien, Polka, Galop, Tempete, Mescolanza, Sir Roger de Coverley.
- Young, Stark → 160, 1767
- 2701 **Young, T.**
 Dancing Academy. A volume of programmes, announcements and advertisements of dancing academies from 1844–1846 and balls of the Academy of Mr. and Mrs. T. Young. N. pl. n. d. 176 pp.
 Marbled boards of the time 18.4 × 11.1 cm. 1073
- Youskevitch, Igor → 376
- 2702 **Zacharias, Gerhard**
 Ballett. Gestalt und Wesen. Die Symbolsprache im europäischen Schau-tanz der Neuzeit. Köln: M. DuMont Schauberg (1962). 125 pp., 11 pp. unn. ill., 32 ill.

- Publ. wh. glazed stiff p. wrapps. with silhouette of a dancer and text.
20.4 × 15.1 cm. 6494
Not in Leslie.
Contents: Der Tänzer als Imago, Der Ordo des akademischen Tanzes, Das Tanzwerk als profanes Mysterium.
- 2703 Zacharias, Gerhard**
Satanskult und Schwarze Messe. Ein Beitrag zur Phänomenologie der Religion. Wiesbaden: Limes Verlag 1964. 194 pp., 48 ill.
Publ. light beige cl., glazed p. dust cov., fr. red and black, back wh. 24 × 17.3 cm. 6832
Contains some illustrations from Praetorius' „Blocksberge Verrichtungen“ and from „Abraxas“.
- 2704 Zacharias, Gerhard**
Susana y José. Spanischer Geist im Tanz. Wien: Frick 1970. 209 pp., 3 pp. unn., richly ill.
Publ. gr. cl., wh. glazed p. dust cov. with a pict. of Susanna and José fr. and back. 25.3 × 20.1 cm. No. 362 of a limited ed. signed by Susanna and José. 7692
Contains list of their repertoire and appearances.
- Zakharov, Rostislav → 466
- Zambrini, Francesco → 857
- 2706 Zannoni, Giovanni (Editor)**
Il „Libro dell'arte del danzare“ di Antonio Cornazano (1465). Nota di Giovanni Zannoni, presentata dal Socio Ernesto Monaci. In: Atti della Reale Academea dei Lincei 4. ser. Vol. VI 1890, pp. 281–309.
Xerox copy from the BM. BMC: Ac 102/7. CZ 1
Magriel p. 47. Not in Leslie.
- 2707 Zenger, Max**
Geschichte der Münchener Oper. Nachgelassenes Werk von Theodor Kroyer. München: Verlag für praktische Kunstmwissenschaft Weizinger & Co. 1923. 546 pp., 2 pp. unn., richly ill.
Publ. dk.blue cl., richly dec. in g. on cov. and sp. 26.5 × 19.7 cm. 1472
Contents: Die Oper von 1653–1886.
Much information about ballet.
- Zenker-Starzacher, Elli → 1894
- 2708 Zepharovich, Jakob Edler von**
Versuch über die Pantomimische Tanzkunst. n. pl., n. publ., n. d. (1799). Gr. p. wrapps. 13.6 × 7.8 cm. 192 pp. 1310
- Contents: Das Geberdenspiel, Anwendung dieser Grundsätze auf das Pantomimische Ballett, Pantomimisches Theater, Die Muse der Tanzkunst und Vigano, Gelegenheit der rose-farbenen Pas de Deux in Diana und Endimion, Die Probe seltner Liebe, oder Der Zauberberg, Ein heroisch-komisch pantomimisches Charakter-Ballet, Pygmalion, oder Der Befreyte Amor, Ein pantomimisches Quartett, Die Sonnenjungfrau, Ein grosses heroisch-komisches Ballet.
- 2709 Zepler, Marg. N.**
Erziehung zur Körperschönheit. Turnen und Tanzen. Ein Beitrag zur Mädchenerziehung. Berlin: Bard Marquard & Co. 1906. 70 pp., 32 ill. (Die Kultur. Sammlung illustr. Einzeldarstellungen 7.)
Light buff. boards, dec. in g. 16.2 × 12.2 cm. 1569
- 2710 Zettler, M.**
Anleitung zur Bildung von Reigen nebst einer Sammlung von Reigen. Wien, Leipzig: A. Pichler 1900. VII, 232 pp., 102 ill.
Publ. brown cl. richly dec. 20.4 × 13.3 cm, diagr. and mus. exempl. 8223
- Zganec, Vinko** → 1459a
- 2711 Zimburg, Heinrich von**
Der Perchtenlauf in der Gastein. Wien: Braumüller 1947. VIII, 48 pp., 60 phot. ill.
Publ. buff p. wrapps. with a pict. of a mask on fr. 20.7 × 14.7 cm. 1909
Important publication on the „Perchtentanz“ see also entries 944 and 1584.
- Zimmermann, Bernd Alois** → 1453
- 2712 Zinnburg, Karl**
Salzburger Volksbräuche. Illustrationen von Richard Treuer. (Salzburg): Verlag der Salzburger Druckerei (1972). 465 pp., 13 plts.
Publ. dk.red cl., g. on sp., g. ornam. on fr. col. glazed p. dust cov., pict. of Tresterer on fr., back wh. 22.5 × 15.3 cm. 8633
Contents: Es weihnachtet, Faschingszeit, Der Osterkreis, Sommer- und Herbstbräuche, Der Lebenskreis, Die Almzeit, Das Pferd im Brauchtum, Sonstige Bräuche, Abgekommene Bräuche, Volksmusik und Volkslied, Brauchtumstänze, Bäuerliche Unterhaltungsspiele, Lostage und Bauernregeln, Heimat- und Brauchtumskalender.
- 2713 Zivier, Georg**
Berlin und der Tanz. Berlin: Haude & Spener (1968). 96 pp., 22 ill. (Berlinisches Reminiszenzen 19.)
Publ. light green boards, wh. and purple dust cov. 19 × 12.2 cm. 7412

- 2714 Zivier, Georg
Harmonie und Ekstase. Mary Wigman. Berlin: Akademie der Künste 1956.
101 pp., 3 pp. unn. (Monographien + Biographien 2.)
Publ. plain wh. boards, in loose gr. p. wrapps. 22 × 16 cm. 15 pp. photogr.
of Mary Wigman, 4 plts. choreogr. sketches by Mary Wigman. 5886
Not in Leslie.
- 2715 Zoder, Raimund (Editor)
Österreichische Volkstänze. Neue Ausgabe. 4 vols. (text and music 2 vols.)
Wien: Österreichischer Bundesverlag 1946. 39 pp. ill.
Publ. buff p. wrapps. with red border and a couple in dance pose on cov.
23.1 × 15.7 cm. 1727
Not in Leslie, Magriel.
- 2716 Zoder, Raimund
Volkslied, Volkstanz und Volksbrauch in Österreich. Wien: Doblinger (1950). 139 pp. (Lehrbücher des Musikunterrichtes herausgegeben von der Abteilung für Musikerziehung an der Akademie für Musik und darstellende Kunst in Wien.)
Publ. light gr. patterned boards, blue cl. sp. 21.3 × 14.7 cm. 2808
- Zoder, Raimund → 1894, 1899
- 2717 Zoete, Beryl de
Dance and magic. Drama in Ceylon. London: Faber and Faber (1957). 2 pp. unn., 237 pp., 1 map., 37 ill.
Publ. light brown cl., black label and g. on sp. wh. glazed p. dust cov.
richly dec. with fig. 25.6 × 15.9 cm. 5011
BMC: 7923 s 18, Leslie III p. 91.
- 2718 Zoete, Beryl de
The other mind. A study of dance in South India. London: Gollancz 1953.
256 pp., 40 plts.
Publ. red cloth with a g. des. on fr. and sp. wh. glazed p. dust cov. with a photogr. of an Indian dancer on fr. 26.3 × 19.6 cm. 6329
BMC: 7920 k 25, Leslie III p. 91.
A very interesting account on the dance in India and its meaning, dance-schools, make-up etc.
- 2719 Zoete, Beryl de
The thunder and the freshness. With a preface by Arthus Waley. London:
Spearman 1963. 160 pp., 14 photogr. ill.
- Publ. light brown cl., cream p. dust cov. with a brown des. and print. 22 × 13.8 cm. 6633
BMC: 7926 n 44, Leslie III p. 91.
Contents: A tribute to my master Jaques-Dalcroze, The strawberry underneath the nettle, Frederick Ashton, Three British choreographers, English Ballet in wartime, Puppet Theatre, Englishe Ballet finds a patron, Aurel Milloss, Ballet in England, Three Spring Festivals (1951, 1947, 1951), Introduction to Kathakali, An episode in Kandyan Dance, Ettore Schmitz, Siwa, Two dreams.
- 2720 Zoete, Beryl de and Walter Spies
Dance and drama in Bali. London: Faber & Faber (1938). XX, 343 pp., 1 map., 112 plts.
Publ. wh. cl., red label and g. on sp. yellow glazed p. dust cov. dec. with photogr., printed red and black. 28.3 × 19.8 cm, yellow inside cov. and fly-leaves. 1293
BMC: Cup. 1247 i 10, Leslie III p. 90, Magriel 4. Suppl. p. 55.
Contents: Ceremonial Dances, Sanghyang and Ketjak, The Drama of Magic: Barong, Tjalonarang, Gamboeh, Tjoepak, and Tantri, Wa Wong, Dramatic Baris and Djaoek, Topeng, Ardja and Basoer, Djanger, Legond and Kebyar, Djoged and Genggong, Combats.
A very comprehensive and interesting work.
- 2721 Zorn, Friedrich Albert
Grammatik der Tanzkunst. Theoretischer und praktischer Unterricht in der Tanzkunst und Tanzschreibkunst oder Choreographie. Nebst Atlas mit Zeichnungen und musikalischen Uebungs-Beispielen mit choreographischen Bezeichnungen und einem besondern Notenheft für den Musiker. 3 vols.
Leipzig: J. J. Weber n. d. (about 1887).
Publ. dark. brown cl. g. 6660
BMC: 7913 d 34 and 7913 ff 28, CWB pp. 198–200, Leslie II p. 572, Magriel p. 85.
One of the most important dance notations.
- 2722 Zorn, Friedrich Albert
Grammatik der Tanzkunst. Theoretischer und praktischer Unterricht in der Tanzkunst und Tanzschreibkunst oder Choreographie nebst Atlas mit Zeichnungen und musikalischen Übungs-Beispielen mit choreographischer Bezeichnung und einem besonderen Notenheft für den Musiker. Neu bearbeitet von Gustav Engelhart. 3 Vols. Berlin: Bloch n. d.
Vol. I. Gr. stiff p. wrapps. 20 × 13.3 cm. XXXII, 328 pp., 4 pp. unn., publ. list.
Vol. II. buff boards, green cl. spine. 21.4 × 26.5 cm. 58 pp. in dance notation. Qu.8° bounded apart.
Vol. III. buff boards, green cl. spine. 21.4 × 26.4 cm. 38 pp. music. 8799
- 2723 Zuccolo de Cologna, M. Simeon
La Pazzia del Ballo. Padova: Fabriano 1549. 31 leaves. (Reprint of this famous work 1934 Milano.)

Gr. boards, label on fr. 23 × 15.5 cm.

BMC: 7894 s 3 (7913 f 18 destroyed in World War II.), BSTB: Munich Gymn., Leslie
II p. 573 has reprint. Not in Magriel.

5628

2724 Zucker, Paul

Die Theaterdekoration des Barock. Eine Kunstgeschichte des Bühnenbildes.

Berlin: Kaemmerer 1925. 55 pp., 36 plts.

Publ. blue boards, gr. cl. sp. and corners, g. on fr. and sp. 31.6 × 23.2 cm.

Of great interest to ballet.

5441

ADDENDA

2725 Beck-Friis, Regina, Magnus Blomkvist, Brigitta Nordenfelt

Dansnöjen genom tiden. I. Västenropeiska danser från medeltid och renässans. Stockholm: Akademilitteratur 1980. 158 pp. mus. appendix.

Publ. light gr. cl. 21.5 × 30 cm, richly ill.

Present by the authors, Winter 1980.

9065

2726 Catalogue. Let Joy be unconfined

An Exhibition Representing Three Centuries of Ballet, held in The Gallery of Princeton University Library. February 9th to May 4th, 1980. Princeton University Press 1980. 23 pp.

Wh./rose/gr. paper back cov. with dancing couple (Paolo Samengo and Amalia Brugnoli). 21.5 × 14 cm.

9070

Many of the catalogue items are from the dance collection of Allison Delarue, who sent this catalogue as a present to the Derra de Moroda Dance Archives.

2727 The Derra de Moroda Dance Archives

Festgabe anlässlich der Eröffnung im Institut für Musikwissenschaft der Universität Salzburg ... am 27. April 1979. (München: Wölfe 1979.) 29 pp. unn. ill.

Wh. glazed p. back in blue env. 25.5 × 16 cm.

9075

2728 Hartinger, Walter

Volkstanz, Volksmusikanten und Volksmusikinstrumente der Oberpfalz zur Zeit Herders. Regensburg: Bosse 1980. 100 pp. (Quellen und Studien zur musikalischen Volkstradition in Bayern, 4.)

Publ. blue/wh. cl. 24.5 × 17.5 cm, richly ill.

9080

Present by Prof. Karl Heinz Taubert.

2729 Hutchinson, Ann

Labanotation or Kinetography Laban. A System of Analyzing and Recording Movement. Illustrated by Doug Anderson. 2nd ed. London: Oxford University Press 1974. XVI, 528 pp.

Publ. green cl. 21 × 14.2 cm.

9085

Present by the author with personal inscription: „For the Derra de Moroda Dance Archives, with great appreciation for knowledge gained from this wonderful collection Ann Hutchinson“ (22. April 1981).

2730 Lotz, Arthur

Das Feuerwerk. Seine Geschichte und Bibliographie. Beiträge zur Kunst- und Kulturgeschichte, der Feste und des Theaterwesens in sieben Jahrhun-

derten. (Reprint of the ed. Leipzig 1941.) Zürich: Olms 1978. 135 pp.
36 plts. (Quellen zur Geschichte der Feuerwehr und Feuerwerkerei, 2.)

Publ. dk. red cl. 27.5 × 19.8 cm.

Present by Prof. Karl Heinz Taubert.

9090

2731 Puchner, Walter

Brauchtumserscheinungen im griechischen Jahreslauf und ihre Beziehungen zum Volkstheater. Theaterwissenschaftlich-volkskundliche Querschnittsstudien zur südbalkan-mediterranen Volkskultur. Wien: Österreichisches Museum für Volkskunde 1977. 437 pp., 11 plts. (Veröffentlichungen des Österreichischen Museums für Volkskunde, 18.)

Publ. blue p. back 23.8 × 16.8 cm, ill. map in loop inside back cov. 9095

Contains interesting informations concerning Greek dance, dancers and music; very good index.

2732 Raab, Riki

Das k. k. Hofballett unter Maria Theresia 1740–1780, in: Musik um Maria Theresia, publ. by Institut für Österreichische Musikdokumentation, Vienna 1980, p. 20–38.

Yellow p. back, 18.5 × 16 cm.

9100

Present by the author with personal inscription, dated October 1980.

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